

BACHELOR OF ARTS IN MUSIC, COMPOSITION

(Minimum 120 credit hours required)

NAME _____

DATE ___/___/___

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

SUBTOTAL (12 hours) _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1)
LEEU-102 Global Perspectives Seminar (1)
LEEU-202 Foundations of Benevolence (1)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)
or ENGL-110 (3)
MTHS-110 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
One of the following (3)
ARTS-201 Art in Culture (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern
HIST-221 / 222 Western Civilization I, II (3) (3)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCI-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (32/37 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-MUS Major Field Test: Music (0)

SPECIALTY AREA

- MUHL-212 Music History 1700 – 1850 (3)
MUHL-311F Music History Antiquity – 1700 (3)
MUHL-312S Music History 1850 – Present (3)
MUSB-135 Music Technology (1)
MUST-111 Materials of Music (3)
MUST-112 Aural Skills I (1)
MUSG-111 Class Piano – Music Majors (1)
MUST-121 Music Theory II (3)
MUST-122 Aural Skills II (1)
MUSG-112 Class Piano II (1)
MUST-231 Music Theory III (3)
MUST-232 Aural Skills III (1)
MUSG-211 Class Piano III (1)
MUST-241 Music Theory IV (3)
MUST-242 Aural Skills IV (1)
MUSG-212 Class Piano IV (1)
MUSW-495 Senior Seminar (Capstone) (2)

Fall Semester Spring Semester New course

APPLIED STUDY

- MUSA-101xx – 401xx Primary Applied Instrument (6)
[To be completed over at least 5 semesters; labs each semester as appropriate]

PERFORMANCE REQUIREMENTS

Ensemble Requirement (6)

Required – 4 semesters

Vocal: MUSE-101CU or 101LC

Instrumental (non-keyboard): MUSE-101OR, 101WE, or 101SB

Piano: MUSE-101OR, 101WE, 101SB, 101CPI, 101CPV, 101CU, 101LC, or pianist in any ensemble

Elective – 2 semesters

MUSE-102BR, CM, JE, MT, OT, PE, SJ, ST, or VL

SUBTOTAL (44 hours) _____

COMPOSITION REQUIREMENTS

- MUST-311F Form and Analysis (2)
MUST-341F Orchestration and Arranging (2)
MUST-342S Choral Arranging (3)
MUST-351 Techniques of Composition (2)
MUST-451S Counterpoint (3)
MUCO-330 Fundamentals of Conducting (2)
MUSA-301MC – 401MC Applied Lessons in

Composition (4)
[To be completed over 4 semesters; taken after successful MUSA-288]

MUSG-498MC Sr. Project in Composition (1)

Fall Semester Spring Semester New course

SUBTOTAL (19 hours) _____

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)
MUSA-288 Upper Division Admission Exam (0)
[Must be passed before enrolling in MUSA-301MC]

GENERAL ELECTIVES

- _____

SUBTOTAL (10 hours) ____

MUSMC.BA

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, COMPOSITION

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102.....	2
(College Writing.....)	3
Rhetoric and Research.....	3
Contemporary Math.....	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Class Piano I.....	1
Music Theory II.....	3
Aural Skills II.....	1
Class Piano II.....	1
Performance Seminar (2 semesters).....	0
Primary Applied Study (2 semesters).....	2
Ensembles.....	2
Music Technology.....	1
Total	29 (32)

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III.....	1
Class Piano III.....	1
Music Theory IV.....	3
Aural Skills IV.....	1
Class Piano IV.....	1
Performance Seminar (2 semesters).....	0
Ensembles.....	2
Primary Applied Study (2 semesters).....	2
Upper Division Admission Exam.....	0
Intro. to Theology.....	3
Intro. to Christian Ethics.....	3
Foundations of Western Culture.....	3
Music History (212).....	3
Lab Science.....	4
Total	31

JUNIOR YEAR

Course	Hours
Music History (311 and 312).....	6
Primary Applied Study (1 semester).....	1
MUSA-301MC Applied Comp. (2 semesters).....	2
Ensembles.....	2
Performance Seminar (2 semesters).....	0
Contemporary Society Options.....	6
Intermediate Foreign Language**.....	6
Orchestration & Arranging.....	2
Techniques of Composition.....	2
Choral Arranging.....	3
Total	30

SENIOR YEAR 1ST SEMESTER

Course	Hours
MUSA-401MC Applied Composition.....	1
Performance Seminar.....	0
Form and Analysis.....	2
Conducting.....	2
Humanities Option.....	3
General Electives.....	8
Total	16

2nd SEMESTER

Course	Hours
MUSA-401MC Applied Composition.....	1
Senior Project in Composition.....	1
Senior Seminar (Capstone).....	2
Counterpoint.....	3
Cross-Cultural Experience.....	1/3
US History / Government Option.....	3
General Electives.....	2/4
Total	13/17

**This assumes student places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.