Lee University Undergraduate and Graduate Catalog

2010-2011

Presidential Welcome

Welcome to Lee University!

Today is a great time to be a part of this growing, exciting institution. Here at Lee, there is such a wonderful, positive spirit! We believe that God's hand is on us, and we are working hard to earn the trust of our expanding public.

One of the reasons for the high level of expectation at Lee is the quality of our faculty. Those of us who have been on the Lee team for many years are energized and stimulated by the many new professional colleagues who arrive each year with such talent and vision.

Lee University offers a faculty who can deliver excellent instruction with the sensitivity and perspective of seasoned Christian disciples. These men and women form them critical core of education here at Lee, but students like you are the heart and soul of this institution.

With students from almost every state and more than 40 countries, Lee is a diverse, thriving community. There is a place for you at Lee, and we will do everything we can to help you find it.

If there is anything we can do to make your college decision and transition into college life more enjoyable and informative, please let us know. We are here for you.

Cordially,

Paul Conn
President

Calendar

Click on a link to be taken to the entry below.

- Summer Sessions 2010
- Fall Semester 2010
- Spring Semester 2011
- Summer Sessions 2011

Summer Sessions 2010

First Session: May 10 - June 4

May 10	Summer Residence Halls open for check-in
May 10	Faculty Seminar; Summer School Registration
May 11	Summer Session I Classes Begin
May 14	Final day to register or add a class for Summer Session I
May 21	Final day to drop a class with a grade of "W" for Summer Session I (including CAPS)
June 4	Summer Session I: Final examinations

Second Session: June 7 - July 1

June 7	Registration for Summer Session II; Classes Begin
June 10	Final day to register or add a class for Summer Session II
June 14-26	Summer Honors
June 15	Off-Campus Approval Deadline for fall 2010
June 18	Final day to drop a class with a grade of "W" for Summer Session II
June 25	Summer Graduation Applicants: final day to apply online
July 1	Summer Session II: Final examinations

Third Session: July 6 - July 30

July 2	Offices Closed for Independence Day; No Classes
July 5	Registration for Summer Session III; Classes Begin
July 5	VP for Academic Affairs posts Summer Official Candidate List
July 8	Final day to register or add a class for Summer Session III
July 16	Final day to drop a class with a grade of "W" for Summer Session III
July 23	Housing Reservation deposit refund deadline for fall 2010
July 29	Summer Session III: Final examinations
July 30	Summer Graduation: Commissioning
July 31	Summer Graduation: Commencement

Fall Semester 2010

August

5-6	New Faculty Orientation
11-13	Faculty Seminar
13	10 a.m. Residence Halls open for New/Transfer Students
14-15	New Student Orientation
15	Deke Day; 10 a.m. Residence Halls open for Returning Students
16	New Student Advising and Registration
17	Registration for Returning Students/Students with VA Benefits
18	Classes Begin
19	Mandatory Winter Graduation Meeting, Rose Lecture Hall 5:45 p.m.
25	Winter Graduation Applications; late fee after today
31	Final day to register or to drop/add a class

September

1	Applications due for Fall GNST 250 students, GNST 251 exemptions, and Global Perspectives trip proposals
7	Faculty Meeting
15	Faculty Council Meeting
17	Academic Assessment
19	Academic Assessment
25	Winter Graduation Applicants: due date for CAPS Independent Study and transfer grades to be posted and removal of "I" grades
27	Spring Graduation Applicants: first day to apply online
31	Final day to change a meal plan

October

1	Final day to apply for Spring Student Teaching
1	Senior Major Field Test
3	Senior Major Field Test
3-7	Convocation
5	Faculty Meeting
8	Frontline
14-15	Fall Break
15	Offices Closed
18-22	Missions Week
18	Classes Resume
19	Faculty Council Meeting
22	Frontline
22	Summer Graduation Applicants: First day to apply online
27	Advance Class Selection Begins for Spring/Summer

November

1	Service Hours semester submission deadline
1	Last day to withdraw from a class with a grade of "W"
1	Winter Graduation Applicants: Final day to apply online
2	Faculty Meeting; Curriculum proposals for UCC due from Deans to VPAA for inclusion in 2010-2011 catalog
3	VP for Academic Affairs posts Official Candidate List for Winter Graduation
5	Off-Campus Approval Deadline for spring 2011
5	Frontline (Homecoming)
5-6	Homecoming
6	Faculty Council Meeting; Applications due for Christmas Break GNST 250 students, GNST 251 exemptions, and Global Perspectives trip proposals
12	Frontline
24-26	Thanksgiving Holiday
25	Last day for Advance Class Selection (Spring/Summer)
29	Classes Resume
30	Last Day of Classes; Final day to withdraw from the University; Midnight Breakfast

December

1	Reading Day
2-3	Final Exams
6-7	Final Exams
7	Faculty Meeting
8	5 p.m. Residence Halls Close
10	Winter Graduation: Commissioning
11	Winter Graduation: Commencement
13	Housing reservation deposit refund deadline for spring 2011
22-31	University closed for Christmas Holiday

Spring Semester 2011

January

3	Offices re-open
5-7	Faculty Seminar
8	10 a.m. Residence Halls open for New/Transfer Students
8	New Student Orientation; Spring Deke Day; 10 a.m. Residence Halls open for Returning Students
10	New Student Advising and Registration
11	Registration for Returning Students
12	Classes Begin; Faculty Global Perspectives Program Proposals due - Final Deadline for Summer 2009 trips
18	Faculty Council Meeting; Spring Graduation Applicants: late fee after today
25	Final day to register or drop/add a class; Applications due for Spring GNST 250 students, GNST 251 exemptions, and Final Deadline for Global Perspectives trip proposals
25	Final day to change a meal plan
28	Frontline

February

1	Faculty Meeting
4	Summer Graduation Applicants: late fee after today
6-10	Convocation
15	Frontline; Faculty Council Meeting
18	Frontline
18	Academic Assessment
20	Academic Assessment
25	Major Field Test
25	Spring Graduation Applicants: due date for CAPS Independent Study and transfer grades to be posted and removal of "I" grades
27	Major Field Test

March

1	Final day to apply for Fall Student Teaching; Faculty Meeting
7-11	Spring Break
11	Offices Closed
14	Classes Resume
15	Priority deadline for submitting Financial Aid packets
22	First day of Advance Class Selection; Spring Graduation Applicants: Final day to apply online
28	Last day to withdraw from a class with a grade of "W"

30	VP for Academic Affairs posts Official Candidate List for Spring Graduation

April

1	Service Hours semester submission deadline
1-2	Lee Day
5	Faculty Meeting
13	Applications due for Summer GNST 250 students and GNST 251 exemptions
16	Last Day of Advanced Class Selection
20	Faculty Council Meeting
22	Offices Closed
22-25	Easter Holiday
26	Classes Resume/ Last day of class
27	Last day of class
27	Final day to withdraw from the University
27	Midnight Breakfast
28	Reading Day
29	Final Exams

May

2-4	Final Exams
5	5 p.m. Residence Halls Close
6	Spring Graduation: Commissioning
7	Spring Graduation: Commencement
9	Faculty Seminar
10	Faculty Seminar; Summer School Registration

Summer Sessions 2011

First Session: May 10 - June 5

May 9	Summer Residence Halls open for check-in
May 11	Classes Begin
May 13	Final day to register or add a class for Summer Session I; Final day to add GST 250 for any summer session
May 20	Final day to drop a class with a grade of "W" for Summer Session I including CAPS
June 3	Summer Session I: Final examinations

Second Session: June 8 - July 2

June 6	Registration for Summer Session II; Classes Begin
June 9	Final day to register or add a class for Summer Session II
June 17	Final day to drop a class with a grade of "W" for Summer Session II
June 24	Summer Graduation Applicants: final day to apply online
June 30	Summer School Session II: Final examinations

Third Session: July 6 - July 31

July 1	Register for SSIII; SSIII classes begin
July 4	Offices Closed for Independence Day
July 5	VPAA posts official candidate list for summer graduation
July 7	Final day to register or add a class for Summer Session III
July 15	Final day to drop a class with a grade of "W" for Summer Session III
July 16	Off-Campus Approval Deadline for fall 2010
July 18	Housing Reservation deposit refund deadline for fall 2011
July 28	Summer Session III: Final examinations
July 29	Summer Graduation: Commissioning
July 30	Summer Graduation: Commencement

Telephone Directory

Switchboard/Information

(Local Calls)	614-8000
(Toll Free	1-800-533-9930

Administration

President	614-8600
Vice President for Academic Affairs	614-8118
Vice President for Administration	614-8505
Vice President for Business & Finance	614-8102
Vice President for Student Life	614-8400
Asst. VP for Enrollment	614-8500
Asst. VP for University Relations	614-8310
Asst. VP for Student Life	614-8406
Asst. VP for Records & Inst. Research	614-8695

Academic Offices

Vice President for Academic Affairs	614-8118
Center for Adult and Professional Studies (CAPS)	
(Local Calls)	614-8370
(Toll Free)	1-800 256-5916
College of Arts & Sciences	614-8115
Helen DeVos College of Education	614-8175
School of Music	614-8240
School of Religion	614-8147

Departments

Behavioral & Social Sciences	614-8125
Business	614-8160
Christian Ministries	614-8140
Communication & the Arts	614-8341
Early Childhood, Elementary, & Special Education	614-8471
English & Modern Foreign Languages	614-8210
Health, Exercise Science, & Secondary Education	614-8479
History & Political Science	614-8137
Instrumental Music	614-8264
Natural Sciences & Mathematics	614-8275
Theology	614-8199
Vocal Music	614-8256

Graduate Programs

Graduate Programs in Counseling	614-8124
Graduate Programs in Education	614-8193
Graduate Programs in Music	614-8245
Graduate Programs in Religion	614-8141

Admissions

Main Office	614-8500

Alumni Relations

Main Office	614-8316

Registrar

Office	614-8200
Transcripts	614-8202

Student Services ^ T

Academic Services/Advising	
Academic Support Programs	
Accounts Payable	614-8121 614-8181 614-8104
Athletics	614-8440
Business Office	614-8100
Campus Bookstore	614-8095
Campus Pastor	614-8420
Campus Recreation/Intramurals	614-8450
Campus Safety	303-4444
Center for Calling & Career	614-8630
Community Relations	614-8598
Counseling Center	614-8415
Dining Hall	614-8587 614-8357
Global Perspectives	614-8430
Health Clinic	614-6000
Housing	614-8020
Information Systems and Technology	614-8550
Library	614-8248
Music Resource Center	614-8576
Pentecostal Research Center	614-8085
Physical Plant	614-8030
Post Office	614-8500 614-6000 614-8100
Recruitment	614-8300
Residential Life	614-8481
Student Accounts	
Student Financial Aid	
Teacher Education and Field Experiences	

General Services

Central Gifts	614-8314
Church Relations	614-8320
Collections	614-8109
DeVos Recreation Center	614-8451
DeVos Tennis Center	614-8447
Human Resources	614-8105
Payroll	614-8107
University Relations	614-8310

Residence Halls

Atkins-Ellis Hall	
Director	614-6005
Lobby	614-2400
B.L. Hicks Hall	
Director	614-6069
Lobby	614-2826
Bowdle Hall	
Director	614-6085
Lobby	614-6086
Brinsfield Row	
Director	614-6096
Cross Hall	
Director	614-6024
Lobby	614-2521
Davis Hall	
Director	614-6030
Lobby	614-2573
Hughes Hall	
Director	614-6037
Lobby	614-2650
Keeble Hall	
Director	614-6074
Lobby	614-6078
Livingston Hall	
Director	614-6042
Lobby	614-2710
Medlin Hall	
Director	614-6046
Lobby	614-2721
Nora Chambers Hall	
Director	614-6016
Lobby	614-2461
O'Bannon Hall	
Director	614-6084
Lobby	614-6086
Sharp Hall	
Director	614-6055
Lobby	614-2806
Simmons Hall	
Director	614-6059
Lobby	614-2864
Storms Hall	
Director	614-6080
Lobby	614-6083
Tharp Hall	
Director	614-6063
Lobby	614-2896
Married and Single-Parent Student Housing	
Carroll Courts	472-2148

Key Contacts

Mailing Address
Lee University
1120 N. Ocoee Street
PO Box 3450
Cleveland, TN 37320-3450

Lee University		toll free (800) 533-9930 or direct (423) 614-8000
	Fax Number (423) 614-8016 Web Page Address: www.leeuniversity.edu	
Academic Affairs		(423) 614-8118
	Fax Number (423) 614-8625 E-mail address: academics@leeuniversity.edu	
Admissions		(423) 614-8500
	Fax Number (423) 614-8533 E-mail address: admissions@leeuniversity.edu	
Alumni Relations		(423) 614-8316
	Fax Number (423) 614-8317 E-mail address: alumni@leeuniversity.edu	
Athletic Office		(423) 614-8440
	Fax Number (423) 614-8438 E-mail address: athletics@leeuniversity.edu	
Business Office		(423) 614-8100
	Fax Number (423) 614-8083 E-mail address: accountspayable@leeuniversity.edu	
Campus Ministries/Campus Pastor		(423)614-8420
	Fax number (423) 614-8426 E-mail address: campus-ministries@leeuniversity.edu	
Campus Safety		(423) 303-4444
	Fax Number (423) 614-8389 E-mail address: safety@leeuniversity.edu	
Center for Adult and Professional Studies (CAPS)		toll free (800) 256-5916 or direct (423) 614-8370
	Fax Number (423) 614-8377 E-mail address: caps@leeuniversity.edu	
Financial Aid		(423) 614-8300
	Fax Number (423) 614-8308 E-mail address: finaid@leeuniversity.edu	
Health Clinic		(423) 614-8430
	Fax Number (423) 614-8435 E-mail address: health@leeuniversity.edu	
Records Office		(423) 614-8200
	Fax Number (423) 614-8204 E-mail address: records@leeuniversity.edu	
Residential Life and Housing Office		(423) 614-6000
	Fax Number (423) 614-8404 E-mail address: housing@leeuniversity.edu	

Introduction

Accreditation

Lee University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Lee University. Teacher education programs are approved by the Tennessee State Department of Education for licensure. The School of Music is accredited by the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21; Reston, Virginia 20190; telephone: 703-437-0700). Lee also holds membership in the American Council on Education, the Council of Independent Colleges, the Tennessee College Association, the Tennessee Association of Independent Colleges and Universities, the Council for Christian Colleges and Universities, and the Appalachian College Association.

Mission Statement

Lee University is a Christian institution which offers liberal arts and professional education on both the baccalaureate and graduate levels. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in a complex world.

Founded as the Bible Training School in 1918 by the Church of God, Cleveland, Tennessee, the institution was renamed in 1947 to honor its second president, the Reverend F. J. Lee, and attained university status in 1997. The original purpose was to provide both general and biblical training for those persons entering the Christian ministry and through the years Lee University has continued this purpose of “ministry,” ever more broadly defined to include both church and non-church vocations.

Enrollment consists primarily of recent high school graduates; sixty percent of the students reside on campus. In order to maintain a sense of Christian community and enhance the personal, spiritual, academic, emotional and physical development of students, Lee University seeks to foster a residential campus experience, with special focus on the needs of freshmen and sophomores. The university works to create common space on the campus and a common core of residential events around which the entire community operates. Most of the students are affiliated with the Church of God, although many come from other denominations. Lee University serves the Church and society by offering graduate programs in various professions and academic disciplines. These post-baccalaureate programs are designed to deepen one’s understanding of a discipline and/or strengthen one’s skills as a professional. The goal of all graduate degree programs is to nurture scholars and professionals who will better serve the kingdom of God and the world. In this way, the graduate programs are a natural extension of the university’s commitment to undergraduate education.

As an independent institution, Lee University is controlled by a Board of Directors appointed by the General Executive Committee of the denomination. The President is responsible to this board for facilitating an educational program presented from a theological perspective that is conservative, evangelical and Pentecostal. In keeping with the amended Charter of Incorporation (1968) and the Bylaws of Lee University (article I, sections 2 and 4), all board members, administrators and faculty members certify annually by contract that they will not advocate anything contrary to the Church of God Declaration of Faith.

Lee University endeavors to employ scholars with the highest academic credentials who present their disciplines from a distinctly Christian perspective. All truth is perceived to be God’s truth, and the effective presentation and integration of truth is the goal. Lee University values teaching as the most important faculty role, and excellence in teaching is the primary standard for retention, tenure and promotion. Faculty research is seen as essential to teaching excellence. It, too, is an important criterion for faculty advancement. Lee University values and rewards Christian community service and service to humankind as significant faculty responsibilities.

Lee University identifies its public service region as being generally coterminous

with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives of a broad range of socioeconomic backgrounds from all fifty states and more than twenty countries in Central and South America, Europe, Asia and Africa. Because of this geographic span, the university serves a racially, ethnically and culturally diverse student body with 15 percent international or minority students. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Lee University attracts students with widely varied academic skills. The university is committed to serve under-prepared students with a variety of support services. While the primary source of funding is from student revenues, the Church of God provides for the university in its annual budget. The university also receives support from alumni, businesses, churches, foundations and friends.

All baccalaureate degree students at Lee University must complete a general education core including eighteen semester hours of religion. The general education courses foster intellectual development by enhancing the student's ability to observe, read and think critically and to communicate effectively.

The courses also cultivate awareness, understanding and respect for cultural diversity. The religion core courses are predicated on the Reformation principle of the priesthood of the believers. The courses are designed to enable the student both to understand and articulate the Christian faith. The campus curriculum is enriched by American, Latin American, European, African, and Asian studies programs, study tours, and service-to humankind projects, as well as courses offered by the Center for Adult and Professional Studies for non-resident students.

An integral part of the university mission is a commitment to training responsible citizens to contribute their God-given gifts to the community at large. A biblical understanding of service and benevolence is introduced in the general education core, actualized through planned, reflective community engagement and developed in various major courses.

Lee University takes seriously the task of preparing students for responsible Christian living in a complex world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services and residential living. The university realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and service whereby a healthy physical, mental, social, cultural and spiritual development is fostered. The Lee University experience intends to demonstrate that there is a positive correlation between scholarship and wholeness; that one must approach all learning with a sense of privilege and responsibility under God; that truth is truth wherever it is found, whether test tube, literary or artistic masterpiece or Holy Scripture; that appropriate integration of truth is both intellectual and behavioral in nature; and that the pursuit and application of truth is, indeed, "ministry."

Faith Statement

As a Christian university operated under the auspices of the Church of God, Lee University is firmly committed to the conservative, evangelical, Pentecostal religious position of its sponsoring denomination. This position is expressed in the "Declaration of Faith" as follows:

We believe:

In the verbal inspiration of the Bible.

In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost.

That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary.

That Jesus was crucified, buried, and raised from the dead. That He ascended to heaven and is today at the right hand of the Father as the Intercessor.

That all have sinned and come short of the glory of God and that repentance is commanded of God for all and necessary for forgiveness of sins.

That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ. In sanctification subsequent to the new birth, through faith in the blood of Christ, through the Word, and by the Holy Ghost.

Holiness to be God's standard of living for His people.

In the baptism with the Holy Ghost subsequent to a clean heart.

In speaking with other tongues as the Spirit gives utterance and that it is the initial evidence of the baptism of the Holy Ghost.

In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son, and of the Holy Ghost.

That divine healing is provided for all in the atonement.

In the Lord's Supper and washing of the saints' feet.

In the pre-millennial second coming of Jesus. First, to resurrect the righteous dead and to catch away the living saints to Him in the air. Second, to reign on the earth a thousand years.

In the bodily resurrection; eternal life for the righteous, and eternal punishment for the wicked.

Institutional Goals

The nature and range of this commitment are demonstrated in the objectives of the institution. Lee University seeks to:

1. Provide a general education program which will equip students with quantitative, verbal and technological skills; enhance their appreciation of their cultural and religious heritage; strengthen their commitment to the liberal arts; and give them a view of their responsibility as Christian scholars in the community and the wider world.

2. Provide sufficient religious education to enable students to be conversant in the Christian faith, to articulate their own beliefs and to actualize their faith through consistent growth and practice by the integration of faith with all aspects of life.

3. Provide undergraduate programs of sufficient quality to prepare students for success in graduate and professional school and in the early stages of their careers.

4. Provide graduate programs in various areas which will prepare students for success in post-graduate programs.

5. Achieve the quality of instruction and resources necessary for the national accreditation of selected areas and the development of the additional graduate programs where appropriate.

6. Provide academic support through computer facilities, library resources, student support services and faculty development opportunities to ensure quality instruction and a challenging academic environment.

7. Provide a campus environment that supports and encourages students in their personal, social, spiritual, cultural and physical development.

8. Prepare students for successful personal and professional life by developing in them a commitment to Christian values in vocational goals and lifestyle choices.

9. Prepare students for citizenship as Christians in the world through reflective community interactions and teach commitment to ideals of service, benevolence, civic virtue and social justice.

10. Increase the diversity of the faculty and student body, address the unique needs of a diverse campus population, and encourage

academic inquiry into minority concerns.

11. Recruit, develop and retain a diverse community of teaching professionals, administrators and support staff who demonstrate excellence in their professional roles and effectively implement the mission of the university in their lifestyles and co-curricular involvement.

12. Continue the growth of the student enrollment and development of the capital assets to optimize student opportunities.

13. Preserve the evangelical and Pentecostal heritage and message of the Church of God and provide positive direction for its future.

14. Provide quality academic, spiritual, cultural and recreational services to its various publics.

General Education Core Goals

Education is built upon the pursuit, discovery, and understanding of truth and its application to the processes of life. Upon this foundation the general educational objectives of Lee University are projected. Graduates of Lee University should be able to:

1. Demonstrate a basic knowledge of biblical literature, biblical history, and the tenets of Christian theology including the distinctives of evangelical, Pentecostal faith and practice.
2. Articulate a biblical worldview and relate it to contemporary global issues.

3. Approach all of life from the perspective which a personal commitment to the Lordship of Jesus Christ gives to learning, social interaction, vocation and lifestyle.

4. Demonstrate the integration of biblical faith and learning in the chosen discipline.

5. Use spoken and written English effectively.

6. Demonstrate analytical, critical thinking, decision-making, and problem-solving skills.

7. Demonstrate computer literacy.

8. Identify and use appropriate resources and technology to perform research.

9. Apply mathematical principles to problem solving.

10. Demonstrate knowledge of the heritage of Western Culture.

11. Show an appreciation and understanding of the fine arts (music, drama, literature and the visual arts) and express themselves through the arts and aesthetic means.

12. Articulate a Christian worldview and relate it to contemporary social and political issues in a global context.

13. Exhibit an understanding of human behavior and the biblical mandates regarding personal responsibility to God, self, family and the social and natural order.

14. Demonstrate knowledge of American society, including social institutions, social roles and historical change.

15. Practice good financial principles, consumer economics and biblical stewardship.

16. Demonstrate an understanding of the dynamics of economic systems and their impact on international relations.

17. Demonstrate an understanding and appreciation of the natural/physical world and reveal a well-developed sense of stewardship of its resources.

18. Apply scientific research methods to the investigation of the natural/physical world.

19. Demonstrate the knowledge, understanding, respect and language skills needed to function effectively in a culturally and ethnically diverse nation and world.

Philosophy of Education

To offer a philosophy of education is to engage in critical and constructive introspection. It includes an appreciation of the past, an assessment of the present, and a will to dream, even to dare, respecting the future. The Lee University Philosophy of Education has been a commitment-in-process since 1918. At whatever stage in institutional development, those engaged in the enterprise have sensed a common calling, i.e., our community is a discipleship of equals, our work is a kind of sanctification of the ordinary, and our disposition is doxological in nature.

A philosophy of education necessarily considers teachers, students, and the creative engagement of the two. Furthermore, a Christian philosophy of education presupposes the integration of faith and learning. The following represents a corporate commitment in these regards.

Teaching, to this community of Christian scholars, is a calling to serve the Kingdom of God through scholarly discovery of truth, dissemination of appropriate knowledge, and development of effective constituents. This mission requires a commitment to invest the time necessary to prepare students intellectually and spiritually to be productive citizens in the twenty-first century. Effective teachers challenge and inspire succeeding generations to discover gifts, to discern callings, to formulate life plans, and to begin to implement all of these for excellence in service. Furthermore, they lead students toward personal excellence by modeling the goals and values of the learning community, by facilitating student learning of discipline knowledge, personal skills and Christian perspectives, and by inspiring students to reach for transformational growth.

Effective teachers are characterized, most notably, by commitment to lifelong learning. Lee University faculty members are committed Christians who believe in being led by the Holy Spirit as they fulfill their professional roles in scholarship, teaching, and service. Those teachers support collegiality and accountability with respect for academic freedom within the bounds of the Christian faith. Effective relational and communication skills, disciplinary expertise, care for students, and a strong work ethic are viewed as essential qualifications for a community of Christian teacher-scholars. As members of a teaching-learning community, Lee faculty contribute to life beyond the classroom through involvement in campus organizations and events, service on faculty committees, civic and church responsibilities, and scholarly accountability.

Aware that an intentional teaching-learning community significantly impacts the growth and development of students, members of the Lee University faculty share these distinctive educational commitments: the integration of biblical truth with the disciplinary knowledge of academic specialties; the promotion of the Lordship of Jesus Christ through all that is done in the classroom, on the campus, and in the full scope of living; the encouragement of students to strive for excellence in mastery of subject knowledge, in critical thinking, in skills development, in moral and spiritual growth, and in social development; the importance of service learning experiences for all students; the fostering of global perspectives through cross-cultural interaction and multi-cultural experience; the holistic development of students through collaboration with other institutional partners; and the mentoring of students as their academic and spiritual role models.

The learning experience at Lee University includes the development of critical thinking skills and the challenge of creative thought issuing from and empowered by a Christ-centered approach to education. Working in partnership with faculty who are grounded in the integration of faith and learning, students are empowered and encouraged to discover and investigate the facets of their disciplines as they learn to adapt to a constantly changing landscape. Each student is regarded as a product of God's design, distinctively gifted to learn and to grow. The faculty's role is to help students, God's workmanship, to understand the call that God has placed on them and to challenge them to examine and to

use their gifts in discharging those callings.
The centrality of the classroom with designed educational activities is a given in the formation of students' intellectual habits. Therein the life of the mind is nurtured and students become more than merely passive recipients of information. Even so, to embody this process requires a level of faculty responsibility outside the classroom whereby to build personal and collegial relationships that enhance the learning process. Desiring for students an integration of faith and knowledge, Christian teachers in that external context also mentor and counsel students to the fullest engagement of Christian discipleship.

Engaging students in the learning process, then, whatever the venue, is integral to the educational mission. While acknowledging that not all students may be challenged successfully and that ultimate responsibility for learning rests with the students themselves, Lee faculty do believe that efforts at such engagement must be intentional, aggressive, and thorough. Students must not be treated as passive consumers; rather, because of their created dignity in the image of God, the faculty proposes to challenge them by ennobling intellectual and scholarly endeavors sufficient to fulfill their distinctive vocations in life.

Sensitive Christian educators intend to approach all students as worthy of time, care, and attention. While acknowledging varied levels of academic preparation in their backgrounds, Lee faculty do maintain that all students who meet university admission standards and are placed before them are worthy of the best efforts, which include teaching techniques that are flexible and accommodating in order to meet the needs of a diverse population. Far from relaxing standards in the face of such differentiation, faculty commit to engage students in such ways that each one might realize his/her highest potential, all to the glory of God.

In retrospect, the principals, i.e. teachers and students, involved and the process undertaken may be characterized succinctly in this way: The positive engagement of the passionate intellect and the inquiring mind represents the intersection of calling, the sense of divine vocation; of commitment, the belief that the arts and sciences represent the core values of one's academic identity; of confession, the concurrence of Christian faith affirmations and transcendental values; of confidence, the challenge that academic faithfulness does make a difference in the development and expression of one's own character and contribution; of competence, the amalgam of academic integrity and quality assurance so essential to any Christian enterprise; and of community, the holistic and relational perception of the teaching-learning paradigm. These matters have not been consigned to the vagaries of chance but have been decidedly intentional. Indeed, the energizing Geist at Lee University is that academic engagement is a spiritual discipline.

Philosophy of Calling and Career

Lee University believes that God gives strengths, talents or gifts to all humans in creation. We also believe that God calls people in two ways: primarily to a relationship with God and secondarily to tasks and careers in response to that relationship.

Understanding these gifts and callings as fundamental to a meaningful life on earth, Lee University attempts to create an atmosphere where questions about calling and career are encouraged. The university accomplishes this through discussion of calling with-in courses throughout the curriculum, through vocational retreats and chapel speakers, through the Center for Calling and Career, through other programs sponsored by the Poiema Project and through our own quest for understanding our personal strengths and call from God in the Spirit. The goal is that we all might love God with our whole being and love our neighbors as ourselves.

Athletic Philosophy and Mission

Lee University, as a Christian liberal arts university, is committed to the principle that God is glorified when individuals develop to their full potential as whole persons - intellectually, spiritually, socially and physically.

The existence of an athletic program at Lee University not only is consistent with this principle but is necessary to it. A university without an athletic program omits an important part of the preparation of its students for "responsible Christian living in the modern world."

The mission of the intercollegiate athletic program is to assist in the preparation of graduates for Christian service in their occupations, academic pursuits and personal ministry. The success of this preparation depends on programs and services whereby physical, mental, social and spiritual development is fostered. The mission is pursued within a variety of activities provided within the context of the intercollegiate athletic program.

The intercollegiate athletic program is designed to assist in preparing students for "responsible Christian living in the modern world." Its commitment is to develop an integrated person - one who is spiritually alive, intellectually alert and physically disciplined. This balance is achieved in each athlete by training him/her to think about athletics with a competitive spirit from the Christian perspective.

Lee University engages in intercollegiate athletic competition as a member of the Southern States Athletic Conference and the National Association of Intercollegiate Athletics. Varsity teams compete in men's and women's basketball, tennis, soccer and cross country; women's fast pitch softball and volleyball; and men's golf and baseball with several of our teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

Historical Sketch of Lee University

Lee University has emerged in recent years as an institution of national standing in many areas that are typically ranked by outside observers. One of the reasons for this emergence is that Lee stands out in a select group of higher education institutions, that of Christ-centered, liberal arts colleges and universities. Another reason is that Lee's original core values and goals have remained strong even as it has adapted to the changing landscape of academic and professional life. Lee University's recent success belies its humble beginnings almost a century ago. In 1918, the Church of God of Cleveland, TN began a small Bible institute to invest in the ministerial training of its young people. From its hopeful beginning of twelve students and one teacher, the school grew and became Lee College, with a Bible college and junior college on its current site, in 1948. Twenty years later, Lee received accreditation by the Southern Association of Colleges and Schools as a four-year liberal arts college. In 1997 Lee made the transition from college to comprehensive liberal arts university granting masters degrees. In 2009, Lee's Helen DeVos College of Education launched an Education Specialist degree program.

The liberal arts experiment at Lee College came into its own in the mid 1980s with a deliberate move to embrace the broader evangelical Christian community. The shift brought an influx of new students and faculty. In the twenty-four years between 1986 and 2010, student enrollment more than tripled from just over 1200 to more than 4200.

While Lee remains committed to its denominational affiliation, the institution's inclusive enrollment policy now attracts students with a variety of religious traditions, academic abilities and ethnic and socio-economic backgrounds. Lee draws students from every state, and the percentage of minorities and internationals is one of the highest in the Council for Christian Colleges and Universities.

The faculty has also grown and diversified to keep pace with the 100 undergraduate major and 15 graduate programs in its four schools: the College of Arts & Sciences, the Helen DeVos College of Education, the School of Religion and the School of Music. Faculty members come from around the world and represent a wide range of academic, cultural and religious backgrounds. Campus construction programs have added significant acreage and more than 20 major buildings to Lee's landscape over the past twenty-four years. Among these are ten new dormitories, six classroom buildings, a student union building, a dining hall, and two recreation centers.

At the turn of the new millennium, Lee University became a higher education pioneer in incorporating benevolence and service learning, personal strengths development and cross-cultural studies as a regular part of every student's educational experience. Lee has been recognized for its leadership in preparing students for responsible living and was included in the Honor Roll of Character-Building Colleges by the Templeton Foundation. The Institute of International Education Open Doors reports for the past few years have ranked Lee University among the top five master's degree granting institutions nationwide for its application of global and cross-cultural studies. Lee has also been recognized

by the Corporation for National and Community Service as one of the top six institutions in the nation for the service efforts of our students. This year we received the Presidential Award in Higher Education Community Service after having been included in that institution's Honor Roll for the past three years.

Presidents of Lee University

A. J. Tomlinson	1918-1922
F. J. Lee	1922-1923
J. B. Ellis	1923-1924
T. S. Payne	1924-1930
J. H. Walker, Sr.	1930-1935
Zeno C. Tharp	1935-1944
J. H. Walker, Sr.	1944-1945
E. L. Simmons	1945-1948
J. Stewart Brinsfield	1948-1951
John C. Jernigan	1951-1952
R. Leonard Carroll, Sr.	1952-1957
R. L. Platt	1957-1960
Ray H. Hughes, Sr.	1960-1966
James A. Cross	1966-1970
Charles W. Conn	1970-1982
Ray H. Hughes, Sr.	1982-1984
R. Lamar Vest	1984-1986
Charles Paul Conn	1986-present

Student Life

Campus Life

Campus Safety
Lee University maintains a safety team to provide protection for students, staff, faculty and property. Safety officers perform a variety of duties, including regulating traffic and parking, filing university incident reports, securing buildings, maintaining order, providing assistance in times of emergency and contacting local law enforcement and emergency response authorities when needed. With a ten-minute notification, escort attendant services are provided for students who need to be escorted from parking lots to the residence halls.

The university provides parking facilities for students who bring automobiles onto the campus. Each student who parks an automobile on campus must register it with the Campus Safety Office and must carry liability insurance. This includes non-resident students who commute to the campus. Upon receipt of a parking permit, the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed and in some cases "booted" or towed at the owner's expense.

All students enrolled at Lee University are required to have a current student identification card. The card is issued during registration and is used for a number of university activities such as the library, cafeteria, campus events, recreation center, intramural sports and chapel.

Chapel
The university is firmly committed to corporate worship and views chapel as an integral and indispensable part of the learning experience. Chapel services are conducted on Tuesday and Thursday mornings and some Sunday evenings. Weeks are set aside for special convocation during the fall and spring semesters.

All full-time students (12 hours or more) are required to attend chapel services including convocations. Students requiring work exemptions for chapel may complete the appropriate forms each semester in the Chapel Coordinator's Office located in the Conn Center. Freshmen are not eligible for exemptions. Students who do not comply with chapel requirements may not be allowed to register for another semester.

Students who have been on chapel probation for three or more months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the semester.

Fine Arts and Cultural Events
Each year the Fine Arts and Campus Events Committees bring to the campus a wide array of programs designed to enrich the student's cultural life. Included are concerts by professional entertainers, musical festivals, lectures, drama, film series and art exhibits.

In addition, student organizations sponsor special cultural events for the enjoyment and enrichment of the Lee University community. Students can attend most of these events for free by simply presenting their current student identification card.

Health Clinic
Lee University maintains a Health Clinic which provides a variety of medical services including certain lab tests and medications. Students are treated by a registered nurse, campus or local physician, or are referred to the Emergency Room, or to a walk-in clinic. The Health Clinic fee is mandatory for full-time students and optional for part-time students.

The primary objective of the Health Clinic is to give first aid and medical treatment on a limited basis. No student is refused treatment and all information is confidential. There are no inpatient beds or isolation facilities available on campus. Students with communicable diseases are assisted in making arrangements to return home to recover.

Students with health-related problems that require on-going care are strongly encouraged to contact the Director of Health Services prior to registration so arrangements can be made for medical supervision. Specific questions may be directed to the Clinic staff through the "Ask a Nurse" section of the Health

Clinic portion of the main Lee University webpage. The Health Clinic is located on Parker Street in the north end of the Leonard Center and across from the McKenzie Athletic Building.

SmallGroup
Lee University is committed to the development of relationships in the context of community. One avenue through which we encourage students to build vulnerable, authentic and deeper relationships is through our discipleship program called SmallGroup. Each Residence Hall, staffed with a Resident Director, Resident Assistants and a Resident Chaplain, coordinates and facilitates a weekly opportunity for students to gather in small groups to discuss and process faith in a safe environment. The Resident Chaplain, who works for both the Resident Director and Discipleship Ministries Coordinator is provided a scholarship by the Poiema Project. The seventeen chaplains on campus are responsible for overseeing the small groups in their particular Residence Hall. The Resident Chaplains are also responsible for a team of volunteer small group leaders called Floor Leaders who facilitate small groups on each floor. SmallGroup meets every Thursday night at 10:00 p.m. for one hour in each Residence Hall. During SmallGroup our student leaders are encouraged to center their small group on discussion, accountability, vulnerability and good questions. We firmly support a safe environment which can and should be developed between members of SmallGroup. This safe environment can lead to effective growth and transformation by challenging and encouraging members of the group who are walking this journey of faith together.

The mission of SmallGroup in its simplest form is to love God and love others. We hope to point one another towards a transformational relationship with Jesus Christ and help one another understand the call that Jesus has on our lives, both as a member of God's kingdom and vocationally. Although SmallGroup is not a required activity, over 25% of our on-campus student body takes the time each Thursday night to participate and engage in this unique program of growth, challenge, transformation and encouragement.

Intercollegiate Athletics
Lee University engages in intercollegiate athletic competition as a member of the Southern States Athletic Conference and the National Association of Intercollegiate Athletics. Basketball, tennis, golf, softball, soccer, volleyball, cross-country and baseball are available on an intercollegiate basis, with several of our teams qualifying for the national tournament each year. All events are free to students upon presentation of a current identification card.

Intramurals and Recreation
To promote physical well-being, Lee University encourages participation in various forms of athletics, outdoor recreation and other activities. Intramural sports for both men and women attract a large percentage of students who compete individually and as members of class, club, dormitory or independent teams. In addition to team sports like softball, volleyball, soccer, basketball and football, many individual sports and games are also offered (i.e., table tennis, bowling, aerobics, billiards and chess). Current students and their spouses may participate in intramural programs. The programs are free to all students who pay the student activity fee. Spouse participation requires a spouse pass which may be purchased at the Recreation Center Office. Participants may register for the event(s) of their choice.

The DeVos Recreation Center provides a wide range of social and recreational opportunities. These opportunities include a full-size gym, weight and physical fitness equipment, racquetball and games such as table tennis, air hockey and billiards. This facility is only open to Lee University students, faculty, administration and staff. There are minimal fees for some features such as lockers and supplies. Other opportunities exist in the area of sport clubs and outdoor recreation. A list of active sport clubs and outdoor recreation activities can be obtained at the DeVos Recreation Center office.

Social and Entertainment Activities
Consistent with its desire to develop the whole person, Lee University offers a balanced program of social opportunities which provide social interaction for the entire student body. A number of events are underwritten by the Campus Events Committee which is funded by student activity fees. These events may be attended without charge upon presentation of a current student identification card.

Student Activities and Services
The goal of Lee University is to be a Christian community where people share their lives with one another and meet whatever academic, spiritual and social needs are present. Such a community calls its members into accountability for their actions, their theology and their lifestyles. This quest for Christian community is the foundation of the mission and purpose of Lee University, including campus life and student activities. The services provided, as well as the rules and regulations by which we live, evolve from commitment to the Christian community.

Student Grievances and Appeals
Lee University is committed to a policy of responsiveness to students who express that actions and decisions of university personnel are inappropriate and detrimental.

A student grievance or complaint should be discussed with the university employee responsible for the specific decision or having authority for the condition in the institution giving rise to the complaint. If the discussion does not resolve the issue, the student should submit a signed written complaint stating the facts as perceived and the requested action or change of decision. The written complaint may be submitted to the original employee and/or to the employee's supervisor. Each supervisor is committed to assist in resolving problems and complaints in accordance with professional standards. These standards include respect for differences in viewpoint, protection of the right of students to seek clarification of policy or changes in policy and delivery of satisfactory service in accordance with stated program objectives.

Students are expected to demonstrate appropriate respect in both oral and written complaints. When a member of the faculty, administration or staff renders a decision that is in accordance with institutional policy, the student should recognize that an appeal for exceptions to policy and recommendations for changes in policy involve privileges that usually exceed the authority of a given employee.

Student Lifestyle Expectations
Lee University seeks to maintain an environment in which wholesome attitudes and proper conduct can flourish. The university is fully committed to serious educational goals and welcomes those students who indicate their desire for a quality education in a Christian environment in attitude, appearance and behavior.

Whenever any group is closely associated for the accomplishment of a definite purpose, rules and regulations are necessary. Lee University attempts to maintain equitable rules, developed with the participation of the student body and the university administration. Registration is held to be the student's written agreement to comply with the rules and regulations of the university.

The ideals of Christian character should be foremost in private deportment and all social relationships. Stealing, cheating, lying, use of tobacco, pornography, extra- or premarital sexual activity, drinking of alcoholic beverages, use of illegal drugs, attending establishments of ill repute, immorality, disrespect for school authorities, commission or conviction of a criminal offense, discrimination or harassment of another person, etc., will not be tolerated.

Students are subject to all school and residence hall regulations from the time they arrive on campus, whether they have registered or not. Students are also subject to these rules when participating in off-campus study trips and during holidays.

A student handbook is distributed at the beginning of each fall semester. Students should refer to this document for more specific information regarding behavior codes and expectations.

Community Covenant
All students are required to sign the following Community Covenant indicating their agreement with these principles:
Lee University is a Christian community dedicated to the highest standards of academic achievement, personal development and spiritual growth. Together the community seeks to honor Christ by integrating faith, learning and living while its members' hearts and lives mature in relationship to Jesus Christ and each other. Faith in God's Word should lead to behavior displaying His authority in our lives. Scripture teaches that certain attributes such as love, joy, peace,

patience, kindness, goodness, faithfulness, gentleness and self control are to be manifested by members of the Christian community (Galatians 5:22-23)

1. Community life at Lee University should be marked by personal stewardship of abilities and resources and sensitivity to the God-given worth and dignity of each individual. Respect for the worth and dignity of each individual regardless of any differences is a foundational tenet of the Christian community of faith. The university does not allow and will not condone discrimination or harassment of another person because of race, color, national or ethnic origin, religious background, age, gender or disability.

2. Corporate worship aids in community building and support of the body of Christ. We gather as a community at special times for nurture and instruction in the truths of God's Word. These activities include required attendance at chapel and spiritual emphasis weeks. Personal devotions and local church involvement are encouraged.

3. Scripture condemns such attitudes as greed, jealousy, pride, lust, needless anger, an unforgiving spirit, harmful discrimination and prejudice. Furthermore, certain behaviors are expressly prohibited by Scripture. These include theft, lying, cheating, plagiarism, gossip, slander, profanity, vulgarity, adultery, homosexual behavior, premarital or extramarital sex, sexual promiscuity, pornography, drunkenness, gluttony, immodesty and occult practices (Galatians 5:19-21, I Corinthians 6:9-10).

4. Scripture teaches that all our actions (work, study, play) should be performed to the glory of God. We endeavor, therefore, to be selective in the choices of clothes, entertainment and recreation, promoting those things which strengthen the body of Christ and avoiding those which would diminish sensitivity to Christian responsibility or promote sensual attitudes or conduct.

5. Since the body of the Christian is the temple of the Holy Spirit, it deserves respect and preservation of its well-being. Therefore, the use of alcohol, illegal drugs, tobacco in any form and the abuse of prescriptions and over-the-counter drugs violate our community standard.

University Performing Groups

Music Groups
Music is an important part of life at Lee University. All students have the opportunity to become part of a choral or instrumental performing group. Students may also participate in any number of chamber ensembles including: brass, saxophone, flute; woodwind; trombone choir; and string, guitar, and vocal ensembles. Lee University music groups provide a wide range of spiritual, musical, and cultural experiences for their members. These groups perform in churches, schools, concert halls and other performing venues around the country and abroad. Music majors and non-music majors are encouraged to audition for the ensemble of their choice at the beginning of each semester: Campus Choir, Lee University Symphony Orchestra, Chorale, Evangelistic Singers, Jazz Ensemble, Small Jazz Ensemble, Ladies of Lee, Lee Singers, Opera Theatre, Pep Band, Percussion Ensemble, Piano Ensemble, Symphonic Band, Voices of Lee, and Wind Ensemble. The University Choral Union welcomes the participation of all university without audition. In order for students to participate in the university's traveling ensembles, they must be enrolled at Lee in good academic standing as a full-time student. Please contact the School of Music for more information: music@leeuniversity.edu.

Theatre Groups
Lee University Theatre offers all students an opportunity to develop artistic excellence through individual attention, a wide variety of technical and performance opportunities, and outstanding facilities. Past productions have included Arsenic and Old Lace, Antigone, Cinderella, The Chairs, An Ideal Husband, My Children My Africa, Our Town, Pride and Prejudice and The Trojan Women. Additionally, the program produces a number of smaller productions throughout the year including original play readings and Directing student showcases. In addition, Kingdom Players is a drama team that provides entertainment for on- and off-campus events and ministries. The team travels throughout the nation, ministering in churches and camps and conducing drama ministry workshops. For more information email theatre@leeuniversity.edu.

