

BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(Minimum 124 credit hours required)

This program requires a minimum 2.75 GPA overall, in English Composition and Mathematics, in the Specialty Area Requirements, and in the Professional Education / Professional Semester Requirements, as well as a grade of C or above in all Professional courses.

NAME _____

DATE ____/____/____

RELIGION CORE

- BIBL-110 Message of the New Testament (3)..... ()
- BIBL-111 Message of the Old Testament (3)..... ()
- THEO-230 Intro. to Theology (3)..... ()
- THEO-231 Intro. to Christian Ethics (3)..... ()
- Christian Service (80 clock hours)*..... ()
- *Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.
- SUBTOTAL (12 hours)..... _____

FRESHMAN / SOPHOMORE EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (1st Fall)..... ()
- LEEU-102 Global Perspectives Seminar (1) (1st Spring)..... ()
- LEEU-202 Foundations of Benevolence (1) (2nd Fall)..... ()
- SUBTOTAL (3 hours)..... _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-106 (3) and ENGL-110 (3)..... () ()
- OR** ENGL-110 (3) [Depends on placement]
- MTHS-135 Intro to Statistics (3)..... ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)..... ()

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST -212 Recent American History (3)
- OR**
- PLSC-250 American Government (3)..... ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3)
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3) ... () ()

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOS-110, 112, 114; CHYS-131; GSCI-121, 122; ASTR-111 (4)..... ()

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)..... ()
- LING-201 Intro Language and Culture (3)..... ()
- SUBTOTAL (26/31 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)..... ()
- SMFT-MUS Major Field Test: Music (0)..... ()

SPECIALTY AREA

- MUCO-330 Fund. of Conducting (2)..... ()
 - MUCO-331 Adv. Choral Conducting (2)..... ()
 - MUED-226^S Intro to Instrumental Music (2)..... ()
 - MUHL-212 Music History 1700 – 1850 (3)..... ()
 - MUHL-311^F Music History Antiquity – 1700 (3)..... ()
 - MUHL-312^S Music History 1850 – Present (3)..... ()
 - MUSB-135 Music Technology I (1)..... ()
 - MUST-111 Materials of Music (3)..... ()
 - MUST-112 Aural Skills I (1)..... ()
 - MUST-121 Music Theory II (3)..... ()
 - MUST-122 Aural Skills II (1)..... ()
 - MUST-231 Music Theory III (3)..... ()
 - MUST-232 Aural Skills III (1)..... ()
 - MUST-241 Music Theory IV (3)..... ()
 - MUST-242 Aural Skills IV (1)..... ()
 - MUST-341 Orchestration (2)..... ()
 - MUSW-495 Senior Seminar (Capstone) (2)..... ()
- ^FFall Semester ^SSpring Semester

APPLIED STUDY

- MUSA-101VO – MUSA-401VO Applied Voice (7)..... ()
 - [To be completed over at least 7 semesters]
 - MUSA-100VOL Voice Seminar 7 semesters (0)..... ()
 - MUSA-102 Secondary Instrument (2)..... ()
- (Secondary instrument requirement may be fulfilled by class or applied piano as assigned)

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10)..... ()
- Required – 6 semesters
- MUSE-101CU Choral Union **OR** 101LC Chorale
- Elective – 4 semesters
- Any other vocal or instrumental ensemble(s)
- SUBTOTAL (55 hours)..... _____

OTHER REQUIREMENTS

- MUSG-185 Performance Seminar 7 semesters (0)..... ()
 - MUSA-288 Upper Division Admission Exam (0)..... ()
 - MUSA-495 Senior Recital (0)..... ()
 - MUSG-286 Piano Proficiency Exam (0)..... ()
- Requires enrollment in piano according to placement unless waived by initial exam. Must enroll in piano every semester until passing all proficiency exams.

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2)..... ()
- SCED-315 Foundations of Education (3) **OR**
- EDMG-315 Found. Middle Grades Educ (3)..... ()
- MUED-350 Gen. Secondary Methods for Music (1)..... ()
- MUED-405^F Teaching Music in the Elem.School (2)..... ()
- MUED-421^F Methods/Materials Teaching Vocal/General Music (Grades 6-12) (2)..... ()
- EDUC-330 Assessing Educational Development (3) **OR**
- PSYC-361 Child Development (3)..... ()
- SPED-316 Exceptional Child (3)..... ()
- SUBTOTAL (16 hours)..... _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5)..... ()
- EDUC-497 Student Teaching II (5)..... ()
- EDUC-498 Student Teaching Seminar (2)..... ()
- SUBTOTAL (12 hours)..... _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF MUSIC EDUCATION, VOCAL/GENERAL, K-12 LICENSURE

(The 80-clock-hour Christian Service requirement is not listed but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102.....	2
College Writing.....	3
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Materials of Music.....	3
*Aural Skills I.....	1
Music Theory II.....	3
Aural Skills II	1
Performance Seminar (2 semesters)	0
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Secondary Applied Study (2 semesters).....	2
Ensembles	2
Intro to Statistics.....	3
Music Technology I.....	1
Piano Proficiency**.....	0-2

Total 33/35

****NOTE:** Class piano required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
LEEU-202 Benevolence.....	1
Music Theory III.....	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar (2 semesters)	0
Ensembles	3
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Education (or MG Foundations).....	3
Foundations of Western Culture.....	3
Contemporary Society Option	3
Music History (212)	3
Intro to Music Education.....	2
Piano Proficiency**.....	0/2
Upper Division Admission Exam	0

Total 33/35

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Music History (311 and 312).....	6
Intro to Instrumental Music.....	2
Fundamentals of Conducting	2
Advanced Conducting	2
Orchestration.....	2
Primary Applied Study (2 semesters).....	2
Voice Seminar (2 semesters).....	0
Ensembles	3
Performance Seminar (2 semesters)	0
Assessing Educational Dev OR Child Dev	3
Exceptional Child	3
Cross-Cultural Experience	1
Language and Culture.....	3
Gen. Secondary Methods/Music	1
Lab Science	4

Total 34

SENIOR YEAR

1ST SEMESTER (fall)

<u>Course</u>	<u>Hours</u>
Primary Applied Study.....	1
Voice Seminar.....	0
Ensembles	2
Performance Seminar	0
Senior Recital.....	0
Contemporary Society Option	3
U S History / Government Option.....	3
Methods/Materials Teaching Music Elem.....	2
Methods/Materials Teaching Vocal	2
Senior Seminar (Capstone).....	2

Total 15

2ND SEMESTER (spring)

<u>Course</u>	<u>Hours</u>
Student Teaching I.....	5
Student Teaching II	5
Student Teaching Seminar.....	2

Total 12