



MASTER OF MUSIC – PERFORMANCE

Following acceptance into the Performance degree program, each applicant will take music placement exams in piano (vocal students only), music theory and music history. If any deficiencies are detected, specific remedial courses will be recommended or required.

Course Offering

The Master of Music-Performance degree is to be considered a residential degree. Students matriculating in this degree program should expect to attend classes on campus and be generally available for class sessions on all weekdays.

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VOCAL RECITAL PERFORMANCE AUDITION

Master Music – Performance

If the student is selecting the vocal area as a graduate program emphasis the following will apply:

1. The student will prepare a minimum of five (5) selections from which the committee will select the audition repertory. With prior notification, an accompanist is available upon request.

The five works must include the following:

- a. an aria in the original language and key from an opera
- b. an aria in the original language and key from an oratorio
- c. three (3) art songs in the original language

2. The student must demonstrate the ability to perform at the graduate level.

The student must demonstrate the potential to perform a graduate recital within two years of the audition.

The student will bring to the audition a copy of the program from his/her undergraduate junior and/or senior recital

The student will provide a listing of all the vocal literature studied at the undergraduate level, plus any other pertinent materials that may validate his/her performance skills and experience.

PIANO RECITAL PERFORMANCE AUDITION

If the student is selecting the Piano/instrumental area as a graduate program emphasis the following will apply:

1. The audition repertory will be selected from a 60-minute program which must include the following:
 - a. a virtuoso etude by composers such as Chopin, Liszt, or Rachmaninoff
 - b. an entire classical sonata
 - c. a major romantic work, e.g. Chopin ballade
 - d. a major composition written after 1915
2. The student must demonstrate the ability to perform at the graduate level.
3. The student must show the possibility of developing a graduate recital within two years of the audition.
4. The student will bring to the audition a copy of his/her undergraduate junior and/or senior recital program.
5. The student will provide a listing of all the Piano literature and technical studies in his/her repertoire.
6. The student will sight read a composition of moderate difficulty selected by the jury.

NON-PIANO INSTRUMENTS RECITAL PERFORMANCE AUDITION

If the student is selecting the non-piano instrumental area as a graduate program emphasis the following will apply:

1. The audition repertory will be selected from a program which represents at least two contrasting style periods and includes the following:
 - a. five representative excerpts from the standard orchestral repertoire
(non-orchestral instrumentalists may substitute a level-appropriate etude)
 - b. an entire sonata or similarly appropriate work from the repertory of the instrument
 - c. at least one movement of a major concerto from the instruments repertory
2. The student must demonstrate the ability to perform at the graduate level.
3. The student must show the possibility of developing a graduate recital within two years of the exam.
4. The student will perform several major works from previous instrumental study.
5. The student will bring to the audition a copy of his/her undergraduate junior and/or senior recital program.
6. The student will provide a listing of all the instrumental literature and technical studies in his/her repertoire.
7. The student will sight read a composition of moderate difficulty selected by the jury.

PIANO PLACEMENT – VOCAL ONLY

A piano placement exam will be administered to each vocal performance student to determine whether the student's Piano skills are appropriate for graduate studies in music performance:

- a. All major scales, one octave, hands together and White-key harmonic minor scales, one octave, hands together.
- b. All pentascales played in both hands, prepared in chromatic succession, ascending and descending.
- c. Two art song accompaniments from *The 24 Italian Art Songs* or *The First Book of Soprano Solos*.

The entering students must take the piano placement examination at matriculation.

The assessment of piano skills will determine:

No additional piano study required

OR

Applied piano study each semester until proficiency level is achieved.

***Applicants responsible to purchase all scores needed.**

MUSIC THEORY PLACEMENT

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The music theory placement will include:

1. Melodic harmonization
2. Figured-bass realization
3. Formal and harmonic analysis
4. Melodic and harmonic dictation
5. Sight-reading

Based on the music theory placement outcome, the student will be advised to:

1. Enroll in MUST 522 – Concepts of Analysis
2. Enroll in MUST 500 – Music Theory Review or
3. Enroll in MUST 505 –Aural Skills Review and receive a passing grade.
(MUST 500 and 505 are non-degree graduate-level course)

In preparation for the music theory placement, the following should be reviewed:

Phrase	Retardation	Suspension
Period	Escape tone	Chord analysis
All major and minor keys	Extended chords	Modulation
All major and minor chords	Passing tone	Pivot chord
Anacrusis	Resolutions	Common-tone modulation
Neighbor tone	Secondary dominant chords	Half-diminished chord
Appoggiatura	Instrumental transpositions	Ternary form
Arpeggiation	Spacing	Rondo
Augmentation	Doubling	Twelve-bar blues progressions
Augmented sixth chord	Intervals	Neapolitan sixth chord
Binary form	Motivic variation	Inversion of motives and rows
Rondo form	32-bar song form	Retrograde of motives and rows
Cadences	Sonata form	Sequence
Chord recognition	Theme-variations	Through-composed form

MUSIC HISTORY PLACEMENT

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The music history placement will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods.

Based on the music history placement outcome, the student will be advised to:

- 1) Enroll in MUHL-512 Performance Practice in the History of Music
Enroll in the MUSC 518 – History of Church Music (Master of Music & Worship degree only) or
- 2) Enroll in the MUHL 500 Music History Review class.
(MUHL 500 Music History Review is a non-degree graduate-level course)

Students may find the following sources helpful in their preparation for the exam:

Grout, Donald J. and Claude Palisca. *A History of Western Music*. 6th ed. New York: Norton, 2001.

Poultney, David. *Studying Music History*. 2nd ed. Upper Saddle River, NJ: Prentice-Hall, 1996

New Harvard Dictionary of Music. Don Randel, Ed. Cambridge, MA: Harvard U. Press, 1986.

New Grove Dictionary of Music and Musicians II. Ed., Stanley Sadie. New York: Macmillan, 2001. (available on-line)