Student Organizations

Lee University offers its students more than 60 student clubs and organizations designed to enhance their spiritual, intellectual and social development. Membership in these groups is voluntary. Some organizations have open membership while others are by invitation only. Among the various student organizations are the following:

Academic Council
Alpha Chi - Honor Society
Alpha Kappa Delta - Sociology Honor Society
Alpha Kappa Eta - History Honor Society
Alpha Phi Delta - Pre-Med Honor Society
Alpha Psi Omega - Theatre Honor Society
American Association of Christian Counselors - Student Chapter
Anthropology Club
Aria da Capo - Opera Club
Art Club - Christians in the Visual Arts (C.I.V.A.)
Delta Epsilon Chi (DECA)
Financial Management Association
Iota Tau Alpha Zeta
Kappa Delta Pi - Honor Society for Education
Kappa Lambda Iota - Lee University Historians
Lambda Pi Eta - National Communication Honor Society
Lee Prime - Math Club
Model UN
Music Educators National Conference
Phi Alpha Theta - History Club
Phi Delta Psi - Psychology Club
Phi Eta Sigma
Phi Mu Alpha Sinfonia - Men's Music
Pilosophy Club
Pi Alpha Sigma - Koine Greek
Pi Delta Gamma - Education Club
Pi Delta Phi - French Honor Society
Pi Kappa Lambda - Music Honor Society
Pi Sigma Alpha - Political Science Honor Society
Psi Chi - Psychology Honor Society
Psi Omega Chi
Public Relations Student Society of America (PRSSA)
SIFE - Students in Free Enterprise
Sigma Alpha Iota - Women's Music
Sigma Beta Delta - Business Honor Society
Sigma Delta Pi - Spanish Honor Society
Sigma Tau Delta - English Honor Society
SNATS - Students Nat'l Assoc. of Teachers of Singing
Society for Law & Justice
Sociology Club
Tri-Beta - Biology Honor Society

Greek Council

Men's Clubs	Women's Clubs
Alpha Gamma Chi	Delta Zeta Tau
Pi Kappa Pi	Epsilon Lambda Phi
Tau Kappa Omega	Omega Alpha Phi
Theta Delta Kappa	Sigma Nu Sigma
Upsilon Xi	Zeta Chi Lambda

Social Service Clubs
Acting on Aids
Amnesty International
College Democrats
College Republicans
Family Life*
Fiber Arts Club ("Knit Wits")
International Justice Mission
Lee Flames Hooligans
Lee Men's Volleyball
Lee Ultimate
Lee Wrestling
Shenanigans - Lee Improv Team
Student Leadership Council
Women's Rugby

Diversity Council
Asian Student Council
Bahamian Connection
Chinese Student Fellowship
Familia Unida
International Student Fellowship
UMOJA
West African Student Association (WASA)

Spiritual Life Clubs
Backyard Ministries
BaptistCollegiate Ministries
Big Pal/Little Pal
Chattanooga Church
Fellowship of Christian Athletes
God's Own
Invasion
Invisible Children
Life 423
Liturgical Charistmatic Fellowship
Missions Alive
Outreaching Hands
Outstretched Arms
Pioneers for Christ
Saving Arrows (Pro Life Ministry)
SOR-Women's Roundtable

*Family Life Fellowship exists to minister to the needs of married students as well as single parents. This group provides activities such as family-friendly parties, game nights, movie nights, a Christmas party and other special events, as well as free child care for occasional events.

Student Publications

Lee University student publications serve to inform, entertain and promote understanding among the various publics of the university community. They reflect the university's mission and purpose and are in keeping with the doctrinal commitments of the sponsoring denomination.

The *Vindagua* is the university yearbook. The *Clarion* is the campus newspaper. The *Lee Review* is the student literary magazine published each semester. All student publications are written, designed, edited and published by students under faculty supervision.

Student Housing

On Campus
Lee University is primarily a residential campus and freshmen and sophomores are required to live in university housing.

Upon first entry to on-campus housing, students are required to pay a one-time $200 housing reservation deposit. Half of this deposit will be applied toward the cost of the first semester's residence hall expense, and the other half will be held as a "roll-over" deposit. In subsequent semesters, this roll-over deposit, along with a residence hall application, will reserve the student's residence hall assignment for the following semester. Residence Hall applications can be obtained by contacting the Office of Residential Life or visitng http://www.leeuniversity.edu/residential-life.

Should a new applicant cancel their application to Lee University, a request can be made for a refund of the housing reservation deposit. The request must be received in writing to the Office of Residential Life, thirty days prior to the first day of classes. Refunds will not be processed after this date.
Local freshmen and sophomores who wish to live off campus must live with their parents or an immediate relative, not including siblings who are also college students. Approval to live off-campus must be obtained by completing an off-campus application and submitting it to the Office of Residential Life. See "Off-Campus" for application deadlines.

Residence Hall assignments for new students
New students are assigned on a first-come, first-served basis, once the following criteria has been met: (1) acceptance to Lee University, (2) completion of a Residence Hall application, and (3) payment of the housing reservation deposit. Room assignments within the residence hall are made by the Resident Director. Every effort is made to assign roommates based on written mutual request on the residence hall application. The university reserves the right to change residence hall assignments.

Residence Hall assignments for the fall semester are made in February, May and continue to be made through-out the summer months. Residence Hall assigments for the spring semester are made in December. Students will be notified by email of their assignment.

On Monday morning, following new student check in, (first day of registration), students who have not checked into their residence hall, will lose their residence hall assignment, unless they have received permission for late arrival from the Office of Residential Life. Students who lose their assignment must contact the Office of Residential Life for their residence hall application and deposit to be reactivate. The residence hall assignment location will be based upon available spaces.

Residence Hall assignments for current students
Each fall semester, students simply confirm their spring residence hall assignment by signing a housing confirmation application. This is given to each student by their Resident Director at a residence hall meeting that students are required to attend. To reserve a residence hall assignment for the next academic year, each student will need to complete an Advanced Housing Selection application.

Advanced Housing Selection
The Advanced Housing Selection process has two important steps that each student must complete in order to reserve their residence hall for the following year.

1. Complete the Advanced Housing Selection application and have the roll-over deposit on student account. To receive priority in residence hall selection this application must be submitted by the deadline (March) given by the Office of Residential Life. All students are required to attend a residence hall meeting to receive this information and the application.

2. Confirm their residence hall assignment by the deadline of June 15. Students will confirm through WebAdvisor. If students do not confirm their housing by June 15, they will be purged from their residence hall assignment. Students will then need to contact the Office of Residential Life to reactivate their application and the roll-over deposit in order to receive a residence hall assignment. Students will be assigned according to available residence hall spaces.

The roll-over deposit is no longer refundable upon cancellation of a confirmed assignment (with the exception of those receiving off-campus approval and meeting the the June 15 deadline).

Roll-Over Deposit
Upon completion of the final semester in Lee University housing, the student's roll-over deposit will be applied to the student's account as a credit.

Meal Plan Policy
Freshmen are required to participate in a university meal plan. If a student does not select a meal plan the default meal plan of 21 meals per week will be placed on the students account.
Exemptions of a meal plan are made only to those who have a specific medical condition that would not permit them to eat at any food service location on campus. A signed physician's medical note is required, as well as a signed letter from the management of the University's food service, stating that the food requirements for the student cannot be met.

Married Student & Single-Parent Housing
The university provides Carroll Courts for its married and single-parent students. This apartment complex contains one and two-bedroom units. Applications for Carroll Courts are available by contacting the Office of Residential Life. Rent includes utilities. Laundry facilities are available at the apartment complex.

Off Campus
Students who wish to be approved to move off campus must submit an Off-Campus Application form to the Office of Residential Life. A student must meet one of the following criteria in order to be considered eligible for off-campus approval:

1. Local student (student who is living with parents in the Cleveland or immediate surrounding area).

2. Student who is married, widowed or divorced.

3. Student who is 21 years of age or older as of the date of the first day of classes.

4. Student who is enrolled for less than 12 credit hours.

5. Student who has lived on campus for at least four semesters (not including summer school).

6. Student who has completed 60 credit hours (not including Summer Honors, dual enrollment, or AP credit), is not on chapel or social probation and has at least a 2.0 GPA.

7. Student who is enrolled in the graduate school program.

Students who have accountability hours or are on chapel or academic probation will not be approved to move off campus. Additionally, students who have already been approved but display a disregard for the lifestyle expectations of the university can be required to move back on campus.

Application deadlines: Fall 2010 semester - June 15, 2010. Spring 2011 semester - November 5, 2010.

Counseling Center

Counseling
The Counseling Center offers short-term personal counseling and psychological services to Lee University students and is staffed by licensed mental health professionals and their supervisees. Therapeutic modalities include individual, group, couples, marriage, and family counseling. Counseling Center therapists provide support during times of stress, loss or transition, as well as foster hope for healing and growth. Staff members are also available for consultation and/or outreach programming on a wide variety of topics. Services are free of charge and confidential. For issues requiring long-term psychological care, students may be referred to outside providers. Medication consultations with a contract psychiatrist and/or psychiatric nurse practitioner are also available on a limited basis. The Counseling Center coordinates a psychological testing program designed to assist the campus community with assessments such as the 16PF and Myers Briggs Type Indicator. For more information about any of the Counseling Center's services, please call 423-614-8415 or visit www.leeuniversity.edu/counseling.

Leonard Center

The purpose of the Leonard Center is to prepare students for citizenship as Christians in the world through reflective community interactions and by teaching commitment to the ideals of service, benevolence, civic virtue, and social justice.

Service learning is part of the academic requirement at Lee University; students are required to participate in the equivalency of 10 service-learning hours for each semester they attend Lee University (up to 8 semesters). For every 10 hours served, students will earn .25 credit hours. In a four-year program, 80 hours of service-learning convert to 2.0 credit hours of your religion minor. Transfer students enrolled at Lee University will be required to complete the equivalency of 10 service-learning hours for every semester they are at Lee University (up to 80 hours). For every 10 hours completed outside of a service-enhanced course, a two-page critical reflection paper must be submitted with proper documentation of service to the Leonard Center.

Lee University encourages and values all types of Christian service inside and outside of the church. However, only certain types of service may be counted toward the graduation requirement of 80 hours of service. Students should consult the Leonard Center for approval of individually arranged projects before participating in the service. The Leonard Center is located on Parker Street, directly across from the McKenzie Athletic Training Facility.

Undergraduate Admissions

Admission to Lee University is based on evidence that the applicant possesses the qualities needed for satisfactory achievement in terms of character, ability, academic foundation, purpose and personality. The university admits students regardless of race, color, national origin, religious preference or disability. To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernable qualities and potential without reference to any perceived notion of an ideal class.

Procedure
Application forms are mailed on request to all prospective students or can be obtained from our website, www.leeuniversity.edu. All students expecting to enroll at Lee University for the first time must submit the following:

1. An application for admission on a form provided by the university.

2. An official high school transcript mailed directly from the high school. All students must have achieved a C average or above on all high school work, and a composite score of 17 or above on the American College Test (ACT) or 860 (Math and Critical Reasoning only) or above on the Scholastic Aptitude Test (SAT). Students transferring with more than 15 semester hours are not required to furnish a high school transcript. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish a high school transcript.

3. An official test score report from ACT or SAT. (Applicants are not required to take the new writing component of these exams.) Transfer students with more than 15 semester hours are not required to submit ACT or SAT test scores. Students who are Tennessee residents and transferring 24 or more semester hours will not be required to furnish test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy may be forwarded to the Assistant Vice President for Enrollment for consideration. To be eligible for Academic Scholarships, ACT/SAT exams must be taken on a national test date.

4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student for a period of two semesters following the date of payment.

5. An advance housing fee of $200. (This is refundable up to 30 days prior to registration.)

6. Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Submitted after acceptance.)

When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by the Office of Admissions. The university may refuse admission and registration to students not meeting the minimum requirements or may admit them on probation for limited work. Admissions policies are reviewed annually by the Admissions Committee.

GED Equivalency Certification
Applicants who have not completed high school will be required to take the General Education Development test. These tests cover english, natural science, social sciences, literature and mathematics. The tests are given in many major cities throughout the nation. One may apply for admission with an average score of 450 or above.

Advanced Academic Work for Credit

Superior students with advanced work in high school are encouraged to work at more advanced academic levels.

All university academic credit will be granted on the basis of acceptable documentation under the following conditions.

1. At least one semester of work (12 semester hours) must be completed at Lee University before credit earned by testing will be included on the transcript.

2. Credit earned by testing will be designated on the transcript by a grade of "P" (Pass).

3. A maximum of 32 semester hours can be earned by advanced testing.

Advanced Placement (AP Courses)
The university recognizes the validity of Advanced Placement Tests of the College Entrance Examination Board and awards credit. Lee will accept a score of three or above on AP exams for all categories except Music Theory and Statistics, which require at least a score of four. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

Additional information regarding AP may be obtained by contacting The College Board at www.collegeboard.com.

Cambridge International Exams (CIE)/University of Cambridge
The university recognizes the excellence of the CIE program and awards university credit. The student should request that original documentation (courses/scores) directly from CIE be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved credit details.)

College Level Examination Program (CLEP)
The university awards academic credit for select CLEP courses. Students should request that original documentation (courses/scores) directly from the College Board be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

Additional information regarding CLEP may be obtained by contacting The College Board at www.collegeboard.com.

International Baccalaureate Programme (IBP)
The university recognizes and awards academic credit for IBP coursework. The student should request that original documentation (courses/scores) directly from IBP be submitted to the Office of Records for evaluation at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for placement purposes. (See corresponding chart in this section for pre-approved course/credit details.)

NOTE: If a student has a question regarding a course that is not listed in the charts of the above-mentioned programs (AP, CIE, CLEP, IBP), the student should personally contact the Dean of the Department in which the course is located to discuss the course in question. (See the listing of Departmental Deans at the back of the university catalog.)

United States Armed Forces Institute (USAFI) Credits
Original transcripts containing college credits acquired through USAFI should be submitted directly from the testing agency to the Office of Admissions at the time of application for admission to Lee. It is critical that these scores be sent to Lee as quickly as possible for course placement purposes. Transcripts will be reviewed to determine the number of hours and specific courses acceptable for university credit.

Advanced Placement Credit Policy AP Credits Awarded

AP Test	Score	Course/Credit Hours Awarded
Biology	3	BIOL-103 (4)
	4, 5	BIOL-109, BIOL-110 (4, 4) To be reviewed by department
Calculus AB	3	Place in MATH-271
	4, 5	MATH-271 (4)

Calculus BC	3	MATH-271 (4)
	4, 5	MATH-271, MATH-272 (4, 4)
Chemistry	3	CHEM-111 (4)
	4, 5	CHEM-111, CHEM-112 (4, 4) With extensive lab documentation and department approval.
Computer Science A	3-5	CISS-201 (3)
Computer Science AB	3-5	CISS-202 (3)
Economics - Macro	3-5	ECON-311 (3)
Economics - Micro	3-5	ECON-312 (3)
English	3	ENGL-106 (3)
Language/	4	ENGL-106, ENGL-221 or ENGL-222 (3,3)
Composition	5	ENGL-110, ENGL-221 or ENGL-222 (3, 3)
English	3	ENGL-106 (3)
Literature/	4	ENGL-106 and ENGL-221 or ENGL-222 (3, 3)
Composition	5	ENGL-110 and ENGL-221 or ENGL-222 (3, 3)
Environmental Science	3-5	BIOL-104 (4)
European	3	HIST-221 (3)
History	4, 5	HIST-221, HIST-222 (3, 3)
French	3	FREN-211 (3)
Language	4, 5	FREN-211, FREN-212 (3, 3)
French	3	FREN-211 (3)
Literature	4, 5	FREN-211, FREN-212 (3, 3)
German	3	GERM-211 (3)
Language	4, 5	GERM-211, 212 (3, 3)
Government and Politics (Comparative)	3-5	POLS-231 (3)
Government and Politics (United States)	3-5	POLS-200 (3)
Music Theory	4, 5	MUST-111 (3), MUST-112 (1)
Physics B	3	PHSC-111 (4)
	4, 5	PHYS-211, PHYS-212 (4, 4)
Physics C	3	PHSC-111 (4)
	4, 5	PHYS-281, PHYS-282 (4, 4)
Psychology	3	PSYC-200 (3)
Spanish	3	SPAN-211 (3)
	4, 5	SPAN-211, SPAN-212 (3, 3)
Statistics	4, 5	MATH-261 (4)
U.S. History	3	HIST-211 (3)
	4, 5	HIST-211, HIST-212 (3, 3)

Cambridge International Exams (CIE)/University of Cambridge Credits Policy

Exam	Level	Grade	Course/Credit Hours Awarded
Geography	A or AS	A,B,C,D	GEOG-311 (3), GEOG-312 (3)
Accounting	A	A,B,C	ACCT-241 (3), ACCT-242 (3)
Economics	A	A,B,C	ECON-311 (3), ECON-312 (3)
Business Studies	A	A,B,C	BUSN-101 (3), BUSN0305 (3)
French	A or AS	A,B,C,D	FREN-211 (3), FREN-212 (3)
German	A or AS	A,B,C,D	GERM-211 (3), GERM-212 (3)
Spanish	A or AS	A,B,C,D	SPAN-211 (3), SPAN-212 (3)
Physics	A	A,B	PHYS-211, PHYS-211L (4), PHYS-212, PHYS-212L (4)
Chemistry	A	A.B.C	CHEM-111, CHEM-111L (4), CHEM-112, CHEM-112L (4)
Biology	A	A.B	BIOL-109, BIOL-109L (4), BIOL-110, BIOL-110L (4)
Computing	A	A,B,C	CISS-201 (3)
Sociology	A or AS	A,B,C,D	SOCI-200 (3)
Psychology	A or AS	A,B,C,D	PSYC-200 (3)
History	A or AS	A,B,C,D	HIST-221 (3), HIST-222 (3)
Mathematics	A	A,B,C	MATH-271 (4)
Further Mathematics	A	A,B,C	MATH-271 (4)
English Language	AS	A,B,C,D	ENGL-106 (3)
English Literature	AS	A,B,C,D	ENGL-221 (3)
	A	A,B,C,D	ENGL-221 (30, ENGL-222 (3)

International Baccalaureate Programme Credits Policy

Course of Study	IB Score	Course/Credit Hours Awarded
Biology	HL 5	BIOL-103 (4)
	HL 6, 7	BIOL-109, BIOL110 (4, 4) To be reviewed by department.
Calculus AB	HL 5	Place in MATH-271
	HL 6, 7	MATH-271 (4)
Calculus BC	HL 5	MATH-271 (4)
	HL 6, 7	MATH-271, MATH-272 (4, 4)
Chemistry	HL 5	CHEM-111 (4)
	HL 6, 7	CHEM-111, CHEM-112 (4, 4) With extensive lab documentation and department approval.
Computer Science A	HL 5, 6, 7	CISS-201 (3)
Computer Science AB	HL 5, 6, 7	CISS-202 (3)
Economics - Macro	HL 5, 6, 7	ECON-311 (3)
Economics - Micro	HL 5, 6, 7	ECON-312 (3)
English Language/	HL 5	ENGL-106 (3)
Composition	HL 6, 7	ENGL-106, ENGL-110 (3, 3)
English Literature/	HL 5	ENGL-106 (3)
Composition	HL 6	ENGL-106, ENGL-221 OR ENGL-222 (3, 3)
	HL 7	ENGL-110, ENG-L221 OR ENGL-222 (3, 3)
Environmental Science	HL 5, 6, 7	BIOL-104 (4)
European History	HL 5	HIST-221 (3)
	HL 6, 7	HIST-221, HIST-222 (3,3)
French Language	HL 5	FREN-211 (3)
	HL 6, 7	FREN-211, FREN-212 (3, 3)
French Literature	HL 5	FREN-211 (3)
	HL 6, 7	FREN-211, FREN-212 (3, 3)
German Language	HL 5	GERM-211 (3)
	HL 6, 7	GERM-211, GERM-212 (3, 3)
Government and Politics (Comparative)	HL 5, 6, 7	POLS-231 (3)
Government and Politics (United States)	HL 5, 6, 7	POLS-200 (3)
Music Theory	HL 6, 7	MUST-111 (3), MUST-112 (1)
Physics B	HL 5	PHSC-111 (4)
	HL 6, 7	PHYS-211, PHYS-212 (4, 4)
Physics C	HL 5	PHSC-111 (4)
	HL 6, 7	PHYS-281, PHYS-282 (4, 4)
Psychology	HL 5, 6, 7	PSYC-200 (3)
Spanish	HL 5	SPAN-211 (3)
	HL 6, 7	SPAN-211, SPAN-212 (3, 3)
Statistics	HL 6, 7	MATH-261 (4)
U.S. History	HL 5	HIST-211 (3)
	HL 5, 6, 7	HIST-211, HIST-212 (3,3)

Note: Only Higher Level (HL) scores of 5, 6, or 7 are accepted for credit at Lee University. This list is not all inclusive. For credits not on this list, the respective department chair should be contacted for consideration of that credit. Department Chairs are provided at the end of the university catalog or you may call Lee University at (423) 614-8000 for more information. For music majors, final approval of IB credits for music courses will be granted by the Dean of the School of Music.

CLEP Credit Policy

NOTE: All CLEP credit is recorded on the Lee transcript as Pass-Fail, not letter grades.

Exam	Score	Course Earned	Credit
Biology	50	BIOL-109	Pass - 4 hrs
Calculus	50	MATH-271	Pass - 4 hrs
Chemistry	50	CHEM-111	Pass - 4 hrs
College Algebra	50	MATH-111	Pass - 3 hrs
College Algebra - Trigonometry	50	MATH-111	Pass - 3 hrs
College Mathematics	50	MATH-101	Pass - 3 hrs
Natural Sciences	50	PHSC-111	Pass - 4 hrs
Trigonometry	50	MATH-112	Pass - 3 hrs
English Comp (essay version)	48	ENGL-106	Pass - 3 hrs
American Lit, Analysis & Interpretation of Lit, English Lit		No CLEP credit awarded	None
French Level 1 German Level 1 Spanish Level 1		No CLEP credit awarded	None
French Level 2	43-44	FREN-211	Pass - 3 hrs
French Level 2	45	FREN-211 and 212	Pass - 6 hrs
German Level 2	39-41	GERM-211	Pass - 3 hrs
German Level 2	42	GERM-211 and 212	Pass - 6 hrs
Spanish Level 2	55-62	SPAN-211	Pass - 3 hrs

Spanish Level 3	=>63	SPAN-211 and 212	Pass - 6 hrs
School of Religion		No CLEP credit awarded - Proficiency tests available for OT and NT - apply in Office of Dean of SOR	None
Computer Information Systems		Proficiency test available for CIS100 and CIS101	None
Macroeconomics	50	ECON-311	Pass - 3 hrs
Microeconomics	50	ECON-312	Pass - 3 hrs

Early Admission

Early admission to the university may, under strict conditions, be granted to students before graduation from high school. The student applies for early admission with the advice and approval of his/her principal and guidance counselor. To be eligible for this early admission program, the student must have a minimum 3.5 high school grade point average and must score at least 22 on the ACT or 1070 (Math and Critical Reasoning only) on the SAT. A letter of recommendation from the parents and high school principal must accompany an application for early admission.

Dual Enrollment

The Lee University High School Dual Enrollment Program's purpose is to provide local high school students a means of beginning their college careers while simultaneously earning high school credits. Students must be high school juniors or seniors with a cumulative GPA of 3.0 or higher and have an ACT score of 19 or higher in the subject to be taken (if applicable). They must also complete an admissions application and provide approval from a parent or guardian and high school principal or counselor. Grades are provided upon completion of college classes to the respective high school guidance counselors. The dual enrollment cost per credit hour is $107.

Probationary Admission

Applicants who are accepted as first-time freshmen whose high school grade point average is below C (2.0) or with an ACT score lower than 17 are accepted on probationary status. Such persons will normally be limited to a 12-14 hour course load and may be required to enroll in special sections for the first semester. Enrollment of such students at the university will serve as proof of each student's acceptance of his/her probationary status.

Transfer students who have earned more than 15 semester hours with a grade point average less than 2.0 will be accepted on academic probation.

Readmission

Students who are in good standing will be eligible for readmission. However, readmission after suspension is never automatic. The student must apply for readmission and be approved by the Admissions Committee. Any student who is suspended for academic reasons is ineligible to apply for readmission until one full semester has elapsed. The summer session is not considered a semester. Readmission requires new application and a written letter explaining the reason for returning to Lee. Application fees are required at the time of application.

Test Requirements

All freshmen are required to submit scores on the American College Test (ACT) or Scholastic Aptitude Test (SAT). High schools should have registration forms for these tests. If these registration forms are not available in your high school they may be obtained on the Internet at www.act.org or www.collegeboard.com, or by calling ACT at (319) 337-1270 or SAT at (609) 771-7600. The registration form is accompanied by a Student Information Bulletin which describes the test, gives the dates and places for test administration, and the procedures for registration. Test centers are located throughout the United States and tests are administered on five specific dates established in advance by the testing service each year. Scores are reported to colleges and universities as requested by the student.

Applicants are advised to take the ACT or SAT as early as possible in the junior or senior year of high school. Test results are used as an aid in predicting the applicant's prospects for a successful college career, financial aid opportunities and as a basis for planning the student's program of studies. Registration for ACT or SAT should be made at least one month in advance of the test date. (Applicants are not required to take the new writing component of these exams.)

Placement Testing

In order to effectively place entering students in certain courses, we require some students to take additional placement tests prior to enrollment. These tests help to determine which students may need additional help in the areas of reading or mathematics.

Nelson-Denny Reading Test

Students with the following scores are required to take this test: ACT English sub-score of 12 or below; SAT Verbal sub-score of 330 or below. Students scoring below the 11th-grade level on the Nelson-Denny Reading Test will be required to take READ-101 during the first semester at Lee University. This course carries two hours elective credit.

Math Placement Test

Students with the following scores are required to take this test: ACT Math sub-score 17 and below; SAT Math sub-score 439 and below. Transfer students who are not required to submit ACT or SAT scores prior to admission will be required to take the Math Placement test unless transferring a college-level math class from another institution.

Music Major Auditions

All students who wish to major in music must be formally accepted into the School of Music by audition in addition to acceptance to the university. Students must contact the School of Music to schedule an audition during Frontline, Lee Day, Music Camp or at the beginning of a semester. In addition to an audition on the principal instrument/voice, each student must take a piano proficiency exam and music theory placement exam.

International Student Admission

Qualified international students are considered for admission as freshmen and transfer students. Applicants with a native language other than English are required to submit scores earned on the Test of English as a Foreign Language (TOEFL), designed to ascertain proficiency in English and administered in many overseas testing centers. Students who wish to take the test should write directly to: TOEFL, Educational Testing Service, P.O. Box 6151, Princeton, New Jersey 08541. For further information, go to www.toefl.org. The SAT or ACT are accepted in place of the TOEFL.

All international applicants must submit official transcripts from all previous colleges and/or secondary schools. An estimate of expenses and Sponsor's Guarantee Form must be submitted with the application. These forms are available upon request. All these must be received and approved before a student can be accepted to Lee University and issued an I-20 form.

An international advisor works with all students in matters relating to admission and residency at Lee. Arrangements can be made for meeting a student upon arrival provided complete information is sent in advance to the Vice President for Enrollment.

In order for the transfer work of international students to be applied to the Lee transcript, the transcript from the previous educational institution(s) must be evaluated by World Education Services (WES). Information concerning submitting a transcript for review can be found at www.wes.org. The cost of this service is the responsibility of the student. If the transcript has not yet been evaluated by WES upon arrival at Lee for registration, an advisor will place the student in courses deemed appropriate. Upon Lee's receipt of the WES evaluation, the student's placement will be re-evaluated if during the registration period. If received after the registration period, the student will remain in the class as placed.

Full Course of Study Requirement for International Students

Immigration regulations require students in F-1 status to complete a full course of study during each fall and spring semester. Students are not required to register for classes during the summer session. A full course of study for an undergraduate student is at least 12 semester hours. All students must complete General Education core classes including a minor in Religion.

Veterans and Dependents of Veterans
Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with your local VA office (800-827-1000 or 888-442-4551). All questions concerning VA benefits at Lee University should be put in writing and sent to the Vice President for Enrollment.

Transcripts containing college credits acquired through USAFI courses and the College Level Examination Program (CLEP tests) or through colleges in the various branches of the military should be submitted with application. The transcript will be reviewed by the Registrar to determine the number of hours and the specific courses that are acceptable.

Transfer Student Admission
A student from an accredited college or university will be admitted without examination, provided he/she withdrew in good standing and has completed at least 16 hours of college work. Transfer applicants must present an official transcript showing evidence of at least a 2.0 average in all academic work previously taken. If the student has fewer than 16 hours, he/she will be required to submit ACT or SAT scores and a high school transcript. The student should request that ACT or SAT scores and transcript be sent to the Admissions Office. Transfer students who have less than a 2.0 grade point average can be accepted on academic probation.

Students who are Tennessee residents that are transferring fewer than 24 semester hours are required to furnish a high school transcript and ACT or SAT scores.

An official transcript must be sent from each institution attended, regardless of whether credit was earned or is desired. A student who fails to acknowledge attendance in any college or university where he/she has been previously registered is subject to dismissal from Lee University.

The Commission on Colleges of the Southern Association of Colleges and Schools (SACS) has authorized each institution to review and decide for itself how much, if any, credit will be accepted from other educational institutions. Therefore, Lee University has adopted the following policy regarding the review process for transfer work from post-secondary schools that are accredited, non-accredited and outside the United States.

Transfer of credit shall not be denied solely on the basis of the agency or association that accredited such other institution of higher education if that agency or association is recognized by the Secretary of the Department of Education pursuant to Section 496 to be a reliable authority as to the quality of the education or training offered. Transfer of credit is the result of an academic review process which may include the registrar, the dean and/or chair of respective departments and the Vice-Presidents for Academic Affairs and Enrollment.

Requests for transcript review will be submitted to the university registrar in a timely manner. During non-registration periods, at least one week will be allowed for review. However, during peak registration periods, at least two weeks will be allowed for the complete review process. Furthermore, if transcripts from multiple institutions are being reviewed, original transcripts from each institution will be required and all coursework will be reviewed separately and individually. No credit or transcripts from Lee will be issued until all previous transcripts are on file in the Office of Records.

A student in good standing at an accredited college or university who wishes to enroll in the summer term only may be considered for admission as a non-matriculated (transient) student. Such admission will terminate at the end of the summer term and does not presuppose acceptance by the university. A non-matriculated student may submit, in lieu of official transcripts of college credits, a statement of good standing from the Dean or Registrar of the last school attended. This statement must include the total number of semester or quarter hours previously earned.

All work from previous schools is reviewed and evaluated for acceptance. The cumulative grade point average includes credit hours attempted on all accepted courses.

Except in special cases, any student who has failed in another institution and who cannot remain in that institution will not be admitted to Lee University. Removal of entrance conditions must be accomplished by the end of the first year.

Credit may be awarded for prior learning at an unaccredited institution provided Lee University has sufficient evidence of the quality of the prior learning experiences. Such credit will be placed on the Lee transcript only after the successful completion of a semester at Lee and will be subject to an evaluation of the appropriate application of such prior learning credits to the specific program of studies chosen by the transfer student.

All of the courses completed at an accredited junior college by a transfer applicant may be accepted provided the courses are submitted at the time of the original application. A junior college graduate, however, must complete a minimum of 60 additional hours at a senior level institution with the last 33 hours required to be taken in residence at Lee.

Once a student has reached junior status at Lee University he/she must have special prior approval to take any courses at a two-year college to be transferred toward a degree program at Lee.

From Accredited Institutions
For schools accredited by agencies recognized by the Council for Higher Education and Accreditation (CHEA) or the Secretary of the Department of Education, Lee University will review and accept all coursework and the corresponding letter grade earned for courses which are comparable to those offered by Lee. For courses for which Lee does not offer an equivalent, credit for related electives will be considered. A review committee which may consist of the registrar, respective deans/chairs and the Vice-President for Academic Affairs will make the final decision on credit awarded. If accreditation cannot be established, the transcript will be treated as if from a non-accredited institution.

From Non-Accredited Institutions
For schools in which accreditation cannot be established, Lee reserves the right to examine coursework requested to be transferred to the Lee transcript. Each transcript will be considered individually and separately. Letter grades will not be given; only pass-fail status will be recorded on the transcript. Documentation required for transcript review is the following: (1) original transcript, (2) a school catalog (for course comparison), (3) a description of faculty credentials (if not included in the catalog), (4) proof that the school is post-high school, (5) a research means, such as web-site and/or phone number. Securing this documentation is the responsibility of the student. If the above criteria are met, a review committee which may be composed of the respective deans/chairs in conjunction with the Vice Presidents for Academic Affairs and Administration will make the final decision as to whether transfer work is accepted and how much credit is awarded.

From Institutions Outside the United States
Grading systems and coursework vary greatly outside the United States. Therefore, in order for international transfer students to receive full credit for their post-high school educational experience, they will be required to submit all transcripts from international education institutions to World Education Services (WES) for credit review for a course-by-course academic credit evaluation. The fee for this service is the responsibility of the student requesting the services. Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the official academic credit report is received from WES. Lee University reserves the right to further review all courses that are being transferred to Lee. International transfer credits with a WES evaluation will be recorded on the Lee transcript with letter grades as reported by the WES analysis. International transfer credits without a WES Evaluation will be recorded with a pass-fail status (if the courses are deemed transferrable to the Lee transcript). Therefore, academic qualifications of new international transfer students may be reviewed in order to determine if they qualify for the Lee University Honor Scholarship. The Honor Scholarship is awarded to any transfer applicant or returning undergraduate student who has passed a minimum of 30 semester hours, whose cumulative GPA is at least 3.70, and who is currently enrolled as a full-time undergraduate student.

Associate of Arts/Associate of Science Transfer Agreement
Any student entering Lee University for the first time in Fall 2009 or later is

eligible to be considered for the A.A./A.S. Transfer Agreement. Under this agreement, any student who has completed an Associate of Arts or Associate of Science degree from an accredited post-secondary institution will be considered to have met all general education requirements at Lee University, with the following exceptions:

1. Students will be required to take one religion course each semester for up to 4 semesters. [The student teaching semester for education majors will be excluded.] This includes the capstone course which is offered within the discipline.

2. Students will be required to complete 10 clock hours of service for each non-summer semester they are enrolled at Lee up to 40 hours.

3. Students will be required to complete the Global Perspectives Requirements of *ANTH-200 Global Perspectives Seminar* and either *GNST-251/2/3* (a study abroad experience offered through Lee) or *GNST-250* (an individually arranged and approved experience).

4. Students will be required to complete any pre-requisites for upper-division courses.

5. Students enrolled in Bachelor of Arts (.BA) academic programs will be required to complete the Foreign Language requirement of two semesters at the intermediate level or higher. The intermediate level is the 200-level for French, Spanish, and Chinese, and the 300-level for Greek.

6. Students enrolled in teacher licensure programs (.BST, .BAT, .BME) will be required to complete all courses necessary to meet state licensure standards, even if some of those courses are general education requirements that would otherwise be waived for students in non-licensure degree programs who have completed an Associate of Arts or Associate of Science degree.

NOTE: This agreement does not apply to students who have been awarded the *Associate of Applied Science* (A.A.S.) degree.

Transfer Agreements with Other Institutions
Lee University has entered into transfer articulation agreements with the following institutions and organizations: Cleveland State Community College (TN), Chattanooga State Community College (TN), Church of God School of Ministry (TN), SIAS University (China), and The National Academy Foundation (NY). Students planning to transfer to Lee University from these institutions should contact the Director of Academic Services for details about course equivalencies.

Lee University has also entered into collaborative study agreements with The University of Strasbourg (France), Tokyo Christian University (Japan), and other institutions and organizations associated with the Council of Christian Colleges and Universities (CCCU). Further information concerning collaborative study agreements is available from the Office of Special Academic Projects or the Office of Academic Services.

Non-Degree Seeking Student Admission
Under certain circumstances an applicant over twenty-one years of age and not qualified for admission may be admitted as a special student by permission of the Vice President for Enrollment.

Statements of Compliance
Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran, or any other characteristic protected by law in any of its policies, practices or procedures. The Vice President for Student Life is the campus coordinating officer for Title IX and all inquiries should be made to the Office of Student Life.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students, or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of Academic Support Programs.
Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This Act assures students attending a post-secondary educational institution that they will have the right to inspect and review certain of their educational records and, by following the guidelines provided by the university, to correct inaccurate or misleading data through informal or formal hearings. It protects students' rights to privacy by limiting transfer of these records without their consent, except in specific circumstances. Students also have the right to file complaints with the Family Policy Compliance Office; U.S. Department of Education; 440 Maryland Avenue S.W.; Washington, D.C. 20202-4605. Information concerning this legislation is available via the web at www.ed.gov and from the Lee University Office of Records. A statement of Lee University policy relating to the maintenance of student records is also available on request from the Office of Records or online at www.leeuniversity.edu.
Lee University also complies with the Americans with Disabilities Act.
Print-friendly page.

Undergraduate Tuition & Fees

Estimated Average Cost Per Semester
(excluding personal expenses, books, and special fees for certain programs)

Full-time Students with Room and Board	$9,060
Full-time Students without Room and Board	6,085

Itemized Expenses Per Semester (for full-time students who are taking 12-17 hours)-

Basic Fee (for full-time students who are taking 12-17 hours) This includes tuition and post office fee, but does not include registration, student teaching, private music fees, or certain other special fees.	$5,830
Registration Fee (required, per semester, non-refundable)	25
Student Publications Fee (required, payable in full first semester attended)	50
Health Service Fee (required, per semester)	75
Student Activity Fee (required, per semester)	40
Technology Fee (required, per semester, gives access to campus computer labs)	65
Each semester hour under 12 hours & over 17 hours	486

The above charges do not include BOOKS and SUPPLIES which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

Book Vouchers
Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. There will be a $5 book voucher fee assessed and applied to the student's account at the end of the book voucher period for those who used their Lee ID to purchase textbooks at the Campus Bookstore. Questions regarding book vouchers should be directed to the Business Office.

Additional Fees
Other expenses for all students, when applicable, include:

Audit Fee (per semester hour; note, students may not audit applied music lessons)	$75
Auto Registration and Parking Fee (per year)	40
Deferred Payment Plan Fee (per semester)	75
Extra Transcripts (per additional copy; first copy given to each student free of charge)	5
Graduation Application Fee	100
Late Registration Fee	50
Proficiency Exam Administration Fee	30
Proficiency Exams (for each hour's credit established)	30
Returned Checks (per check)	30
Schedule Change (per transaction)	10
Student Teaching Fee (per course)	100

Part-time Student Fees (for students taking under 12 credit hours)
Students who register for a part-time load will be charged as follows:

Semester hour	$486
Registration (required, per semester, non-refundable)	25
Health Service Fee (optional)	75
Student Activity Fee (optional)	40
Technology Fee (optional, gives access to campus computer labs)	65
Student Publications Fee (optional)	50
Late registration	50
Commuter Meal Plan (optional, see following section on Commuter Plan Fees)	360

Commuter Plan Fees

Commuter Meal Plan (optional)	$360

(75 Meals per semester plus $75 flex dollars)
The meals and flex dollars expire at the end of each semester

Residence Hall Students - Room and Board Fees (per semester)

Room Rent

Residents of Brinsfield Row	
Residents of B.L. Hicks, Bowdle, Keeble, Livingston,	$1,750
O'Bannon and Storms	1,675
Residents of Atkins-Ellis, Cross, Davis, Sharp, Tharp, and	1,415
Auxiliary Housing	1,275
Residents of Medlin, Nora Chambers, and Simmons	

Board

All 21 Meals ($31.00 flex dollars)	$1,510
Any 15 Meals ($60.00 flex dollars)	1,430
Any 10 Meals ($120.00 flex dollars)	1,325

Miscellaneous Residential Hall Fees

Breakage Fee (first semester, non-refundable)	
Key Fee (payable at check-in time, refundable)	$35
Programming Fee	30
($15 per semester, $30 payable at Fall check-in for Fall and	15
Spring semesters, non-refundable)	50
Telecommunications Fee (per semester)	

Single freshmen and sophomores are required to live on-campus. All local freshmen and sophomores who wish to live off campus must live with their parents. An Off-Campus Application must be submitted to the Office of Residential Life.
All freshman dormitory students are required to eat in the university dining hall. Exceptions are made only to those who have a specific medical condition that would not permit them to eat in the dining hall. (A signed doctor's note is required.) A student who wishes exemption must complete the necessary forms in the Residential Life Office.

Married and Single-Parent Students
Carroll Court Apartments (rent for married students per month including all utilities):

Room Rent - One Bedroom	$475
Room Rent - Two Bedroom	525
Key Fee (payable at check-in time, refundable)	35
Programming Fee ($15 per semester, $30 payable at Fall check-in for Fall and Spring semesters, non-refundable)	15

Course Related Fees

Laboratory Fees

All foreign languages (per course)	$30
Computer Information Systems (CIS students taking multiple courses will be charged a maximum of two computer lab fees.)	35
General Science, Biology, Chemistry, Physical Science and Physics (per course)	50
Classes offered in a technology lab and/or that require software (per course)	35

Course Fees

Physical Education Activity (including PHED-100)	$25
Bowling (PHED-101)	65
Golf (PHED-103 and PHED-113)	75
Swimming (PHED-106)	65
Skiing Fee (PHED-109 and PHED-110)	150
Marathon Training (PHED 118)	110
Taekwondo and Self-Defense (PHED-136, PHED-137 and PHED-138)	100
Rugby (PHED 139, PHED 239, PHED 339, PHED 439)	75
The Teaching of Individual & Lifetime Activities (PHED 380)	25
Teaching Dual Team Activities (PHED 390)	25
Outdoor Recreational Activities Fee (RECR-132, RECR-232, RECR-233 and RECR-234)	150

CAPS Online Course Fees
Traditional undergraduate students may take one CAPS Online course per semester. This course can be taken at no additional charge if it falls between the 12-17 hour range. (refer to Center for Adult and Professional Studies catalog section for more detailed fees)

CAPS Technology Fees
All students enrolled in the Center for Adult and Professional Studies will be required to pay a $25 technology fee (per semester) in addition to the tuition charge.

Music Fees (per semester)

Applied Music (This fee is per credit hour of applied lessons for the student who is not a full-time music major.)	$200
Accompanist Fees (Automatically applied for music majors.)	150
Orchestral Instrument Rental (per semester)	75
Class Voice or Class Piano (group instruction, per semester)	90
Registration fee for students who register for private lessons only	25
Special Applied Lesson fee for Music Majors (1-4 credit hours of applied lessons and practice fees. Available only to full-time music majors.)	200
Graduate Music Applied Lesson Fee (1-4 credit hours of applied lessons and practice fees. Available only to full-time graduate music majors.)	300
Graduate Accompanist Fee (as needed; for those in MM Performance)	160/250

NOTE: Music lessons are taught on a semester basis. No refund will be given for applied (private) music lessons after the first lesson.

Summer Music Camp

Registration Fee (applied to camp fee, non-refundable)	$25
Camp Fee	450
Late Fee (After May 25)	25
Key Fee (Payable at check-in, refundable)	50

Summer School Fees
The cost of attending Lee University during summer 2010 is:

Tuition	$463 per hour
Registration Fee	25 per term
Room	250 per term
Music Fees	See previous section on Music Fees (Super Session only)

The cost of attending Lee University during summer 2011 is:

Tuition	$486 per hour
Registration Fee	25 per term
Room	250 per term
Music Fees	See previous section on Music Fees (Super Session only)

Discounts
In those cases where more than one member of an immediate household is registered full time (at least 12 hours), a 25% discount on the lesser tuition is permitted for all but the first student. Those involved must call the matter to the university's attention at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes.

Settlement of Accounts
When possible, students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Business Office. This payment will facilitate registration. On-campus students are required to pay $3,625 and part-time or off-campus students are required to pay at least forty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Parents and students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers Visa, MasterCard, Discover and American Express services by which students may pay on their accounts.

Deferred Payment Plan
Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $3,625 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay approximately forty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged a $75 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Fall Semester
Full-time, on-campus students must pay $3,625 at registration; off-campus and part-time students must pay forty percent of their total charges. The balance must be paid as follows:

- First payment by September 30
- Final payment by October 31

Spring Semester
The same down payment ($3,625) is required at registration. (Off-campus and part-time students must pay forty percent of their total charges.) The balance must be paid as follows:

- First payment by February 28
- Final payment by March 31

A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $25 late fee will be assessed.

Deferred Payment Plan for Summer School
Ordinarily students are required to pay the full charges for all terms at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for second term must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged a $75 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy
No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the student. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND ROOM. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from the date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life.

1. Board will be adjusted by the full amount unused at the date of withdrawal.

2. Tuition, fees, and room, with the exception of matriculation and registration fees, will be adjusted on the following percentages:

During first two weeks of semester	80%
During third week of semester	60%
During fourth week of semester	40%
During fifth week of semester	20%
After fifth week of semester	No Adjustment

3. NO REFUND ON MATRICULATION FEE, REGISTRATION FEE OR LATE REGISTRATION FEE.

4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.

5. Mandatory refunds and repayments to Federal Title IV student

financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergrad Financial Aid section.

Refund Policy for Summer School

1. Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK.

2. There is no refund for Registration Fee or Late Registration Fee. Refund for board will be prorated by the day.

3. If you register for both terms and withdraw prior to the beginning of the second term, you will receive full refund for the second term.

Accounts Must be Paid Prior to Final Examinations
Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Business Office by registration day.
While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

Undergraduate Financial Aid

Lee University offers a wide variety of financial aid to eligible students, including endowment scholarships, federal and state grants, loans, employment opportunities and private scholarships, as well as a combination of these programs. Since a large portion of Lee University's resources for financial aid is tied to federal funding, it is required that eligibility or need be established as an initial step in applying for financial aid.

To determine need, the Free Application for Federal Student Aid (FAFSA) MUST BE FILED through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be received by Lee University before March 15 to be included in the priority group. To expedite the process, file a FAFSA online at www.fafsa.ed.gov.

Rights and Responsibilities of Financial Aid Recipients
Along with the monetary awards received by individual students, there are certain other rights and responsibilities to be observed:

1. Financial aid recipients must be enrolled at least half-time in a degree program. In certain cases, students who are less than half-time may be eligible for the Pell Grant.

2. Any changes in Federal Work-Study (FWS) placement (or number of hours awarded, etc.) MUST be cleared through the Financial Aid Office prior to changes taking place. Students must have all documents completed and submitted to the Financial Aid Office prior to beginning work. A completed contract, I-9 and W-4 are required prior to working.

3. All loan recipients must assume repayment responsibility upon leaving school. Prior to graduation (or withdrawal), an exit interview should be scheduled to ensure full understanding of loan terms and repayment provisions (including deferment options).

4. Financial aid recipients are expected to maintain satisfactory academic progress for continuation of aid.

5. Students anticipating funds from sources other than the Financial Aid Office should notify the office as soon as an award is made. This includes scholarships, loans, etc. Certain aid may be reduced if total aid exceeds the cost of attendance.

6. Students planning to withdraw or drop any course work must notify the Financial Aid Office prior to doing so. Students may be asked to repay part or all of any aid received.

7. Students must re-apply for financial aid each year by submitting the Free Application for Federal Student Aid (FAFSA). The annual re-applying priority deadline is March 15 for fall enrollment.

8. The Financial Aid Office will process financial aid requests without regard to race, religious affiliation, gender, age, or disability. All funds are subject to individual student need as well as to the availability of funds.

9. Financial aid recipients must maintain good standing within the university community. The Financial Aid Office reserves the right (on behalf of Lee University) to review and cancel any financial aid award in the event of academic, financial or disciplinary misconduct on the part of the recipient.

10. Students who have been on chapel probation for three or more consecutive months and are on chapel probation at the end of the semester will forfeit any university-funded scholarships for which they would have otherwise qualified during the following semester.

11. Students are only eligible to apply Lee University scholarships or tuition discounts toward a maximum of two Lee University off-campus study programs.

12. Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.

13. Graduation may impact eligibility for future financial aid.

14. The Financial Aid Office should at all times have a local phone number and address at which students can be reached.

15. If family/individual situations change during the school year, the Financial Aid Office should be notified. You may qualify for special conditions revision.

Consumer Information
In accordance with the Higher Education Opportunity Act of 2008 (HEOA) consumer information is made available on the Lee University website at http://www.leeuniversity.edu/about

Disbursement of Aid
Financial aid payments to student accounts will begin no earlier than the first day of class. Typically, funds are posted to the student's account by an electronic means. Due to the volume at the beginning of each semester, it may take up to 2-3 weeks for initial payments or when the funds are released from their originating source. State grants typically arrive mid-semester. Some aid such as Employee Discount and Family Tuition Discount are paid after the drop/add period.

Incomplete files may delay payment of funds. Students should be prepared to cover personal expenses until all aid is disbursed.

Home-Schooled Students
Under the student eligibility provisions of section 484(d)(3) of the Higher Education Act, a student who does not have a high school diploma or GED is eligible to receive Title IV, HEA program assistance if the student "completes a secondary school education in a home-school setting that is treated as a home-school or private school under State law." Section 484(d)(3) imposes no age limitation on the eligibility of homeschooled students.

An "underage" home-schooled student is considered to be "beyond the age of compulsory school attendance in the State in which the institution is located," if that State does not consider that student truant once he or she has completed a home-school program; or would not require the student to attend school or continue to be home-schooled.

Global Perspectives
Hours earned from participation in a Lee University sponsored study trip may be considered toward hours enrolled for purposes of applying for federal student financial aid.

Hours earned from participation in an individually Arranged Cross-Cultural trip can only be considered if the attending institution completes a Contracutal Agreement. For more information, please see the Director of Financial Aid.

Professional Judgment
If you have any unusual family or financial circumstances you feel have not been reflected properly in the determination of your financial need, you are encouraged to contact us. These unusual circumstances may include one or more of the following: loss of job, change in income, divorce, death, and/or private elementary or secondary education costs. If you have additional educational costs that exceed the university's published cost of attendance, such as child care, computer purchase, study abroad, or additional tuition charges, please contact the Student Financial Aid Office.

Federal Financial Aid Programs
You must submit the FAFSA application to be considered for these federal aid programs. Some aid programs are designated for particular types of students (i.e. undergraduate, graduate, professional) and level of federal need.

Students applying for early admission must meet early admissions standards in order to receive Federal Aid.

The basic eligibility requirements for federal aid are as follows:

- Demonstrate financial need (except for certain loans).
- Have a high school diploma or a General Education Development (GED) certificate, pass a test approved by the U.S. Department of Education, meet other standards your state establishes that the Department approves, or complete a high school education in a home school setting that is treated as such under state law.
- Be working toward a degree in an eligible program.
- Be a U.S. citizen or eligible noncitizen.
- Have a valid Social Security Number (unless you're from the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau).
- Register with the Selective Service if required. You can use FAFSA to register, you can register at www.sss.gov, or you can call 1-847-688-6888. (TTY users can call 1-847-688-2567.)
- Maintain satisfactory academic progress once in school.
- Certify that you are not in default on a federal student loan and do not owe money on a federal student grant.
- Certify that you will use federal student aid only for educational purposes.

For information on all Federal Student Financial Aid Programs: www.studentaid.ed.gov.

Federal Pell Grant Program
This program, previously known as the Basic Educational Opportunity Grant, was established under the Higher Education Act of 1972 and was implemented during the 1973-1974 academic year.

IMPORTANT NOTE: The amount of the student's award is based on the student's eligibility index, the cost of attendance, and a payment schedule issued to Lee University from the U.S. Department of Education. The applicant must submit a Free Application for Federal Student Aid (FAFSA). This program is restricted to U.S. citizens, or those in the U.S. for other than temporary purposes, who are undergraduates maintaining satisfactory academic progress.

Academic Competitiveness Grant
An Academic Competitiveness Grant (ACG) will provide up to $750 for the first year of undergraduate study and up to $1,300 for the second year of undergraduate study to full-time students who are U.S. citizens, eligible for a Federal Pell Grant and who have successfully completed a rigorous high school program. Second year students must have maintained a cumulative grade point average (GPA) of at least 3.0. The Academic Competitiveness Grant award is in addition to the student's Pell Grant award. See http://studentaid.ed.gov for more information.

This grant will no longer be available after the 2010-2011 year.

National Science and Mathematics Access to Retain Talent Grant or National SMART Grant
A National SMART Grant will provide up to $4,000 for each of the third and fourth years of undergraduate study to full-time students who are U.S. citizens, eligible for a Federal Pell Grant and majoring in physical, life or computer sciences, mathematics, technology or engineering or in a foreign language determined critical to national security. The student must also have maintained a cumulative grade point average (GPA) of at least 3.0 in coursework required for the major. The National SMART Grant award is in addition to the student's Pell Grant award. See http://studentaid.ed.gov for more information.

This grant will no longer be available after the 2010-2011 year.

Federal Supplemental Educational Opportunity Grant Program
Grants ranging from $100 to $500 a year are awarded to students with exceptional financial need who for lack of financial means would not be able to attend college. Supplemental Grants are restricted to undergraduates. A FSEOG may be received through the period required for degree completion.

Federal Work-Study Program
This is a federal aid program administered by Lee University which provides

part-time employment on campus for a limited number of students with demonstrated need. Some positions are available through the Community Service Learning Program. Each student worker is normally employed for 10 hours a week at the current minimum wage rate. Students are paid bi-monthly. A completed contract, I-9, and W-4 must be completed before starting work.

It is the responsibility of the student to secure a job on campus. There is an on campus listing to assist the student in finding a work study position at http://www.leeuniversity.edu/student-employment.

Federal TEACH Grant / Loan Information

Teacher Education Assistance for College and Higher Education (TEACH) Grant
The Department of Education's TEACH Grant Program provides funds to postsecondary students who are completing or plan to complete coursework that is needed to begin a career in teaching, and who agree to serve for at least four years as a full-time, highly qualified teacher in a high-need field, in a school serving low-income students. Eligible full-time students may receive $4,000 per year in TEACH Grant funds, up to a maximum of $16,000 for undergraduate and post baccalaureate study, and $8,000 for graduate study.

If you receive a TEACH Grant but do not complete the required four years of teaching service within eight years after completing the coursework for which you received the grant, or if you otherwise do not meet the requirements of the TEACH Grant Program, all TEACH Grant funds that you received will be converted to a Federal Direct Unsubsidized Stafford Loan that you must repay in full, with interest, dating back to the original disbursement date, to the Department of Education. Once a TEACH Grant is converted to a loan, it cannot be converted back to a grant.

****This will become a Direct Unsubsidized Loan unless all forgiveness requirements are met.**

Additional information about the program can be found at http://www.studentaid.ed.gov/PORTALSWebApp/students/english/TEACH.jsp

Federal Perkins Loan Program
Perkins Loans are available to students who are enrolled on at least a half-time basis (6 semester hours) and who demonstrate a financial need. Subject to the availability of funds, an eligible undergraduate may borrow up to $2,000 per academic year or a maximum of $15,000 in undergraduate studies. While the borrower is at least a half-time student, there is no repayment of the loan and no interest accrues. Repayment of the loan begins nine months after graduation or termination of studies. The interest rate is five percent on the unpaid balance. However, deferments extending the repayment period may be made for a member of the armed forces of the United States, a volunteer under the Peace Corps, a member of VISTA or a full-time law enforcement officer.

Federal Stafford Loan Program
To apply for a Stafford loan, you must complete the Free Application for Federal Student Aid (FAFSA). You also need to complete a Stafford Master Promissory Note and Loan Entrance Counseling if you are a first time borrower at Lee. Repayment on the Stafford Loan is made to the lending institution and payments begins 6 months after the student graduates, leaves school, or drops below half time (Half time is 6 hours for undergraduate or 5 hours for graduate). The amount of repayments depends upon the size of the debt, but at least $600 per year must be paid. Deferment from repayment is granted for up to three years while a borrower serves in the Armed Forces, Peace Corps, VISTA or while enrolled full-time. Information and application forms are available from http://www.leeuniversity.edu/financial-aid/.

Annual Loan Limits

Grade Level	Base Stafford Amount	Base Unsubsidized Amount	Additional UNSUB Amounts (Parent Loan Denial or Independent)
Freshman	3500	2000	4000
Sophomore	4500	2000	4000
Junior/Senior	5500	2000	5000
Graduate/Professional	8500		12,000

Aggregate Dependent Loan Limits=$31,000
Aggregate Independent & Parent Plus Denial Loan Limits =$57,000 (Sub Portion should not exceed $23000)
Graduate and Professional Loan Limits=$138,500 (no more than $65,500 can be subsidized)

Stafford Subsidized Loan
This program enables a student to borrow directly from a bank, credit union, savings and loan association, or other participating lender who is willing to make educational loans. The loan is guaranteed by a State or private non-profit agency and insured by the federal government. The Subsidized Stafford loan is a need-based loan. The maximum amount which may be borrowed per year is $3,500 for freshmen, $4,500 for sophomores, and $5,500 for juniors and seniors. The results of your FAFSA determine your eligibility for this loan.

The total amount which may be borrowed for undergraduate study is $23,000.

Unsubsidized Stafford Loan
A new federal law called the Higher Education Amendment of 1992 created a new program of Federal Unsubsidized Stafford Loans for students who do not qualify, in whole or in part, for Federal Subsidized Stafford Loans. The terms of the unsubsidized loan are the same as the terms for subsidized Federal Stafford Loans, except that the federal government does not pay interest on the student's behalf. Monthly or quarterly interest payments may be made during the time of enrollment in school, during the grace period or during any period of deferment or repayment. The total, or aggregate, amount allowed for Stafford Loans is listed below:

Undergraduate Dependent Students: $31,000 (no more than $23,000 of which can be subsidized)

Undergraduate Independent Students: $57,500 (no more than $23,000 of which can be subsidized)

Graduate and Professional Students: currently $138,500 (no more than $65,000 of which can be subsidized)

Federal Loan Borrowers Rights and Responsibilities
Rights and responsibilities for Federal Loan Borrowers can be obtained with the consumer information on the Lee University website at http://www.leeuniversity.edu/about.

Loan Entrance Counseling
Federal regulations require all students who participate in one of the Federal Student Loan programs to complete Loan Entrance Counseling. The purpose is to provide loan information to students who anticipate receiving a Federal Student Loan. All first-time borrowers at Lee University are required to complete Loan Entrance Counseling prior to receiving the first disbursement of their loan. This requirement may be fulfilled online at http://www.leeuniversity.edu/financial-aid or in the Financial Aid Office.

Loan Exit Interview
Federal regulations require all students who participate in one of the Student Loan programs to attend an Exit Interview conducted by the Financial Aid Office. The purpose of the Exit Interview is to review loan history and repayment terms with each student borrower. The Exit Interview is required for graduation and must be completed before a diploma will be issued.

Federal Plus Loan Program
The Federal Parent Loan for Undergraduate Student Program enables parents to borrow a non-deferred loan for an amount up to the Cost of Education, less other aid received. Parents may only borrow for dependent, undergraduate students. Applications may be obtained from http://www.leeuniversity.edu/financial-aid/.

Loan Repayment Chart

The below figures are based on a Standard 10 year repayment plan (120 total payments)
The chart amounts are figured on a fixed interest rate.

Amount Borrowed	5% Interest		6.8% Interest	
	Payment	Total Interest	Payment	Total Interest
$5000	$53	$1,364	$58	$1,905

$10,000	$106	$2,728	$115	$3,810
$15,000	$159	$4,092	$173	$5,714
$20,000	$212	$5,456	$230	$7,619
$25,000	$265	$6,820	$288	$9,524
$30,000	$318	$8,184	$345	$11,429

There is no penalty for paying a loan off early. You will save yourself interest. Example:

-If you borrowed $20,000 in a Stafford loan with a fixed interest rate of 6.8% and are paying on the standard 10 year plan; minimum payments are $230 a month.

-If you only make the minimum payments, you will pay $7,619 in interest alone over the 10 year repayment period.

-If you pay over the minimum amount and paid $270 a month, you will have the loan paid off in 8 years and only pay $5,986 in interest; saving $1,633 in interest payments.

To calculate your payments you may use the repayment calculator link below. http://mappingyourfuture.org/paying/standardcalculator.htm

Alternative Loans
Sometimes federal student and parent loans are not enough to cover all educational expenses. For this reason, you may consider applying for a private, credit-based loan that may be used as a supplemental resource for paying college costs. Unlike Stafford or PLUS loans, Alternative Loans require a separate application, credit check, multiple disclosures and a Self-Certification form. A co-signer may be required if you have less than two years of good credit history. By applying online you will know instantly if you are eligible or if you need a co-signer. Applications maybe obtained from http://www.leeuniversity.edu/financial-aid/ . A list of available lenders is provided, but you may apply directly with any lender that you choose.

Return of Federal Title IV Financial Aid Policy
The return of unearned Title IV aid is calculated by the Business Office. This calculation applies to any student who meets the following criteria:

1. The student completely withdraws (officially or unofficially) and

2. The student received Federal Title IV or state aid (Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Tennessee Student Assistance Award, Tennessee Hope Scholarship, Federal Stafford Loan, Federal PLUS Loan, but not Federal Work-Study).

If a student withdraws, the university is required to calculate the amount of aid earned. Any unearned aid must be returned according to the provisions of the Higher Education Amendments of 1998. The withdrawal date is determined by the Office of Student Life for official withdrawals (see the Undergraduate Academic Section for the policy regarding withdrawing from the University). The withdrawal date for unofficial withdrawals is the last date of recorded attendance or the midpoint of the semester whichever is earlier. The calculation of the return of these funds may result in the student owing a balance to the university and/or the Federal/State Government.

The student will be responsible for any balance due on the account after Title IV funds have been returned.

The institution will be responsible for the return of unearned tuition and fees. To determine the institution's responsibility, multiply the total amount of institutional charges for the semester by the percentage unearned. Compare this result with the amount of Title IV aid unearned, the lesser amount is the unearned Title IV aid which will be returned by the institution.

The student's responsibility includes earned Title IV aid due to the lender and any tuition and fees due to the institution. If the student's portion of unearned Title IV aid is a loan, the terms and conditions of the loan take care of the repayment. If the student's portion of unearned Title IV aid is a federal grant, the student returns no more than 50 percent of the amount received for the semester.

Re-calculation Formula
- Percent earned is equal to the number of days completed up to the withdrawal date divided by the total number of days in the semester.
- The amount of Title IV aid earned is equal to the amount of aid disbursed plus the amount of aid that could have been disbursed times the percentage earned.
- Federal/State financial aid is returned to the federal/state government based on the percent of unearned aid using the following formula: Aid to be returned is equal to the amount of Title IV earned subtracted from Title IV aid disbursed.
- Returned aid is credited in the following order:
    - Federal Unsubsidized Stafford Loans
    - Federal Subsidized Stafford Loans
    - Federal Perkins Loan
    - Federal PLUS Loans
    - Federal Pell Grant
    - Federal Supplemental Educational Opportunity Grant
    - Other Title IV and State aid programs

Satisfactory Academic Progress Policy
All students who receive federal financial aid must be working toward an eligible degree from Lee University. In order to assure that students make progress the following requirements have been established. Lee University will utilize the following policy in determining federal financial aid eligibility. Progress will be evaluated at the end of the academic year or at the end of a term of financial aid probation.

I. Progress Standards

A. *Quantitative Standard* per year: Students must, as a minimum, receive a satisfactory grade in the courses attempted during the academic year. Students must satisfactorily complete 70% of hours attempted.
Satisfactory grades are A, B, C and D. Unsatisfactory grades are W, F, or I.

B. *Qualitative Standard*: Financial aid recipients must maintain the following cumulative grade point averages to be considered making satisfactory progress.

Total Hours Attempted	Minimum Required G.P.A.
0 – 29	1.5
30 – 59	1.7
60 – 89	1.9
90 – above	2.0

C. *Maximum hours*: Any undergraduate student who has attempted 195 hours or more will not be making progress.

D. *0.0 GPA within a term:* Any student who receives all F's, W's or I's in courses attempted in any semester (fall, spring or summer) will not be making progress.

E. *Transfer students*: All transferable credits will be counted toward the maximum number of hours allowed to be eligible for financial aid. Satisfactory progress will be evaluated at the end of the first academic year attended at Lee University.

II. Review of Eligibility

A. Initial Review: Satisfactory academic progress is reviewed for all financial aid applicants to insure that they meet the required qualitative, quantitative, and maximum time frame standards as outlined in Section I. Applicants who do not meet these standards will be notified.

B. Subsequent Review: All satisfactory progress standards are monitored and reviewed annually at the end of the summer term.

III. Removal From Financial Aid

A. A student who fails to meet the above standards of progress will be placed on financial aid probation for the next period of enrollment. Students can continue to receive financial aid during this one semester probation period. Financial aid probation will only be granted once during a student's academic program.

Students who exceed the maximum number of hours (195 attempted) will automatically be placed on financial aid suspension. They will not be granted a semester of probation.

B. A student who subsequently fails to meet the academic standards will be placed on financial aid suspension for the next period of enrollment.

C. A student placed on academic suspension from Lee University will automatically be removed from financial aid for the next period of enrollment.

D. Removal from financial aid does not prevent students from enrolling at Lee University without financial aid assistance if they are eligible to re-enroll.

IV. Appeals

Students placed on financial aid suspension can appeal to the Financial Aid Office. The appeal must be submitted in writing and be accompanied by appropriate supporting documents. Reasons that may be acceptable for the appeal are: 1) serious illness or accident on the part of the student; 2) Death, accident or serious illness in the immediate family; 3) financial difficulties forcing incomplete and premature withdrawal; 4) other extenuating circumstances directly affecting academic performance.

V. Reinstatement of Financial Aid

A. A student who is removed from financial aid may be eligible to have his/her financial aid reinstated if he/she enrolls without financial aid in a minimum of nine hours one semester and passes all courses attempted with a minimum 2.0 semester G.P.A. It is the student's responsibility to inform the Financial Aid Office if this requirement has been met.

B. Eligibility for financial aid will be reinstated if an appeal is approved.

C. Returning students who have a leave of absence greater than five years will be allowed one academic year without penalty. However, the student must make satisfactory progress standards for that year to continue to receive financial aid.

State Financial Aid Programs

Tennessee Teaching Scholars Program

The Tennessee Teaching Scholars Program was established by the Tennessee General Assembly in 1995 to encourage exemplary students to enter the teaching force. Participation in this forgivable loan program is limited to college juniors, seniors and post-baccalaureate candidates admitted to a teacher education program in Tennessee. Recipients of the awards incur an obligation to teach one year in a Tennessee public school for each year the award is received or repay the loan with substantial interest. Applications are available online at www.state.tn.us/tsac.

Tennessee Student Assistance Award (TSAA)

The Tennessee Student Assistance Corporation (TSAC) is a non-profit organization established by the Tennessee General Assembly to further post-secondary education opportunity for Tennessee residents. In administering the Tennessee Student Assistance Award, TSAC reviews all Tennessee resident applicants who are enrolled in an eligible post-secondary institution. The awards range from $1,500 to $4,000. Students apply for the TSAA by completing the Free Application for Federal Student Aid. Following the submission of the FAFSA, TSAC will review the student's application based on family need in the same manner as the Pell Grant. For more information, go to www.state.tn.us/tsac.

Tennessee Hope Scholarship

Tennessee residents who graduate from high school in 2010 are eligible to apply for a Hope Scholarship. The award amount is up to $5,500 per year for a four-year institution (not to exceed the cost of attendance). To receive the award, students must have been a Tennessee resident for at least one year prior to September 1, 2010.

Class of 2010 applicants should have one of the following:

- minimum ACT score of 21
- minimum SAT score of 980
- overall unweighted GPA of 3.0 or higher.

GED graduates must have a minimum GED score of 525. Home-school graduates without a GED must have a minimum ACT score of 21 or a minimum SAT score of 980.

Application is made with the submission of the Free Application for Federal Student Aid (FAFSA) by the priority deadline of September 1. For additional information, contact the Tennessee Student Assistance Corporation at 1-800-342-1663 or www.state.tn.us/tsac. Information on enrollment, continued eligibility, and appeal requirements for the HOPE scholarship can be found at http://www.leeuniversity.edu/financial-aid/.

Other State Scholarship and Tuition Grant Programs

Many states now have scholarship or tuition grant programs. In most states, these scholarships or tuition grants may be used only for attendance at post-secondary educational institutions within the particular state. A few may be used for attendance at any school. To obtain the particulars of these programs, contact your high school counselor or state student assistance agency.

Delaware residents should contact:
State of Delaware Higher Education Commission
Carvel State Office Building
820 N. French Street
Wilmington, DE 19801
302-577-5240 or 800-292-7935
www.doe.k12.de.us

Maryland Higher Education Commission
839 Bestgate Road, Suite 400
Annapolis, MD 21401
1-800-974-0203or 410-260-4500
www.mhec.state.md.us

Michigan residents should contact:
Office of Scholarships and Grants
Post Office Box 30462
Lansing MI 48909-7962
1-888-4-GRANTS
email: osg@michigan.gov
www.michigan.gov/mistudentaid

New Jersey residents should contact:
New Jersey Higher Education
Student Assistance Authority
Post Office Box 540
Trenton, NJ 08625
1-800-792-8670
clientservices@hesaa.org
www.hesaa.org

Pennsylvania residents should contact:
Pennsylvania Higher Education
Assistance Agency
Special Programs
P.O. Box 8157
Harrisburg, PA 17105-8157
1-800-692-7392
www.pheaa.org

or

Pennsylvania State Grant
Program
P.O. Box 8141
Harrisburg, PA 17105-8141

Tennessee residents should contact:
Tennessee Student
Assistance Corporation
404 James Robertson Parkway
Suite 1510, Parkway Towers
Nashville, TN 37243-0820
1/800-342-1663
e-mail: TSAC.Aidinfo@tn.gov
http://tennessee.gov/tsac
www.state.tn.us/tsac/

Vermont residents should contact:
Vermont Student Assistance Corporation
VSAC-Grants
Post Office Box 2000
Winooski, VT 05404
1-800-882-4166 or 802-654-3750
e-mail: info@vsac.org
www.vsac.org

Vocational Rehabilitation Benefits
Students should contact their local office of Vocational Rehabilitation, Department of Human Services, to see if they qualify for any educational assistance.

Lee University Scholarships

Academic Scholarships
The Centennial, Presidential and Dean's scholarships are awarded to first-time freshmen each year based upon ACT or SAT scores. Composite scores for scholarship consideration are taken only from a single test date, and tests must be taken on one of the published national test dates set by The College Board. Students who take the ACT residual test on campus are NOT eligible for academic scholarship consideration. Each academic scholar must maintain a full-time Lee University undergraduate class load of 12-17 semester hours each semester. Academic scholarships do NOT cover the cost of summer camps or Summer Honors. Students older than traditional high school graduates are eligible for academic scholarships if they are first time college attendees.

Institutional Scholarships (including academic scholarships and employee tuition discounts) can not be applied toward more than two Lee University off campus study programs during a student's enrollment at Lee.

Centennial Scholarship is awarded to any student who has graduated from an approved high school and who scores 31-36 on the ACT or 1400-1600 (Math and Critical Reasoning only) composite score on the SAT. Those students who qualify must carry more than 11 credit hours per semester and maintain a 3.0 cumulative GPA or higher in order to continue receiving the award. The scholarship is distributed in two phases. In the first phase, all Centennial Scholars receive an amount equal to standard tuition. This phase lasts for the recipient's freshman year. The second phase is in effect from the recipient's sophomore year until he or she graduates. In the second phase, Centennial Scholars are separated into two categories, Centennial Gold and Centennial Silver. Those Centennial Scholars with a cumulative GPA of 3.0 to 3.69 will be designated as Centennial Silver.

Those with a cumulative GPA of 3.7 and above will be designated as Centennial Gold. A Centennial Silver Scholar receives an amount equal to half-tuition for each semester that he or she qualifies. A Centennial Gold Scholar receives an amount equal to full-tuition for each qualifying semester. If at any time the student should lose the scholarship for falling below the 3.0 or the 3.7 cumulative grade point requirement, it can be reinstated at either level once the GPA is equal to or above the original level. This scholarship can be used in any semester including the summer (must take 4 credit hours in any one summer session), but not after graduation. The Centennial Scholarship is awarded in place of, not in addition to, the Honor Scholarship. If a student enrolls in another college/university before attending Lee University, this student will forfeit his or her eligibility for the Centennial Scholarship. This scholarship is awarded by the Office of Admissions.

Presidential Scholarship is awarded to any student who has graduated from an approved high school and who scores 27-30 on the ACT or 1230-1390 (Math and Critical Reasoning only) composite score on the SAT. This scholarship is equal to standard tuition for the freshman year. Students who enroll in another college/university before attending Lee University forfeit eligibility. Presidential scholarships are awarded by the Office of Admissions.

Dean's Scholarship is awarded to any student who has graduated from an approved high school and who scores 24-26 on the ACT or 1120-1220 (Math and Critical Reasoning only) composite score on the SAT. This scholarship is equal to one-half standard tuition for the freshman year. Students who enroll in another college/university before attending Lee University forfeit eligibility. Dean's scholarships are awarded by the Office of Admissions.

Honor Scholarship is awarded to any incoming applicant or returning student who has passed a minimum of thirty (30) semester hours, has a cumulative GPA of at least 3.7, and who is currently enrolled as a full-time undergraduate student. The scholarship provides the amount of $2,000 for the semester awarded. This scholarship can be utilized in an unlimited number of semesters as long as all criteria mentioned above are met. Students enrolled in the CAPS program or students who have already graduated with a bachelor's degree are not eligible for this scholarship. This scholarship is awarded by the Office of Records.

Asian Pacific Scholarship Program
The purpose of the Asian Scholarship Program is to help expand partnerships & recruitment opportunities with specific Asian countries that were established by Lee University through the Asian study grant initiative. The program will provide (10) student scholarships to international students from various Asian countries. Eligible scholarship recipients are students coming to Lee for the first time beginning August 2010 from these targeted Asian countries: China, Japan, Korea, Taiwan, and Thailand. The recipient of the scholarship shall be a full-time undergraduate or graduate student in good standing, pursuing a degree from Lee University. All recipients will be selected by a committee on the basis of provisions listed herein; academic achievement, talent, or leadership experiences.

Scholarship Stipend
Each recipient will be awarded $7,000 per year or $3,500 per semester. Any remaining cost, including books, would be covered by the student. Summer classes are not covered by this program. The award will apply for fall and spring semesters only. The scholarship shall be identified as the Asian Pacific Scholarship. The number of awards shall be limited to ten total students for any given semester. Students receiving this award are limited to (8) semesters.

Selection
Applications received by December 1 and May 1 of each year would be considered for available scholarships. The selection of the scholarship recipients is wholly and strictly the responsibility of the Lee University Asian Pacific Scholarship selection committee.

Eligibility Requirements
In the selection of the scholarship recipients, major consideration will be given to the potential academic performance and talent or leadership ability of each applicant. This scholarship shall be awarded to a full-time undergraduate or graduate student enrolled in any academic program. First priority will be given to Asian students who are from the specific countries outlined above. Application deadline for the January semester is December 1 and May 1 for fall semesters. Two letters of recommendation are required for each applicant. Students awarded must provide the following:

- Completed admissions application form
- Official records of previous academic work. Copies must be certified as true copies by an official of the educational institution. Official secondary school or preparatory school records. All transcripts must be translated into English.
- A TOEFL (Test of English as a Foreign Language) score must be officially reported by the Education Testing Service if the applicant is from a non English-speaking country. Lee University's institutional number is 1401.
- All undergraduate applicants must submit an official American College Testing score (ACT) or SAT scores from the College Board.
- A sponsor's guarantee form and bank statement, documenting that there is sufficient financial resources for twelve months of study including travel expenses. This is a United States government regulation that is strictly enforced by Lee University.
- A signed Estimate of Expenses form, which is provided in our international student packet, is also required. http://www.leeuniversity.edu/pdf/admissions/international-booklet.PDF
- Once accepted, Lee requires an advance deposit of $3,400 U.S. dollars to confirm the enrollment. The US Immigration I-20 form will be sent by international express mail after the deposit has been paid.

Cancellation Provisions
If a scholarship recipient withdraws from Lee University or fails to remain eligible

for continuing his or her studies, eligibility for this scholarship becomes invalid.

Hicks Scholars Program
The Hicks Scholars Program honors the memory of the late B.L. Hicks. It has been funded by a gift from members of the Hicks family. Each year 14 one-year scholarships are awarded, granting $1,500 to a sophomore selected for the honor by the faculty of his/her academic discipline as directed by the department chair. These 14 winners are announced in April of each year. (Winners may not be Centennial Scholars or children of Lee faculty.)

Hicks Scholars will be expected to volunteer for a work assignment within the department for five hours each week under the supervision of the chair. Hicks Scholars will be selected in the following areas:

- History
- Elementary Education
- English
- Psychology
- Sociology/Anthropology
- Business
- Communication
- Special Education
- Physical/Secondary Education
- Computer Information Systems
- Foreign Languages
- Biology/Chemistry
- Mathematics
- Political Science

Leadership Scholarship Program
The Roberson Memorial Leadership Scholarship Program annually awards 25 scholarships of $2,000 each to applicants who have shown outstanding leadership ability in high school or college. Special consideration will be given to students who have demonstrated successful leadership, character and service in school activities, church ministry or community service programs. Inquiries or questions can be answered by the Admissions Office. Scholarship Applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

Lettie Pate Whitehead Scholarship Program
The Lettie Pate Whitehead Scholarship Program awards 17 scholarships of $2,000 each. In accordance with the guidelines prescribed by the Lettie Pate Whitehead Foundation, scholarships will be awarded to women who reside in one of nine specified states - Georgia, North Carolina, South Carolina, Virginia, Louisiana, Mississippi, Alabama, Tennessee and Florida. Recipients will be chosen primarily on the basis of need, with consideration given to academic merit and character. The Scholarship Application must be submitted to the Office of Admissions by March 15.

Music Scholarships

Presser Undergraduate Scholar Award
The Presser Undergraduate Scholar Award is awarded annually to the School of Music's most outstanding music major at the end of the student's junior year for use in his/her senior year. The Presser Scholar is selected by the music faculty whose choice shall be guided solely by consideration of excellence and merit. The student selected is identified by the music faculty and the decision communicated by the Dean of the School of Music to the Presser Foundation with a brief statement about the student. The award is granted for one year. In addition, music scholarships are awarded to students demonstrating performance ability in applied music. Interested individuals should write to the Dean, School of Music, Lee University. Performance scholarships are also available from each of the performing ensembles. Contact music@leeuniversity.edu for more information.

Natural Sciences and Mathematics Scholarships

Tucker Foundation Scholarship
The Tucker Foundatioin Scholarship will be awarded each year to an outstanding student in the Department of Natural Sciences and Mathematics. The Chair of the Department of Natural Sciences and Mathematics will accept recommendations from the science and math faculty and will nominate the Tucker Scholar at the end of his/her junior year to the Student Aid Committee. The Tucker Foundation Scholarship recipient will be chosen based on outstanding academic achievement, with consideration given to financial need and priority given to students who graduated from an East Tennessee high school. The scholarship will be applied to the recipient's tuition and expenses for his/her senior year. A plaque in the science/mathematics building will honor the Tucker Scholars by recognizing the Tucker Foundation and listing the name of each scholarship recipient by year.

Phi Theta Kappa Scholarship
Ten Phi Theta Kappa Scholarships will be awarded per year. The Phi Theta Kappa Scholarship is equal to one-half standard tuition for the first two semesters. Recipients must be incoming transfer students that are members of Phi Theta Kappa. Students are to have received their A.A. or A.S. degree and have a minimum cumulative GPA of 3.50. Special consideration will be given to students who have demonstrated successful leadership in extracurricular, athletic, church related or community events. Inquiries or questions can be answered by the Office of Admissions.

All scholarship applications and appropriate required documents should be submitted to the Office of Admissions by March 15 to be eligible for the next academic year.

Poiema Scholarship Program
Ten $5,000 scholarships will be given each year to prospective first-year students who indicate a desire to prepare for full-time traditional ministry. Women and students currently involved in non-university ministerial training offered by the Church of God denomination are strongly encouraged to apply. These scholarships will be renewable for one year and can be combined with other scholarships. Each scholarship recipient will have the opportunity to serve an internship in the School of Religion, Campus Pastor's Office, or Leonard Center for Christian Service.

Students who declare a major in the School of Religion and plan to pursue full-time ministry after graduation are eligible to apply. All scholarship applications should be submitted to the Office of Admissions by March 15 to be eligible for the next academic year.

State Alumni Chapter Scholarship Funds
State Alumni Chapter Endowed Scholarship funds are available from the following State Alumni Associations: Florida, Georgia (North), Georgia (South), Delmarva-D.C., Western North Carolina, South Carolina, Tennessee and Virginia. These State Alumni Scholarships have been endowed by each State Alumni Association. Selection of the scholarship recipients will be made by the Lee University Student Aid Committee from recommendations received from the State Alumni Associations. Application for these scholarships should be made through the respective state alumni chapters.

Tennessee Scholar Program
Selection will be based on academic merit, potential leadership and financial need. Scholarship recipients are chosen based upon the following criteria:

- Your scholarship eligibility is determined by your name appearing on the Certified TENNESSEE SCHOLAR list sent to Lee University by the Cleveland/Bradley Chamber of Commerce representative which verifies that you have completed all requirements
- Only applicants with an ACT composite score of 18 to 23 are eligible to apply. If you have a 24 composite or higher - you are already eligible for one of our other academic scholarships
- Applicants must have a minimum cumulative GPA of 2.5 (based on a 4.0 scale.)

Scholarship applications and letters of recommendation should be submitted to the Office of Admissions by March 15.

Theatre Talent Scholarship
Theatre Talent scholarships are available to Theatre majors with a 3.0 or higher GPA. Students receiving these awards are required to work on one of the main stage theatre productions scheduled for that semester and are awarded $600 upon successful completion of the production. The specific nature of their involvement will be determined based upon the particular area(s) of talent for

each student and the specific needs of the production. Scholarships may be renewed for one additional semester depending upon the director's assessment of the quality of the recipient's participation and the recipient's interest in continuing the scholarship. Scholarship auditions are held at the start of each Fall semester. Application information is available in the Communication and the Arts Department main office, Dixon Center 101 or e-mail theatre @leeuniversity.edu .

Transfer Scholarships

Community College Graduate Scholarship
This award is in the amount of $3,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, are graduates of a community college, have a minimum grade point average of 3.00 on a 4.0 scale and are enrolled for full-time (12 credits or more) study at Lee University. Applicants must transfer to Lee after graduation without attending another community college to be eligible and must not be a readmitting student. Final community college transcript with graduation date is required for scholarship eligibility. Applicants must be offered admission for fall or spring semester to qualify.

John D. Nichols Scholarship
This award is in the amount of $2,000 and is awarded for one academic year to transfer applicants who have been offered admission to Lee University, have completed 30 semester hours, are transferring from a two-year or four-year institution with a minimum grade point average of 3.00 on a 4.0 scale and are enrolled in full-time (12 credits or more) study at Lee University. To be eligible all final college transcripts with cumulative GPA are required. First-time freshman with dual enrolled hours and readmitting students are not eligible for the award. Applicants must be offered admission for fall or spring semester to qualify. Cannot be combined with the Community College Graduation Scholarship.

Community Scholarships

100 Black Men of Bradley County Scholarship
Lee University will offer a $1,000 annual, renewable scholarship to a male or female applicant of color. Applicants must be full-time students, Bradley County residents, U.S. citizens and maintain a minimum 2.5 GPA. Applications may be obtained by writing to the 100 Black Men of Bradley County, Inc.; P.O. Box 5656; Cleveland, TN 37320-5656.

100 Black Men of Bradley County 2 + 2 Scholarship
The 2 + 2 Scholarship is a two-year full-tuition scholarship less any federal or state grants the student is eligible to receive. Applicants must be graduates of Cleveland State Community College, full-time students, and maintain a minimum 2.5 GPA. Recipients must apply for federal aid by submitting the FAFSA to determine eligibility. Recommendations will be made by the 100 Black Men of Bradley County, Inc.

Bradley Initiative for Church and Community Scholarship
The BICC Scholarship is a two-year full-tuition scholarship for members of minority ethnic groups or to students pursuing the Intercultural Studies major. Primary consideration will be given to full-time juniors or seniors who have been residents of Bradley County for a minimum of one year and maintain a minimum 2.5 cumulative GPA. Applications are available at BICC; P.O. Box 5404; Cleveland, TN 37320.

Endowment Scholarships
Applicants must complete the Lee University Endowment Scholarship Application online prior to the March 15 priority deadline. Recipients must be enrolled full-time and attending the main Cleveland campus with a minimum 2.5 cumulative GPA. Students receiving full-tuition discounts are not eligible for endowed scholarships. The Lee University Student Aid Committee is wholly responsible for the selection of the endowment scholarship recipients. In this selection, academic and leadership qualities are considered, but the major consideration is given to financial need. Students may receive only one endowed scholarship per academic year. Scholarships will be discontinued any time a recipient withdraws from Lee University or fails to meet requirements regarding academic progress or chapel probation.

Department of Behavioral and Social Sciences

Lesa Karean (Carey) McClennahan Scholarship
Endowed by family and friends who are interested in the preparation of young men and women for Christian service. Applicants must be full-time students in any academic division. Preference will be given to those pursuing a degree in psychology. The recipient must be classified as a junior or senior with a grade point average no less than 2.9.

J. H. Walker Scholarship
(known as the Herbert and Lucille Walker Scholarship Fund)
Endowed by the family and friends of J. Herbert Walker, Jr. Applicants must be enrolled as full-time ministerial students at Lee University majoring in either sociology or intercultural studies.

Department of Business

Alpha Scholarship Fund
Family and friends of Randy T. and Cynthia Howell Joiner have established the Alpha Scholarship fund. Priority will be given to students from Florida or Georgia seeking a degree in Business and/or Communications. Incoming freshman must have a high school GPA or 3.0 or higher.

Cletus Benton Memorial Scholarship
Endowed by the friends of Cletus Benton. One recipient will be selected from one of the following area schools: Bradley Central High School; Cleveland High School; Walker Valley High School; or Cleveland State Community College. Majors in the Department of Business will receive primary consideration.

Lorene Hall Biggs Scholarship
Established by family and friends of Lorene Hall Biggs. Applicants must be enrolled as full-time students majoring in business.

Karen Hanks Folino Charter Member Scholarship
Established by the Collegiate Sertoma Club and Karen Hanks Folino. First priority will be given to full-time students from the Department of Business.

Rick and Diana Folino Business Scholarship
Endowed by Mr. Folino. Selection is made by the Lee University Financial Aid Committee. Major consideration will be given to full-time students from the state of Florida who are enrolled in the Department of Business and maintain a minimum GPA of 3.0. Special consideration is given to the Men of Upsilon Xi.

Craig Hagmaier Scholarship
Established by the family of Craig Hagmaier. The scholarship is open to all students with first priority to a student from the Department of Natural Sciences and Mathematics, the Department of Business or a student from Pennsylvania.

Hartgraves Accounting Scholarship Fund
Established by Dr. Al and Mrs. Aline Hartgraves. Applicants must be a full-time junior or senior majoring in accounting. Priority will be given to students who have demonstrated a strong sense of personal integrity and character, who have expressed a desire to pursue a career in professional accounting, and who have achieved at least a 3.0 overall GPA with at least a 3.25 GPA in accounting and other business courses.

Harold Medford Memorial Scholarship
Family members of Harold D. Medford have established the Harold D. Medford Memorial Scholarship Fund. First priority will be given to students concentrating in business studies. Preference will be given to students preparing for a career in accounting.

Frank Miles Memorial Scholarship
Endowed by friends and family of Frank Miles. Applicants must be enrolled as full-time students in the Department of Business.

Mr. and Mrs. W. S. Redman, Jr., Scholarship
Endowed by Mr. and Mrs. W. S. Redman, Jr. Applicants for this scholarship must be enrolled in the Department of Business.

Dr. Donald D. and Helene S. Rowe Business Scholarship
Endowed by the Lee University Department of Business alumni, faculty, staff

and friends. Applicants for this scholarship must be of Pentecostal faith (with preference given to Church of God or Church of God of Prophecy members) and must be enrolled in one of the majors in the Department of Business. Recipients must have a minimum GPA of 3.2 and maintain this level.

Department of Communication and the Arts

Bill and Mary Windham Ford Scholarship
Endowed by the children of Bill and Mary Windham Ford. Selection is made by the Lee University Financial Aid Committee. Applicants must be enrolled as full-time students in Christian education or communication at Lee University. Major consideration will be given to potential academic performance and financial need.

Dr. Robert D. Humbertson Scholarship
Endowed by Mrs. Jo Ann Humbertson and family. Applicants for this scholarship must be enrolled as full-time students majoring in communication. The scholarship shall be limited to sophomores, juniors or seniors with a GPA of 3.0 or above.

Pathway Press Journalism Scholarship
Endowed by Pathway Press. Applicants must be enrolled as full-time students at Lee University majoring in communication with emphasis in journalism.

Ernest and Doris Powers Scholarship
Established by family and friends of Ernest and Doris Powers. Priority will be given to family members and then to students majoring in communication, education, or political science/public policy.

Department of History and Political Science

Ernest and Doris Powers Scholarship
Established by family and friends of Ernest and Doris Powers. Priority will be given to family members and then to students majoring in communication, education, or political science/public policy.

Department of Natural Sciences and Mathematics

Lois Beach Science Scholarship
Initiated by Roderick Justice and endowed by science alumni. The scholarship is based upon the number of laboratory assistants needed as well as the scholastic performance of the applicant in this area. Recipients are limited to sophomores, juniors and seniors with majors in chemistry and/or biology.

Dr. and Mrs. J. Patrick Daugherty Science Scholarship
Established to assist students majoring in the area of Natural Science (Biological Sciences and Physical Sciences). Selection of the recipient is made by the Lee University Financial Aid Committee from recommendations received from the Chairperson of the Department of Natural Sciences and Mathematics. Recommendation from the chairperson will be based on academic and leadership records, with major consideration given to the science laboratory abilities of the applicant.

Beth Marie DeLaLuz Scholarship
Established by family and friends of Beth Marie DeLaLuz. Priority given to biochemistry majors.

Lougillah McCoy Freeman Scholarship
June F. Beadle of Lake Wales, Florida, being vitally interested in helping qualified and deserving students secure a college education, has established The Lougillah McCoy Freeman Scholarship Fund. Priority to a female freshman, enrolled in a nursing program.

Duane and Joy Hall Science Scholarship
Endowed by the Lee University Sertoma Club and the family and friends of Duane and Joy Hall. Recipients will be selected from a list of qualified candidates prepared by the Chairperson of the Department of Natural Sciences and Mathematics. These candidates must be majoring in one of the Natural Science areas (biological or physical).

Dr. and Mrs. Earl Kent Hamilton Science Scholarship
Established by Dr. and Mrs. Hamilton of Severna Park, Maryland. Applicant must be a full-time student and be majoring in one of the Natural Science areas (biological or physical). Major consideration shall be given to the science laboratory abilities of the applicant.

J.P. and Helen Johnson Scholarship
Established by the Collegiate Sertoma Club and J.P. and Helen Johnson. Priority will be to descendants of J.P. and Helen Johnson, then to descendants of R.P. Johnson and J.H. Hughes. Next priority will be to students majoring in natural sciences who maintain a minimum 3.0 GPA.

Thomas R. Johnson Science Scholarship Fund
Established by the family of Thomas R. Johnson and Odyssey Collegiate. Priority will be given to biochemistry majors.

Doyle B. and Doris Justice Scholarship

Endowed by Mr. and Mrs. Doyle B. Justice. Applicants must be enrolled as full-time students in the Department of Natural Sciences and Mathematics. No recipient shall receive the scholarship for more than 8 semesters. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

Sherry Bray Lewis Scholarship
Primarily funded by the Ladies Ministries of Illinois along with family and friends. This scholarship is limited to students majoring in science areas. Priority will be given to students from Illinois.. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

James M. McPherson Science Scholarship
Endowed by the Lee University Sertoma Club and the family and friends of Dr. James M. McPherson. Scholarships may be awarded to qualified Lee University students who are majoring in one of the natural science areas. No recipient shall receive the scholarship for more than three years.

Anna Mainiero Scholarship
Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia. Scholarships are limited to students majoring in science areas. No recipient shall receive the scholarship for more than 8 semesters. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

March of Dimes Scholarship
Established in memory of the late Cletus Benton. The applicant must be a resident of Bradley or Polk County and must be enrolled in a major which prepares him/her for a career in a specialized health field. This shall include, but is not limited to, nursing, medical technology, psychology, social work, or physical therapy.

Herbert and Donna Nichols Mathematics Scholarship
Herbert and Donna Nichols, being vitally interested in the preparation of young men and women for Christian service, have established the Herbert and Donna Nichols Mathematics Scholarship Fund. First consideration will be given to individuals who are enrolled in the Mathematics Department of Lee University.

Dr. Robert O'Bannon Science Scholarship
Initiated by Dr. J. Patrick Daugherty and by the Collegiate Sertoma Club in the area of natural science. Selection of the recipient is made by the Lee University Financial Aid Committee from recommendations received from the Chairperson of the Department of Natural Sciences and Mathematics. Recommendation will be made with major consideration given to the science laboratory abilities of the applicant.

Clarence Sebert Paxton Scholarship
Endowed by the friends and family of Clarence Sebert Paxton. Recipients of the scholarship must be full-time students in the Department of Natural Sciences and Mathematics of Lee University.

Milton and Lois Riley Scholarship
Established by Milton and Lois Riley, in support of higher education and the preparation of young men and women for Christian service. Applicants must be majoring in Biology or Health Science. Priority will be given to 2 nd year or above Biology or Health Science majors who are interested in medical missions.

Earl M. and Ruby J. Tapley Pre-medical Scholarship
Endowed by Dr. and Mrs. Earl M. Tapley. Dr. Tapley was the first Dean and

Academic Vice President of Lee College (1946-53). He served as interim president of Lee College during the second semester of 1950-51. Awards will honor their son, Dr. Dwight Lowell Tapley, and their granddaughter, Dr. Holly Sue Tapley. First preference will be given to students aspiring for the M.D. degree who wish to become family practitioners on the mission field or in areas of the United States with little or no medical services.

Rev. James L. and Lonie Mae Underwood Science Scholarship
Endowed by family and friends in their memory. The scholarship is awarded on the basis of Laboratory Assistants needed as well as scholarship and performance of the applicant in this area. Applicants are limited to sophomore, junior and senior students, with majors in chemistry and/or biology. Contact the Chairperson, Department of Natural Sciences and Mathematics, for further information.

Heinrich Christoph Woodson Science Memorial Scholarship
Established by the family and friends of Heinrich Woodson. Applicants must be full-time students at Lee. First consideration will be given to individuals who have a disability and who are enrolled in the Department of Natural Sciences and Mathematics.

College of Education

Jessie B. and Bertha Jane Anderson Scholarship
Scholarship Established by the Anderson family. Priority will be given to grandchildren of the donors. Second priority will be to international students who will return to their native country to serve in education, church music or pastoral ministries. Next priority to elementary or early childhood majors with 60 hours and a 3.0 GPA.

Dr. Jimmy W. Bilbo Scholarship
Endowed by Dr. and Mrs. Bilbo and family. Applicants for this scholarship must be education majors, considered worthy and be enrolled as fulltime students.

Claude V. Bridges Scholarship
Endowed by family and friends of Claude V. Bridges. Applicants must be enrolled in the Helen DeVos College of Education.

Ralph Buckner, Sr., Scholarship Fund
Established by friends and family of Ralph Buckner, Sr. First priority to education majors studying to become teachers. Recipient selected by the Dean of the Helen DeVos College of Education.

Sheila Hyde Cannon Memorial Scholarship
Scholarship Established by family and friends of Sheila Cannon. Priority will be given to full-time education majors.

Dale Goff Memorial Scholarship
Established by family, friends, colleagues and members of the Bradley Sunrise Rotary Club. Applicants must be full-time graduate students enrolled in the Educational Leadership Program in the Helen DeVos School of Education.

Dale Hughes Scholarship
Endowed by family and friends. Applicants must be Bradley Central High School graduates pursuing a career in the field of education.

James R. Lemons Scholarship
Endowed by Dr. James R. Lemons. Applicants must be male students enrolled in the Helen DeVos College of Education majoring in early or middle childhood education.

Houston R. and Mabel E. Morehead Scholarship
Endowed by family and friends. Priority will be given to extended members of the Morehead family. Second priority to junior and senior level students with a GPA of 3.5 or above majoring in religion, music, elementary education or special education.

David and Mary S. Painter Scholarship
Endowed by David and Mary Painter. Recipients of the scholarship must be full-time students majoring in elementary education with a grade point average of 3.0 or above.

Kimberly Rausch Memorial Scholarship
Established by family and the Collegiate Sertoma Club and is available to full-time students preparing to teach in elementary education. No recipient shall receive the scholarship for more than 8 semesters.

Monroe and Mary Lou Sims Scholarship
Established by the Sims families. Priority will be given to grandchildren of donors. Second priority will be to international students who will return to their native country to serve in education, church music or pastoral ministries. Next prioriy to elementary or early childhood majors with 60 hours and a 3.0 GPA.

Christel Gertrude Tech Scholarship
Endowed by the estate of Christel Gertrude Tech. Preference to students who major in Education and/or Early Childhood Development.

Celeste Thompson Memorial Scholarship
Endowed by Bill and Venisha Knepper in support of higher education and the preparation of young men and women for Christian service. First priority to family members of Celeste Thompson. Second priority to education majors performing community service hours working with children.

School of Music

Delton L. Alford Music Scholarship
Endowed by students, colleagues and friends of the honoree. Awards are based on scholarship, performing ability and need. For additional information see the Dean of the School of Music or contact the Office of Financial Aid.

Beach Choral Music Scholarship
The Charles and Lois Underwood Beach Choral Music Scholarship Fund was established by Robert and Kim Daugherty, in support of higher education and the preparation of young men and women for Christian service. Priority will be given to first-year Lee University students who are music majors and are members of the Lee University Chorale or Lee University Choral Union. Preference will be given to students who maintained a 3.0 GPA at a prior institution.

Diane Belisle Scholarship
Established by friends and family of Diane Belisle. First priority will be given to immediate family members and relatives, then to students studying to become full-time music ministers.

Dr. Jim Burns Scholarship
Endowed by the Collegiate Sertoma Club, Lee Singers alumni, and friends. Priority shall be given to members of the Lee Singers. Award is based primarily on musical abilities, financial need and service to the ensemble.

Department of Music Ministries Scholarship
Endowed by the Church of God Music Committee, Lee University School of Music and faculty. Applicants for this scholarship must be music majors.

David and Virginia Horton Music Scholarship
David and Virginia Horton, in support of higher education and the preparation of young men and women for Christian service, have established the David and Virginia Horton Music Scholarship Fund at Lee University. Priority will be given to a music major who is a member of Campus Choir with a minimum 3.0 GPA.

Ruby Horton Scholarship
Established by the children and friends of Ruby Horton to help promising young pianists in their study at Lee University. The scholarship is to be awarded to the accompanist for the Lee University Campus Choir and will be selected by the Director of Campus Choir.

A.T. Humphries Music Scholarship
Established by the Collegiate Sertoma Club and friends and family of the honoree. Priority will be given to the student director of Campus Choir as selected by the Director of Campus Choir

Nelia Jeffords Scholarship
Established by Nelia Jeffords and friends and the Collegiate Sertoma Club. Applicants must be enrolled full-time pursuing a graduate degree in music.

Lee Singers Scholarship

Established by the Sertoma Club, Guy and Lee Marley and alumni and friends of the Lee Singers. Applicants may be enrolled in any academic division with recommendations made by the Director of Lee Singers.

Renate Lupke Scholarship
Endowed by family and friends of Renate Lupke. Priority will be given to a full-time student who is a promising young musician and a member of the Voices of Lee.

Celeste Ann Marley Music Scholarship
Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia, in memory of their daughter, Celeste Ann. The scholarship is awarded on the basis of performance, scholarship and need. Contact the Dean, School of Music, for further information.

Lee Marley Vocal Performance Scholarship
Endowed by Mr. and Mrs. Guy P. Marley and is open to all high school seniors with demonstrated ability in vocal performance. For additional information contact the Dean, School of Music.

Roosevelt Miller Scholarship
Endowed by family and friends. Applicant must be enrolled as a full-time student in any academic division of Lee University and a member of the Ladies of Lee. First priority will be student conductor, then for an accompanist, next for any music major in the Ladies of Lee.

B.J. Moffett/Lee Singers Scholarship
In support of higher education and the preparation of young men and women for Christian service, Brad and Melissa Moffett have established the B.J. Moffett/Lee Singers Scholarship. Priority will be given to members of Lee Singers preparing for a calling in church music or worship studies.

Houston R. and Mabel E. Morehead Scholarship
Endowed by family and friends. Priority will be given to extended members of the Morehead family. Second priority to junior and senior level students with a GPA of 3.5 or above majoring in religion, music, elementary education or special education.

Danny R. Murray Scholarship
The family of Danny R. Murray, in support of higher education and the preparation of young men and women for Christian service, have established the Danny R. Murray Scholarship Fund. Priority will be given to family of Danny R. Murray, music students selected specifically by Danny and Debbie Murray, members of Voices of Lee.

Phillips, Craig, and Dean-Sparrow Foundation Scholarship Fund
Established by Phillips, Craig, and Dean-Sparrow Foundation. Priority will be given to music students majoring in Music Performance, Music Education or Church Music or religion students majoring in pastoral ministry.

Plate Family Memorial Scholarship
Established by Stephen W. Plate in support of higher education and the preparation of young men and women for Christian service. Priority to music majors interested in careers in the performing arts, music ministry, music education or the commercial music industry.

Michael and Patricia Roberts Scholarship
Established by Michael and Patricia Roberts in support of higher education and the preparation of young men and women for Christian service. Priority to music majors who are performing community service related to this major. Minimum 3.0 GPA required.

Anna Marie Thacker Music Scholarship
Endowed by Lee University and friends. Applicants shall be majoring in music with piano as their primary area of performance. Applicants must apply to the Dean of the School of Music and be prepared to audition.

Phillip Thomas Orchestra Scholarship
Originally endowed through the generosity of supporters and hard work of orchestra members, this scholarship is named for the orchestra's founding conductor, Phillip Thomas. Recipients of the scholarship must be full-time music students whose primary instrument is violin, viola, cello or double-bass and are members of the university orchestra. Priority will be given to the concertmaster of the orchestra, then to principal players of the other string sections.

Melissa and Alvin Word, III Family Memorial Scholarship
The family of Melissa and Alvin Word, III have established the Melissa and Alvin Word, III Family Memorial Scholarship. Priority will be given to music majors pursuing careers in the musical arts and/or in music ministry who are in good standing in the School of Music and who, in the opinion of the Dean of the School of Music and the Department representative, is deserving of such a music performance award.

School of Religion

Harold and Jean Ashlock Family Scholarship
Endowed by Mr. and Mrs. Harold Ashlock and family. Special consideration shall be given to applicants studying for the ministry.

J. Martin and Betty Baldree Scholarship
Established by friends and family of J. Martin and Betty Baldree. Applicants must be enrolled in the School of Religion, majoring in Discipleship and have completed 28 or more credit hours at Lee University.

Ofelia and Hiram Bobo Scholarship
Established by Mr. and Mrs. Hiram Bobo. Priority shall be given to students who are dependents of a minister or who are studying to be a pastor, youth minister, music minister or missionary.

William E. Brown Scholarship
Endowed by Mr. William E. Brown of Mt. Carmel, Illinois. Scholarships shall be awarded on an annual basis to full-time seniors who are enrolled in the School of Religion and studying for the ministry.

Floyd D. Carey, Jr., Excellence in Christian Education Award Scholarship
Endowed by family and friends. Applicant must be considered worthy and be enrolled as a full-time student majoring in Bible and Christian education and must be classified as a graduating senior.

R. Leonard Carroll Ministerial Scholarship
Established by the Church of God General Board of Education. First priority will be given to students enrolled in the School of Religion and studying for the ministry.

Rev. Winston Clark Scholarship
Endowed by Ron and Joy Moore. Applicant must be enrolled as a full-time student in the area of religion or music at Lee University.

Sue and Bernie Collins Scholarship
Endowed for Sue and Bernie Collins. Applicants must be enrolled on a full-time basis for the purpose of serving as a foreign missionary for the Christian ministry or in pulpit ministry, Christian education or pre-med.

Robert Payne Culpepper Scholarship
Established by Harold and Beth Woodard. Applicants must be enrolled in the School of Religion, preparing for a pulpit ministry.

Sam and Patty Evans Scholarship
Endowed by Sam and Patty Evans of Cleveland, Tennessee. Applicants must be enrolled in the School of Religion, preparing for a pulpit ministry as either pastor or evangelist, or for a ministry of world missions. Priority shall be assigned first to students from the southeastern region of the United States.

Bill and Mary Windham Ford Scholarship
Endowed by the children of Bill and Mary Windham Ford. Selection is made by the Lee University Financial Aid Committee. Applicants must be enrolled as full-time students in Christian education or communication at Lee University. Major consideration will be given to potential academic performance and financial need.

W. C. and Leona Gore Scholarship
Endowed by family and friends. Applicant must be considered worthy and be enrolled as a full-time student in the School of Religion at Lee University. Preference of consideration shall be given to ministerial students from Alabama.

Len and Brenda Graham Scholarship
Endowed by family and the Collegiate Sertoma Club. One scholarship is designated as an athletic scholarship in the area of golf, and the other is a Christian Ministries scholarship in the area of missions. The athletic scholarship shall be available to applicants enrolled in any academic division of Lee University. The Christian Ministries scholarship will be available to applicants enrolled in the School of Religion, with the intent of concentration in Intercultural Studies.

Roy Earl and Nora Hamilton Scholarship
Established by the family on April 4, 1987, the 68th anniversary of Mr. Hamilton's graduation in the first class of Bible Training School. Applicants must be full-time juniors or seniors majoring in Christian education or Biblical studies, who maintain a GPA of 3.0 or above, and who show promise for ministry in the local church.

Ed and Sunshine Hollowell Scholarship
Endowed by Edward and Loretta Hollowell. Recipients will be designated "Hollowell Scholars". Hollowell Scholars must maintain a GPA of 3.0. Applicants must be actively pursuing an education in religion with the intent of becoming a pulpit minister.

Redverse, Joseph and Edna Jackson Scholarship
Established to honor the ministry of Dr. Joseph E. Jackson and his parents. First priority will be fulltime, black ministerial students in the School of Religion. Nominations will be made by the department chairperson.

R. Edwin King Scholarship
Endowed by Mr. and Mrs. Jim Rigsby. Applicants for this scholarship must be enrolled as full-time students in any academic division of Lee University. First priority of consideration shall be given to ministerial students from Texas. Secondary consideration shall be given to any student from Texas.

Rev. Ralph F. Koshewitz Scholarship
Endowed by the Reverend Ralph F. Koshewitz family. Applicants for this scholarship must be enrolled as full-time students in the School of Religion or studying for the ministry.

Dee Lavender Scholarship
Endowed in memory of Dee Lavender in conjunction with the Collegiate Sertoma Club. Priority will be given to students preparing for world missions.

Cecil and Edna Lewis Scholarship
Funded by Mr. and Mrs. Lewis. Applicants must be enrolled in the School of Religion.

Rev. William Randolph and Frances Baker McCall Honorary Mission Scholarship
Endowed by Rev. and Mrs. William McCall. Priority shall be given to individuals recommended by Church of God World Missions or who are under a World Missions appointment or have successfully completed training at a WEAC Center. After the above priority is satisfied, applicants for this scholarship must be considered worthy and be enrolled as full-time students in the School of Religion with the intent to minister in a foreign missions field. Major consideration will be given to potential academic performance and financial need.

Mary Marley Scholarship
Endowed by Mr. and Mrs. Guy P. Marley of Atlanta, Georgia. Scholarships are limited to students majoring in religious education.

S.D. and Nellie E. Martin Ministerial Scholarship
Established by Ronald D. Martin and N. DeVonde Martin. Priority will be given to a Church of God student from North Carolina preparing for the ministry.

Houston R. and Mabel E. Morehead Scholarship
Endowed by family and friends. Priority will be given to extended members of the Morehead family. Second priority to junior and senior level students with a GPA of 3.5 or above majoring in religion, music, elementary education or special education.

Rev. Hubert S. and Frances S. Norris Scholarship
Established by the family of Reverend Hubert S. and Frances S. Norris. Applicants must be enrolled full-time in the School of Religion and studying for pastoral ministry.

Gordon W. Pealock Scholarship
Established by Gordon W. Pealock. Priority will be given to ministerial majors enrolled in the School of Religion.

Maurice Poppen/Donald and Helene Rowe Foreign Missions Scholarship
Established by the Maurice L. Poppen Trust and Donald and Helene Rowe. Applicants must be enrolled as a full-time student in the School of Religion. Priority given to students preparing to enter full-time foreign missions ministry in such capacities as teacher, pastor, evangelist or overseer.

H. B. Ramsey Scholarship
Endowed by Rev. and Mrs. H. B. Ramsey, family and friends. Applicants must be enrolled in the School of Religion.

Michael C. and Mary E. Salmon Ministerial Students Scholarship
Endowed by the Rev. and Mrs. Michael C. Salmon. Scholarships shall be awarded on an annual basis. Applicants for this scholarship must be enrolled in the School of Religion and studying for the ministry. Priority will be given to those ministerial students indicating a willingness to minister in home mission states. Major consideration shall be given to the potential academic performance and the financial need of each student.

E.L. Simmons Scholarship
Established by family and friends of E.L. Simmons. Priority will be given to Church of God students studying for pulpit ministry.

Bob and Martha Smith Scholarship
Bob and Martha Smith, being vitally interested in the preparation of young men and women for Christian service, have established the Bob and Martha Smith Scholarship Fund. Priority will be given to students planning to go into church ministries: Youth Ministry, Music Ministry, Pulpit Ministry, etc.

Hugh T. and Mary B. Statum Pastoral Ministries Scholarship
Reverend Hugh and Mary Statum, being vitally interested in the preparation of young men and women for Christian service, have established the Hugh T. and Mary B. Statum Pastoral Ministries Scholarship Fund. Applicants must be enrolled in the Division of Religion and studying for pastoral ministry.

Esther Joyce Stout Scholarship
Established by James B. and Alice E. Stout. Applicants must be enrolled as full-time students in the School of Religion pursuing a career in world missions or intercultural ministry. Recipients must maintain a minimum 3.0 GPA in their major course work and a 2.75 GPA overall.

Zeno C. Tharp Family Scholarship
Endowed by Mildred E. Tharp Jones, Jewell W. Tharp Blair, Zeno C. Tharp, Jr., Novella M. Tharp Hopkins, and Melda L. Tharp Marvel. Applicants must be enrolled in the School of Religion and studying for the ministry. Major consideration will be given to the potential academic performance and financial need of each student.

Dr. Laud O. Vaught Scholarship
Established by the Collegiate Sertoma Club, the School of Religion and Dr. Laud Vaught. Applicants must be enrolled as full-time juniors or seniors majoring in Intercultural ministries in the Department of Bible and Christian Ministries. Nomination will be by the Dean of the School of Religion.

J. H. Walker Scholarship (known as the Herbert and Lucille Walker Scholarship Fund)
Endowed by the family and friends of J. Herbert Walker, Jr. Applicants must be enrolled as full-time ministerial students at Lee University majoring in either sociology or intercultural studies.

Ralph Walston Memorial Scholarship
Endowed by Ralph and Linda Walston of Salisbury, Maryland. Applicants shall be enrolled in the School of Religion and committed to pulpit ministry in the Church of God in the area of either pastoral ministry, foreign missions or evangelism.

Sara Conn Wesson Scholarship

Initiated by Mrs. Ben R. Maples of Pigeon Forge, Tennessee, in memory of Sara Elizabeth Conn Wesson. It has been funded by Mrs. Maples and Dr. and Mrs. Charles W. Conn and family. Scholarships are awarded on an annual basis to sophomores, juniors or seniors who are enrolled as full-time students in the School of Religion.

H. D. Williams Scholarship
Endowed by the family and the Department of General Education of the Church of God. Applicants shall be enrolled in the School of Religion and studying for the ministry.

Raymond C. and Joanne R. Wolf Scholarship
Endowed by Raymond and Joanne Wolf of Mansfield, Ohio. Applicants shall be enrolled in the School of Religion with plans to minister in the Church of God upon graduation.

Harvey F. Woodard Family Scholarship
Established by the Harvey F.Woodard Family. Applicants must be enrolled as a student in the School of Religion, preparing for a pulpit ministry.

Miscellaneous

Donald N. Bowdle Scholarship
Established on January 23, 1986, by the men of Alpha Gamma Chi and their alumni. The fund honors Dr. Donald Bowdle, one of the founding sponsors of the organization. Priority for awarding the scholarship shall go first to a senior Alpha Gamma Chi member based upon merit and financial need. Next priority will be to a freshman, sophomore or junior Alpha Gamma Chi member based upon merit and financial need.

Cheryl Brewer Memorial Scholarship
Initiated by Delta Zeta Tau, was endowed by family and friends. Applicants must be enrolled as full-time students in any area of study. Priority shall go to members of the volleyball team who are Church of God members from the state of Florida.

Cleveland Sertoma/Collegiate Sertoma Scholarship
Established by the Cleveland Sertoma Club and the Collegiate Sertoma Club of Lee University. Applicants must establish financial need and be enrolled as full-time students. Priority will be to students who are hearing or speech impaired, then to students from the Bradley County area.

The Collegiate Sertoma Club Scholarship
Endowed by the Collegiate Sertoma Club of Lee University. Scholarships shall be awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Priority shall be given to students who indicate an interest in human services careers.

Lorraine Jasso Scholarship
Family and friends of DELTA ZETA TAU have established the DELTA ZETA TAU Lorraine Jasso Scholarship Fund. Priority will be given to a current junior or senior female member of DELTA ZETA TAU with exceptional involvement in campus activities and community service.

J. E. DeVore Scholarship for Foreign Students
Endowed by Reverend J. E. DeVore. Primary consideration given to foreign students. Secondary consideration given to students majoring in missions or a missionary student who is currently studying at Lee University.

Bill and Nelda George Scholarship
Endowed by friends and family of Bill and Nelda George. First priority to a member of Upsilon Xi, International studies major, 2.6 GPA. Second priority to Upsilon Xi member, School of Religion major, 2.6 GPA. Next priority to School of Religion major with 2.6.

Hugo and Letha Hammond Scholarship
Established by the family of Hugo and Letha Hammond, in support of higher education and the preparation of young men and women for Christian service. Special consideration will be given to family members of Hugo and Letha Hammond, with priority to a military dependant, veteran or a student considering a career in chaplaincy.

Jeffery Graham Harvard Scholarship
Endowed by Upsilon XI and friends. Priority shall be given to Upsilon XI men and children of Upsilon XI alumni.

Honor Endowed Scholarship
Endowed by Lee University. Applicants must be considered worthy and enrolled as full-time students in any academic area of Lee University. In the selection of the scholarship recipients, the applicant must have a 4.0 grade point average in any department, and consideration will be given to the financial need of each applicant.

Bob and Marie Johnson Memorial Scholarship
The family and friends of Bob and Marie Johnson have established the Bob L. Johnson, Sr. and Marie Davis Johnson Memorial Scholarship fund. First priority will be given to entering freshmen who are children of non-American, indigenous missionaries. Second priority will be given to sophomores, juniors and seniors from the Mountain and Pacific West who have maintained a cumulative 3.0 GPA.

Joe Kitchens Scholarship
Established by family and friends of Joe Kitchens. First priority will be given to missionary children enrolled full-time in any academic division.

Marie McLuhan Memorial Scholarship
Derryck McLuhan has established the Marie McLuhan Memorial Scholarship Fund at Lee University. Priority will be given to children of missionaries. Preference will be given to students preparing for a ministry to children, in areas of early childhood education or children's ministry within a local church or missions environment.

M. G. McLuhan Scholarship
Established by the family of M.G. McLuhan, in support of higher education and the preparation of young men and women for Christian service. Preference will be given to direct descendants of M.G. McLuhan, with special consideration to Canadian citizens who are Intercultural Ministry majors.

David and Dorothy Rader Scholarship
Established by family and friends of David and Dorothy Rader. Priority will be given to non-traditional students who are 25 years or older.

Darrell Rice Scholarship
Established by friends and family of Darrell and Marsha Rice. Priority will be given to ministers' children who plan to go into church ministries.

Gene and Betty Rice Scholarship
Established by the family and friends of Gene and Betty Rice. Priority will be given to children of ministers who plan to go into church ministries (i.e. youth ministry, music ministry, pulpit ministry, etc.).

Lois Sharp Rose Scholarship
Established by family and friends. This scholarship is available to full-time students in the Athletic Department. Selection of the scholarship recipient is the responsibility of the Lee University Financial Aid Committee.

Rachel Sarchet Leadership Scholarship
Established by the family and friends of Rebecca Wright. Recipients must be current members of the Student Leadership Council Cabinet and have completed two consecutive semesters on the council with a cumulative GPA of 3.0 or higher.

Smartt Scholarship
Established by family and friends of David and Merial Smartt. Priority will be given to relatives of David and Merial Smartt, then to children of endorsed Church of God Chaplains or children of active-duty military families.

Melody Williams Memorial Scholarship
Established by the Collegiate Sertoma Club and friends. The scholarship has been designated as a minority scholarship for full-time students enrolled in any academic division.

Henry G. and Iris Lee Atkins Scholarship
Endowed by Henry G. and Iris Lee Atkins. Priority given to male students enrolled in any academic division.

BB&T Bank Scholarship
Being vitally interested in working for a better community and a better America through higher education, BB&T Bank has established the BB&T Bank Scholarship Fund at Lee University. In the selection of the scholarship recipients, academic and leadership records shall be considered. However, major consideration shall be given to the financial need of the applicant.

David Brock Memorial Scholarship
The friends and family of David Brock have established the David Brock Memorial Scholarship Fund. Applicants must be considered worthy and be enrolled as a full-time student in any academic division of Lee University.

Dr. Charles W. Conn Scholarship
Endowed by the Collegiate Sertoma Club of Lee University. Scholarships will be awarded on an annual basis. Major consideration will be given to the potential academic performance and financial need of each applicant.

Melody Conn Scholarship
Established by family and friends of Melody Conn. The scholarship is open to full-time students in any academic division.

Chancel and Ellen French Scholarship
Endowed by Reverend and Dr. French and the Collegiate Sertoma Club. Applicants must be enrolled at Lee University as full-time students in any academic division.

Rev. and Mrs. F. W. Goff Scholarship
Endowed by Rev. and Mrs. F. W. Goff of Cleveland, Tennessee. Applicants must be full-time students with major consideration being placed on the financial need and academic performance.

Schaunell R. Herrin Memorial Scholarship
Endowed by the Virginia State Council. Applicants must be enrolled as full-time students in any academic division of Lee University.

Ray H. Hughes, Sr., Scholarship
Established by the Collegiate Sertoma Club to honor Dr. Ray H. Hughes, Sr. Applicants must be enrolled as full-time students at Lee University in any academic division.

Joey Lawson-Keil Scholarship
Established by friends and family of Joey Lawson-Keil .Applicants must be enrolled as full-time students in any academic division. Major consideration will be given to the potential academic performance and financial need of each applicant.

Roland and Betty C. McDaniel Scholarship
Established by Roland and Betty McDaniel. Applicants must be full-time students in any academic division with first priority assigned to descendants of Charles J. McDaniel, and then to descendants of James McDaniel and spouse, Nancy Gray McDaniel.

William F. and Bernice Morris Family Scholarship
Endowed by the William F. and Bernice Morris family. Academic and leadership records will be considered in the awarding of this scholarship. Major consideration will be given to the financial need of the applicant. Scholarships may be awarded to high school graduates entering Lee or to freshmen, sophomores, juniors and seniors already enrolled at Lee.

Clarence Emmitt Paxton Scholarship
Established by the friends and family of Clarence Emmitt Paxton. Recipients of the scholarship must be full-time students in any academic division of Lee University.

Elizabeth Ann Mamoran Paxton Scholarship
Established by the family and friends of Elizabeth Mamoran Paxton. Applicants must establish financial need and be enrolled as full-time students in any academic area.

Georgia Marie Payne Paxton Scholarship
Established by friends and family of Georgia Marie Payne Paxton. Recipients must be full-time students enrolled in any academic division.

William S. and Orine V. Redman, Sr., Scholarship
Endowed by Mr. and Mrs. William S. Redman, Sr. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree.

Lori Jo Roberts Memorial Scholarship
Established by the Roberts family. Applicants for this scholarship must be considered worthy and be enrolled as full-time students.

Jim Sharp Scholarship
Established by the Collegiate Sertoma Club and friends. This scholarship is open to all freshmen, sophomores, juniors and seniors. Application for this scholarship may be made through the Financial Aid Office.

John T. and Fay Sullivan Scholarship
Endowed by John T. and Fay Sullivan of Atlanta, Georgia. Applicants may be enrolled in any academic division of Lee University.

E. C. and Alice Thomas Scholarship
Endowed by Dr. and Mrs. E. C. Thomas. A number of scholarships, amounts to be determined by the Student Aid Committee, are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors.

Rev. Gordon R. Watson Scholarship
Endowed by the relatives and friends of Reverend Gordon R. Watson. An annual scholarship may be awarded to a freshman, sophomore, junior or senior enrolled full-time at Lee University. Major consideration shall be given to academic performance, outstanding possibilities to succeed and the financial need of each student.

Stella Mae Wilhite Scholarship
Endowed by Rev. and Mrs. M. P. Wilhite. Applicants for this scholarship must be enrolled as full-time students in any division at Lee University.

Regional

Linda Bullins Beavers Scholarship
Established by friends and family of Linda Bullins Beavers. First priority will be given to students from the Cleveland, Tennessee area. This scholarship is open to any academic division.

Hubert C. and Melvina N. Buie Scholarship
Endowed by Hubert C. and Melvina N. Buie of Tyler, Texas. An annual scholarship may be awarded to a freshman, sophomore, junior or senior enrolled at Lee as a full-time student. Major consideration shall be given to the academic performance, outstanding qualities to succeed, and the financial need of each student. Special consideration shall be given to a student attending from the Church of God Home for Children at Sevierville, Tennessee. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree.

Archie L. Burroughs Scholarship
Endowed by Archie and Marilyn Burroughs of Birmingham, Alabama. Priority shall be given first to Burroughs' relatives; second to applicants from the Metropolitan Church of God; third to applicants from Birmingham, Alabama; and finally to applicants from the state of Alabama.

Susan and Bob Card, Jr., Scholarship
Established by Susan and Bob Card, Jr. Priority will be given to customers or employees of Easy Auto Credit or their family members and then to Bradley County residents.

Troy and Gladys Chandler Memorial Scholarship
Endowed by the Henrietta, Texas, Church of God. Applicant must be enrolled as a full-time student in any academic division of Lee University. Priority shall be assigned first to students from Henrietta, Texas, Church of God; second from Greater Wichita Falls, Texas, area; third from the state of Texas.

Citizens' Scholarship Foundation of Bradley County
Vitally interested in working for a better community and a better America through higher education, the Citizens' Scholarship Foundation of Bradley Country has established a scholarship at Lee University. Those applying for this scholarship must be high school graduates of the Bradley County area or those students

who are already enrolled at Lee University. Major consideration shall be given to academic performance, leadership capability, and the financial need of each applicant.

Rev. J. B. Collins Scholarship
Scholarship endowed as a bequest from his estate. First priority will be given to students from South Carolina.

Carl Colloms Scholarship
Endowed by Mr. Carl Colloms. Applicants for this scholarship must be enrolled as full-time students graduating from Bradley Central High School, Cleveland High School or Walker Valley High School. First priority of the scholarship shall be assigned to a qualifying Walker Valley High School student. Applicants for the award must be majoring in a pre-professional area, not including education, music or ministerial studies. The criteria for selection shall include academic performance, extracurricular involvement, and good citizenship.

Charles Edward "Rick" Compton Scholarship
Endowed by Dr. Charles B. Gilbert, and the Logan, West Virginia, Church of God. Priority shall be given first to the siblings of Rick Compton; second to applicants from the West Logan Church of God; third to applicants from the state of West Virginia. Special consideration shall be given to applicants enrolled in the School of Music with the intent to minister in the Church of God.

Dewey and Peggy Coomer Scholarship
Martin D. and Jennifer V. Smith, in support of higher education and the preparation of young men and women for Christian service, have established the Dewey and Peggy Coomer Scholarship. Priority will be given to students from southeast Missouri or middle and east Tennessee, with special consideration to students from Caruthersville, MO Church of God and the Clearview Baptist Church, Franklin TN.

James Euell and Cuba Culpepper Scholarship
Endowed by Mr. James Euell Culpepper of Lake Park, Georgia, as a memorial fund. Priority shall be given first to a student from Forrest Street Church of God, Valdosta, Georgia; then to a student from the Valdosta, Georgia area; and then to a student from the state of Georgia.

Brady and Florence Dennis Scholarship
Established by family and friends of Reverend Brady and Florence Dennis. First priority will be to nieces and nephews of Reverend and Mrs. Dennis, then to students from South Carolina.

Hal Bernard Dixon, Jr., Scholarship
Endowed by Mr. and Mrs. Hal Bernard Dixon of Cleveland, Tennessee. Priority for scholarship shall be assigned first to students from the Wake Forest, North Carolina, Church of God; Middlesex, North Carolina, Church of God; and the North Cleveland Church of God; and then to students from other locations. After the above priorities are satisfied, scholarships may be awarded to qualified students enrolled in any academic division of Lee University. Scholarships will be awarded on a one-year basis to freshmen, upperclassmen, or graduate students, and may be granted for a total of four years.

Edward T. and Eileen Farabee Scholarship
Established by the family of Edward T. and Eileen Farabee. Priority will be given to students from the states of Ohio or Florida.

Melisha Gibson Memorial Scholarship
Endowed by citizens of Cleveland/ Bradley County, Tennessee. Applicants for this scholarship must be from the Cleveland/ Bradley County area, going into the field of human services. First priority shall be assigned to siblings of Melisha Gibson. In the selection of the scholarship recipient, academic and leadership records shall be considered.

Gilbert Scholarship
Endowed by Mr. and Mrs. Elzie L. Gilbert. Applicant must be enrolled as a full-time student in any academic division of Lee University and applicant's average family income shall not exceed 150% of the amount of the U.S. Government poverty level index. Applicants shall be from the states of Kentucky, West Virginia or Maryland.

Rev. John L. Hanks Memorial Scholarship
Endowed by the Collegiate Sertoma Club of Lee University and Karen Hanks Folino. Selection is made by the Lee University Financial Aid Committee. Priority will first be given to full-time students from the Bob White Boulevard Church of God in Pulaski, Virginia, and then to students from the state of Virginia. Special consideration will be given to full-time students who are dedicating themselves to the ministry.

Harold Hawkins Scholarship
Endowed by Mr. Harold Hawkins. Applicants for this scholarship must be enrolled as full-time students from northeastern Tennessee. First priority of consideration shall be given to Knoxville, Tennessee, area students.

Higginbotham Family Scholarship
Endowed by Mr. and Mrs. Bill Higginbotham of Norman, Oklahoma. Priority for scholarship shall be assigned first to students from the Southern Hills Church of God, Oklahoma City, Oklahoma, and then to students from the state of Oklahoma. After the above priorities are satisfied, scholarships may be awarded to high school graduates entering Lee or to freshmen, sophomores, juniors or seniors already enrolled in Lee. Applicants may be enrolled in any academic division of Lee University leading to a Bachelor's degree.

Dale Holland Scholarship
Endowed by family and friends of Jesse Dale Holland. First priority given to family members of Dale Holland with preference given to students from the State of Oklahoma, then to students majoring in ministerial studies.

Kelland Jeffords Scholarship
Endowed by Nelia Jeffords, family and friends. Applicants for this scholarship must be students from the state of Georgia and must have completed at least one year of college, with an average of B or higher.

L.B. Johnson Scholarship
Endowed by Mr. and Mrs. L.B. Johnson of Grant, Alabama. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors and seniors. Preference is given to students from the state of Alabama.

Tim Masoner Scholarship
First Baptist Church Charleston, TN and Buddy Masoner, Carl E. Colloms and Etta McNeal, members of the Tim Masoner Scholarship Committee, being vitally interested in the preparation of young men and women for Christian service, have established the Tim Masoner Scholarship. Applicants must be graduates of Bradley Central High School, Cleveland High School, or Walker Valley High School. Priority will be given to a graduate of Walker Valley High School, with preference given to a member of First Baptist of Charleston.

Don and Carolyn Medlin Scholarship
Endowed by Mr. and Mrs. Don Medlin of Caruthersville, Missouri. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Preference shall be given to students from the state of Missouri.

Northwest Memorial Scholarship
Established by the Board of Directors of Northwest Bible College. The selection of the recipient is the responsibility of the Lee University Financial Aid Committee. Priority for the scholarship shall be assigned first to students from the states of North Dakota, South Dakota, Minnesota, Montana, and the Northwest region of the United States.

Leroy Odom Scholarship
Endowed by Mr. and Mrs. Leroy Odom of Mayo, Florida. Priority will be given to students from the state of Florida, recommendations by the family of Leroy Odom and descendants of Leroy Odom.

Carl M. Padgett Scholarship
Endowed by the Orange Avenue Church of God of Orlando, Florida. Recipients of the scholarship will be selected on the basis of information provided by the Orange Avenue Church of God Scholarship Committee.

Larry and Rhonda Parker Scholarship
Endowed by Mr. and Mrs. Larry Parker of Tyler, Texas. Applicants must be enrolled as full-time students in any academic division. Priority will be given to students from the Rose Heights Church of God, Tyler, Texas.

Regions Scholarship
Entering freshmen must have an ACT score of 25. Those applicants who qualify must maintain a 3.0 grade point average to continue qualifying for the scholarship. Priority given to local high school graduates.

Evert E. Rhodes Memorial Scholarship
Established by friends and family. Applicants may be enrolled in any academic division of Lee University. Recipients must be permanent residents of the state of Missouri and members of the Church of God.

Mamie O. Tucker Scholarship
Endowed by Mrs. Mamie O. Tucker of Dawsonville, Georgia. The number and amounts of these scholarships are to be determined by the Student Aid Committee. Scholarships are awarded on an annual basis to full-time freshmen, sophomores, juniors or seniors. Priority will be given to Dawson County residents.

Ronald L. and Margaret Tyner Scholarship
Endowed by Mr. and Mrs. Ronald L. Tyner. Applicants must be enrolled as full-time students in any academic division with the exception of music. Priority will be given to students from the Laurens Road Church of God, Greenville, S.C.; then students from the Tremont Avenue Church of God; then students from the state of South Carolina.

Institutional Loan Programs

Winters Foundation Revolving Fund Program
Due to an initial contribution from Dan and Mary Nell Winters, Lee University established a Winters Foundation Loan Program. Any enrolled student with bona fide need may apply for a short-term 90-day loan. A graduated service charge of $10 for $200, $15 for $300, and $20 for $400 is applied.

Collection Procedures Due Diligence

Program Statement of Purpose: Lee University is genuinely concerned that the students of this institution have accessible to them an appropriate short-term loan program. It is a requirement of the Lee University institution to establish active procedures insuring the repayment of temporarily lent funds. As good stewards, efficiency and due diligence are essential to quality institutional programs, utilizing the Due Diligence Program of Collections as outlined by the National Association of Secondary School Financial Aid Administrators and the National Association of College and University Business Officers. The collection procedure will be administered systematically, uniformly, and with empathy and compassion. Individual cases that warrant extraordinary actions of deference will be reviewed with Christian care.

Veteran Educational Benefits
Lee University has been approved by the Tennessee Higher Education Commission each year to be able to certify eligible veterans and dependents for educational benefits. Each student who thinks that he/she is eligible for veterans' educational benefits can call 1-800-827-1000 for current VA information. This number is available from any location in the United States and will connect the caller to the nearest regional office. For more information, go to www.gibill.va.gov.

Montgomery GI Bill (Chapter 30)
The Montgomery GI Bill, known as the MGIB, is a program of educational benefits for individuals who entered active duty for the first time after June 30, 1985, and who received an honorable discharge. Active duty includes full-time National Guard duty performed after November 29, 1989. To receive the maximum benefit, the participant generally must have served continuously for three years.

Montgomery GI Bill (Chapter 1606)
MGIB-SR (Montgomery GI Bill-Selected Reserve Educational Assistance Program, chapter 1606, of title 10, U.S. Code) is an educational benefits program. This program is for members of the Selected Reserve. The Selected Reserve includes the Army, Navy, Air Force, Marine Corps, Coast Guard, Army National Guard and Air National Guard. The reserve components decide who is eligible for the program.

Vocational Rehabilitation Assistance (Chapter 31)
Vocational Rehabilitation is a program of services for service members and veterans with service-connected physical or mental disabilities.

Post-Vietnam Era Veterans' Educational Assistance Program (Chapter 32)
Under VEAP, active duty personnel voluntarily participated in a plan for education or training in which their savings were administered and added to by federal government. Service persons were eligible to enroll in VEAP if they entered active duty for the first time between January 1, 1977 and June 30, 1985. Please visit http://www.gibill.va.gov/education/c32.htmÂ or call 1-888-442-4551 for questions concerning eligibility and enrollment.

Yellow Ribbon Program (Chapter 33)
The Yellow Ribbon G. I. Education Enhancement Program covers situations where an institution's tuition and fees exceed the maximum public in-state amount. Under this program, the federal government will match dollar-for-dollar any institutional contributions made to help eligible veterans cover any tuition and fee costs in excess of the maximum in-state public college tuition amount. Only veterans who are eligible to receive 100% of the benefit rate provided under the bill many participate in the Yellow Ribbon program. To be eligible for 100% of the benefits, an individual must have served at least 3 years on active duty in the Armed Forces beginning on or after September 11, 2001, or have served at least 30 continuous days and been released for a service-connected disability. For further information please contact the Assistant Vice President for Enrollment.

Dependents' Educational Assistance Program (Chapter 35)
This program provides education and training opportunities to eligible dependents of certain veterans. Students who want to check to see if they are eligible under this program should get a copy of the veteran's service dates and the VA file number and then call the regional office.

Home-Schooled Students
Under the student eligibility provisions of section 484(d)(3) of the Higher Education Act, a student who does not have a high school diploma or GED is eligible to receive Title IV, HEA program assistance if the student "completes a secondary school education in a home-school setting that is treated as a home-school or private school under State law." Section 484(d)(3) imposes no age limitation on the eligibility of homeschooled students.

An "underage" home-schooled student is considered to be "beyond the age of compulsory school attendance in the State in which the institution is located," if that State does not consider that student truant once he or she has completed a home-school program; or would not require the student to attend school or continue to be home-schooled.

Financial Aid Budgets
2010-2011
(9 Months)

	Commuter (with parents)	On-Campus	Off-Campus
Tuition	$11,660	$11,660	$11,660
Fees	460	560	460
Room	1,620	3,500	6,260
Board	1,360	3,020	4,100
Sub-Total	15,100	18,740	22,480
Personal	1,150	1,660	2,300
Travel	1,450	1,700	2,620
Books/Supplies	1,000	1,000	1,000
Total Budget	$18,700	$23,100	$28,400

Note: These are estimated Cost of Attendance figures which are used for Financial Aid purposes.
IF YOU HAVE ANY QUESTIONS ABOUT FINANCIAL AID, PLEASE COME BY THE FINANCIAL AID OFFICE IN THE CENTENARY BUILDING (ROOM 217) OR CALL 423-614-8300 OR 800-533-9930. Email address: finaid@leeuniversity.edu

Undergraduate Studies

General Curricular Information

General Education Core
The Lee University General Education Core has been designed to prepare Lee graduates to take their place in a rapidly changing world which is both technologically complex and culturally diverse. Lee has developed a program which is intended to ground students in their faith and help them discover their calling while introducing them to the interrelatedness of the humanities, the complexity of contemporary society, the wonder of the natural world, and the diversity of culture.

Major Requirements
By the beginning of the junior year, each student should select one subject area as his or her major field of study (sometimes called the specialty area) and will complete no fewer than 36 semester hours of his/her major area requirement. A minimum cumulative average of "C" (2.0) must be maintained in the major area (2.5 in teacher education programs). Each transfer student must earn at least 6 semester hours in his/her major area while in residence at Lee University; Business majors must earn 15 hours at Lee University, 6 at the upper level. Students desiring to apply transfer work or work done through correspondence or continuing education to a major program must file an academic petition through the office of the dean of the school in which the major is offered.

Minors
A minor consists of a minimum of 18 hours in one discipline and is used to complement the student's major. Every student graduating from Lee University completes a minor in religion, but most majors allow enough flexibility for students to select a second minor. For specific minor requirements, check the listing in the appropriate department. The university offers the following minors:

College of Arts and Sciences

- Behavioral and Social Sciences: anthropology, counseling, health care administration, social work, pre-law, psychology, sociology
- Business: accounting, business administration, computer information systems, finance, international business
- Communication and the Arts: advertising, communication, journalism, public relations, telecommunications and theatre
- English and Modern Foreign Languages: English, French, linguistics, Spanish, Teaching English to Speakers of Other Languages (TESOL), writing
- History and Political Science: art, history, humanities, Latin American Studies, Asian Studies, political science
- Natural Sciences and Mathematics: biological science, chemistry, computer science, health science, mathematics

Helen DeVos College of Education

- Health, Exercise Science, and Secondary Education: fitness/ wellness, coaching, physical education, recreation

School of Music

- Church Music, General Music, Jazz

School of Religion

- Christian Ministries: children's ministry, Christian ministry, discipleship ministry, intercultural studies, pastoral studies, youth ministry
- Theology: Biblical languages, Biblical studies, Biblical and theological studies, philosophy, theological studies, religion

Electives

Subject to approval of the faculty advisor and to regulations requiring a minimum of 130 semester hours for graduation, remaining hours and courses needed for graduation may be selected from any in the Lee University catalog for which the student is qualified to register.

Undergraduate Academic Policies and Procedure

Academic Fresh Start
This policy allows Lee University degree-seeking students who have experienced academic difficulty to make a fresh start and have one final opportunity to earn a bachelor's degree. This option benefits those students who early in their college careers failed to perform satisfactorily. The student must not have been enrolled in Lee University or any other post-secondary institution for a period of three consecutive years immediately prior to readmission, and must have had a cumulative GPA of below 2.0 prior to the three years' absence. Students who meet the above criteria may obtain further information regarding eligibility and application procedures for Academic Fresh Start from their faculty advisor or by contacting the Office of Academic Services.

Academic Probation
To graduate from Lee University a student must have a minimum cumulative grade point average of 2.0, as well as a 2.0 (or higher if specified) in the major. In order to continue in residence at Lee, students must earn a minimum grade point average in accordance with the following scale of attempted hours:

Hours attempted	Grade Point Average Required
0-29	1.5
30-59	1.7
60-89	1.9
90-130	2.0

Any student failing to achieve this average will be placed on academic probation. This probation may be removed during the next semester by bringing the GPA up to the required standard. Students who achieve the required cumulative GPA for the hours attempted are considered to be in good standing. Those who fail to achieve the required average will be subject to the following action:

1. A student on academic probation is limited to 12-14 credit hours each semester.

2. All students on academic probation are reviewed by the Retention Committee. This committee will grant an extension to probation only when a student's record demonstrates that such an extension would benefit the student in removing the probation and progressing toward graduation.

3. No student will be continued on probation more than two consecutive semesters, unless approved by the Retention Committee.

4. A student who has been authorized by the Retention Committee to continue on probation may be required to register for a specified class schedule which may include an Academic Success Implementation course.

Academic Standing
Academic standing is computed by dividing the total number of quality points by the total hours attempted by a student. Continuance and promotion from one academic classification to another is based on completion of the following number of hours:

Freshman	0-29
Sophomore	30-59
Junior	60-89
Senior	90-130

Academic Suspension
A student will be subject to academic dismissal after it becomes evident to the Retention Committee that he/she lacks the necessary academic qualifications or discipline. Any student who is suspended for academic reasons is ineligible for readmission until after one full semester. The summer sessions are not considered a semester. Students who are suspended have the right to appeal for reentry if they believe there are valid extenuating circumstances responsible for their poor academic performance. Appeals must be put in writing and forwarded to the Chairman of the Retention Committee for review by the committee.

Center for Adult and Professional Studies (CAPS)
The Lee University Center for Adult and Professional Studies (CAPS) seeks to deliver high quality education for adult learners through a variety of formats. CAPS programs are especially designed to facilitate academic ministerial

training for those persons who otherwise cannot pursue a traditional resident college degree program. For more information, see the complete program description in this catalog.

Students pursuing traditional resident degrees at Lee University may participate in CAPS according to the following provisions:

1. Full-time traditional campus resident students may enroll in one CAPS Online course or one CAPS on-campus course per semester, with the approval of their advisor.

2. Full-time traditional campus resident students may not be concurrently enrolled in Independent Study courses and traditional resident campus classroom studies.

3. All summer Independent Study Courses must be completed by the date posted in the current Academic Calendar if the student is to be a fulltime resident student in that fall semester.

4. All Independent Study Courses applied to a major must be approved by the appropriate department chairperson.

5. The academic policy of the university requires that the last 33 hours be completed in residence at Lee University. Resident students in their last 33 hours may be granted special permission to take one CAPS course; however, this is not common. To do this, a Petition for Exception to Academic Policy form must be approved by the student's advisor, department chairperson and school dean.

Changing a Schedule (Add, Drop, Withdraw)
Adding or dropping courses and changing from credit to audit or audit to credit may be accomplished only during the 12-day registration (add/drop) period at the beginning of each term. Change of Schedule forms must be signed by the instructor of the course(s) and the student's academic advisor. It must also be delivered to the Office of Records within 48 hours after securing the appropriate signatures.

After the 12-day registration (add/drop) period at the beginning of the term, the student may wish to withdraw from a class in order to avoid negatively impacting his/her GPA or to reduce a heavy academic courseload. To withdraw from a class, the student must initiate this transaction with a Change of Schedule form obtained from the Office of Records. The form must be filled out in its entirety, signed and dated, and signed by his/her academic advisor and by the instructor of the class from which he/she is withdrawing. The completed form is returned to the Office of Records for data entry. The last day to withdraw from a course with a grade of "W" is published in the university calendar which can be found at www.leeuniversity.edu. A student who never attends or stops attending a class for which he or she is officially registered will receive an "F" in that course if accepted procedures for withdrawal outlined above are not followed.

There is a fee applied for each change beginning with the first day of classes. The tuition refund policy for dropping courses after classes have begun is explained in the section on Tuition and Fees.

Auditing a Class
Any student who has been admitted may request to audit a class. Some classes may be excluded from auditing status by the department in which the class is taught. Students who wish to audit a class may do so at registration and pay the applicable fees. The audit fee is applicable regardless of the number of credit hours the student is currently enrolled in. Auditors must attend and participate in a minimum of sixty percent of the class sessions but are not responsible for exams and/or term papers. On the first day of class, the student must ask the instructor for permission to audit that class. If the request to audit is declined, the student must drop the audit class or change it to credit status, with a refund of the audit fee subject to the provisions of the university's refund policy. Students who successfully complete the minimum audit requirements will receive a grade of "U" for the class. Should a student not meet the minimum requirements, the instructor will inform the Office of Records, which will purge the course from the student's transcript with no refund of the audit fee. Any change in registration status (such as audit to credit or credit to audit) must be made by the last day to add a class (during the registration period at the beginning of each term).

Class Attendance
Regular attendance is essential to realize the purposes and objectives of the student's academic program. Each student is responsible to the professor for class attendance and participation. Specific requirements for each course will be determined by the professor and outlined in the course syllabus during the first full week of each semester.

Each professor has the prerogative of developing his/her own attendance policy. The professor may develop a system by which grade reduction can be made, not to exceed one letter grade per semester based on absence alone. Faculty members are encouraged to report cases of excessive absences (defined as two weeks of class or more) to the dean of the college/ school within which the course is taught. The dean will then meet with the student and/or faculty member to determine an appropriate course of action. Possible courses of action include but are not limited to the following: a request that the student withdraw from the course, a request that the student make up work that was missed with permission of the faculty member; a request that the student demonstrate an intent to attend regularly for the remainder of the semester; or, in extreme situations, a request to the Deans Council and Vice President for Academic Affairs that the student be brought before the council in order to determine the best course of action for his/her future.

Absences because of university-related events will be a part of the regular absence policy. For such events, it will be the student's responsibility to contact the professor in case of such absence and to do whatever reasonable make-up work may be required to keep the student current with the class progress. Sponsors of university-related events should supply students with appropriate information to offer their professors well in advance of the event. This information should include the name of the sponsor, the name of the event, the day and time of the expected absence, and the name of the class/group participating in the event. Students should present this information to their professors/instructors and request any make-up work.

Faculty and students should be aware that there are several types of absences under consideration. First, there are university-related events. These include but are not limited to the following: athletic events; field trips; music ensemble traveling; drama traveling; public relations events for the university; and other ad hoc requests for student involvement by the president's office or a vice president's office. Professors are asked to consider these absences as a part of student and university responsibility and should therefore "excuse" the absence, requiring whatever make-up work is necessary. As noted above, students are responsible for contacting their professors and making up the work.

Second, there are personal events that may cause student absences. These may include the following: extended illnesses; hospitalization; death or emergency in the family. Students are responsible for contacting their professors (where feasible) and making up the work required. However, it is the prerogative of the individual professor to consider these absences and make up work in whatever way he/she thinks appropriate within the guidelines stated in the course syllabus.

In all cases of absences, students should take the initiative to contact their professors and discuss with them appropriate courses of action. If students feel they are being handled unfairly regarding absences, they should appeal their case to the dean in writing, with a copy presented to the professor involved. The dean will attempt to resolve the situation, but may also choose to appoint an independent board of appeal to settle the matter.

Confidentiality of Student Records
In accordance with the Family Educational Rights and Privacy Act of 1974, Lee University students have the right to review, inspect and challenge the accuracy of information kept in a cumulative file by the university unless the student waives the right. The law further ensures that records cannot be released except in emergency situations without the written consent of the student other than the following:

1. to all school officials within the educational institution who have legitimate educational interest;

2. to officials of other schools in which the student intends to enroll, upon condition that the student be notified of the transfer, receives a copy of the record if desired, and has an opportunity for a hearing to challenge the content of the record;

3. to authorized representatives of (1) the Comptroller General of the United States, (2) the Secretary of Education, (3) an administrative head of an educational agency or (4) state educational authorities;

4. in connection with an emergency or legal situation;

5. in connection with any publicly-announced honor such as the Dean's List;

6. in cases of information classified as "directory information." (See below for definition.)

If a student wishes to share confidential academic and financial information with their parent(s), s/he may share their WebAdvisor login information so that parents may readily view this information online. In order for a parent to access their son's or daughter's confidential information by contacting university personnel, a signed release form must be completed by the student giving the parent persmission to access this information and the parent must be able to provide several items of personally identifiable information to ensure the authenticity of the parent (legal guardian).

If the student does not wish academic information to parents or directory information to be released, the student should notify the Office of Records at any time during the semester to place a hold on this information. Questions concerning this law and the university's policy concerning release of academic information may be directed to the Office of Records.

In order for a student to release his/her confidential academic record (grades, GPA, race, gender, religion, country of citizenship) or on-hold directory information to a third party, the student must specifically state the information to be released, the purpose of the disclosure and to whom the information is being released. This documentation must also be signed and dated to ensure its validity. This form is available in the Office of Records. Requests to release confidential information will be maintained permanently in the student's permanent file.

In order to provide the utmost protection of our Lee students, the University rarely shares "directory information." Directory information contains but it not limited to: name, address, telephone listing, email address, dates of attendance, degrees and awards, date/place of birth, major field of study, athletic involvement, and the most recent previous educational institution attended by the student. If contacted by prospective employers, the University will assist students without a directory hold in obtaining employment by responding to employment background checks, especially from the U.S. Government. However, if the student has a directory hold in place or left Lee with a directory hold in place, that hold remains in effect until removed by the student, thus blocking release of any information to potential employers. An updated consent form submitted to the Office of Records will remove this hold.

If a student feels that his or her rights have been violated as it relates to the release of confidential information, the student may file a complaint of the alleged violations with the Department of Education no later than 180 days from the date one learned of the circumstances of the alleged violation. Complaints should be addressed to: Family Policy Compliance Office, US Department of Education, 400 Maryland Avenue SW, Washington DC 20202-5901.

Course Substitutions
Any substitutions for, changes in or exceptions to courses which are required for the granting of a degree from Lee University must be recommended by the department chair and approved by the dean of the college or school in which the course is offered.

Dean's List
Students achieving a 3.7 grade point average or higher for a given semester will be included in the Dean's List. Students achieving a 3.9 grade point average or higher will be included in the Dean's List with Honors.

Discrimination and Harassment
No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, sex, disability or other protected characteristics. Lee University is also committed to providing an environment free of harassment and/or hostility. The university maintains a strict policy prohibiting harassment because of race, color, sex, religion, disability, national origin, age, veterans' status or other basis protected by law.

Final Examinations
A schedule for final semester examinations is prepared by the Vice President for Academic Affairs and is listed in the online schedule of classes each semester. Students and teachers must adhere to this schedule. No exams are to be given other than at the time designated in the published schedule.

Grades
Grades and quality points are assigned and recorded as follows:

Grade	Quality points per semester hour
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D D-	1.0 0.7
F	0
I	0
(Incomplete; converts to "F" at the end of the following semester; see explanation below.)	
W	0
(Withdrawal from a course or from the university; see explanation below)	
U	0
(Audit successfully completed; see explanation below)	

It is the instructor's choice whether to use a straight letter-grading system or to incorporate plus/minus increments.

A grade of "I" indicates the student's work is incomplete. The "I" grade becomes "F" if the work is not completed by the end of the following semester, unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" is assigned to a student who, for any reason, officially withdraws from the university or withdraws from a course at any time after the registration (add/drop) period. The "W" is assigned without academic penalty to the student. (See the section on "Changing a Schedule" for details regarding this process.)

A grade of "U" is given when a student successfully completes the minimum requirements for auditing a class. (See section on Auditing a Class for details regarding this process.)

A grade change must be requested in writing by the student and approved by the instructor. The instructor will submit a change of grade on the appropriate form. Grade changes must be made within one semester. All grades are distributed through the student's online account and are available at the end of each term. Paper grade reports are available only when requested from the Office of Records. If this service is desired, the request must be renewed each term. Parents may request paper grade reports only if their child has signed a waiver granting permission to the university to release academic information to parents. To request a paper grade report, students may contact the Office of Records by email (records@leeuniversity.edu) or by phone (423-614-8200).

If a student wishes to share confidential academic and financial information with their parent(s), s/he must share their WebAdvisor login information so that the parents may readily view this information online.

Proficiency Examinations
Students taking proficiency examinations will be required to present evidence that they have developed those abilities and aptitudes expected of students who have taken the course involved. When possible, this evidence should be in the form of recognized standardized tests and must be approved by the school dean and the Director of Academic Services. Upon passing the examination with a minimal grade of "B," the student may be given credit toward graduation provided this does not duplicate credit accounted for admission to Lee University and the course is acceptable in his/her curriculum. Proficiency examinations may not be taken to repeat coursework or be used in lieu of "I" or "F" grades. In order to take a proficiency examination, the student must be enrolled for other courses and may take the proficiency test only once. Credit earned through proficiency and advanced placement shall be recorded with a grade of "P" and will not affect the student's GPA. Students interested in proficiency credit should inquire with the respective department chairperson for the course.

Registration
Registration may be completed online or on campus. It is critical that students register during the stated registration periods at the beginning of each term. Students who fail to complete registration (including financial arrangements) by the first day of classes will be charged a late registration fee. Registration is not complete until the student has made arrangements for payment of the semester charges at the Business Office and has signed the registration statement and promissory note. Until such settlement has been made, the student is not entitled to participate in any class or other activities at the university. At the end of the registration period, students who have failed to make financial arrangements will be de-registered (schedules will be purged).

First-time students will be required to meet with an academic advisor to plan their selection of courses before being allowed to register. For subsequent semesters, the student may meet with his/her academic advisor as needed and register online to expedite the registration process. After completion of the first semester, the registration process includes a period of advance class selection ("pre-registration") toward the end of each semester.

Change in credit status for any course (from audit to credit or from credit to audit) must be done by the last day to register.

Repeating a Course
A course can only be repeated twice. A course taken at another university and transferred onto the Lee transcript can be repeated if Lee offers an equivalent course. When a student elects to repeat a course, only the grade received for the repeat will be counted in the computation of the cumulative grade point average. This is true even if the second grade is lower than the first.

Required or Permitted Loads
The minimum academic load for classification as a full-time student is 12 semester hours. For a class load beyond 17 hours, there is an additional tuition charge and approval from the academic department is required. An overload of 18 hours requires the signature of the departmental chair; an overload of 19 hours requires the signature of the school dean. This approval is granted only on the basis of superior academic achievement. The maximum course load is 19 hours. The maximum course load for summer is seven hours per session.

To qualify for the Honor Scholarship for the sophomore year a student must complete 30 hours the first year, including summer school.

A student on academic probation will normally register for 12 hours. Probationary students cannot enroll for more than 14 hours without special permission from the Director of Academic Services.

International students must maintain a full-time load of at least 12 hours each semester unless (1) they have received prior approval for a part-time load or (2) it is their final semester and less than 12 hours are required to complete their graduation requirements. For further information, refer to the Office of Admissions for discussion of I-20 and SEVIS agreements.

Athletes must maintain a full-time load in order to meet eligibility requirements. For further information, contact the Athletic Director.

Transcripts
A transcript of academic credits will be issued by the Office of Records upon written request of the student. Forms are available in the Office of Records or online at www.leeuniversity.edu (Alumni Services, "request a transcript"). The transcript will not be released until the office has received the student's signature granting permission to release his/her record. Further, no transcript will be furnished until all accounts have been satisfactorily settled. An official transcript will be sent to another institution or other authorized person or agency. Official transcripts cost $5 each.

Replacement Diploma
The University will replace a diploma if destroyed, damaged, lost, or stolen. No diploma will be replaced due to a personal name change since this would alter a historical document. A Lee College diploma will not be replaced with a Lee University diploma for the same reason.

The replacement diploma will maintain historical accuracy as much as possible. A Lee University diploma will be issued with current signatures (President, VP of Academic Affairs, Chairman of the Board of Directors) if the graduation date is after 1997. A Lee College diploma with current signatures will be issued if the graduation date was 1997 or before. A note will be added to the bottom of the replacement diploma indicating that it is a replacment for a diploma issued on (date).

Although Lee University is the "records keeper" for Northwest Bible College in Minot, ND, Lee is not able to fulfill requests to replace a diploma from Northwest Bible College. Lee does not have the authority to issue a replacement diploma from another school.

Withdrawing from the University
Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Students who withdraw will be assigned the grade of "W" for all courses and will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to move off campus immediately upon withdrawal. Following is the withdrawal procedure:

7. The office of the Vice President for Administration is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit.

8. The Vice President for Administration must approve the withdrawal request. Upon approval, the appropriate offices will be notified.

9. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

10. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog from refund policy information.

Academic Integrity

Rationale
As a Christian community of scholarship, we at Lee University are committed to the principles of truth and honesty in the academic endeavor. As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own. Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing - taking something that is not ours; it is also lying - pretending to be something it is not. In a Christian community, such pretense is not only unnecessary, it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where Christ is King because God desires us to be truthful with each other concerning our academic abilities. Only

with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

Definitions
Students will not knowingly perform or assist others in performing acts of academic dishonesty. The following acts are those which we consider to be dishonest:

1. **Plagiarism**
   Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts which are not common knowledge. Students who present others' words or ideas as their own without fair attribution (documentation), are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a Works Cited page without having carefully cited the source within the text of the document. Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution:

   a. directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline.

   b. paraphrasing all or part of another person's words without documentation.

   c. stating an idea, theory, or formula as your own when it actually originated with another person.

   d. purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

2. **Unauthorized assistance**
   Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following:

   a. copying or allowing others to copy answers to an exam.

   b. transmitting, receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested.

   c. giving or receiving answers to an exam scheduled for a later time.

   d. completing for others or allowing others tocomplete for oneself, all or part of an assignment.

   e. submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

   f. Unauthorized use of calculators or other electronic devices.

3. **Lying/Tampering/Fabricating**
   Offering false information with regard to one's performance in academic work is academically dishonest. Such activity includes, but is not limited to, the following:

   a. giving false reasons for failure to complete an academic assignment.

   b. falsifying the results of a laboratory talk or other data.

   c. altering work after if has been submitted.

   d. altering grades, lab work, or attendance records.

   e. falsely signing another person as present when he/she is absent in a class.

   f. submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

4. **Theft**
   Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest. Such activities include, but are not limited to, the following:

   a. removing from a professor's office materials which would give a student an unfair advantage on an academic assignment.

   b. procuring information from a professor's computer hardware or software.

   c. taking exams, grade records, forms used in grading, books, papers, or other materials related to grading or evaluation of academic performance.

   d. stating an idea, theory, or formula as your own when is actually originated with another person.

Procedures - Faculty Discretion
When any form of academic dishonesty occurs, the teacher has the authority of deciding how to deal with it. Faculty have the following options:

1. The faculty member may determine an appropriate course of action ranging from giving the student an F on the assignment or exam to awarding an F for the course.

2. If the faculty member wants additional input from colleagues, he/she may ask the department chair to convene a committee to discuss the situation. If the incident involves students in courses from other departments, the school dean may convene a committee including members of other departments faculties. The committee may then determine the penalty.

3. If the academic dishonesty is of the most serious nature, the committee may refer the case to the Dean's Council. The Vice President for Academic Affairs may then determine the penalty or refer the case to the Judicial Council.

Student Appeal
If a student is accused of academic dishonesty, and he/she feels this judgment is in error, or the penalty is inappropriate, he/she may appeal to the department chair of the faculty member making the decision. If the committee determined the penalty, the student may appeal to the Vice President for Academic Affairs. If the Judicial Council determined the penalty, he/she may appeal through the Judicial Appeal Board.

Directed Studies

Purpose of a Directed Studies Program
Directed study should enrich the program of the above-average student by allowing him/her to pursue an area of specific interest. The opportunity to be involved in a directed study should foster initiative, resourcefulness and creativity.

Initiation of Directed Studies
A directed study should be generated by the interest of the student. A student should indicate to a faculty member his/her interest in doing a directed study in a specific area.

Requirements for participating in a Directed Study are as follows:

1. A student must have a minimum overall grade point average of 2.5.

2. He/she must have a minimum grade point average of 3.0 in his/her major field.

3. He/she must be at least a junior at the time he/she registers for the study.

4. Each student must be approved by a faculty member, his/her advisor, and the head of the department in which he/she wishes to conduct the study. A special form for this purpose may be obtained in the office of the school dean.

Supervision of the Study

1. The study will be conducted under the supervision of a committee consisting of the following members: a faculty member who will serve as a supervisor, the chairperson of the department in which the course is offered, and one other faculty person.

2. The number of directed studies supervised by any one faculty member will not exceed one per semester.

Restrictions

1. A student may take no more than three hours of directed studies during his/her junior year and no more than six hours during his/her senior year.

2. Directed studies may be conducted only in the major or minor field. Students acquiring teacher certification may conduct a study in either education or their field of emphasis.

3. A student may apply for and complete a directed study only during the regular registration period.

4. Courses offered by Center for Adult and Professional Studies may not be taken by directed study.

5. Students may not take a directed study for a course that is offered during the academic semester.

Requirements of Study

1. The student must meet with his/her committee regularly at times designated by the faculty supervisor.

2. The student must submit to each committee member a written presentation of the study.

Grading
The grading of the directed study will be a committee endeavor with the faculty supervisor making the final decision.

Pre-Enrollment Programs

Art &Theatre Camp
The Lee University (Community Theatre) Art/Drama Camp is sponsored by the Department of Communication and the Arts. This event invites middle and high school students to the Lee University campus for intensive study in art and drama. These camps provides: (1) clinics for improving individual skills in the area of painting or ceramics, (2) drama experience for those interested in acting, and (3) a community theatre production.

High school juniors and seniors who participate may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students.

Music Camp
The Lee University Music Camp is sponsored by the School of Music. This event invites middle and high school students to the Lee University campus for six days of intensive study in music. This camp provides: (1) clinics for improving individual skills in the area of performance; (2) ensemble experience for musicians; (3) teen talent training; (4) applied instruction; (5) masterclass opportunities with music faculty members; (6) jazz studies opportunities, including jazz combo masterclass and performance; and (7) a variety of social activities. High school juniors or seniors who participate in this may receive one hour elective credit to be applied to their transcripts when accepted to Lee as full-time students. (A student may only receive one lifetime credit for Music Camp.)

Summer Honors Semester
Summer Honors Semester is a two-week program of intensive study in June or July on the Lee University campus that affords rising and graduating high school seniors the opportunity to earn six hours of college elective credit before enrolling in college. Participants will experience a first-rate academic challenge while living in the university dormitory, getting acquainted with professors and fellow students, and enjoying extracurricular activities. Applicants must have a minimum designated GPA and ACT or SAT score.

Undergraduate Academic Resources

Academic Advising
Academic advising is one of the many ways in which students engage with faculty on an individual basis. After completing registration, each student is assigned a faculty advisor in his/her major area of interest. The faculty advisor and student work together to craft a unique and individual academic plan based on the student's strengths and calling. Students who have not declared a major are assigned to a faculty advisor who is specially trained to work with students who are still exploring their strengths and calling.

Lee University hopes the advising relationship will be an ongoing 'conversation' that goes beyond mere course selection and will enable the student to explore the breadth of the liberal arts curriculum, focus on the major concentration, and prepare for life after Lee.

The academic advisor is a mentor and a guide. Students have to right to expect accurate information (to the best of his/her knowledge) from their faculty advisors. Advisors have the right to expect that their advisees will take ownership of their academic progress and accept the consequences of their academic decisions.

For questions about the advising process or to request reassignment to a new advisor, contact the Office of Academic Services.

Academic Support
The Academic Support Program (ASP) acts as a liaison between students with disabilities and the Lee University academic community. In compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990, the ASP works to ensure that students with disabilities, (physical, sensory, learning, and/or emotional), have equal access to educational opportunities. The ASP also provides information on issues of accessibility and reasonable accommodations. These services give students with disabilities equal access to academic programs. With the exception of one building, all buildings on campus are accessible for students with physical challenges. If a student with a physical disability takes a class in an inaccessible building, the class is moved to an accessible one immediately. In addition to serving students who are permanently disabled, the ASP also serves students who have temporary disabilities. The ASP also provides free on campus academic tutoring to all Lee students. Although some advanced classes may not have a tutor available, core courses have lab tutoring, small group tutoring, and/or or one-on-one tutoring for no charge. Additionally, ASP provides free mentoring for students who need extra support socially.

Students with Disabilities
Lee University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who think they may qualify for these accommodations should contact the Office of Academic Support to set up accommodations.

Tutorial Program
Tutors are provided free of charge for any student who is having difficulty with a class and requests help. Tutors are recommended by faculty members, and are trained and carefully supervised as they deliver services. All tutorial services are monitored and evaluated for effectiveness.

Writing Center
The Department of English and Modern Foreign Languages offers special assistance in composition and grammar through the Writing Center. Staffed by trained peer instructors, the center offers assistance on five levels. Students receive individualized writing consultations focused on students' unique needs: grammar and mechanics; organization and paragraph development; research techniques; documentation; and planning the long paper.

The Writing Center also provides assistance for students whose native language is not English.

The Writing Center is equipped with computers. Any Lee University student may use these facilities by making an appointment in the center. Tutorial sessions are conducted on a one-to-one basis, last for 30 minutes, and must be scheduled in advance

Center for Calling and Career
The Center provides resources for students, faculty and staff to examine their strengths and discover a clearer sense of calling by understanding who they are as God's "work of art." The Center uses a strengths based approach to advising that allows time for students to enter into dialogue with a Strengths/Vocational advisor to discuss their strengths themes, what they enjoy, what they do best and what they believe they are called to do with their life. Students also come to the Center to declare or change their academic program.

Several career-related assessments and job search resources are available for students to access online. LeeCareerCentral provides an online Job Board, listing local part-time and full-time openings. Students may come to the Center for individual career counseling, and for resume and job interview preparation.

Computer Labs
Lee University provides over 450 open use computers in four academic buildings and several dorms as well as a few computers in the lobby areas of the Humanities Center. Academic computer labs are outfitted with state-of-the-art Gateway computers, complete with Windows XP Professional, Microsoft Office and provide access to the Internet. Some of the computers in the labs have development, web design, Flash and Adobe photo-shop applications installed on them for student use. Additionally, the student technology fee includes 300 free print pages from the high-quality laser printers in the labs. Aside from scheduled times when classes meet in select labs, campus computer labs are open to all students. Staff members from Information Services & Technology are available throughout the day to help with technical questions. Students can also call the Help Desk at extension 8027.

Campus Lab Locations and Hours of Operation:

Walker Memorial (3 labs)	8:00 a.m.-10:00 p.m. M-F, closed weekends
Paul Conn Student Union	7:00 a.m.-12:00 a.m. Friday night open until 1 a.m.
Jazzman's Café	See Café for store hours
Humanities Center (2 labs)	8:00 a.m.-9:00 p.m. M-F, closed weekends
Education Building	8:00 a.m.-9:00 p.m. M-F. closed weekends
Library (The LINK)	Same as library hours (Lab closes 30 minutes before library closes)
Science Math Complex (2 labs)	8:00 a.m.-11:00 p.m. M-F, closed weekends

First-Year Experience
Lee University provides a comprehensive program designed to assist first-year students in adjusting to university life. The Office of First-Year Programs seeks to assist all incoming freshmen and transfers of Lee University in their first year college experience.

- All new students entering Lee University participate in New Student Orientation. This orientation is dedicated to helping freshmen and transfer students become acclimated to Lee University through sessions with administrators from different areas on campus. The Office of First-Year Programs coordinates the efforts of these sectors within the institution to insure that students start on the right track during their first few days at Lee. Instructors and Peer Leaders of the freshman seminar class (GNST-101) serve as guides for students and parents during the orientation process. Events include, special sessions for parents, freshmen, and transfer students as well as a special Service of Dedication.

- Lee University requires that all incoming freshmen enroll in a freshman seminar called "Gateway to University Success" or GNST-101. This special course embodies and expresses the central goals and purposes of the first-year experience. It introduces essential academic skills such as critical thinking, and helps students began to develop a Christian worldview. GNST-101 is taught by an "all-star" team of faculty and administrators under the leadership of the Director of First-Year Programs. This class allows students to meet different professors on campus as well as create lasting friendships with upperclassmen (Peer Leaders) who guide freshmen through their first semester. The Office of First-Year Programs is in charge of recruiting and training these Peer Leaders to act as guides and mentors to the incoming freshmen.

Study Abroad

Global Perspectives

The Global Perspectives Program is one of the most unique and exciting opportunities that Lee University offers because it requires students to travel in and study a culture different from their own. Through the Global Perspectives Program, students will fulfill at least two hours of cross-cultural credit: ANTH 200: Global Perspectives Seminar and GNST 250-3: Cross-Cultural Experience. These courses can not be taken out of sequence. While ANTH 200 is the course that prepares students to interact in a culture different than their own, GNST 250-3 is the actual experience where students engage and immerse themselves within an intended target culture. Three options are offered for fulfilling the experience portion of the requirement:

1. **Participate in one of Lee's many school-sponsored global perspectives trips.** Every year, Lee offers between 30-35 global perspectives trips, led by credentialed faculty, as an economical and rewarding cross-cultural experience. While the majority of trips occur during the summer, several are offered during Christmas and Spring breaks. Not only can sudents fulfill their cross-cultural requirements by participating in a Lee-sponsored trip, they can find a trip that offers course credit in most major fields of study. By traveling and earning credit at the same time, 75% of the tuition dollars paid for the program is used to cover trip expenses. Very few universities if any have made a financial commitment of this magnitude to assist students in studying abroad.

2. **Apply to conduct an Individually Arranged Cross-Cultural Study.** Some students choose to conduct their own cross-cultural experience by researching and designing an independent study unique to their preferences and personality. A student can fulfill this requirement if the experience is designed to be an in-depth academic analysis of a particular culture; it has to be prepared for and intentionally undertaken with an academic goal in mind. Many students opt to become active participants in a domestic church or community whose culture differs significantly from their own. Students conducting such studies will be required to complete a minimum of 45 hours (no less than 7 days) during a semester or summer term interacting with members of a targeted culture significantly different from their own. This model is based upon a typical one credit- hour internship experience requirement.

3. **Qualify for exemption from the Cross-Cultural experience requirement.** Some students who have had significant cross-cultural life experiences prior to coming to Lee may qualify for exemption from the GNST 250-253 requirement. The school has set clear guidelines for a student who may be exempt:

    - Extensive overseas military service tours, at least 6 months in duration
    - Extensive missions work in one particular culture, at least 6 months in duration; short-term mission trips do not qualify
    - Being raised or having lived in a foreign country as a young adult for at least 24 months
    - Significant academic study in a foreign college/university
    - Having spent a minimum of one year as a foreign exchange student during high school.

These guidelines have been approved by external accreditation agencies. No exceptions will be granted.

Off-Campus Study Programs

Lee University Off-Campus Student Programs
Below is a list of Global Perspectives trips typically offered by Lee University. Check with your advisor or the sponsoring university department for up-to-date details about each trip being offered. The availability of porgrams is subject to change without notice.
Any student participating in a Lee sponsored faculty-led trip must have successfully completed a minimum of one full semester, equal to 12-15 credit-hours, of studies in residence on the Lee University campus, with one of those hours being the prerequisite ANTH 200 Global Perspectives Seminar.

Institutional Scholarships (including academic scholarships and employee tuition discounts) can not be applied toward more than two off-campus study programs during a student's enrollment at Lee. Off-campus study programs that are directly sponsored by Lee University and led by Lee University faculty are the only study programs eligible for institutionally-funded aid.

Global Perspectives trips must be paid in full prior to departure.

Alaska: Education
American Ethnic Studies: English
Argentina: Spanish Language Institute
Australian Wildlife Biology
Austria & Italy: Music & Its Heritage
Canada: Business
Chile: Spanish Language Institute
China: Language & Culture
Costa Rica: Business
Cuba: Health & Exercise Science
Central America: Medical Missions
Egypt: Arabic Linguistics & Culture
Egypt & Israel
England & Scotland: History
Europe: Psychology
Honduras & Guatemala: Global Ministry & Poverty
Ireland: Business
Ireland: Humanities
Israel: Biblical Lands
Italy: Art History
Italy: Business
London & Lisbon: Communications
Modern Europe: Political Science & Humanities
New Mexico: Business
New York Model UN: Political Science
Semester in Europe: Cambridge
Spain: Honors Studies
Singapore: Business
Southwest Native American Studies: Anthropology & Outdoor Recreation
Thailand: Education
Ukraine: Education

Cooperative Programs
The following off-campus study programs are sponsored by groups like Focus Leadership Institute (formerly Focus on the Family Institute) and the Council for Christian Colleges and Universities. For information about these programs, visit www.bestsemester.com, www.focusleadership.org or contact the Office of Academic Events.
American Studies Program
Au Sable Institute
Australia Studies Centre
Contemporary Music Center
China Studies Program
Focus Leadership Institute
Latin American Studies Program
Los Angeles Film Studies Center
Middle East Studies Program
The Scholars Semester in Oxford
Oxford Summer Programme
Russian Studies Program
Uganda Studies Program
Washington Journalism Center

The study programs listed above are not eligible for institutionally-funded aid.

Kairos Scholars

Kairos Scholars Honors Program

Description
Students with a minimum combined ACT of 27 or an SAT of 1230 (without essay) are eligible to apply to be part of the Kairos Scholars Honors Program. The honors program provides enhanced opportunity for students to interact with instructors specifically selected to create and encourage a meaningful community of peer learners. Courses designated as honors courses use various pedagogies, employ a variety of assessment tools and offer flexible and creative assignments.

Students in the Kairos Scholars Honors Program who complete a total of 24 honors hours maintaining an overal GPA of 3.5 and meeting the requirements of a member in good standing will receive the following recognitions and benefits of the program:

- Honors Diploma
- Honors identification in honors chapel and commencement programs
- Priority registration and advanced class selection
- Participation in invitation-only special events and activities

Course Substitutions
Courses listed below currently substitute for general or religion core courses of the university or represent additional requirements for the honors student. Some courses will be developed specifically for the Honors Program while others will be honors sections of existing courses.

GNST-101 Honors Freshman Seminar	2 hours
ENGL-110 Honors Rhetoric & Research	3 hours
BIOL-104 Honors Environmental Science	4 hours
HUMN-201 Honors Foundations of Western Culture	3 hours
HUMN-202 Honors Rise of Europe	3 hours
HUMN-301 Honors Foundations of Modern World	3 hours
HUMN-493 Honors Humanities Capstone	3 hours
POLS-200 Honors Understanding Contemp. Politics	3 hours
PSYC-200 Honors Understanding Human Behavior	3 hours
THEO-230 Honors Introduction to Theology	3 hours
THEO-231 Honors Introduction to Christian Ethics	3 hours
HONR-450 Honors Directed Study	1 hours
HONR-491-493 Honors Special Topics	1-3 hrs

Honors elective hours may be acquired through Honors Discussions (1 hr each), through Contract Courses in the major (HONR-450) or through Special Topics courses offered as part of an Honors Study Abroad opportunity.

Applying to the Program
Entering students interested in applying to the Kairos Honors Program may do so by requesting information and an application form at the following emal address: kairos@leeuniversity.edu. Or they may download the application form and follow the instructions at the following link: http://leekairosscholars.weebly.com/ Applications are generally due by May 15 for the following fall term. Decisions regarding admission into the program are made around the first week of June and all notifications are by emal using the contact information provided on the application form. Entering students with AP credit, dual enrollment or specific major requirements that duplicate honors substitutions will not be required to take those honors classes to remain in the program. The program director, with the assistance of Academic Services, will work individually with each student to ascertain the course schedule and honors plan that works best for them. Rising sophomores may also apply for the program, understanding that criteria for admission and likelihood of courseload fit will differ on a case by case basis. The honors program coursework fits without difficulty in any major program with the possible exception of music due to the specific general education core requirements of music major programs.

Graduation

Terms of Graduation
In order to graduate from Lee University the applicant must meet the conditions of graduation listed below on the dates announced in the university calendar.

1. A minimum of 130 semester hours credit with a minimum GPA of 2.0 (2.5 for teacher education).

2. The satisfactory completion of all General Education and Religion Core requirements.

3. The admission to and satisfactory completion of a departmental major with a minimum GPA of 2.0 (2.5 for teacher education).

4. The removal of all incompletes and completion of all correspondence, proficiency credit, or independent study credits (in required areas) in compliance with the published deadlines.

5. The completion of the required academic assessment tests.

6. The completion of the required service learning hours (80 hours total for four years at Lee or 10 hrs/semester for transfer students).

7. The completion and passing of Praxis II examinations by education students.

8. The completion of the final 25% of credit hours in residence at Lee University (i.e. 33 hours of a 130 hour program).

9. The filing of an application for graduation with the school dean in compliance with the published deadlines.

Because of the transitional nature of university curricula, a number of changes in the graduation requirements may take place during one's tenure in college. The purpose of such changes is to improve the university programs; consequently, it is expected that students will adapt their course planning to new graduation requirements established during the course of their training. The curriculum changes introduced in the course of the student's enrollment will be included in the student's curriculum, provided that this inclusion does not increase the number of hours required for graduation.

Students who complete the requirements of more than one program of study will have verification of each major program on the official transcript; however, only one diploma is awarded upon graduation.

Honor Graduates
Undergraduate students who achieve certain academic distinctions through earned grade point averages will be graduated upon recommendation of the faculty with institutional honors. The following standards apply: 3.4 with honor (Cum Laude), 3.7 with high honor (Magna Cum Laude), 3.9 with the highest honor (Summa Cum Laude). These averages are computed at the close of the semester prior to the semester of graduation.

The Lee University faculty nominates the recipient of the F.J. Lee Award, which is given to the "senior who, in the estimation of the faculty, has modeled high standards of integrity, leadership, service, broad campus involvement and academic excellence"; the Zeno C. Tharp Award, which is given to the senior "most likely to make the greatest contribution to the Kingdom"; and the Charles Paul Conn Award, which is given to the senior who demonstrates the greatest promise of achievement in graduate/professional studies after graduating from Lee University.

Departmental awards and honors are generally confirmed by the faculty and presented to the students at an annual Honors Day award program.

Awarding Diplomas
Students who have completed all academic requirements and fulfilled all other university requirements including full payment of all financial obligations will receive their diplomas at the time of graduation.

Deficiencies which cause a diploma to be held must be corrected within 30 days following the date of commencement. If the deficiency is not removed by the deadline, the diploma will be re-dated reflecting the next graduation date following the removal of the deficiency.

Admission to Second Degree Program
Normally students who graduate from Lee University may receive only one degree and one diploma regardless of how many major programs of study are completed. Special exception may be made for Lee alumni who wish to return to the university to complete a second program of studies if the former student satisfies the following minimum requirements:

1. To be admitted as a second-degree-seeking student, the graduate must have been away from the university for a minimum of three years after having completed the previous degree;

2. The major of the desired second degree must be in a program of studies that is distinctively different from the previous program of studies. It must be in a different discipline, and the bulk of the required courses for the major must be different from those required by the previous program of studies;

3. To qualify for the second degree a minimum of 45 additional semester hours of credit must be earned.

Colleges & Departments

College of Arts and Sciences

J. Matthew Melton, Dean

Department of Behavioral & Social Sciences

Jeffrey Sargent, Chairperson

Department of Business

Dewayne Thompson, Chairperson

Department of Communication & the Arts

Michael J. Laney, Chairperson

Department of English & Modern Foreign Languages

Jean Eledge, Chairperson

Department of History & Political Science

Randy Wood, Chairperson

Department of Natural Sciences & Mathematics

Paul DeLaLuz, Chairperson

Excellent faculty members and outstanding academic programs characterize the College of Arts and Sciences which encompasses the most diverse spectrum of academic departments of all the university's colleges. The College of Arts & Sciences houses six departments: Behavioral and Social Sciences, Business, Communication & the Arts, History & Political Science, English & Modern Foreign Languages and Natural Sciences & Mathematics. Most of the general education core taken by every student who attends Lee is taught in this college. More than 80 of the university's faculty and over 1000 of the student body work and study in the 30-plus degree programs offered. Arts & Sciences cooperates closely with the Helen DeVos College of Education in helping to deliver a dozen teacher-education programs. The college also includes the graduate program in counseling, in which a Master of Science degree may be earned in mental health or school counseling. The general education, graduate and major program courses are taught by highly qualified faculty members committed to student learning and to imparting a liberal arts education from a strong Christian worldview.

Interdisciplinary Studies
The Interdisciplinary Studies major allows the student to develop an individualized plan of study. The intent of this program is to allow the student to experience a more comprehensive approach in academic pursuits than is provided in the traditional single major and to synthesize material from a variety of disciplines.

This program of study may prepare students for liberal arts graduate programs, and although it is not intended as prevocational, it will prepare students for entry level positions in professional areas requiring broad knowledge and skills in writing and critical thinking.

Students interested in this major must consult with a designated advisor to design a major program of study that meets the requirements listed below. Students are not limited to the areas indicated in the pre-approved list; however, if one of these areas is chosen, the student must select courses as indicated below. The completed program proposal will be submitted to the Deans' Council for approval.

Behavioral & Social Sciences

Dr. Jeffrey Sargent, Chairperson

The Behavioral and Social Sciences Department has as its mission preparing students for occupations such as social work, counseling, law, human services administration, teaching and pastoring as well as for graduate and professional schools in areas concerned with human behavior and the social world. We believe our students should be taught the Christian perspective on the behavioral and social sciences and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own social context, increase their knowledge of individual behavior and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity. We offer majors in Anthropology, Health Care Administration, Psychology and Sociology. In addition, the department administers the Bachelor of Arts in Healthcare Administration, an interdisciplinary major with courses in both the Business and Health Sciences departments. Teacher licensure can be obtained in psychology for 9th through 12th grade. Minors are offered in psychology and sociology, as well as practical minors in social work and counseling, which include practicums and courses in social work and counseling.

Anthropology
Professors Murl Dirksen and Richard Jones
Lecturer in Anthropology Alan Wheeler

Psychology
Professors Paul Conn, Robert Fisher, Doyle Goff and Trevor Milliron
Professor Michael Dieterich (European Theological Seminary)
Associate Professor Susan Carter and H. Edward Stone
Assistant Professors Jerome Hammond, Heather Lewis-Quagliana and Jeffrey Sargent

Sociology
Distinguished Professor Ollie Lee
Professor Karen Mundy

Disciplines
Anthropology
Healthcare Administration
Psychology
Sociology

Anthropology
The Bachelor of Arts in Anthropology is designed to provide an understanding of human beings and human society with respect to both culture and biology. Students are exposed to a broad historical and comparative framework within which to view the variety of human cultures. Coursework deals with basic anthropological concepts, ethnographic and quantitative research techniques, and substantive knowledge of the branches of the field, e.g., physical anthropology, social and cultural anthropology, ethnology, archaeology, linguistics, and applied anthropology. Anthropology as a major is primarily intended for those students who want to pursue anthropology at the graduate level; however, an anthropology major could be used as preparation for careers in governmental and private social service agencies, museums, ethnic and immigrant organizations, elementary and secondary schools, health care agencies that serve diverse populations, foreign service and foreign aid agencies, businesses with international and interethnic scope and missions-evangelism.

Anthropology (ANTHR.BA)

Specialty Area Requirements

ANTH 290 - Introduction to Archaeology	Credit Hours: 3
ANTH 310 - Cultural Anthropology	Credit Hours: 3
ANTH 325 - Research Methods & Statistics I	Credit Hours: 3
ANTH 380 - Introduction to Linguistics	Credit Hours: 3
ANTH 401 - Physical Anthropology	Credit Hours: 3
ANTH 405 - Anthropological Thought and Theory	Credit Hours: 3
ANTH 495 - A Seminar in the Integration Of	

Anthropology and Christian Faith Credit Hours: 3

Archaeology or Ethnology Tracks - Credit Hours: 3

ANTH 415 - Archaeology Field Methods Credit Hours: 3
or
ANTH 425 - Ethnographic Writing and Research Credit Hours: 3

Major Culture Area Studies Electives - Credit Hours: 6

(Select six hours from the courses listed below)
ANTH 330 - Peoples and Cultures of a Selected Region Credit Hours: 3
ANTH 331 - The Arab World and Islam Credit Hours: 3
ANTH 333 - Native Americans of the Southwest Credit Hours: 3
ANTH 335 - Contemporary Latin American Culture Credit Hours: 3
ANTH 337 - Contemporary Chinese Culture and Society Credit Hours: 3

Major General Electives - Total Hours: 9

(Select nine hours from the courses listed below)

ANTH 105 - Visual Anthropology Credit Hours: 3
ANTH 312 - Human Geography Credit Hours: 3
ANTH 351 - Culture and Personality Credit Hours: 3
ANTH 370 - Social and Cultural Change Credit Hours: 3
ANTH 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
ANTH 431 - Practicum in Anthropology Teaching and Research Credit Hours: 1
ANTH 432 - Practicum in Anthropology Teaching and Research Credit Hours: 1
ANTH 433 - Practicum in Anthropology Teaching and Research Credit Hours: 1

Subtotal Specialty Area Requirements: 39

Collateral Requirements

BIOL 103 - Human Biology Credit Hours: 4
or
BIOL 351 - Human Physiology Credit Hours: 3

Subtotal Collateral Requirements - Total Hours: 7

General Education Requirements - Total Hours: 44

This major requires 6 hours of foreign language at the intermediate level. The 4-hour lab science requirement is fulfilled through the program's collateral requirement.

Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by the following.

* ANTH 495- Seminar in the Integration of Anthropology and Christian Faith
Electives - Total Hours: 25

Total Hours in Program: 130

Healthcare Administration
The B.A. in Healthcare Administration is an interdisciplinary program designed to prepare students for careers in healthcare administration, with a special emphasis in long-term care. With a solid foundation in business, health science and behavioral sciences graduates from this program will be prepared for leadership roles in a variety of healthcare organizations. In partnership with Life Care Centers of America, the program provides specific training in preparation for positions with Life Care and other public and private long-term care organizations. The curriculum is enriched with courses from more than seven disciplines offered by the three cooperating departments, in addition to the practical expertise of professionals in one of America's largest long-term healthcare companies.

Healthcare Administration (HLTHC.BA)

Special Area Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
BIOL 103 - Human Biology Credit Hours: 4
BUSN 303 - Business Law Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 420 - Organizational Behavior and Human Resource Management Credit Hours: 3
CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
HLTC 210 - Introduction to Healthcare Administration Credit Hours: 3
HLTC 210L - Practicum in Healthcare Administration Credit Hours: 1
HLTC 480 - Healthcare Administration Internship Credit Hours: 3
HSCI 398 - Medical Terminology Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3
PSYC 380 - Physiological Psychology Credit Hours: 3
PSYC 401 - Abnormal Psychology Credit Hours: 3
SOCI 325 - Research Methods and Statistics I Credit Hours: 3
SOCI 326 - Research Methods and Statistics II Credit Hours: 3

Choose two of the following (6)

HSCI 393 - Health in Aging Credit Hours: 3
PSYC 309 - Lifespan Development Credit Hours: 3
SOCI 340 - Gerontology Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 49

General Electives

It is strongly recommended that students choose general electives from the following courses:
ACCT 343 - Managerial Accounting Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
PSYC 302 - Personality Theory Credit Hours: 3
PSYC 318 - Psychology of Self Credit Hours: 3
PSYC 375 - Psychology of Women Credit Hours: 3
SOCI 225 - Introduction to Social Work Credit Hours: 3
SOCI 320 - Sociology of the Family Credit Hours: 3
SOCI 450 - Medical Sociology Credit Hours: 3

Subtotal General Electives - Total Hours: 12/18

General Education Requirements - Total Hours: 45/51

Religion Requirements - Total Hours: 18

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled through one of the following courses:
BUSN 495 - Business Ethics Credit Hours: 3
>or
HSCI 495 - Integration of Faith and Practice Credit Hours: 3
Total Hours in Program: 130

Psychology
The psychology major is designed for those students who feel a call to work in the mental health field as therapists, counselors, social workers or in research. Psychologists work in a variety of settings including churches, business, government, schools, mental health centers or hospitals. The program at Lee emphasizes specifically how the Christian faith interacts with the theories and practices of psychology. The psychology major is designed for those intending to continue their study of psychology at the graduate level (PSYCH.BA) as well as those seeking teacher licensure as preparation for school counseling (PSYCH.BAT). However, knowledge of psychology is also an asset in such fields as management, sales, personnel work, information systems, pastoral care, law, computer science and public relations. Psychology helps individuals understand human behavior and enhances social skills, communication and problem solving skills.

Psychology (Teacher Licensure, Grades 9-12) (PSYCH.BAT)

Specialty Area Requirements

Psychology Electives Credit Hours: 14
PSYC 210 - Writing For Psychology Credit Hours: 1
PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3
PSYC 302 - Personality Theory Credit Hours: 3
PSYC 309 - Lifespan Development Credit Hours: 3
PSYC 330 - Social Psychology Credit Hours: 3
PSYC 341 - Learning And Cognition Credit Hours: 3
PSYC 380 - Physiological Psychology Credit Hours: 3
PSYC 495 - Capstone for Seniors Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Education - Total Hours: 26

General Education Requirements - Total Hours: 47

This program requires six hours of foreign language at the intermediate level.
Psychology majors must take the following courses as part of their General Education Core.
MATH 111 - College Algebra Credit Hours: 3
PSYC 200 - Understanding Human Behavior Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by the following course:
PSYC 495 - Capstone for Seniors Credit Hours: 3

Electives - Total Hours: 6
Total Hours in Program: 130

Psychology (PSYCH.BA)

Specialty Area Requirements

Psychology Electives Credit Hours: 14
PSYC 210 - Writing For Psychology Credit Hours: 1
PSYC 215 - Introduction to Research Methods and Statistics Credit Hours: 3
PSYC 302 - Personality Theory Credit Hours: 3
PSYC 309 - Lifespan Development Credit Hours: 3
PSYC 330 - Social Psychology Credit Hours: 3
PSYC 341 - Learning And Cognition Credit Hours: 3
PSYC 380 - Physiological Psychology Credit Hours: 3
PSYC 495 - Capstone for Seniors Credit Hours: 3

Subtotal Specialty Area Requirements: 36

General Education Requirements - Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level.
MATH 111 - College Algebra Credit Hours: 3
PSYC 200 - Understanding Human Behavior Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by PSYC-495.
PSYC 495 - Capstone for Seniors Credit Hours: 3

Electives - Total Hours: 31
Total Hours in Program: 130

Sociology
The Bachelor of Arts in Sociology will prepare students for employment in various occupations as well as equip them to enter graduate or law school. The sociology student may pursue a general course of study in sociology or focus on one of the five emphases in the discipline: (1) criminology and law, (2) graduate studies, (3) family studies, (4) human services (social work), or (5) cross-cultural studies. Sociology is a major which encourages a liberal arts perspective and broad discipline-training, with required courses in social theory, statistics and research methods. Students develop skills in writing, critical thinking and quantitative methods and are prepared to enter a culturally diverse world.

Sociology (SOCIO.BA)

Specialty Area Requirements

SOCI 212 - Social Problems Credit Hours: 3
SOCI 325 - Research Methods and Statistics I Credit Hours: 3
SOCI 326 - Research Methods and Statistics II Credit Hours: 3
SOCI 461 - History of Sociological Theory Credit Hours: 4

Microsociology (choose one course) - Total Hours: 3

SOCI 330 - Social Psychology Credit Hours: 3

Macrosociology (choose one course) - Total Hours: 3

SOCI 370 - Social and Cultural Change Credit Hours: 3
SOCI 364 - Political Sociology Credit Hours: 3

Major Electives - Credit Hours: 14

Select fourteen hours from the courses listed below)
SOCI 220 - Marriage, and the Family Credit Hours: 3
SOCI 225 - Introduction to Social Work Credit Hours: 3
SOCI 226 - Social Work Methods Credit Hours: 3
SOCI 310 - Cultural Anthropology Credit Hours: 3
SOCI 320 - Sociology of the Family Credit Hours: 3
SOCI 337 - Contemporary Chinese Culture and Society Credit Hours: 3
SOCI 340 - Gerontology Credit Hours: 3
SOCI 360 - Demography Credit Hours: 3
SOCI 375 - Law and Society Credit Hours: 3
SOCI 380 - Juvenile Delinquency Credit Hours: 3
SOCI 399 - Honors Independent Study Credit Hours: 1 to 3
SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
SOCI 412 - Social Work Practicum I Credit Hours: 3
SOCI 413 - Social Work Practicum II Credit Hours: 3
SOCI 420 - The Urban Community Credit Hours: 3
SOCI 425 - Ethnographic Writing and Research Credit Hours: 3
SOCI 431 - Practicum in Sociology Teaching and Research Credit Hours: 1 to 3
SOCI 432 - Practicum in Sociology Teaching and Research Credit Hours: 1-3
SOCI 433 - Practicum in Sociology Teaching and Research Credit Hours: 1-3
SOCI 440 - Criminology Credit Hours: 3
SOCI 450 - Medical Sociology Credit Hours: 3
SOCI 480 - Seminar in Sociology Credit Hours: 3
SOCI 490 - Seminar in Sociology Credit Hours: 3

Subtotal Specialty Area Requirements: 36

General Education Requirements - Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level. Sociology majors should take the following course as part of their General Education Core:

SOCI 200 - Understanding Contemporary Society	Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled through the following course:

Electives - Total Hours: 31

Total Hours in Program: 130

Programs of Study

The Department of Behavioral and Social Sciences offers the following programs of study:

Degree	Major	Code
B.A.	Anthropology	ANTH.BA
B.A.	Psychology	PSYCH.BA
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PSYCH.BAT
B.A.	Sociology	SOCIO.BA

The following interdisciplinary program is offered in conjunction with the Department of Business and Department of Natural Sciences and Mathematics:

Degree	Major	Code
B.A.	Healthcare Administration	HLTHC.BA

Minors

The Department of Behavioral and Social Sciences offers minors in counseling, psychology, sociology and social work. A minimum of 18 hours is required for a minor in counseling, psychology, or sociology and at least 24 hours for a minor in human services.

Counseling Minor

The Counseling minor (18 hours) is designed to be a pre-professional sequence of courses that will prepare students for entry level positions in mental health facilities and social service agencies or prepare them for graduate studies in counseling.

Minor Requirements
The required courses are:

PSYC 230 - Crisis Intervention Counseling	Credit Hours: 2
PSYC 302 - Personality Theory	Credit Hours: 3
PSYC 431 - Multicultural Counseling	Credit Hours: 3
PSYC 451 - Theories of Counseling	Credit Hours: 3
PSYC 452 - Techniques of Counseling	Credit Hours: 3
PSYC 453 - Counseling Field Experience I	Credit Hours: 2
PSYC 454 - Counseling Field Experience II	Credit Hours: 2

Psychology Minor

The psychology minor (18 hours) is a sequence of courses intended to provide students with a working knowledge of the core domains in the discipline. Students will take a course in each of the required domains (12 hours) and 6 hours in elective courses.

Minor Requirements
The required courses are:

PSYC 200 - Understanding Human Behavior	Credit Hours: 3
PSYC 302 - Personality Theory	Credit Hours: 3
PSYC 309 - Lifespan Development	Credit Hours: 3
PSYC 341 - Learning And Cognition	Credit Hours: 3

Social Work Minor

The Social Work minor (18 hours) is intended to be a pre-professional sequence of courses that will prepare students for employment in human service agencies or prepare them for graduate work in social work or counseling.

Minor Requirements
The required courses are:

PSYC 309 - Lifespan Development	Credit Hours: 3
PSYC 401 - Abnormal Psychology	Credit Hours: 3
PSYC 412 - Social Work Practicum I	Credit Hours: 3

Cross-listed with SOCI 412

SOCI 212 - Social Problems	Credit Hours: 3
SOCI 225 - Introduction to Social Work	Credit Hours: 3
SOCI 226 - Social Work Methods	Credit Hours: 3

Business

Dewayne Thompson, Chairperson

Accounting
Assistant Professors Gregory Della Franco and Ingrid Hart

Business
Professors Evaline Echols and Dewayne Thompson
Assistant Professors Alan Burns, Guy DeLoach, Hermilo Jasso, and Susan Harwood
Instructor Shane Griffith

Computer Information Systems
Associate Professor Bill Jaber
Assistant Professor Mava Wilson

Disciplines
Accounting
Business
Computer Information Systems
Economics

In keeping with one of the goals of Lee University, the Department of Business seeks to provide major programs of sufficient quality to prepare students for success in graduate and professional schools and in the early stages of their careers as they consider their calling. The Department of Business offers programs of study designed to prepare men and women for positions of leadership in business, government, the teaching profession and the community at large. This is done by imparting to them the ethical and philosophical principles upon which our society and our economy rest and by equipping them with the knowledge and skills needed for success. A pedagogical emphasis is placed on experiential learning bolstered by a focus on critical thinking skills. Since a significant dimension of the business curriculum includes the integration of one's faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation or profession.

The department offers majors in Accounting, Business Administration (with an emphasis in Business Education with teacher certification), and Computer Information Systems. Minors are offered in Accounting, Business Administration, Computer Information Systems, Finance and International Business. Additionally, a student may select Accounting and/or Computer Information Systems as concentration areas for the major in Interdisciplinary Studies.

Accounting

The Accounting program prepares graduates for careers in accounting and for graduate or professional school. Graduates will be prepared for the various fields of financial accounting, cost accounting, auditing, and taxation, and to sit for the CPA Exam. Graduates will be trained in a Christian worldview to make a significant impact in their vocation.

Accounting (ACCTG.BS)

Specialty Area Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
ACCT 343 - Managerial Accounting Credit Hours: 3
ACCT 344 - Federal Income Tax: Individuals Credit Hours: 3
or
ACCT 345 - Federal Income Tax: Partnerships and Corporations Credit Hours: 3
ACCT 371 - Intermediate Accounting I Credit Hours: 3
ACCT 372 - Intermediate Accounting II Credit Hours: 3
ACCT 410 - Auditing Credit Hours: 3
BUSN 241 - Business Statistics Credit Hours: 3
BUSN 251 - Business Communications Credit Hours: 3
BUSN 303 - Business Law Credit Hours: 3
BUSN 304 - Business Law Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 353 - International Business Credit Hours: 3
BUSN 461 - Production & Operations Management Credit Hours: 3
BUSN 495 - Business Ethics Credit Hours: 3
BUSN 497 - Strategic Management Credit Hours: 3
BUSN 498 - Business Policy Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3

Major Electives - Credit Hours: 6

Select six hours from the following courses
ACCT 281 - Special Topics in Accounting Credit Hours: 1
ACCT 282 - Special Topics in Accounting Credit Hours: 2
ACCT 283 - Special Topics in Accounting Credit Hours: 3
ACCT 381 - Special Topics in Accounting Credit Hours: 1
ACCT 382 - Special Topics in Accounting Credit Hours: 2
ACCT 383 - Special Topics in Accounting Credit Hours: 3
ACCT 411 - Advanced Auditing Credit Hours: 3
ACCT 440 - Advanced Accounting Credit Hours: 3
ACCT 443 - Advanced Managerial Accounting Credit Hours: 3
ACCT 450 - CPA Review and Advanced Problems Credit Hours: 3
ACCT 481 - Special Topics in Accounting Credit Hours: 1
ACCT 482 - Special Topics in Accounting Credit Hours: 2
ACCT 483 - Special Topics in Accounting Credit Hours: 3
ACCT 490 - Accounting Information Systems Credit Hours: 3
ACCT 492 - Internship in Accounting Credit Hours: 1 to 6

Subtotal Specialty Area Requirements: 69

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3

Subtotal Collateral Requirements: 9

Religion Requirements - Total Hours: 15

BUSN 495 - Business Ethics Credit Hours: 3

General Education Requirements - Total Hours: 33

The 3-hour computer, economics, and math requirements are fulfilled through the program's collateral requirements.
Electives - Total Hours: 4
Total Hours in Program: 130

Business Administration
The Business Administration program takes seriously the commitment to produce graduates who are well prepared to enter a professional career in business or to pursue graduate studies. The business administration curriculum is integrated with critical thinking skills, students' calling, research, teamwork, and experiential learning. Students who graduate with the business administration major are expected to perform competently and ethically in entry-level positions in such fields as manufacturing management, professional sales, consulting, customer service, financial services, retail management and bank management. Since a significant dimension of the business administration curriculum includes the integration of one's faith with the discipline, graduates should demonstrate a Christian worldview as they discharge the duties of their vocation.

Business Administration (Business Education/Corporate Training, Teacher Licensure in Business or Business and Business Technology, Grades 7-12) (BUSED.BST)
Specialty Area Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
BUSN 101 - Introduction to Business Credit Hours: 3
BUSN 241 - Business Statistics Credit Hours: 3
BUSN 251 - Business Communications Credit Hours: 3
BUSN 303 - Business Law Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 353 - International Business Credit Hours: 3
BUSN 461 - Production & Operations Management Credit Hours: 3
BUSN 492 - Internship in Business Credit Hours: 1 to 6
BUSN 495 - Business Ethics Credit Hours: 3
BUSN 497 - Strategic Management Credit Hours: 3
BUSN 498 - Business Policy Credit Hours: 3
ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3

Optional

Business Technology Emphasis

(In addition, choose 9 hours of CIS courses to include two of the following, plus one 3-hour CIS elective above the 200 level.)
CISS 201 - Applications Program Development I Credit Hours: 3
CISS 230 - Systems Analysis Methods Credit Hours: 3
CISS 320 - Software and Hardware Concepts Credit Hours: 3
CISS 330 - Business Information Systems Credit Hours: 3

Subtotal Specialty Area Requirements: 55

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or a higher level course) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3

Subtotal Collateral Requirements: 9

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 411 - The Teaching of Business, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours 27

General Education Requirements - Total Hours: 33

The 3-hour computer, economics and math requirements are fulfilled through the program's collateral requirements.
Religion Requirements - Total Hours: 15

Three hours of religion are fulfilled through the following course in the specialty area:

BUSN 495 - Business Ethics	Credit Hours: 3

Electives - Total Hours: 0

Total Hours in Program: 138

Business Administration (BUSAD.BA)

Please click on the following link to see the decision tree with pre-requisites for the major program area:
Business
Specialty Area Requirements

ACCT 241 - Principles of Accounting I	Credit Hours: 3
ACCT 242 - Principles of Accounting II	Credit Hours: 3
BUSN 101 - Introduction to Business	Credit Hours: 3
BUSN 241 - Business Statistics	Credit Hours: 3
BUSN 251 - Business Communications	Credit Hours: 3
BUSN 303 - Business Law	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
BUSN 307 - Business Finance	Credit Hours: 3
BUSN 309 - Principles of Marketing	Credit Hours: 3
BUSN 345 - Quantitative Methods	Credit Hours: 3
BUSN 353 - International Business	Credit Hours: 3
BUSN 420 - Organizational Behavior and Human Resource Management	Credit Hours: 3
BUSN 461 - Production & Operations Management	Credit Hours: 3
BUSN 495 - Business Ethics	Credit Hours: 3
BUSN 497 - Strategic Management	Credit Hours: 3
BUSN 498 - Business Policy	Credit Hours: 3
CISS 330 - Business Information Systems	Credit Hours: 3
ECON 312 - Microeconomics	Credit Hours: 3

Major Electives - Credit Hours: 9

(Select nine hours from the following courses)

ACCT 343 - Managerial Accounting	Credit Hours: 3
ACCT 371 - Intermediate Accounting I	Credit Hours: 3
BUSN 281 - Special Topics in Business	Credit Hours: 1
BUSN 282 - Special Topics in Business	Credit Hours: 2
BUSN 283 - Special Topics in Business	Credit Hours: 3
BUSN 381 - Special Topics in Business	Credit Hours: 1
BUSN 382 - Special Topics in Business	Credit Hours: 2
BUSN 383 - Special Topics in Business	Credit Hours: 3
BUSN 410 - International Marketing	Credit Hours: 3
BUSN 430 - Short-Term Financial Management	Credit Hours: 3
BUSN 440 - International Financial Management	Credit Hours: 3
BUSN 465 - Entrepreneurism and Small Business Management	Credit Hours: 3
BUSN 470 - Investments	Credit Hours: 3
BUSN 479 - Communication and Leadership in Organizations	Credit Hours: 3
BUSN 480 - Principles of Insurance and Risk-Management	Credit Hours: 3
BUSN 481 - Special Topics in Business	Credit Hours: 1
BUSN 482 - Special Topics in Business	Credit Hours: 2
BUSN 483 - Special Topics in Business	Credit Hours: 3
BUSN 492 - Internship in Business	Credit Hours: 1 to 6
CISS 230 - Systems Analysis Methods	Credit Hours: 3
CISS 422 - Information Technology Management	Credit Hours: 3
CISS 431 - Decision Support Systems	Credit Hours: 3
COMM 270 - Web Page Design	Credit Hours: 3
COMM 284 - Principles of Public Relations	Credit Hours: 3
COMM 286 - Principles of Advertising	Credit Hours: 3
ECON 301 - Consumer Economics/ Personal Finance	Credit Hours: 3
ECON 351 - Money and Banking	Credit Hours: 3

Subtotal Specialty Area Requirements: 63

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level)	Credit Hours: 3
ECON 311 - Macroeconomics	Credit Hours: 3
MATH 111 - College Algebra	Credit Hours: 3

Subtotal Collateral Requirements: 9

General Education Requirements - Total Hours: 36

This program requires 6 hours of foreign language at the intermediate level. The 3-hour computer, economics, and math requirements are fulfilled through the collateral requirements.
Religion Requirements - Total Hours: 15

Three hours of religion are fulfilled through the following course:

BUSN 495 - Business Ethics	Credit Hours: 3

Electives - Total Hours: 7

Total Hours in Program: 130

Business Administration (BUSAD.BS)

Please click on the following link to see the decision tree with pre-requisites for the major program area:
Business
Specialty Area Requirements

ACCT 241 - Principles of Accounting I	Credit Hours: 3
ACCT 242 - Principles of Accounting II	Credit Hours: 3
BUSN 101 - Introduction to Business	Credit Hours: 3
BUSN 241 - Business Statistics	Credit Hours: 3
BUSN 251 - Business Communications	Credit Hours: 3
BUSN 303 - Business Law	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
BUSN 307 - Business Finance	Credit Hours: 3
BUSN 309 - Principles of Marketing	Credit Hours: 3
BUSN 345 - Quantitative Methods	Credit Hours: 3
BUSN 353 - International Business	Credit Hours: 3
BUSN 420 - Organizational Behavior and Human Resource Management	Credit Hours: 3
BUSN 461 - Production & Operations Management	Credit Hours: 3
BUSN 495 - Business Ethics	Credit Hours: 3
BUSN 497 - Strategic Management	Credit Hours: 3
BUSN 498 - Business Policy	Credit Hours: 3
CISS 330 - Business Information Systems	Credit Hours: 3
ECON 312 - Microeconomics	Credit Hours: 3

Major Electives - Credit Hours: 9

(Select nine hours from the following courses)

ACCT 343 - Managerial Accounting	Credit Hours: 3
ACCT 371 - Intermediate Accounting I	Credit Hours: 3
BUSN 281 - Special Topics in Business	Credit Hours: 1
BUSN 282 - Special Topics in Business	Credit Hours: 2
BUSN 283 - Special Topics in Business	Credit Hours: 3
BUSN 381 - Special Topics in Business	Credit Hours: 1
BUSN 382 - Special Topics in Business	Credit Hours: 2
BUSN 383 - Special Topics in Business	Credit Hours: 3
BUSN 410 - International Marketing	Credit Hours: 3
BUSN 430 - Short-Term Financial Management	Credit Hours: 3
BUSN 440 - International Financial Management	Credit Hours: 3
BUSN 465 - Entrepreneurism and Small Business Management	Credit Hours: 3
BUSN 470 - Investments	Credit Hours: 3
BUSN 479 - Communication and Leadership in Organizations	Credit Hours: 3
BUSN 480 - Principles of Insurance and Risk-Management	Credit Hours: 3
BUSN 481 - Special Topics in Business	Credit Hours: 1
BUSN 482 - Special Topics in Business	Credit Hours: 2
BUSN 483 - Special Topics in Business	Credit Hours: 3

BUSN 492 - Internship in Business Credit Hours: 1 to 6
CISS 230 - Systems Analysis Methods Credit Hours: 3
CISS 422 - Information Technology Management Credit Hours: 3
CISS 431 - Decision Support Systems Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
ECON 351 - Money and Banking Credit Hours: 3

Subtotal Specialty Area Requirements: 63

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3

Subtotal Collateral Requirements: 9

General Education Requirements - Total Hours: 33

The 3-hour computer, economics, and math requirements are fulfilled through the collateral requirements.
Religion Requirements - Total Hours: 15

Three hours of religion are fulfilled through the following course in the specialty area.

BUSN 495 - Business Ethics Credit Hours: 3

Electives - Total Hours: 10

Total Hours in Program: 130

Business Education/Corporate Training
The Business Education program prepares graduates for initial employment as business teachers in secondary schools, careers in business, corporate training and for graduate school. Given the diverse and dynamic nature of today's world, the program emphasizes decision making, problem-solving, technological skills and pedagogical skills.

Computer Information Systems
The Computer Information Systems curriculum is designed to equip and prepare students to function in an entry-level CIS position and for graduate studies in a computer field. The university liberal arts education along with the CIS curriculum and business courses will provide students with a broad understanding of how information systems assists in the decision-making process and the operation of the business organization. Graduates will be prepared for entry-level positions in a variety of computer fields such as application development, database design, help desk/end-user support, Internet/Intranet development, networking, programming, and systems analysis. The CIS program will prepare these students to work in a changing technical environment and to communicate effectively in an individual and/or group setting. The curriculum will train graduates to integrate their faith and Christian worldview, demonstrating this through the moral and ethical use of technology in the business environment.

Computer Information Systems (CISYS.BS)

Please click on the following links to see the decision tree with pre-requisites for the major program areas:

Computer Information Systems
Business

Specialty Area Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
ACCT 242 - Principles of Accounting II Credit Hours: 3
BUSN 241 - Business Statistics Credit Hours: 3
BUSN 251 - Business Communications Credit Hours: 3
BUSN 303 - Business Law Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 307 - Business Finance Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
BUSN 353 - International Business Credit Hours: 3
BUSN 461 - Production & Operations Management Credit Hours: 3
BUSN 495 - Business Ethics Credit Hours: 3
BUSN 497 - Strategic Management Credit Hours: 3
BUSN 498 - Business Policy Credit Hours: 3
CISS 201 - Applications Program Development I Credit Hours: 3
CISS 230 - Systems Analysis Methods Credit Hours: 3
CISS 301 - Advanced Program Development Credit Hours: 3
CISS 320 - Software and Hardware Concepts Credit Hours: 3
CISS 341 - Database Design Credit Hours: 3
CISS 360 - Operating Systems Credit Hours: 3
CISS 412 - Network Design Credit Hours: 3
CISS 450 - Senior Seminar Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3

Major Electives - Credit Hours: 3

(Select three hours from the following courses)
CISS 202 - Applications Program Development II Credit Hours: 3
CISS 240 - Structured Systems Analysis and Design Credit Hours: 3
CISS 321 - Software and Hardware Concepts II Credit Hours: 3
CISS 330 - Business Information Systems Credit Hours: 3
CISS 350 - Electronic Commerce Credit Hours: 3
CISS 381 - Special Topics in Computer Information Systems Credit Hours: 1
CISS 382 - Special Topics in Computer Information Systems Credit Hours: 2
CISS 383 - Special Topics in Computer Information Systems Credit Hours: 3
CISS 411 - Advanced Information Systems Concepts Credit Hours: 3
CISS 422 - Information Technology Management Credit Hours: 3
CISS 431 - Decision Support Systems Credit Hours: 3
CISS 492 - Internship in Computers Credit Hours: 1 to 6
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3

Subtotal Specialty Area Requirements: 69

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems (or higher level) Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
MATH 111 - College Algebra Credit Hours: 3

Subtotal Collateral Requirements: 9

General Education Requirements - Total Hours: 33

The 3-hour computer, economics, and math requirements are fulfilled through the program's collateral requirements.
Religion Requirements - Total Hours: 15

Three hours of religion are fulfilled through BUSN-495 in the specialty area.
BUSN 495 - Business Ethics Credit Hours: 3

Electives - Total Hours: 4

Total Hours in Program: 130

Programs of Study
The Department of Business offers the following programs of study:

Degree	Major	Code

B.S.	Accounting	ACCTG.BS
B.A.	Business Administration	BUSAD.BA
B.S.	Business Administration	BUSAD.BS
B.S.	Business Administration (Business Education/Corporate Training, Teacher Licensure in Business or	BUSED.BST
B.S.	Business and Business Technology, Grades 7-12) Computer Information Sys.	CISYS.BS

Minors
The Business Department offers five minors (18 hours each): accounting, business, computer information systems, finance, and international business. All prerequisites for minor courses must be met in addition to the required courses.

Accounting Minor

Minor Requirements

The requirements for a minor in accounting are:

ACCT 241 - Principles of Accounting I	Credit Hours: 3
ACCT 242 - Principles of Accounting II	Credit Hours: 3
ACCT 371 - Intermediate Accounting I	Credit Hours: 3
ACCT 372 - Intermediate Accounting II	Credit Hours: 3

Remaining Electives
The remainder of the 6 hours of electives to be chosen from any accounting course higher than ACCT-372.

Business Administration Minor

Minor Requirements

The requirements for a minor in business are:

ACCT 241 - Principles of Accounting I	Credit Hours: 3
BUSN 101 - Introduction to Business	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
ECON 311 - Macroeconomics	Credit Hours: 3

Remaining Electives
The remainder of the 6 hours of electives in business to be chosen from any business course.

Computer Information Systems Minor

Minor Requirements

The requirements for a minor in Computer Information Systems are:

CISS 101 - Introduction to Computer-Based Systems	Credit Hours: 3
CISS 201 - Applications Program Development I	Credit Hours: 3
CISS 230 - Systems Analysis Methods	Credit Hours: 3
CISS 341 - Database Design	Credit Hours: 3

Remaining Electives
The remainder of the 6 hours of electives in computers to be chosen from any CIS course above the 200 level.

Finance Minor

Minor Requirements
The requirements for a minor in finance are:

BUSN 307 - Business Finance	Credit Hours: 3
BUSN 430 - Short-Term Financial Management	Credit Hours: 3
BUSN 440 - International Financial Management	Credit Hours: 3
BUSN 470 - Investments	Credit Hours: 3
BUSN 480 - Principles of Insurance and Risk-Management	Credit Hours: 3
ECON 351 - Money and Banking	Credit Hours: 3

International Business Minor

Minor Requirements

The requirements for a minor in international business are:

BUSN 353 - International Business	Credit Hours: 3
BUSN 410 - International Marketing	Credit Hours: 3
BUSN 440 - International Financial Management	Credit Hours: 3
POLS 333 - International Political Economy	Credit Hours: 3

Remaining Electives
The remaining 6 hours are electives to be chosen from the following courses:

ANTH 310 - Cultural Anthropology	Credit Hours: 3
COMM 354 - Intercultural Communication	Credit Hours: 3
POLS 330 - International Relations	Credit Hours: 3
POLS 334 - International Law and Organizations	Credit Hours: 3
POLS 340 - Comparative Governments	Credit Hours: 3

Computer Literacy Placement Test
Students may take a computer placement test to be exempt from CISS-100. Students may also take a computer placement test for exemption from CISS-101. If the student passes the test, he/she will not be required to take CISS-101; however, the student must take a higher-level computer class in its place.

Business Cross-Cultural Opportunities
Students interested in an international business experience must participate in a Department of Business Cross-Cultural experience. Students may stay with local families or at other facilities provided by the hosting institution. In addition to visits to several indigenous sites of interest, opportunities include site visits to various local companies. These trips meet the university cross-cultural experience requirement. Current trips include travel to the former Soviet Union, various Asian countries, Europe, various South American countries, and Western Europe. Domestic travel opportunities exist as well.

Communication and the Arts

Michael J. Laney, Chairperson

Communication
Professors Joel Kailing and J. Matthew Melton
Assistant Professor Megan Moe

Public Relations
Associate Professor Patty Silverman, APR
Assistant Professor Christie Kleinmann, APR
Lecturer Kevin S. Trowbridge

Telecommunications
Professor Michael J. Laney
Lecturer Mary Dukes

Theatre
Assistant Professors Daniel Buck and Christine Williams
Lecturer/Technical Theatre Director Catherine Bradley

Disciplines
Communication (Advertising, Communication Studies, Journalism)
Public Relations
Telecommunications
Theatre

The Communication and the Arts Department at Lee University exists to provide instruction and training to individuals pursuing knowledge and/or professional development in the wide variety of fields associated with the communication

discipline. As an integral part of an institution that bases its educational practice on the discovery of truth found in Scripture, the faculty of Communication and the Arts seeks to guide students through programs of professional, technical and vocational education with a view toward the integration of faith in daily life and learning.

Communication and the Arts offers six majors: Bachelor of Arts in Communication; a Bachelor of Arts in Public Relations; a Bachelor of Arts and a Bachelor of Science in Telecommunications; a Bachelor of Arts in Theatre and a Bachelor of Arts of Teaching in Theatre Education. The B.A. in Communication offers emphases in the following areas: Advertising, Communication Studies, and Journalism. The B.A. and B.S. in Telecommunications also offers an emphasis in Church Media.

The Department of Communication and the Arts also houses auxiliary programs and disciplines. Lee University Theatre stages four theatrical productions each year as well as a summer Art & Theatre Day Camp for community children. The art program features an art minor with studio emphasis, an art minor with computer design emphasis, and courses in art appreciation, art history and studio techniques.

Communication
The communication major helps students maximize their options for graduate school or a professional career. The emphases offered seek to give students the opportunity to craft their own program of study, within reasonable academic limits. Regardless of which emphasis the student may choose, the core courses in the major provide the tools necessary for success in a diverse field, including speech, writing and communication. The professional and religion capstone courses demonstrate how all these elements come together to equip the student for faith and living.

Communication (Advertising) (COMAD.BA)

Specialty Area Requirements

COMM 200 - Understanding Human Communication	Credit Hours: 3
COMM 205 - Communication Practicum	Credit Hours: 1
COMM 211 - Public Speaking	Credit Hours: 3
COMM 286 - Principles of Advertising	Credit Hours: 3
COMM 300 - Communication Research Methods	Credit Hours: 3
COMM 310 - Writing for the Media (W)	Credit Hours: 3
or	
TCOM 241 - Broadcast Copywriting	Credit Hours: 3
COMM 400 - Internship Seminar	Credit Hours: 1
COMM 401 - Internship (Repeatable for credit)	Credit Hours: 2
COMM 410 - Media Law	Credit Hours: 3
COMM 422 - Communication in Society	Credit Hours: 3
OR	
TCOM 365 - Innovation & Social Media	Credit Hours: 3
COMM 495 - Christianity & Communication	Credit Hours: 3
BUSN 309 - Principles of Marketing	Credit Hours: 3

Advertising Electives - Credit Hours: 12

(Select 12 hours from the courses listed below)

ARTS 216 - 2-D Design	Credit Hours: 3
ARTS 220 - Graphic Design I	Credit Hours: 3
ARTS 310 - Graphic Design II	Credit Hours: 3
BUSN 410 - International Marketing	Credit Hours: 3
COMM 250 - Basic Digital Photography	Credit Hours: 3
COMM 260 - Desktop Publishing	Credit Hours: 3
COMM 270 - Web Page Design	Credit Hours: 3
COMM 271 - Advanced Web Page Design	Credit Hours: 3
COMM 273 - Multimedia Design and Production	Credit Hours: 3
COMM 284 - Principles of Public Relations	Credit Hours: 3
COMM 332 - Advanced Digital Photography	Credit Hours: 3
COMM 499 - Senior Research Project	Credit Hours: 3
TCOM 241 - Broadcast Copywriting	Credit Hours: 3

Subtotal Specialty Area Requirements: 43

General Education Requirements - Total Hours: 47

This program requires six hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication Credit Hours: 3

Electives - Total Hours: 25
Total Hours in Program: 130

Communication (Communication Studies) (COMST.BA)

"W" in the course title indicates the course is "writing intensive."
Specialty Area Requirements

COMM 200 - Understanding Human Communication	Credit Hours: 3
COMM 205 - Communication Practicum	Credit Hours: 1
COMM 211 - Public Speaking	Credit Hours: 3
COMM 280 - Interpersonal Communication	Credit Hours: 3
COMM 300 - Communication Research Methods	Credit Hours: 3
>Select one of the following four courses:	
COMM 310 - Writing for the Media (W)	Credit Hours: 3
COMM 312 - Reporting and Writing (W)	Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W)	Credit Hours: 3
COMM 317 - Public Relations Writing for Organizational Media (W)	Credit Hours: 3
COMM 354 - Intercultural Communication	Credit Hours: 3
COMM 410 - Media Law	Credit Hours: 3
COMM 422 - Communication in Society	Credit Hours: 3
OR	
TCOM 365 - Innovation & Social Media	Credit Hours: 3
COMM 495 - Christianity & Communication	Credit Hours: 3
COMM 499 - Senior Research Project	Credit Hours: 3

Communication Electives - Credit Hours: 12

(Select 12 hours from the courses listed below)

COMM 351 - Rhetoric & Public Discourse	Credit Hours: 3
COMM 352 - Organizational Communication	Credit Hours: 3
COMM 353 - Sport and Communication	Credit Hours: 3
ENGL 307 - Literary Criticism (W)	Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W)	Credit Hours: 3
ENGL 371 - Film Criticism (W)	Credit Hours: 3
PSYC 302 - Personality Theory	Credit Hours: 3
PSYC 330 - Social Psychology	Credit Hours: 3
TCOM 200 - Introduction to Electronic Media	Credit Hours: 3
TCOM 365 - Innovation & Social Media	Credit Hours: 3
TCOM 415 - Early American Film History	Credit Hours: 3
THEO 333 - Faith and Film	Credit Hours: 3

Subtotal Specialty Area Requirements: 43

General Education Requirements - Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication Credit Hours: 3

Electives - Total Hours: 25

Total Hours in Program: 130

Communication (Journalism) (COMJM.BA)

"W" in the course title indicates the course is "writing intensive."
Specialty Area Requirements

COMM 200 - Understanding Human Communication Credit Hours: 3

COMM 205 - Communication Practicum Credit Hours: 1
COMM 211 - Public Speaking Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 282 - Principles of Journalism Credit Hours: 3
COMM 300 - Communication Research Methods Credit Hours: 3
COMM 312 - Reporting and Writing (W) Credit Hours: 3
COMM 400 - Internship Seminar Credit Hours: 1
COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
COMM 410 - Media Law Credit Hours: 3
COMM 422 - Communication in Society Credit Hours: 3
OR
TCOM 365 - Innovation & Social Media Credit Hours: 3
COMM 495 - Christianity & Communication Credit Hours: 3

Journalism Electives - Credit Hours: 12

(Select 12 hours from the courses listed below)
COMM 221 - Dramatic Scriptwriting Credit Hours: 3
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W) Credit Hours: 3
COMM 499 - Senior Research Project Credit Hours: 3
ENGL 302 - English Language Structure and Theory Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
ENGL 370 - Writing Articles for Markets (W) Credit Hours: 3

Subtotal Specialty Area Requirements: 43

General Education Requirements - Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
COMM 495 - Christianity & Communication Credit Hours: 3

Electives - Total Hours: 25

Total Hours in Program: 130

Public Relations
The B.A. in Public Relations is designed to train students interested in professional or academic work in the area of corporate, nonprofit or agency public relations. The courses in the major provide students with the tools and tactics necessary to fulfill their calling as public relations professionals who think critically and creatively with a biblical worldview.

Public Relations (PUBRL.BA)

Specialty Area Requirements

COMM 200 - Understanding Human Communication Credit Hours: 3
COMM 205 - Communication Practicum Credit Hours: 1
COMM 211 - Public Speaking Credit Hours: 3
COMM 280 - Interpersonal Communication Credit Hours: 3
COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 300 - Communication Research Methods Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W) Credit Hours: 3
COMM 317 - Public Relations Writing for Organizational Media (W) Credit Hours: 3
COMM 400 - Internship Seminar Credit Hours: 1
COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
COMM 410 - Media Law Credit Hours: 3
COMM 430 - Public Relations Planning & Management Credit Hours: 3
COMM 495 - Christianity & Communication Credit Hours: 3

Public Relations Electives 12 Credit Hours

(Select 12 hours from the courses listed below)
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 282 - Principles of Journalism Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
COMM 352 - Organizational Communication Credit Hours: 3
COMM 353 - Sport and Communication Credit Hours: 3
COMM 354 - Intercultural Communication Credit Hours: 3
COMM 355 - Event Management Credit Hours: 3
COMM 356 - Media Relations Credit Hours: 3
COMM 358 - Crisis & Risk Communication Credit Hours: 3
COMM 401 - Internship (Repeatable for credit) Credit Hours: 2
COMM 402 - Internship (Repeatable for Credit) Credit Hours: 1
COMM 445 - PRSSA Bateman Case Study Competition I Credit Hours: 3
COMM 446 - PRSSA Bateman Case Study Competition II Credit Hours: 3
COMM 491 - Contemporary Topics in Communication Credit Hours: 1 to 3
COMM 492 - Contemporary Topics in Communication Credit Hours: 1 to 3
COMM 493 - Contemporary Topics in Communication Credit Hours: 1 to 3
TCOM 200 - Introduction to Electronic Media Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
ENGL 350 - Technical and Professional Writing (W) Credit Hours: 3

Subtotal Specialty Area Requirements: 46

General Education Requirements - Total Hours: 47

This progam requires six hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course:
COMM 495 - Christianity & Communication Credit Hours: 3

Electives - Total Hours: 22
Total Hours in Program: 130

Telecommunications
The B.A. and B.S. in Telecommunications are designed to train students interested in professional or academic work in the area of mass communication, including television, radio, video and audio production and Web content, as well as church media ministries. The B.A. provides additional training in foreign language studies. Both degrees share a common core of courses that prepare the student in the writing and presentation aspects of the field, as well as in the basics of production. The senior seminar and religion capstone demonstrate how these elements come together to equip the student for faith and learning.

Telecommunications (Church Media Emphasis) (TLCHM.BA)

Specialty Area Requirements

COMM 300 - Communication Research Methods Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
OR
TCOM 241 - Broadcast Copywriting Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3
TCOM 200 - Introduction to Electronic Media Credit Hours: 3
TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required) Credit Hours: 3
or
TCOM 380 - Broadcast Audio Production (Lab Required) Credit Hours: 3
TCOM 400 - Internship Seminar Credit Hours: 1

TCOM 401 - Internship (Repeatable for Credit) Credit Hours: 2
TCOM 495 - Christianity and Media Credit Hours: 3
THEA 220 - Stagecraft Credit Hours: 3

Telecommunication Electives - Credit Hours: 9

(Select 9 hours from the courses listed below)
On-Campus Courses

BUSN 309 - Principles of Marketing Credit Hours: 3
CHED 320 - Multiple Staff Ministry Credit Hours: 3
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3
COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
COMM 332 - Advanced Digital Photography Credit Hours: 3
TCOM 205 - Telecommunications Practicum Credit Hours: 1
TCOM 241 - Broadcast Copywriting Credit Hours: 3
TCOM 242 - Basic Broadcast Journalism Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required) Credit Hours: 3
TCOM 455 - Latin American Media Credit Hours: 3
TCOM 480 - International Broadcasting Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects Credit Hours: 3
THEA 327 - Light Design Credit Hours: 3

Los Angeles Film Studies Program

Telecommunications courses (16)
Subtotal Specialty Area Requirements: 42

General Education Requirements - Total Hours: 47

This program requires 6 hours of foreign languages at the intermediate level.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
TCOM 495 - Christianity and Media Credit Hours: 3

Electives - Total Hours: 26
Total Hours in Program: 130

Telecommunications (Church Media Emphasis) (TLCHM.BS)

Specialty Area Requirements

COMM 300 - Communication Research Methods Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
OR
TCOM 241 - Broadcast Copywriting Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3
TCOM 200 - Introduction to Electronic Media Credit Hours: 3
TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required) Credit Hours: 3
or
TCOM 380 - Broadcast Audio Production (Lab Required) Credit Hours: 3
TCOM 400 - Internship Seminar Credit Hours: 1
TCOM 401 - Internship (Repeatable for Credit) Credit Hours: 2
TCOM 495 - Christianity and Media Credit Hours: 3
THEA 220 - Stagecraft Credit Hours: 3

Telecommunication Electives - Credit Hours: 9

(Select 9 hours from the courses listed below)
On-Campus Courses

BUSN 309 - Principles of Marketing Credit Hours: 3
CHED 320 - Multiple Staff Ministry Credit Hours: 3
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3
COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
COMM 332 - Advanced Digital Photography Credit Hours: 3
TCOM 205 - Telecommunications Practicum Credit Hours: 1
TCOM 241 - Broadcast Copywriting Credit Hours: 3
TCOM 242 - Basic Broadcast Journalism Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required) Credit Hours: 3
(Lab Required)
TCOM 455 - Latin American Media Credit Hours: 3
TCOM 480 - International Broadcasting Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects Credit Hours: 3
THEA 327 - Light Design Credit Hours: 3

Los Angeles Film Studies Program

Telecommunications courses Credit Hours: 16
Subtotal Specialty Area Requirements: 42

General Education Requirements - Total Hours: 44

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course:
TCOM 495 - Christianity and Media Credit Hours: 3

Electives - Total Hours: 29
Total Hours in Program: 130

Telecommunications (TLCOM.BA)

Specialty Area Requirements

COMM 300 - Communication Research Methods Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3
TCOM 200 - Introduction to Electronic Media Credit Hours: 3
TCOM 205 - Telecommunications Practicum Credit Hours: 1
TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
TCOM 241 - Broadcast Copywriting Credit Hours: 3
or
TCOM 242 - Basic Broadcast Journalism Credit Hours: 3
TCOM 260 - Radio & Television Speech (Lab Required) Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
TCOM 327 - Electronic Media Management Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required) Credit Hours: 3
or
TCOM 380 - Broadcast Audio Production (Lab Required) Credit Hours: 3
TCOM 400 - Internship Seminar Credit Hours: 1
TCOM 401 - Internship (Repeatable for Credit) Credit Hours: 2
TCOM 495 - Christianity and Media Credit Hours: 3

Telecommunications Electives - Credit Hours: 12

(Select 12 hours from the courses listed below)

On-Campus Courses

COMM 250 - Basic Digital Photography	Credit Hours: 3
COMM 270 - Web Page Design	Credit Hours: 3
COMM 271 - Advanced Web Page Design	Credit Hours: 3
COMM 332 - Advanced Digital Photography	Credit Hours: 3
TCOM 315 - Multimedia Journalism	Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required)	Credit Hours: 3
TCOM 391 - Music Recording Industry	Credit Hours: 3
TCOM 415 - Early American Film History	Credit Hours: 3
TCOM 455 - Latin American Media	Credit Hours: 3
TCOM 470 - Applied Broadcast Media	Credit Hours: 3
TCOM 480 - International Broadcasting	Credit Hours: 3

Los Angeles Film Studies Program

Telecommunications Courses	Credit Hours: 16
Subtotal Specialty Area Requirements: 50	
General Education Requirements -	Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level.

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course:

TCOM 495 - Christianity and Media	Credit Hours: 3

Electives - Total Hours: 18
Total Hours in Program: 130

Telecommunications (TLCOM.BS)

Specialty Area Requirements

COMM 300 - Communication Research Methods	Credit Hours: 3
COMM 410 - Media Law	Credit Hours: 3
TCOM 200 - Introduction to Electronic Media	Credit Hours: 3
TCOM 205 - Telecommunications Practicum	Credit Hours: 1
TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required)	Credit Hours: 3
TCOM 241 - Broadcast Copywriting	Credit Hours: 3
or	
TCOM 242 - Basic Broadcast Journalism	Credit Hours: 3
TCOM 260 - Radio & Television Speech (Lab Required)	Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required)	Credit Hours: 3
TCOM 327 - Electronic Media Management	Credit Hours: 3
TCOM 365 - Innovation & Social Media	Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required)	Credit Hours: 3
or	
TCOM 380 - Broadcast Audio Production (Lab Required)	Credit Hours: 3
TCOM 400 - Internship Seminar	Credit Hours: 1
TCOM 401 - Internship (Repeatable for Credit)	Credit Hours: 2
TCOM 495 - Christianity and Media	Credit Hours: 3

Telecommunications Electives -	Credit Hours: 12

(Select 12 hours from the courses listed below)
On-Campus Courses

COMM 250 - Basic Digital Photography	Credit Hours: 3
COMM 270 - Web Page Design	Credit Hours: 3
COMM 271 - Advanced Web Page Design	Credit Hours: 3
COMM 332 - Advanced Digital Photography	Credit Hours: 3
TCOM 315 - Multimedia Journalism	Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required)	Credit Hours: 3
TCOM 391 - Music Recording Industry	Credit Hours: 3
TCOM 415 - Early American Film History	Credit Hours: 3
TCOM 455 - Latin American Media	Credit Hours: 3
TCOM 470 - Applied Broadcast Media	Credit Hours: 3
TCOM 480 - International Broadcasting	Credit Hours: 3

Los Angeles Film Studies Program

Telecommunications Courses	Credit Hours: 16
Subtotal Specialty Area Requirements: 50	
General Education Requirements -	Total Hours: 44
Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course:

TCOM 495 - Christianity and Media	Credit Hours: 3
General Electives -	Total Hours: 21

Total Hours in Program: 130

Theatre

The B.A. in Theatre is designed to train students interested in professional or academic work in the areas of acting, directing and technical theatre. The theatre major seeks to give students the opportunity to craft their own program of study, within reasonable academic limits. The core courses in the major provide preparation for graduate school or the professional stage. The senior seminar and religion capstone bring together the students' academic study with the art and practice of a Christian theatre artist. The BAT in Theatre Education shares much of the same curriculum with the addition of a teaching certification for K-12.

Theatre (THEAT.BA)

Specialty Area Requirements

THEA 203 - Theatre Production	Credit Hours: 1
THEA 204 - Technical Theatre Production	Credit Hours: 1
(Complete 3 hours from the repeatable courses listed above) -	Credit Hours: 3
THEA 211 - Introduction to Acting	Credit Hours: 3
THEA 212 - Intermediate Acting	Credit Hours: 3
THEA 220 - Stagecraft	Credit Hours: 3
THEA 315 - Scene & Set Design	Credit Hours: 3
THEA 330 - Theatre Management	Credit Hours: 3
THEA 331 - Survey of Drama Literature & Theatre History I	Credit Hours: 3
THEA 400 - Dramatic Theory & Criticism	Credit Hours: 3
THEA 450 - Directing	Credit Hours: 3
THEA 495 - Christianity & Theatre	Credit Hours: 3
THEA 499 - Senior Seminar Project	Credit Hours: 3
(Select one of the courses listed below) -	Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects	Credit Hours: 3
THEA 327 - Light Design	Credit Hours: 3
THEA 328 - Costume and Makeup Design	Credit Hours: 3
Theatre Electives -	Credit Hours: 18

(Select 18 hours from the courses listed below)

THEA 203 - Theatre Production	Credit Hours: 1
THEA 204 - Technical Theatre Production	Credit Hours: 1
THEA 205 - Kingdom Players	Credit Hours: 1
THEA 300 - Creative Drama	Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects	Credit Hours: 3
THEA 327 - Light Design	Credit Hours: 3
THEA 328 - Costume and Makeup Design	Credit Hours: 3
THEA 352 - Advanced Acting	Credit Hours: 3
THEA 363 - Introduction to Playwriting	Credit Hours: 3
THEA 403 - Internship	Credit Hours: 3

THEA 405 - Drama Lab Credit Hours: 1
THEA 410 - Shakespeare Credit Hours: 3
THEA 433 - History of American Theatre Credit Hours: 3
THEA 451 - Advanced Directing Credit Hours: 3
THEA 475 - Practicum in Drama Teaching and Research Credit Hours: 3
THEA 491 - Contemporary Topics in Theatre Credit Hours: 1
THEA 492 - Contemporary Topics in Theatre Credit Hours: 2
THEA 493 - Contemporary Topics in Theatre Credit Hours: 3
ENGL 433 - Twentieth Century American Drama Credit Hours: 3

Subtotal Specialty Area Requirements: 54

General Education Requirements - Total Hours: 39

This program requires six hours of foreign language at the intermediate level.
THEA 332 - Survey of Drama Literature & Theatre History II Credit Hours: 3
(Required as a humanities elective)

Religion Requirements - Total Hours: 18

Three hours of the 18-hour religion requirement are fulfilled through the following course:
THEA 495 - Christianity & Theatre Credit Hours: 3

Electives - Total Hours: 22
Total Hours in Program: 130

Programs of Study

The Department of Communication and the Arts offers the following programs of study:

Degree	Major	Code
B.A.	Communication (Advertising)	COMAD.BA
B.A.	Communication (Journalism/Media Writing)	COMJM.BA
B.A.	Communication (Communication Studies)	COMST.BA
B.A.	Public Relations	PUBRL.BA
B.A.	Telecommunications	TLCOM.BA
B.A.	Telecommunications (Church Media Emphasis)	TLCHM.BA
B.S.	Telecommunications	TLCOM.BS
B.S.	Telecommunications (Church Media Emphasis)	TLCHM.BS
B.A.	Theatre	THEAT.BA
B.A.T.	Theatre Education	THEAT.BAT

Minors

The Department of Communication and the Arts offers courses for a minor in advertising, communication studies, journalism, public relations, telecommunica tions and theatre.

Advertising Minor

The student minoring in Advertising should complete a minimum of 18 hours.
Minor Requirements

COMM 200 - Understanding Human Communication Credit Hours: 3
COMM 286 - Principles of Advertising Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
OR
TCOM 241 - Broadcast Copywriting Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3

Choose two of the following Advertising courses:

ARTS 216 - 2-D Design Credit Hours: 3
ARTS 220 - Graphic Design I Credit Hours: 3
ARTS 310 - Graphic Design II Credit Hours: 3
COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 270 - Web Page Design Credit Hours: 3
COMM 271 - Advanced Web Page Design Credit Hours: 3
COMM 332 - Advanced Digital Photography Credit Hours: 3
COMM 436 - Advertising Campaigns Credit Hours: 3

Communication Studies Minor

The student minoring in Communication Studies shall complete a minimum of 18 hours.
Minor Requirements

COMM 200 - Understanding Human Communication Credit Hours: 3
COMM 211 - Public Speaking Credit Hours: 3
COMM 280 - Interpersonal Communication Credit Hours: 3
COMM 300 - Communication Research Methods Credit Hours: 3
COMM 499 - Senior Research Project Credit Hours: 3

Choose one of the following Communication courses:

COMM 351 - Rhetoric & Public Discourse Credit Hours: 3
COMM 352 - Organizational Communication Credit Hours: 3
COMM 353 - Sport and Communication Credit Hours: 3
COMM 354 - Intercultural Communication Credit Hours: 3
COMM 422 - Communication in Society Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3
TCOM 415 - Early American Film History Credit Hours: 3

Journalism Minor

The student minoring in Journalism must complete a mininum of 18 hours.
Minor Requirements

The student minoring in Journalism must complete a minimum of 18 hours.
COMM 200 - Understanding Human Communication Credit Hours: 3
COMM 282 - Principles of Journalism Credit Hours: 3
COMM 312 - Reporting and Writing (W) Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3

Choose two of the following Journalism courses:

COMM 250 - Basic Digital Photography Credit Hours: 3
COMM 260 - Desktop Publishing Credit Hours: 3
COMM 310 - Writing for the Media (W) Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W) Credit Hours: 3
COMM 356 - Media Relations Credit Hours: 3
TCOM 365 - Innovation & Social Media Credit Hours: 3

Public Relations Minor

The student minoring in Public Relations should complete a minimum of 18 hours.
Minor Requirements

COMM 284 - Principles of Public Relations Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W) Credit Hours: 3
OR
COMM 317 - Public Relations Writing for Organizational Media (W) Credit Hours: 3
COMM 211 - Public Speaking Credit Hours: 3
OR
COMM 280 - Interpersonal Communication Credit Hours: 3

Choose three of the following Public Relations courses:

COMM 352 - Organizational Communication Credit Hours: 3
COMM 353 - Sport and Communication Credit Hours: 3
COMM 355 - Event Management Credit Hours: 3
COMM 356 - Media Relations Credit Hours: 3
COMM 358 - Crisis & Risk Communication Credit Hours: 3
COMM 400 - Internship Seminar Credit Hours: 1
AND
COMM 401 - Internship (Repeatable for credit) Credit Hours: 2

COMM 430 - Public Relations Planning & Management — Credit Hours: 3
TCOM 365 - Innovation & Social Media — Credit Hours: 3

Telecommunications Minor

Minor Requirements

The student minoring in telecommunications shall complete a minimum of 18 hours including:
COMM 410 - Media Law — Credit Hours: 3
TCOM 200 - Introduction to Electronic Media — Credit Hours: 3
TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required) — Credit Hours: 3
TCOM 241 - Broadcast Copywriting — Credit Hours: 3
or
TCOM 242 - Basic Broadcast Journalism — Credit Hours: 3

Electives
Six hours of electives chosen from the following courses:
COMM 250 - Basic Digital Photography — Credit Hours: 3
COMM 270 - Web Page Design — Credit Hours: 3
COMM 271 - Advanced Web Page Design — Credit Hours: 3
COMM 332 - Advanced Digital Photography — Credit Hours: 3
TCOM 205 - Telecommunications Practicum — Credit Hours: 1
TCOM 260 - Radio & Television Speech (Lab Required) — Credit Hours: 3

TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required) — Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required) — Credit Hours: 3
TCOM 380 - Broadcast Audio Production (Lab Required) — Credit Hours: 3
TCOM 401 - Internship (Repeatable for Credit) — Credit Hours: 2

Theatre Minor

Minor Requirements

The student minoring in Theatre shall complete a minimum of 18 hours including:
THEA 101 - Introduction to Theatre — Credit Hours: 3
THEA 211 - Introduction to Acting — Credit Hours: 3
THEA 212 - Intermediate Acting — Credit Hours: 3
THEA 220 - Stagecraft — Credit Hours: 3
THEA 450 - Directing — Credit Hours: 3

Electives
3 hours of electives chosen from the following courses:
THEA 203 - Theatre Production — Credit Hours: 1
THEA 204 - Technical Theatre Production — Credit Hours: 1
THEA 205 - Kingdom Players — Credit Hours: 1
THEA 300 - Creative Drama — Credit Hours: 3
THEA 315 - Scene & Set Design — Credit Hours: 3
THEA 326 - Theatre Sound Design and Special Effects — Credit Hours: 3
THEA 327 - Light Design — Credit Hours: 3
THEA 328 - Costume and Makeup Design — Credit Hours: 3
THEA 330 - Theatre Management — Credit Hours: 3
THEA 331 - Survey of Drama Literature & Theatre History I — Credit Hours: 3
THEA 332 - Survey of Drama Literature & Theatre History II — Credit Hours: 3
THEA 352 - Advanced Acting — Credit Hours: 3
THEA 363 - Introduction to Playwriting — Credit Hours: 3
THEA 400 - Dramatic Theory & Criticism — Credit Hours: 3
THEA 403 - Internship — Credit Hours: 3
THEA 405 - Drama Lab — Credit Hours: 1
THEA 410 - Shakespeare — Credit Hours: 3
THEA 433 - History of American Theatre — Credit Hours: 3
THEA 451 - Advanced Directing — Credit Hours: 3
THEA 475 - Practicum in Drama Teaching and Research — Credit Hours: 3
THEA 491 - Contemporary Topics in Theatre — Credit Hours: 1
THEA 492 - Contemporary Topics in Theatre — Credit Hours: 2
THEA 493 - Contemporary Topics in Theatre — Credit Hours: 3

English and Modern Foreign Languages

Jean Eledge, Chairperson

English
Professors Carolyn Dirksen, Susan Rogers, and Donna Summerlin
Associate Professors Kevin Brown, Christopher Coulter, Arden Jensen, Andrew Lee, and Rachel Reneslacis
Assistant Professors Aaron Adams, Kathy Binns, Stacey Isom, Alexandria LaFaye and Chad Schrock
Instructors Vanessa Hammond, Jeff Ringer and Matthew Yelton

Modern Foreign Languages
Professors Jean Eledge and James Wilkins
Associate Professor Jose Minay
Assistant Professors Phebe Gray, Sara Ortega, and Alexander Steffanell
Instructor Carmen Guerrero

Reading
Instructor Gloria Brownlee

Disciplines
English
French
Linguistics
Reading
Spanish
TESOL
Writing

The Department of English and Modern Foreign Languages has the primary mission of preparing students for vocations and graduate study in disciplines which emphasize the verbal arts. It offers majors in English, French and Spanish. It also prepares students who wish to obtain a broad liberal arts undergraduate background before beginning specialized training for such professions as law and theology or simply as a means to an in-depth understanding of the function of human beings in the world. The faculty believes strongly in a Christian worldview and insists that such a view has practical implications for both content and pedagogy. All facts, concepts and understandings relevant to each field are presented from the perspective of the Christian view of a divinely created and ordered world under the lordship of Jesus Christ.

English
The Bachelor of Arts degree in English, Literature Emphasis (ENGLI.BA) prepares students for graduate work in the discipline or for careers in research, writing, editing, and a variety of other related occupations. The program provides a broad overview of world literature with emphasis on British and American writers. In addition to the common core required of all English majors, students in the Literature Emphasis program take several survey courses, a course in literary theory, and specialty courses focusing on particular authors or literary periods.

English (Writing Emphasis) (ENGLW.BA)

"W" in the course title indicates the course is "writing intensive."
Specialty Area Requirements

English Core

ENGL 300 - Introduction to English Studies (W) — Credit Hours: 3
ENGL 302 - English Language Structure and Theory — Credit Hours: 3
ENGL 309 - Rhetoric for Writers (W) — Credit Hours: 3
ENGL 410 - Contemporary Literature (W) — Credit Hours: 3
ENGL 479 - Writing Experience: Practicum — Credit Hours: 3
ENGL 495 - English in Christian Perspective (W) — Credit Hours: 3

Professional Writing
Choose one of the following:

BUSN 251 - Business Communications	Credit Hours: 3
COMM 310 - Writing for the Media (W)	Credit Hours: 3
COMM 312 - Reporting and Writing (W)	Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W)	Credit Hours: 3
COMM 317 - Public Relations Writing for Organizational Media (W)	Credit Hours: 3

Creative Writing
Choose two of the following:

ENGL 360 - Introduction to Writing Poetry (W)	Credit Hours: 3
ENGL 361 - Introduction to Writing Fiction (W)	Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W)	Credit Hours: 3
ENGL 363 - Introduction to Playwriting (W)	Credit Hours: 3
ENGL 460 - Advanced Creative Writing: Poetry (W)	Credit Hours: 3
ENGL 461 - Advanced Creative Writing: Fiction (W)	Credit Hours: 3

Rhetoric
Choose two of the following:

ENGL 370 - Writing Articles for Markets (W)	Credit Hours: 3
ENGL 371 - Film Criticism (W)	Credit Hours: 3
ENGL 470 - Religious Rhetoric and Spiritual Quest (W)	Credit Hours: 3

English Electives (300 or above) -	Credit Hours: 6

Subtotal Specialty Area Requirements: 39

General Education Requirements -	Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

ENGL 221 - Western Literature: Ancient to Renaissance	Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern	Credit Hours: 3

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

ENGL 495 - English in Christian Perspective (W)	Credit Hours: 3

Electives -	Total Hours: 29

Total Hours in Program: 130

The Bachelor of Arts degree in English with teacher certification (ENGLI.BAT) prepares students to teach English at the middle and high school levels. In addition to the common core required of all English majors, students in the teacher certification program take courses in Young Adult Literature, Composition Theory, and Methods of Teaching English. In addition to these courses housed in the Department of English and Modern Foreign Languages, students complete the professional education sequence, including a semester of student teaching at the secondary level.

English (Teacher Licensure, Grades 7-12) (ENGLI.BAT)

"W" in the course title indicates the course is "writing intensive."
Specialty Area Requirements

English Core

ENGL 300 - Introduction to English Studies (W)	Credit Hours: 3
ENGL 302 - English Language Structure and Theory	Credit Hours: 3
ENGL 308 - Composition Theory (W)	Credit Hours: 3
ENGL 311 - Foundations of Literature in English	Credit Hours: 3
ENGL 315 - Young Adult Literature	Credit Hours: 3
ENGL 410 - Contemporary Literature (W)	Credit Hours: 3
ENGL 495 - English in Christian Perspective (W)	Credit Hours: 3

Surveys
Choose two of the following:

ENGL 312 - British Literature 1798 to the Present	Credit Hours: 3
ENGL 313 - United States Literature: Colonial Period to 1865	Credit Hours: 3
ENGL 314 - United States Literature 1865 to the Present	Credit Hours: 3

Literature in Cultural Context
Choose one of the following:

ENGL 320 - Women Writers	Credit Hours: 3
ENGL 321 - Appalachian Studies	Credit Hours: 3
ENGL 322 - Contemporary Latin American Writers	Credit Hours: 3
ENGL 323 - Southern Literature	Credit Hours: 3
ENGL 324 - African-American Studies	Credit Hours: 3
ENGL 325 - Survey of East Asian Literature	Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature	Credit Hours: 3

Literary Forms
Choose one of the following:

ENGL 431 - The American Novel (W)	Credit Hours: 3
ENGL 432 - The British Novel (W)	Credit Hours: 3
ENGL 433 - Twentieth Century American Drama	Credit Hours: 3
ENGL 434 - United States Poetry: The New England Tradition	Credit Hours: 3

English Electives (300 or above) -	Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar	Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
PSYC 312 - Educational Psychology	Credit Hours: 3
SCED 413 - The Teaching of English, Grades 7-12	Credit Hours: 2
SCED 419 - General Secondary Methods	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3
EDUC 299 - Teaching Diverse Learners	Credit Hours: 1

Subtotal Secondary Professional Education -	Total Hours: 27

General Education Requirements -	Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

ENGL 221 - Western Literature: Ancient to Renaissance	Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern	Credit Hours: 3

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

ENGL 495 - English in Christian Perspective (W)	Credit Hours: 3

Electives -	Total Hours: 5

Total Hours in Program: 130

The Bachelor of Arts degree in English, Writing Emphasis (ENGLW.BA) prepares students for graduate work in the discipline or for careers in writing, editing, publishing, and a variety of related fields. The program provides a broad overview of rhetoric, advanced academic writing, and various genres of creative writing. In addition to the common core required of all English majors, students in the Writing Emphasis program take courses in rhetoric, introductory and advanced creative writing, and professional writing.

English (ENGLI.BA)

"W" in the course title indicates the course is "writing intensive."
Specialty Area Requirements

English Core

ENGL 300 - Introduction to English Studies (W)	Credit Hours: 3
ENGL 302 - English Language Structure and Theory	Credit Hours: 3
ENGL 307 - Literary Criticism (W)	Credit Hours: 3
ENGL 311 - Foundations of Literature in English	Credit Hours: 3
ENGL 410 - Contemporary Literature (W)	Credit Hours: 3
ENGL 495 - English in Christian Perspective (W)	Credit Hours: 3

Surveys
Choose two of the following:

ENGL 312 - British Literature 1798 to the Present	Credit Hours: 3
ENGL 313 - United States Literature: Colonial Period to 1865	Credit Hours: 3
ENGL 314 - United States Literature 1865 to the Present	Credit Hours: 3

Literature in Cultural Context
Choose one of the following:

ENGL 320 - Women Writers	Credit Hours: 3
ENGL 321 - Appalachian Studies	Credit Hours: 3
ENGL 322 - Contemporary Latin American Writers	Credit Hours: 3
ENGL 323 - Southern Literature	Credit Hours: 3
ENGL 324 - African-American Studies	Credit Hours: 3
ENGL 325 - Survey of East Asian Literature	Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature	Credit Hours: 3

Literary Forms
Choose one of the following:

ENGL 431 - The American Novel (W)	Credit Hours: 3
ENGL 432 - The British Novel (W)	Credit Hours: 3
ENGL 433 - Twentieth Century American Drama	Credit Hours: 3
ENGL 434 - United States Poetry: The New England Tradition	Credit Hours: 3

Figure Period
Choose one of the following:

ENGL 433 - Twentieth Century American Drama	Credit Hours: 3
ENGL 442 - Restoration and Eighteenth Century Literature	Credit Hours: 3
ENGL 443 - English Romantic Period	Credit Hours: 3
ENGL 444 - Victorian Literature	Credit Hours: 3
ENGL 448 - Modern Literature	Credit Hours: 3
ENGL 450 - Shakespeare	Credit Hours: 3
ENGL 451 - Chaucer	Credit Hours: 3
ENGL 452 - Milton	Credit Hours: 3

English Electives (300 or above) -	Credit Hours: 6

Subtotal Specialty Area Requirements: 39

General Education Requirements -	Total Hours: 47

This program requires 6 hours of foreign language at the intermediate level, and specifies that the following courses be taken to fulfill six hours of the humanities requirement.

ENGL 221 - Western Literature: Ancient to Renaissance	Credit Hours: 3
ENGL 222 - Western Literature: Enlightenment to Postmodern	Credit Hours: 3

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

ENGL 495 - English in Christian Perspective (W)	Credit Hours: 3

Electives -	Total Hours: 29

Total Hours in Program: 130

Modern Foreign Languages
The Bachelor of Arts in French or Spanish programs (FRNCH.BA, SPNSH.BA) prepare students for graduate work in the target language or for work in a variety of careers, including political science, business and academia. In addition to language learning and practice, upper-level coursework in literature, stylistics, and special topics, students will take a capstone course that will engage and motivate them to integrate their faith and their chosen disciplines.

French (FRNCH.BA)

Specialty Area Requirements

FREN 212 - Intermediate French II	Credit Hours: 3
FREN 213 - The Francophone World	Credit Hours: 3
FREN 341 - French Conversation	Credit Hours: 3
FREN 342 - French Writing	Credit Hours: 3
FREN 343 - French Civilization and Conversation	Credit Hours: 3
and/or	
FREN 344 - Contemporary Francophone Culture and Conversation	Credit Hours: 3-6
FREN 493 - Special Topics in French	Credit Hours: 3
LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3

Students will select a total of 12 hours from the following courses offered ONLY in France.

Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:

FREN 491-SIF - Semester in France/Special Topics	Credit Hours: 1
FREN 492-SIF - Semester in France/Special Topics	Credit Hours: 2
FREN 493-SIF - Semester in France/Special Topics	Credit Hours: 3
FREN 494-SIF - Semester in France/Special Topics	Credit Hours: 4

Subtotal Specialty Area Requirements: 36

General Education Requirements -	Total Hours: 41

The six-hour foreign language requirement is fulfilled through the program's major requirements.

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3

Electives -	Total Hours: 38

Total Hours in Program: 130

Students majoring in French must complete a minimum of 6 credit hours of French coursework in a French speaking country

Spanish (SPNSH.BA)

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

Specialty Area Requirements

LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3
SPAN 211 - Intermediate Spanish I	Credit Hours: 3
SPAN 212 - Intermediate Spanish II	Credit Hours: 3
SPAN 341 - Advanced Spanish Conversation	Credit Hours: 3
SPAN 342 - Advanced Spanish Composition	Credit Hours: 3
SPAN 351 - Aspects of Spanish Literature	Credit Hours: 3
SPAN 441 - Spanish Civilization and Culture	Credit Hours: 3
Choose 3 of the following -	Credit Hours: 9
SPAN 461 - Studies in Latin American Literature: Colonial Through the 19th Century	Credit Hours: 3
SPAN 462 - Studies in Latin American Literature: Vanguardism Through the Post-Boom and Postmodernity	Credit Hours: 3
SPAN 490 - Studies in Spanish Literature: Middle Ages through the Renaissance	Credit Hours: 3
SPAN 491 - Studies in Spanish Literature: Golden Age Through the 20th Century	Credit Hours: 3
Choose two of the following -	Credit Hours: 6
one course remaining from the above section (SPAN-461/462; SPAN-490/491)	Credit Hours: 3
or	
SPAN 311 - Foreign Studies in Spanish	Credit Hours: 3
SPAN 312 - Foreign Studies in Spanish	Credit Hours: 3
SPAN 481 - Advanced Spanish Grammar	Credit Hours: 3
SPAN 493 - Special Topics in Spanish (may be repeated once, for max. 6 hrs.)	Credit Hours: 3

Subtotal Specialty Area Requirements: 36

General Education Requirements -	Total Hours: 41

The six-hour foreign language requirement is fulfilled through the program's major requirements.

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3
Electives -	Total Hours: 38

Total Hours in Program: 130

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

The Bachelor of Arts in French or Spanish teacher certification programs (FRNCH.BAT SPNSH.BAT) prepare students for careers as teachers of French or Spanish in grades 7 through 12. Courses at all levels are designed to increase students' proficiency levels in all skills, enabling them to teach effectively with an advanced knowledge of the target-language culture. Study abroad programs are available and encouraged for all teaching licensure candidates.

French (Teacher Licensure, Grades 7-12) (FRNCH.BAT)

Students majoring in French must complete a minimum of 6 credit hours of French coursework in a French speaking country.

Specialty Area Requirements

FREN 212 - Intermediate French II	Credit Hours: 3
FREN 213 - The Francophone World	Credit Hours: 3
FREN 341 - French Conversation	Credit Hours: 3
FREN 342 - French Writing	Credit Hours: 3
FREN 343 - French Civilization and Conversation	Credit Hours: 3
and/or	
FREN 344 - Contemporary Francophone Culture and Conversation	Credit Hours: 3-6
FREN 493 - Special Topics in French	Credit Hours: 3
LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3

Students will select a total of 12 hours from the following courses offered

Selections and topics must be approved in advance by the Study in France program director. Each is repeatable, if topic is different, within a single semester:

FREN 491-SIF - Semester in France/Special Topics	Credit Hours: 1
FREN 492-SIF - Semester in France/Special Topics	Credit Hours: 2
FREN 493-SIF - Semester in France/Special Topics	Credit Hours: 3
FREN 494-SIF - Semester in France/Special Topics	Credit Hours: 4

Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar	Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
PSYC 312 - Educational Psychology	Credit Hours: 3
SCED 414 - The Teaching of Languages, Grades 7-12	Credit Hours: 2
SCED 419 - General Secondary Methods	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3
EDUC 299 - Teaching Diverse Learners	Credit Hours: 1
Subtotal Secondary Professional Education -	Total Hours:27
General Education Requirements -	Total Hours: 41

The six-hour foreign language requirement is fulfilled through the program's major requirements.

Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.

LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3
Electives -	Total Hours: 11

Total Hours in Program: 130

Spanish (Teacher Licensure, Grades 7-12) (SPNSH.BAT)

Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

Specialty Area Requirements

LING 495 - World Languages and Faith: A Capstone Seminar	Credit Hours: 3
SPAN 211 - Intermediate Spanish I	Credit Hours: 3
SPAN 212 - Intermediate Spanish II	Credit Hours: 3
SPAN 341 - Advanced Spanish Conversation	Credit Hours: 3
SPAN 342 - Advanced Spanish Composition	Credit Hours: 3
SPAN 351 - Aspects of Spanish Literature	Credit Hours: 3
SPAN 441 - Spanish Civilization and Culture	Credit Hours: 3

(Select nine hours from the following courses) - Credit Hours: 9

SPAN 461 - Studies in Latin American Literature: Colonial Through the 19th Century Credit Hours: 3
SPAN 462 - Studies in Latin American Literature: Vanguardism Through the Post-Boom and Postmodernity Credit Hours: 3
SPAN 490 - Studies in Spanish Literature: Middle Ages through the Renaissance Credit Hours: 3
SPAN 491 - Studies in Spanish Literature: Golden Age Through the 20th Century Credit Hours: 3

(Select six hours from the following courses) - Credit Hours: 6

One course remaining from the above section (SPAN-461/462; SPAN-490/491) Credit Hours: 3
or
SPAN 311 - Foreign Studies in Spanish Credit Hours: 3
SPAN 312 - Foreign Studies in Spanish Credit Hours: 3
SPAN 481 - Advanced Spanish Grammar Credit Hours: 3
SPAN 493 - Special Topics in Spanish Credit Hours: 3
(may be repeated once, for max. 6 hrs.)

Subtotal Specialty Area Requirements: 36

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 414 - The Teaching of Languages, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 27

General Education Requirements - Total Hours: 41

The six-hour foreign language requirement is fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
LING 495 - World Languages and Faith: A Capstone Seminar Credit Hours: 3

Electives - Total Hours: 11

Total Hours in Program: 130
Students majoring in Spanish must complete a minimum of 6 credit hours of Spanish coursework in a Spanish speaking country.

Students majoring in a foreign language must complete a minimum of 6 credit hours of target-language coursework in a target-language country.

A study abroad program in Strasbourg, France is required of all FRNCH.BA and FRNCH.BAT candidates. French minors may be eligible to participate in an internship in their major area of specialization in France.

Programs of Study
The Department of English and Modern Foreign Languages offers the following programs of study:

Degree	Major	Code
	English (Literature Emphasis)	
B.A	English (Teacher Licensure, Grades 7-12)	ENGLI.BA
B.A	English (Writing Emphasis)	ENGLI.BAT
B.A	French	ENGLW.BA
B.A	French (Teacher Licensure, Grades 7-12)	FRNCH.BA
B.A	Spanish	FRNCH.BAT
B.A	Spanish (Teacher Licensure, Grades 7-12)	SPNSH.BA
		SPNSH.BAT

Minors
The Department of English and Modern Foreign Languages offers courses for minors in English, French, Linguistics, Spanish, Teaching English to Speakers of Other Languages, and writing.

English Minor

Minor Requirements
The student minoring in English must complete a minimum of 18 hours in English courses, exclusive of the composition sequence, including nine hours of upper-division courses and three additional hours of studies in the English language.

French Minor

Minor Requirements
The student minoring in French must complete a minimum of 18 hours in French, exclusive of the following:
FREN 111 - Elementary French I Credit Hours: 3
FREN 112 - Elementary French II Credit Hours: 3
FREN 211 - Intermediate French I Credit Hours: 3

Linguistics Minor

Minor Requirements

The student minoring in linguistics must complete a minimum of 18 hours which includes the following courses:
LING 302 - English Language Structure and Theory Credit Hours: 3
LING 380 - Introduction to Linguistics Credit Hours: 3
LING 381 - Language Acquisition and Development Credit Hours: 3
LING 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
LING 481 - History of the English Language Credit Hours: 3

And choose one of the following courses.
ANTH 310 - Cultural Anthropology Credit Hours: 3
COMM 354 - Intercultural Communication Credit Hours: 3

Spanish Minor

Minor Requirements
The student minoring in Spanish must complete a minimum of 18 hours in Spanish, exclusive of the following courses:
SPAN 111 - Elementary Spanish I Credit Hours: 3
SPAN 112 - Elementary Spanish II Credit Hours: 3

Teaching English to Speakers of Other Languages Minor

Minor Requirements

The student minoring in Teaching English to Speakers of Other Languages must complete a minimum of 18 hours, including the following courses:
ENGL 302 - English Language Structure and Theory Credit Hours: 3
ENGL 380 - Introduction to Linguistics Credit Hours: 3
ENGL 381 - Language Acquisition and Development Credit Hours: 3
ENGL 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3

LING 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3

Choose one of the following courses:

COMM 354 - Intercultural Communication Credit Hours: 3
LING 201 - Introduction to Language and Culture Credit Hours: 3

Note:
All students seeking endorsement by the State of Tennessee will need to take two semesters (six hours) of one foreign language at the beginning or intermediate level.

Writing Minor

Minor Requirements

The student minoring in writing must complete a minimum of 18 hours which includes:
ENGL 309 - Rhetoric for Writers (W) Credit Hours: 3
ENGL 479 - Writing Experience: Practicum Credit Hours: 3

And one introductory creative writing course from the following:

ENGL 360 - Introduction to Writing Poetry (W) Credit Hours: 3
ENGL 361 - Introduction to Writing Fiction (W) Credit Hours: 3
ENGL 362 - Introduction to Writing Creative Nonfiction (W) Credit Hours: 3
ENGL 363 - Introduction to Playwriting (W) Credit Hours: 3

Nine hours will be selected from electives, including:
any 300-level or 400-level English course designated "writing intensive".
COMM 310 - Writing for the Media (W) Credit Hours: 3
COMM 312 - Reporting and Writing (W) Credit Hours: 3
COMM 316 - Public Relations Writing for Journalistic Media (W) Credit Hours: 3
COMM 317 - Public Relations Writing for Organizational Media (W) Credit Hours: 3

History and Political Science

Randy Wood, Chairperson

Art
Assistant Professor John Simmons

History
Professor Robert Barnett
Associate Professors Daniel Hoffman and John Coats
Assistant Professor Jason Ward

Humanities
Associate Professor Randy Wood
Lecturer Jared Wielfaert

Political Science
Associate Professor Steve Swindle
Assistant Professor Thomas Pope

Disciplines
Art
History
Humanities
Political Science

The History and Political Science Department has as its mission preparing students for occupations such as law, teaching and international work, as well as entrance into graduate and professional schools. We believe our students should be taught from a Christian perspective and should plan to be involved in vocations that fulfill the great commission of Jesus. A broad liberal arts undergraduate education should expand the students' understanding of their own historical context, increase their knowledge of political issues and facilitate their adjustment to a rapidly changing social world by preparing them to recognize and appreciate cultural diversity all from within a Biblical worldview. We offer majors in History, Humanities and Political Science. Teacher licensure can be obtained in history with an emphasis in political science or economics for 7th through 12th grade. Minors include history, humanities and political science.

Art
A minor in Art with an emphasis in Studio or Graphic Design gives students hands-on experience that helps equip them for the work force or for graduate school. The classes offered in Art help students develop their talents and experience in a variety of media, both traditional and electronic that should prove useful in their career development.

History
Students electing to major in history have the opportunity to select from a varied field of study designed to provide instruction and direction that will enable graduates to succeed in future endeavors such as graduate programs and professional careers. The program also offers students the opportunity to gain teacher licensure. Students are taught to think critically, to communicate (in both written and verbal form) in an articulate manner, and to respect opinions and ideas unlike their own. Finally, the program seeks to instill in students an appreciation of their own history as well as the histories of others.

History (Economics Emphasis. Teacher Licensure, Grades 7-12) (HESTY.BST)

Specialty Area Requirements
HIST 211 - American History Credit Hours: 3
HIST 212 - Recent American History and Government Credit Hours: 3
HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3
HIST 298 - Historical Methods Credit Hours: 3
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

(Choose one of the following courses) - Credit Hours: 3

HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3

(Select 15 hours from the courses listed below) - Credit Hours: 15

HIST 301 - Topics in Colonial America and the Early Republic Credit Hours: 3
HIST 304 - The United States, 1920-1945 Credit Hours: 3
HIST 310 - Modern Europe Credit Hours: 3
HIST 323 - History of Christianity Credit Hours: 3
(Cross-listed with CHIS-323)
HIST 324 - History of Christianity II Credit Hours: 3
(Cross-listed with CHIS-324)
HIST 342 - The Renaissance and Reformation Credit Hours: 3
HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3
HIST 411 - Topics in 20th Century American History Credit Hours: 3
HIST 419 - The History of Russia Credit Hours: 3
HIST 421 - History of the South Credit Hours: 3
HIST 430 - Introduction to the Ancient World Credit Hours: 3
HIST 440 - Rome and the Early Church Credit Hours: 3
HIST 445 - Medieval History Credit Hours: 3

HIST 446 - Exploration and Discovery Credit Hours: 3
HIST 452 - Latin America and the United States Credit Hours: 3
HIST 453 - History of the Western Family Credit Hours: 3
HIST 460 - Tudor and Stuart England Credit Hours: 3
HIST 480 – 494 - Seminar in History Credit Hours: 3

Economics Emphasis
ECON 301 - Consumer Economics/ Personal Finance Credit Hours: 3
ECON 311 - Macroeconomics Credit Hours: 3
ECON 312 - Microeconomics Credit Hours: 3
ECON 351 - Money and Banking Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 26

EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Enhanced General Education Requirements
GEOG 312 - Human Geography (cross-listed in Anthropology) Credit Hours: 3
POLS 350 - American Government Credit Hours: 3

Enhanced General Education - Total Hours: 6

General Education Requirements - Total Hours: 32

Six hours of Understanding Contemporary Society are fulfilled by:

ECON 311 - Macroeconomics Credit Hours: 3
HIST 212 - Recent American History and Government Credit Hours: 3

Six hours of Exploring the Humanities are fulfilled by:

HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

Electives - Total Hours: 3
Total Hours in Program: 130

History (Political Science Emphasis, Teacher Licensure, Grades 7-12) (HSTRY.BST)

Specialty Area Requirements

HIST 211 - American History Credit Hours: 3
HIST 212 - Recent American History and Government Credit Hours: 3
HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3
HIST 298 - Historical Methods Credit Hours: 3
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

(Choose one of the following courses) - Credit Hours: 3

HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3

(Select 15 hours from the courses listed below) - Credit Hours: 15

HIST 301 - Topics in Colonial America and the Early Republic Credit Hours: 3
HIST 304 - The United States, 1920-1945 Credit Hours: 3
HIST 310 - Modern Europe Credit Hours: 3
HIST 323 - History of Christianity (Cross-listed with CHIS-323) Credit Hours: 3
HIST 324 - History of Christianity II (Cross-listed with CHIS-324) Credit Hours: 3
HIST 342 - The Renaissance and Reformation Credit Hours: 3
HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3
HIST 411 - Topics in 20th Century American History Credit Hours: 3
HIST 419 - The History of Russia Credit Hours: 3
HIST 421 - History of the South Credit Hours: 3
HIST 430 - Introduction to the Ancient World Credit Hours: 3
HIST 440 - Rome and the Early Church Credit Hours: 3
HIST 445 - Medieval History Credit Hours: 3
HIST 446 - Exploration and Discovery Credit Hours: 3
HIST 452 - Latin America and the United States Credit Hours: 3
HIST 453 - History of the Western Family Credit Hours: 3
HIST 460 - Tudor and Stuart England Credit Hours: 3
HIST 480 – 494 - Seminar in History Credit Hours: 3

Political Science Emphasis
Political Science Electives Credit Hours: 3
POLS 350 - American Government Credit Hours: 3
POLS 340 - Comparative Governments Credit Hours: 3
POLS 371 - Modern Political Theory Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 26

Enhanced General Education Requirements

ECON 311 - Macroeconomics Credit Hours: 3
GEOG 312 - Human Geography (cross-listed in Anthropology) Credit Hours: 3

Subtotal Enhanced General Education - Total Hours: 6

General Education Requirements - Total Hours: 32

Six hours in the category of Understanding Contemporary Society are fulfilled by:

ECON 311 - Macroeconomics Credit Hours: 3

HIST 212 - Recent American History and Government Credit Hours: 3

Six hours of Exploring the Humanities are fulfilled by:

HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

Electives - Total Hours: 3
Total Hours in Program: 130

History (Political Science Emphasis, Teacher Licensure, Grades 7-12) (HSTRY.BST)

Specialty Area Requirements

HIST 211 - American History Credit Hours: 3
HIST 212 - Recent American History and Government Credit Hours: 3
HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3
HIST 298 - Historical Methods Credit Hours: 3
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

(Choose one of the following courses) - Credit Hours: 3

HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3

(Select 15 hours from the courses listed below) - Credit Hours: 15

HIST 301 - Topics in Colonial America and the Early Republic Credit Hours: 3
HIST 304 - The United States, 1920-1945 Credit Hours: 3
HIST 310 - Modern Europe Credit Hours: 3
HIST 323 - History of Christianity Credit Hours: 3
(Cross-listed with CHIS-323)
HIST 324 - History of Christianity II Credit Hours: 3
(Cross-listed with CHIS-324)
HIST 342 - The Renaissance and Reformation Credit Hours: 3
HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3
HIST 411 - Topics in 20th Century American History Credit Hours: 3
HIST 419 - The History of Russia Credit Hours: 3
HIST 421 - History of the South Credit Hours: 3
HIST 430 - Introduction to the Ancient World Credit Hours: 3
HIST 440 - Rome and the Early Church Credit Hours: 3
HIST 445 - Medieval History Credit Hours: 3
HIST 446 - Exploration and Discovery Credit Hours: 3
HIST 452 - Latin America and the United States Credit Hours: 3
HIST 453 - History of the Western Family Credit Hours: 3
HIST 460 - Tudor and Stuart England Credit Hours: 3
HIST 480 – 494 - Seminar in History Credit Hours: 3

Political Science Emphasis
Political Science Electives Credit Hours: 3
POLS 350 - American Government Credit Hours: 3
POLS 340 - Comparative Governments Credit Hours: 3
POLS 371 - Modern Political Theory Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 48

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 412 - The Teaching of Social Studies, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3
EDUC 299 - Teaching Diverse Learners Credit Hours: 1

Subtotal Secondary Professional Education - Total Hours: 26

Enhanced General Education Requirements

ECON 311 - Macroeconomics Credit Hours: 3
GEOG 312 - Human Geography Credit Hours: 3
(cross-listed in Anthropology)

Subtotal Enhanced General Education - Total Hours: 6

General Education Requirements - Total Hours: 32

Six hours in the category of Understanding Contemporary Society are fulfilled by:

ECON 311 - Macroeconomics Credit Hours: 3
HIST 212 - Recent American History and Government Credit Hours: 3

Six hours of Exploring the Humanities are fulfilled by:

HIST 221 - Survey of Western Civilization I Credit Hours: 3
HIST 222 - Survey of Western Civilization II Credit Hours: 3

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the following course.
HIST 495 - History in Christian Faith and Practice Credit Hours: 3

Electives - Total Hours: 3
Total Hours in Program: 130

Humanities

The Bachelor of Arts in Humanities will provide the student with a well-rounded knowledge of various aspects of western culture, including art, literature, history, music, religion and philosophy. Students in this major will choose one area of emphasis (Philosophy, Art History, or Liberal Arts) to complement their required Humanities survey courses and seminars. The primary goal of the Humanities major is to explore some of the basic themes and questions concerning the human condition from a historical perspective. This major will develop strong critical thinking and research skills within the student and help them to make various connections within and across historical periods. The student will also be required to develop a Christian worldview and to reflect on how they might apply their personal calling and abilities to fields within the humanities and to the world. The Humanities major would serve to provide students with the most comprehensive liberal arts education and be a great primary or secondary major for those students who wish to establish an excellent foundation for graduate or professional school. The major would also serve those who wish to pursue other various careers by providing them with critical thinking and writing skills, as well as an informed sense of what it means to be a Christian in our contemporary age.

Humanities (HUMNS.BA)

Specialty Area Requirements

HUMN 202 - The Rise of Europe Credit Hours: 3
HUMN 301 - Foundations of the Modern Credit Hours: 3
HUMN 302 - Modern Western Culture Credit Hours: 3
HUMN 345 - Humanities Methodology and Research Credit Hours: 3
HUMN 493 - Special Topics in the Humanities Credit Hours: 3
(Two separate enrollments covering different topics)
HUMN 495 - Humanities in Christian Faith and Practice Credit Hours: 3

Subtotal Specialty Area Requirements - Total Hours: 21

COLLATERAL REQUIREMENTS

PHIL 241 - Introduction to Philosophy Credit Hours: 3

Subtotal Collateral Requirements-3

CHOOSE ONE OF THE FOLLOWING EMPHASES

Emphasis in Philosophy

Choose 15 hours from the following courses:
PHIL 242 - Introduction to Logical and Critical Reasoning Credit Hours: 3
PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy Credit Hours: 3
PHIL 351 - Philosophy of Human Nature Credit Hours: 3
PHIL 352 - Philosophy of Freedom Credit Hours: 3
PHIL 361 - Philosophy of Religion Credit Hours: 3
PHIL 371 - Philosophical Ethics Credit Hours: 3
PHIL 442 - Kierkegaard Credit Hours: 3
PHIL 471 - Ancient and Medieval Political Theory Credit Hours: 3
PHIL 472 - Modern Political Theory Credit Hours: 3
PHIL 473 - Post-Modern Political Theory Credit Hours: 3
PHIL 483 - Special Topics in Philosophy Credit Hours: 3

Philosophy Requirements -15

Emphasis in Art History

ARTS 244 - Art History I Credit Hours: 3
ARTS 245 - Art History II Credit Hours: 3
ARTS 330 - Renaissance Art History Credit Hours: 3
ARTS 345 - Modern Art Credit Hours: 3
ARTS 493 - Directed Studies in Art Credit Hours: 3

Art History Requirements - 15

Emphasis in Liberal Arts

ARTS 330 - Renaissance Art History Credit Hours: 3
or
ARTS 345 - Modern Art Credit Hours: 3
ENGL 311 - Foundations of Literature in English Credit Hours: 3
or
ENGL 312 - British Literature 1798 to the Present Credit Hours: 3
HIST 310 - Modern Europe Credit Hours: 3
or
HIST 342 - The Renaissance and Reformation Credit Hours: 3

Six hours of additional courses in one discipline at the 300 or 400 level: HIST, ENGL, ARTS, or PHIL.

Liberal Arts Requirements & Electives - 15

TOTAL MAJOR REQUIREMENTS- 39

General Education Requirements - Total Hours: 38

This program requires six hours of foreign language at the intermediate level. Nine hours in the category of Exploring the Humanities are fulfilled by HUMN 202, HUMN 301, and PHIL 241.
Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by:
HUMN 495 - Humanities in Christian Faith and Practice Credit Hours: 3

Electives - Total Hours: 38

Total Hours in Program: 130

Political Science
The Bachelor of Arts degree in Political Science is designed to prepare the students for numerous post graduation experiences. The most obvious of these include government services, graduate school in political science and law school. In addition, this degree provides students with the skills necessary to compete in such widely diverse career fields as public and international affairs, campaign management, lobbying and issue advocacy and many others.

Political Science (POLSC.BA)

Specialty Area Requirements

POLS 325 - Social Science Research Methods I Credit Hours: 3
POLS 326 - Social Science Research Methods II Credit Hours: 3
POLS 330 - International Relations Credit Hours: 3
POLS 340 - Comparative Governments Credit Hours: 3
POLS 350 - American Government Credit Hours: 3
POLS 370 - Ancient and Medieval Political Theory Credit Hours: 3
POLS 495 - Capstone Course: Christianity and Politics Credit Hours: 3

Political Science majors must take POLS 200 and MATH 111 as part of the General Education Core.

Sub-discipline Emphases

(select 12 hours from ONE of the three categories below)
American Politics /Law

POLS 351 - State and Local Governments Credit Hours: 3
POLS 352 - U.S. Courts and Jurisprudence Credit Hours: 3
POLS 353 - The Congress Credit Hours: 3
POLS 354 - Introduction to Public Administration Credit Hours: 3
POLS 362 - Constitutional Law I Credit Hours: 3
POLS 363 - Constitutional Law II Credit Hours: 3
POLS 381 - Legal Internship I Credit Hours: 3
POLS 382 - Legal Internship II Credit Hours: 3
POLS 451 - The Presidency Credit Hours: 3
POLS 452 - Parties and Elections Credit Hours: 3
POLS 474 - American Political Theory Credit Hours: 3

Political Theory/Law

POLS 271 - Morality and Politics Credit Hours: 3
POLS 352 - U.S. Courts and Jurisprudence Credit Hours: 3
POLS 362 - Constitutional Law I Credit Hours: 3
POLS 363 - Constitutional Law II Credit Hours: 3
POLS 371 - Modern Political Theory Credit Hours: 3
POLS 372 - The Common Good Credit Hours: 3
POLS 381 - Legal Internship I Credit Hours: 3
POLS 382 - Legal Internship II Credit Hours: 3
POLS 473 - Contemporary Political Theory Credit Hours: 3
POLS 474 - American Political Theory Credit Hours: 3

Comparative Politics/International Relations

POLS 231 - Current International Affairs Credit Hours: 3
POLS 235 - Model United Nations Credit Hours: 3
POLS 236 - Model United Nations Credit Hours: 3
POLS 333 - International Political Economy Credit Hours: 3
POLS 334 - International Law and Organizations Credit Hours: 3
POLS 344 - European Politics Credit Hours: 3
POLS 346 - Global South: The Developing World Credit Hours: 3
POLS 435 - International Conflict and War Credit Hours: 3
POLS 436 - U.S. Foreign Policy and National Security Credit Hours: 3
POLS 441 - The U.S. and East Asian Relations Credit Hours: 3
POLS 442 - Latin American Politics Credit Hours: 3

Political Science Electives - Credit Hours: 9

Subtotal Specialty Area Requirements - Total Credits: 42

Important Notes

* Students must also take at least ONE 400-level course with a writing emphasis (odd-numbered 400-level courses) and ONE 400-level course with a reading emphasis (even numbered 400-level courses).
* Students are also limited to six hours of non-traditional course hours being used toward their major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study).

General Education Requirements - Total Hours: 47

This program requires six hours of language at the intermediate level.

Religion Requirements - Total Hours: 15

Three hours of the Biblical Faith and Lifestyle requirement are fulfilled by:

POLS 495 - Capstone Course: Christianity and Politics Credit Hours: 3

Electives - Total Hours: 26

Total Hours in Program: 130

Programs of Study

The Department of History and Political Social Science offers the following programs of study:

Degree	Major	Code
B.A.	History	HSTRY.BA
B.S.	History (Economics Emphasis,	HESTY.BST
B.S.	Teacher Licensure, Grades 7-12)	HSTRY.BST
B.A.	History (Political Science Emphasis,	HUMNS.BA
B.A.	Teacher Licensure, Grades 7-12)	POLSC.BA
	Humanities	
	Political Science	

Minor

The Department of History and Political Science offers minors in history, and political science. A minimum of 18 hours is required for all minors.

History Minor

Minor Requirements

The history minor (18 hours) is designed for those interested in pursuing fields, disciplines and professions in which historical knowledge plays a significant role. Any 18 hours of history will fulfill the requirements of this minor.

Political Science Minor

Minor Requirements

The Political Science minor (18 hours) is a sequence of courses intended to prepare students for graduate work, law school, public administration or other occupations which require a strong political science emphasis. The minor requirements include:

15 hours of elective Political Science courses
and
POLS 350- American Government Credit Hours: 3

NOTE: Students are also limited to three hours of non-traditional course hours being used toward their major requirements (POLS 235/236; POLS 381/382; POLS 383; POLS 396/397/398; any directed study).

Natural Sciences and Mathematics

Paul DeLaLuz, Chairperson

Biological Science
Professors Milton Riley and Robert West
Associate Professor Michael Freake
Assistant Professors Sherry Kasper and Lori West
Instructor John Hisey

Chemistry
Professors Edward Brown, Paul DeLaLuz and Johnny Evans
Associate Professor Matthew Krepps
Assistant Professor John Shugart

Health Science
Associate Professor Jeri Veenstra
Lecturer Jo Beth Boyer

Mathematics
Professor Steven Lay
Associate Professors Blayne Carroll, Robert Griffith and Mary Walkins
Assistant Professors Jerry Adams, Caroline Boulis and Debra Mimbs
Lecturer Randell Ferguson

Physical Science
Associate Professor Ronald Harris

Disciplines
Astronomy
Biochemistry
Biological Science
Chemistry
Computer Science
Health Science
Mathematics
Physical Science

In harmony with the mission statements of Lee University and its College of Arts and Sciences, the Department of Natural Sciences and Mathematics strives to equip students for success in mathematics and science through its commitment to excellence in teaching, interdisciplinary studies and innovative research. Majors are provided with a foundation in the sciences and mathematics to enable them to think critically, communicate clearly and perform successfully in their vocational calling. Through the integration of faith and its academic disciplines, the department promotes the highest standards of professional and ethical behavior. Students are challenged to discover and use their God-given gifts and talents to make a positive impact in their world.

The department offers majors in Biochemistry, Biological Science, Biological Science Education, Chemistry, Chemistry Education, Health Science, Mathematics and Mathematics Education. Foundation courses in botany, zoology, chemistry, computer science, health sciences, mathematics and physics present opportunities for both majors and non-majors to become acquainted with basic principles and concepts of the biological and physical sciences.

Biological Science

The Biological Science program (BIOLS.BS) is intended for the student who desires a good foundation in the biological sciences but not necessarily an emphasis in teaching, or the pre-professional track. Although these individuals could design their program to meet the requirements for professional school, they are more likely to progress to graduate studies or the technical job market. The philosophy of this program is to provide a broad exposure to the various sub-disciplines of biology so as to provide a solid foundation of knowledge and understanding on which to build with additional graduate training or work experience. There is an emphasis on understanding, problem solving, exploration of the scientific literature and research.

Biological Science (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis) (BIOLP.BS)

Specialty Area Requirements*

Biology Electives	Credit Hours: 9
BIOL 109 - Principles of Biology I	Credit Hours: 4
BIOL 110 - Principles of Biology II	Credit Hours: 4
BIOL 242 - Genetics	Credit Hours: 4
BIOL 303 - Cell Biology	Credit Hours: 3
BIOL 394 - Ecology	Credit Hours: 3
BIOL 403 - Molecular Biology	Credit Hours: 4
BIOL 451 - Evolutionary Biology	Credit Hours: 4
BIOL 490 - Senior Seminar	Credit Hours: 1

Note:

The remaining hours of the 36-hour major must be selected from course offerings in biology at the 300- level or higher. (BIOL-495 does not count.)
Subtotal Specialty Area Requirements: 36

Collateral Requirements*

BIOL 285 - Pre-Professional Seminar	Credit Hours: 2
CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4
CHEM 281 - Organic Chemistry I	Credit Hours: 3
CHEM 282 - Organic Chemistry II	Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory	Credit Hours: 3
CHEM 322 - Biochemistry II	Credit Hours: 3
HSCI 495 - Integration of Faith and Practice	Credit Hours: 3
MATH 144 - Precalculus	Credit Hours: 4
MATH 111 and MATH 112 may be substituted	
MATH 271 - Calculus I	Credit Hours: 4
PHYS 281 - Physics I (Calc based)	Credit Hours: 4
PHYS 282 - Physics II (Calc based)	Credit Hours: 4

Subtotal Collateral Requirements: 41

General Education Requirements - Total Hours: 34-40

Seven hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0-4

Total Hours in Program: 130

Notes:

* Must earn a grade of B- or better, in each course.

Biological Science (Teacher Licensure, Grades 7-12) (BIOLS.BST)

Specialty Area Requirements*

Biology Electives	Credit Hours: 4
BIOL 109 - Principles of Biology I	Credit Hours: 4
BIOL 110 - Principles of Biology II	Credit Hours: 4
BIOL 242 - Genetics	Credit Hours: 4
BIOL 303 - Cell Biology	Credit Hours: 3
BIOL 394 - Ecology	Credit Hours: 3
BIOL 403 - Molecular Biology	Credit Hours: 4
BIOL 451 - Evolutionary Biology	Credit Hours: 4
BIOL 490 - Senior Seminar	Credit Hours: 1

Note:

The remaining hours of the 31-hour major must be selected from course offerings in biology at the 300 level or above.
Subtotal Specialty Area Requirements: 31

Collateral Requirements

BIOL 495 - Science and Scripture	Credit Hours: 3
CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 113 - Introduction to Organic and Biochemistry	Credit Hours: 3
CHEM 119 - Introduction to Organic & Biochemistry Lab	Credit Hours: 1
HSCI 291 - Principles of Nutrition	Credit Hours: 3
or	
HSCI 360 - Personal and Community Health	Credit Hours: 4
PHSC 112 - Earth and Space Science	Credit Hours: 4
PHYS 281 - Physics I (Calc based)	Credit Hours: 4
MATH 144 - Precalculus	Credit Hours: 4
MATH 111 and MATH 112 may be substituted	
MATH 271 - Calculus I	Credit Hours: 4

Subtotal Collateral Requirements: 30

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar	Credit Hours: 1
EDUC 299 - Teaching Diverse Learners	Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
PSYC 312 - Educational Psychology	Credit Hours: 3
SCED 415 - The Teaching of Science and Mathematics, Grades 7-12	Credit Hours: 2
SCED 419 - General Secondary Methods	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 26

General Education Requirements - Total Hours: 33-39

Seven hours are fulfilled through the program's major and professional requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0

Total Hours in Program: 135

Note:

* Must earn a grade of C- or better, in each course.

Biological Science (BIOLS.BS)

Specialty Area Requirements*

Biology Electives	Credit Hours: 13
BIOL 109 - Principles of Biology I	Credit Hours: 4
BIOL 110 - Principles of Biology II	Credit Hours: 4
BIOL 242 - Genetics	Credit Hours: 4
BIOL 303 - Cell Biology	Credit Hours: 3
BIOL 394 - Ecology	Credit Hours: 3
BIOL 403 - Molecular Biology	Credit Hours: 4
BIOL 451 - Evolutionary Biology	Credit Hours: 4
BIOL 490 - Senior Seminar	Credit Hours: 1

Subtotal Specialty Area Requirements: 40

Note:

The remaining hours of the 40-hour major must be selected from course offerings in biology with all hours being 300 level or above.
Collateral Requirements

BIOL 495 - Science and Scripture	Credit Hours: 3
CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4
CHEM 281 - Organic Chemistry I	Credit Hours: 3
CHEM 322 - Biochemistry II	Credit Hours: 3
MATH 144 - Precalculus	Credit Hours: 4
MATH-111 and MATH-112 may be substituted	
MATH 261 - Elementary Probability and Statistics	Credit Hours: 4
or	
MATH 271 - Calculus I	Credit Hours: 4

Subtotal Collateral Requirements: 25

General Education Requirements - Total Hours: 34-40

Seven hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 8-16

Total Hours in Program: 130

Note:
* Must earn a grade of C-or better, in each course.
Note: Students interested in graduate studies are strongly encouraged to take CHEM-282, CHEM-289, PHYS-281 and PHYS-282.

Chemistry and Biochemistry
The chemistry and biochemistry curriculum (CHEMS.BS and BIOCH.BS) is designed to prepare students for graduate studies, professional school or a career in industry. The program emphasizes development of analytical thinking skills, cooperative problem solving and independent investigation of chemical principles.

Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis) (BIOCP.BS)

Specialty Area Requirements*

CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4
CHEM 281 - Organic Chemistry I	Credit Hours: 3
CHEM 282 - Organic Chemistry II	Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory	Credit Hours: 3
CHEM 321 - Biochemistry I	Credit Hours: 3
CHEM 322 - Biochemistry II	Credit Hours: 3
CHEM 323 - Biochemistry III	Credit Hours: 3
CHEM 329 - Biochemistry Laboratory	Credit Hours: 3
CHEM 351 - Quantitative Analysis I	Credit Hours: 4
CHEM 431 - Physical Chemistry I	Credit Hours: 3
CHEM 439 - Physical Chemistry Research	Credit Hours: 3

Subtotal Specialty Area Requirements: 39

Collateral Requirements*

BIOL 109 - Principles of Biology I	Credit Hours: 4
BIOL 242 - Genetics	Credit Hours: 4
BIOL 285 - Pre-Professional Seminar	Credit Hours: 2
BIOL 403 - Molecular Biology	Credit Hours: 4
CISS 101 - Introduction to Computer-Based Systems	Credit Hours: 3
HSCI 495 - Integration of Faith and Practice	Credit Hours: 3
MATH 144 - Precalculus	Credit Hours: 4
Math 111 and Math 112 may be substituted.	
MATH 261 - Elementary Probability and Statistics	Credit Hours: 4
MATH 271 - Calculus I	Credit Hours: 4
PHYS 281 - Physics I (Calc based)	Credit Hours: 4
PHYS 282 - Physics II (Calc based)	Credit Hours: 4

Choose one elective from the following courses:

BIOL 306 - Comparative Vertebrate Anatomy	Credit Hours: 4
BIOL 351 - Human Physiology	Credit Hours: 3
BIOL 405 - Virus Biology	Credit Hours: 2
BIOL 431 - Structural Histology	Credit Hours: 3
BIOL 432 - Immunology	Credit Hours: 3

Subtotal Collateral Requirements: 42-44

General Education Requirements - Total Hours: 32-38

Nine hours are fulfilled through the program's major requirements.

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0-2

It is recommended that electives be chosen from upper level biology courses.
Total Hours in Program: 130

Note:
* Must earn a grade of B-or better, in each course.

Biochemistry (BIOCH.BS)

Specialty Area Requirements*

CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4
CHEM 281 - Organic Chemistry I	Credit Hours: 3
CHEM 282 - Organic Chemistry II	Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory	Credit Hours: 3
CHEM 321 - Biochemistry I	Credit Hours: 3
CHEM 322 - Biochemistry II	Credit Hours: 3
CHEM 323 - Biochemistry III	Credit Hours: 3
CHEM 329 - Biochemistry Laboratory	Credit Hours: 3
CHEM 351 - Quantitative Analysis I	Credit Hours: 4
CHEM 431 - Physical Chemistry I	Credit Hours: 3
CHEM 432 - Physical Chemistry II	Credit Hours: 3
CHEM 439 - Physical Chemistry Research	Credit Hours: 3

Subtotal Specialty Area Requirements: 42

General Education Requirements - Total Hours: 32-38

Nine hours are fulfilled through the program's major requirements.
Collateral Requirements

BIOL 109 - Principles of Biology I	Credit Hours: 4
BIOL 242 - Genetics	Credit Hours: 4
BIOL 403 - Molecular Biology	Credit Hours: 4
BIOL 495 - Science and Scripture	Credit Hours: 3
CISS 101 - Introduction to Computer-Based Systems	Credit Hours: 3
MATH 144 - Precalculus	Credit Hours: 4
MATH 111 and MATH 112 may be substituted	
MATH 261 - Elementary Probability and Statistics	Credit Hours: 4
MATH 271 - Calculus I	Credit Hours: 4
PHYS 281 - Physics I (Calc based)	Credit Hours: 4
PHYS 282 - Physics II (Calc based)	Credit Hours: 4

Subtotal Collateral Requirements: 38

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0-3

It is recommended that electives be chosen from upper level biology courses.
Total Hours in Program: 130

Note:
* Must earn a grade of C-or better, in each course.

Chemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)** (CHEMP.BS)

Specialty Area Requirements*

CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4
CHEM 281 - Organic Chemistry I	Credit Hours: 3
CHEM 282 - Organic Chemistry II	Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory	Credit Hours: 3

CHEM 321 - Biochemistry I Credit Hours: 3
CHEM 351 - Quantitative Analysis I Credit Hours: 4
CHEM 431 - Physical Chemistry I Credit Hours: 3
CHEM 432 - Physical Chemistry II Credit Hours: 3
CHEM 439 - Physical Chemistry Research Credit Hours: 3

Subtotal Specialty Area Requirements: 33

Collateral Requirements*

BIOL 109 - Principles of Biology I Credit Hours: 4
BIOL 242 - Genetics Credit Hours: 4
BIOL 285 - Pre-Professional Seminar Credit Hours: 2
BIOL 403 - Molecular Biology Credit Hours: 4
CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
HSCI 495 - Integration of Faith and Practice Credit Hours: 3
MATH 144 - Precalculus Credit Hours: 4
MATH 111 and MATH 112 may be substituted
MATH 261 - Elementary Probability and Statistics Credit Hours: 4
MATH 271 - Calculus I Credit Hours: 4
MATH 272 - Calculus II Credit Hours: 4
PHYS 281 - Physics I (Calc based) Credit Hours: 4
PHYS 282 - Physics II (Calc based) Credit Hours: 4

Subtotal Collateral Requirements: 44

General Education Requirements - Total Hours: 35-41

Nine hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0-6

It is recommended that electives be chosen from upper-level biology courses.
Total Hours in Program: 130

Note:

* Must earn a grade of B- or better, in each course.

Chemistry (Teacher Licensure, Grades 7-12) (CHEMS.BST)

Specialty Area Requirements*

CHEM 111 - General Chemistry I Credit Hours: 4
CHEM 112 - General Chemistry II Credit Hours: 4
CHEM 281 - Organic Chemistry I Credit Hours: 3
CHEM 282 - Organic Chemistry II Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
CHEM 351 - Quantitative Analysis I Credit Hours: 4
CHEM 431 - Physical Chemistry I Credit Hours: 3
CHEM 432 - Physical Chemistry II Credit Hours: 3
CHEM 439 - Physical Chemistry Research Credit Hours: 3

Three hours of electives in chemistry must come from the following courses:

CHEM 321 - Biochemistry I Credit Hours: 3
CHEM 491 - Senior Research Credit Hours: 1-4
CHEM 492 - Professional Presentation Credit Hours: 1

Subtotal Specialty Area Requirements: 33

Collateral Requirements

CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
MATH 144 - Precalculus Credit Hours: 4
MATH 111 and MATH 112 may be substituted
MATH 261 - Elementary Probability and Statistics Credit Hours: 4
MATH 271 - Calculus I Credit Hours: 4
PHSC 112 - Earth and Space Science Credit Hours: 4
PHYS 281 - Physics I (Calc based) Credit Hours: 4
PHYS 282 - Physics II (Calc based) Credit Hours: 4
BIOL 495 - Science and Scripture Credit Hours: 3

Subtotal Collateral Requirements: 30

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3

SCED 415 - The Teaching of Science and Mathematics, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education: 26

General Education Requirements - Total Hours: 35-41

Nine hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 0

Total Hours in Program: 136

Note:

* Must earn a grade of C- or better, in each course.

Chemistry (CHEMS.BS)

Specialty Area Requirements*

CHEM 111 - General Chemistry I Credit Hours: 4
CHEM 112 - General Chemistry II Credit Hours: 4
CHEM 281 - Organic Chemistry I Credit Hours: 3
CHEM 282 - Organic Chemistry II Credit Hours: 3
CHEM 289 - Organic Chemistry Laboratory Credit Hours: 3
CHEM 351 - Quantitative Analysis I Credit Hours: 4
CHEM 431 - Physical Chemistry I Credit Hours: 3
CHEM 432 - Physical Chemistry II Credit Hours: 3
CHEM 439 - Physical Chemistry Research Credit Hours: 3

Four hours of electives in chemistry must come from the following courses:

CHEM 321 - Biochemistry I Credit Hours: 3
CHEM 352 - Instrumental Analysis: Spectroscopic Identification of Organic Compounds Credit Hours: 4
CHEM 380 - Introduction To Research Credit Hours: 2
CHEM 381 - Research Credit Hours: 1
CHEM 382 - Research Credit Hours: 1
CHEM 383 - Research Credit Hours: 1
CHEM 491 - Senior Research Credit Hours: 1-4
CHEM 492 - Professional Presentation Credit Hours: 1

Subtotal Specialty Area Requirements: 34

Collateral Requirements

BIOL 495 - Science and Scripture Credit Hours: 3
CISS 101 - Introduction to Computer-Based Systems Credit Hours: 3
MATH 144 - Precalculus Credit Hours: 4

Math 111 and Math 112 may be substituted.
MATH 261 - Elementary Probability and Statistics Credit Hours: 4
MATH 271 - Calculus I Credit Hours: 4
MATH 272 - Calculus II Credit Hours: 4
PHYS 281 - Physics I (Calc based) Credit Hours: 4
PHYS 282 - Physics II (Calc based) Credit Hours: 4

Subtotal Collateral Requirements: 30

General Education Requirements - Total Hours: 35-41

Nine hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 11-19

Total Hours in Program: 130

Note:

* Must earn a grade of C- or better, in each course.

Mathematics
The mathematics program (MATHS.BS) prepares students for graduate study and careers in research, statistics and actuarial science.

Mathematics Education (Teacher Licensure, Grades 7-12) (MATHS.BST)

Specialty Area Requirements*

Mathematics Electives Credit Hours: 12
MATH 231 - Foundations of Geometry Credit Hours: 3
MATH 241 - Computer Application in Mathematics and Science Credit Hours: 3
MATH 261 - Elementary Probability and Statistics Credit Hours: 4
MATH 271 - Calculus I Credit Hours: 4
MATH 272 - Calculus II Credit Hours: 4
MATH 310 - Logic and Sets Credit Hours: 3
MATH 351 - Introduction To Linear Algebra Credit Hours: 3
MATH 490 - Senior Seminar Credit Hours: 1

Note:

The remainder of the required 37 hours must be comprised of mathematics electives from MATH-273, MATH-451, or other courses 300 level or above.
Subtotal Specialty Area Requirements: 37

Collateral Requirements

EDUC 495 - Integration of Faith and Learning Credit Hours: 3

Subtotal Collateral Requirements: 3

Secondary Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education Credit Hours: 3
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 312 - Educational Psychology Credit Hours: 3
SCED 415 - The Teaching of Science and Mathematics, Grades 7-12 Credit Hours: 2
SCED 419 - General Secondary Methods Credit Hours: 2
SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Secondary Professional Education - Total Hours: 26

General Education Requirements - Total Hours: 38-44

Five hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 5-11

Total Hours in Program: 130

Note:
* Must earn a grade of C-or better, in each course

Mathematics (MATHS.BS)

Specialty Area Requirements*

Mathematics Electives Credit Hours: 12
MATH 241 - Computer Application in Mathematics and Science Credit Hours: 3
MATH 271 - Calculus I Credit Hours: 4
MATH 272 - Calculus II Credit Hours: 4
MATH 273 - Calculus III Credit Hours: 4
MATH 310 - Logic and Sets Credit Hours: 3
MATH 371 - Differential Equations Credit Hours: 3
MATH 441 - Real Analysis Credit Hours: 3
or
MATH 461 - Introduction to Modern Algebra Credit Hours: 3
MATH 490 - Senior Seminar Credit Hours: 1

Note:

The remaining hours of the 37 hours of specialty area requirements must be comprised of mathematics electives at the 300 level or above.
Subtotal Specialty Area Requirements: 37

Collateral Requirements

BIOL 495 - Science and Scripture Credit Hours: 3
or
EDUC 495 - Integration of Faith and Learning Credit Hours: 3
(or other religion course approved by departmental chair)
PHYS 281 - Physics I (Calc based) Credit Hours: 4
PHYS 282 - Physics II (Calc based) Credit Hours: 4

Subtotal Collateral Requirements: 11

General Education Requirements - Total Hours: 34-40

Nine hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's collateral requirements.
Electives - Total Hours: 27-33
Total Hours in Program: 130
Note: * Must earn a grade of C-or better, in each course.

Pre-Professional and Health Science
The pre-professional tracks and health science major (BIOCP.BS, BIOLP.BS, CHEMP.BS, HLSCI.BS), prepare students for entrance into health professions schools, graduate studies or entry level positions in health care systems managed-care organizations, long-term care settings, public health sectors, business and industry. (BIOCP.BS, BIOLP.BS, CHEMP.BS) Students enrolled in a pre-professional program must earn a grade of B- or better in all classes listed under their Specialty Area and Collateral Requirements to fulfill the requirements of these majors.

Health Science (HLSCI.BS)

(Allied Health: Pre-Nursing, Pre-Physician's Assistant, Pre-Physical Therapy,

Pre-Dental Hygiene)
Specialty Area Requirements*

Health Science Electives	Credit Hours: 14
HSCI 221 - Introduction to the Health Professions	Credit Hours: 2
HSCI 241 - Research Methods & Statistics for Health Sciences	Credit Hours: 3
HSCI 250 - Microbiology for Health Sciences	Credit Hours: 4
HSCI 285 - Pre-Professional Seminar	Credit Hours: 2
HSCI 291 - Principles of Nutrition	Credit Hours: 3
HSCI 292 - Human Anatomy and Physiology I	Credit Hours: 4
HSCI 293 - Human Anatomy and Physiology II	Credit Hours: 4
HSCI 398 - Medical Terminology	Credit Hours: 3
HSCI 495 - Integration of Faith and Practice	Credit Hours: 3

Note:

The remaining hours of the 42-hour major must be selected course offerings in HSCI-with at least eight hours being 300 level or above.
Subtotal Specialty Area Requirements: 42

Collateral Requirements

BIOL 109 - Principles of Biology I	Credit Hours: 4
MATH 111 - College Algebra	Credit Hours: 3
PSYC 309 - Lifespan Development	Credit Hours: 3
PSYC/SOCI Elective - 300 level or above	

Select from the Following:

CHEM 110 - Fundamentals of Chemistry **	Credit Hours: 4
CHEM 113 - Introduction to Organic and Biochemistry	Credit Hours: 3
CHEM 119 - Introduction to Organic & Biochemistry Lab	Credit Hours: 1

Or

CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4

Subtotal Collateral Requirements: 21

General Education Requirements - Total Hours: 34-40

Seven hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.
Elective - Total Hours: 12-18

Total Hours in Program: 130

Note:
* Must earn a grade of C-or better, in all courses.
** CHEM-111 may be substituted

Science and Mathematics Education
The science and mathematics education programs (BIOLS.BST, CHEMS. BST, and MATHS.BST) prepare graduates for initial employment as science and mathematics teachers in middle and secondary schools and entrance to graduate schools. The program emphasizes critical thinking, problem solving, and development of curriculum and pedagogical skills.

Programs of Study
The Department of Natural Sciences and Mathematics offers the following programs of study:

Degree	Major	Code
	Biochemistry*	
	Biochemistry (Pre-Med, Pre-Dental, Pre-Vet, or Pre-Pharmacy Emphasis)**	
B.S.	Biological Science*	BIOCH.BS
B.S.	Biological Science* (Teacher Licensure,	BIOCP.BS
B.S.	Grades 7-12)	BIOLS.BS
B.S.	Biological Science (Pre-Med, Pre-Dental,	BIOLS.BST
B.S.	Pre-Vet, or Pre-Pharmacy Emphasis)**	BIOLP.BS
B.S.	Chemistry*	CHEMS.BS
B.S.	Chemistry* (Teacher Licensure, Grades	CHEMS.BST
B.S.	7-12)	CHEMP.BS
B.S.	Chemistry (Pre-Med, Pre-Dental, Pre-Vet or	HLSCI.BS
B.S.	Pre-Pharmacy Emphasis)**	MATHS.BS
B.S.	Health Science*	MATHS.BST
	Mathematics*	
	Mathematics Education* (Teacher Licensure, Grades 7-12)	

* Students in these majors must earn a grade of C- or better in all classes listed under their Specialty Area to fulfill the requirements of these majors.

**Students in these majors must earn a B- or better in all classes listed under their Specialty Area and Collateral Area to fulfill the requirements of these majors.

Minors
The Department of Natural Sciences and Mathematics offers minors in Biological Science, Chemistry, Computer Science, Health Science and Mathematics.

Biological Science Minor

Minor Requirements
The Biological Science minor shall complete a minimum of 18 hours in biology. These 18 hours must include BIOL-109, BIOL-110 and BIOL-242 (CHEM-111/112 or CHEM 110/113 are a prerequisite but will not count toward the 18 required hours), and 6 hours of 300 or 400 level Biology courses. No courses developed for the general core will count toward a minor (i.e., BIOL- 103, BIOL-104, BIOL-105, BIOL-106, BIOL-107, BIOL-108, BIOL-123 and BIOL-495).

Chemistry Minor

Minor Requirement
The Chemistry minor shall complete 18 hours in chemistry, with at least eight hours in courses numbered 300 and above. No non-majors courses will count toward a minor (i.e. CHEM-110).
Computer Science Minor

Minor Requirements
The Computer Science minor shall complete 18 hours in computer science. Any minor should be approved by the department chair prior to a student's senior year.

Health Science Minor

Minor Requirements
The Health Science minor consists of a minimum of 18 hours in Health Science. These 18 hours must include 8 hours of Human Anatomy and Physiology (BIOL-109 is a prerequisite but will not count toward the 18 required hours) 3 hours of Research Methods and Statistics (or equivalent from another discipline), 1 hour of Health Internship, and 6 hours of 300 or 400 level Health Science courses (or equivalent from another discipline as approved by advisor).

Mathematics Minor

Minor Requirements

The Mathematics minor shall complete 18 hours in mathematics, including:
At least six hours in courses numbered 300 and above

MATH 271 - Calculus I	Credit Hours: 4
MATH 272 - Calculus II	Credit Hours: 4

Non-Majors Courses
No non-majors courses will count toward a minor (i.e. MATH-101, MATH-201

and MATH-202).

Helen DeVos College of Education

Deborah Murray, Dean

Department of Early Childhood, Elementary, and Special Education

Pamela Browning, Chairperson

Department of Health, Exercise Science, and Secondary Education

William E. Estes, Chairperson

Undergraduate Studies in the Helen DeVos College of Education
The Helen DeVos College of Education seeks to promote practices and programs that facilitate teaching and learning. This occurs in the classroom and outside of the classroom through modeling best practice, encouraging experimentation and innovation, research, and facilitating programs that positively affect the learner in his/her environment.

At the heart of the Helen DeVos College of Education is the Teacher Education Program, which is the mechanism that governs all teacher preparation and licensure programs. Thus, the College collaborates with other departments on campus to provide a broadbased curriculum of liberal arts, specialty area study and professional education. Experiential learning is highly valued as students construct understandings and develop problem solving skills in the context of real-world situations.

The Helen DeVos College of Education includes the Department of Early Childhood, Elementary, and Special Education and the Department of Health, Exercise Science, and Secondary Education. The Department of Early Childhood, Elementary, and Special Education offers majors in Human Development, Early Childhood; Middle Grades Education; Interdisciplinary Studies (Elementary Education) and Special Education. The faculty of this department collaborate with the faculty of the respective discipline specialties and staff the courses of the professional studies sequences for each of the curricula.

The Department of Health, Exercise Science, and Secondary Education offers majors in Athletic Training, Health Science with an emphasis in Fitness/ Wellness, Health / Wellness Education, and Physical Education with an emphasis in Recreation. The department also offers minors in Fitness/Wellness, Physical Education, Recreation, and Coaching, as well as the professional education courses required for secondary education majors.

Students desiring to teach in the elementary grades should select a major in Interdisciplinary Studies, Middle Grades Education, Human Development, or Early Childhood. Students desiring to teach on the secondary level should select a major in the academic departments' sections of this catalog.

Teacher Education Program
The mission of the Lee University Teacher Education Program is to prepare candidates who are **L**ife long learners, **E**ffective educators, and **E**thical practitioners. The objective is to produce teachers who (1) display a broad general background in liberal education (2) demonstrate thorough preparation in specific academic disciplines (3) plan and teach effectively and (4) view teaching as an area of Christian service.

Official Acceptance into the Teacher Education Program
All students who desire to prepare for teaching are required to apply for and be accepted into the Teacher Education Program. This application is to be filed during the first semester of the junior year, or after the student has completed EDUC-199 or MUED-225. Applications are completed as a part of the course requirement in EDUC-199 or MUED-225. Application forms may also be obtained in the office of the Director of Teacher Education. Candidates may not enroll in methods courses without admission to the Teacher Education Program. Requirements for acceptance of a student to the Teacher Education Program are as follows:

1. Academic Achievement
    a. Have completed 30 hours in general education plus EDUC-199 or MUED-225 for Music Education (including 40 clock hours of observation).
    b. Have a 2.5 average for all courses completed.
    c. Have a 2.5 average in the specialty area courses completed.
    d. Have a 2.5 average in the professional education courses completed.
    e. Have no grades below "C" in the professional education courses.
    f. Satisfactory scores on Praxis I, assessment of academic skills, and achieve minimum scores of Mathematics 173, Reading 174 and Writing 173. Students may be exempt from taking Praxis I if ACT/SAT scores are: Enhanced ACT – 22 or above; recentered SAT – 1020 or above.
2. Personal-Social-Physical Status
    a. Satisfactory ratings from the University Health Clinic.
    b. Completion of the Personality Screening.
    c. A recommendation from three full-time professors who are well-acquainted with the student.
    d. Statement from the Dean of Students concerning disciplinary status.
    e. Satisfactory results from a hearing test.
    f. Background check and fingerprinting.
3. Communication
    a. Have a 2.5 average in English Composition with no grade below C.
    b. Submit a handwritten theme entitled "Why I Want to Be a Teacher" to accompany application for admission.
    c. Have satisfactory ratings on three Interview Forms: one from a cooperating teacher, one from an advisor, and one from the EDUC-199 or MUED-225 instructor.
    d. Submit an electronic portfolio documenting basic skills and dispositions appropriate for teaching. (For specific requirements, contact the Teacher Education Office.)

Majority vote of the Teacher Education Committee prevails when applications for the Teacher Education Program are considered. Once the Teacher Education Committee meets and has approved the applicant for admission, the candidate is admitted to the Teacher Education Program. The candidate is informed in writing of the Committee's decision to accept or reject the applicant.
If an applicant is denied admission to the Teacher Education Program, he/she may appeal the Teacher Education Committee's decision by requesting to appear before the Committee. There is no appeal beyond the Teacher Education Committee.
STUDENTS IN TEACHER EDUCATION MUST COMPLETE THE REQUIREMENTS OF THEIR PROGRAM OF STUDIES AS SHOWN IN THE CATALOG AT THE TIME THE STUDENT IS OFFICIALLY AND COMPLETELY ADMITTED TO THE TEACHER EDUCATION PROGRAM, SUBJECT TO CHANGES MADE IN LICENSURE REQUIREMENTS BY THE TENNESSEE BOARD OF EDUCATION.

Appeal Process for Admission to the Teacher Education Program
For students who have failed a Praxis I subtest/s or do not meet GPA requirements but have demonstrated potential for teaching in other areas, the following criteria must be met:

1. Must have failed the Praxis I subtest/s twice OR do not meet minimium GPA requirements.
2. Must meet all other admission requirements.
3. Must come to the Teacher Education Office and write a two-page theme entitled "Why I Think I Should Be Admitted to the Teacher Education Program."
4. Must have participated in a Praxis I workshop or tutoring sessions.
5. Must be recommended by one cooperating teacher to whom the student was assigned for a field-based experience.
6. Must submit an electronic portfolio.

7. Must make a personal appearance before the Teacher Education Committee.
8. Must be approved by majority vote of the Teacher Education Committee.

Official Acceptance to Student Teaching
Lee University has entered into cooperative agreements with the Cleveland City School System, the Bradley County School System and several other school systems for the placement of student teachers in selected schools.

Student teachers are required to attend the public school on a schedule similar to that followed by the cooperating teachers. A minimum of 15 weeks of observation and responsible participation is required of each student. There is no provision for early completion of the experience. Student teaching and seminars carry 12 semester hours credit. No other courses may be taken during the student teaching semester. Application for Student Teaching must be filed by March 1 for the Fall Semester and October 1 for the Spring Semester. Application must be filed the semester preceding the one in which the student plans to do his/her student teaching (generally while enrolled in methods courses). Application forms should be completed while students are enrolled in methods courses, or they may be obtained in the office of the Director of Teacher Education.

For admission to the professional semester, including student teaching, the candidate must have fulfilled the following requirements:

1. Full admission to the Teacher Education Program (i.e., all conditions relative to admission satisfied and maintained).
2. Pass the appropriate parts of the Praxis II exams.
3. Satisfactory completion of all professional education with a minimum GPA of 2.5 and no grade below a C.
4. Completion of required methods courses before engaging in student teaching.
5. Satisfactory completion of at least 80 percent of course work in the teaching area (major).
6. Satisfactory evaluation of pre-professional observation experience (minimum of 40 clock hours).
7. Recommendation from major professor.
8. Membership in an education club during senior year is highly recommended.
9. Pass Piano Proficiency (Music Education majors).

Graduation Requirements

1. Satisfactorily complete required courses, lab experiences and clinical experience.
2. Maintain the standards for admission to the program.

COMPLETION OF THE SPECIFIED COURSES IN THE TEACHER EDUCATION PROGRAM DOES NOT GUARANTEE A RECOMMENDATION FOR LICENSURE AND/OR A TEACHING POSITION.
In accordance with United States Congress in the reauthorization of Title II of the Higher Education Act, the Lee University Teacher Education Program herewith reports the pass rates on the Praxis II exams for the 2008-2009 program completers. One hundred percent of the 141 students passed all the Praxis II exams they took for initial teacher license, according to Tennessee minimum scores.

Aggregate pass rates for 2008-2009 were:

- Professional Knowledge, 100%
- Academic Content, 100%
- Special Teaching Populations, 100%
- Summary Totals and Pass Rates, 100%

Performance on the Praxis II exams is only one predictor of readiness to teach.

Programs of Study
The Helen DeVos College of Education offers the following teacher licensure programs:

Degree	Major	Code
B.S.	Health / Wellness Education (Teacher Licensure, Grades K-12)	HLTWL.BST
B.S.	Human Development/Early Childhood (Teacher Licensure, PreK-3)	ECHED.BST
B.S.	Interdisciplinary Studies (Teacher Licensure, Grades K-6)	IDSTU.BST
B.S.	Middle Grades Education (Teacher Licensure, Grades 4-8)	MGEDU.BST
B.S.	Special Education (Teacher Licensure, Grades K-12)	SPEDU.BST

The Helen DeVos College of Education and the other academic departments/ schools cooperate to offer additional teacher licensure programs of study. These programs are fully described in this catalog in the section of the respective sponsoring department or school.

Degree	Major	Code
B.S.	History (Economics Emphasis, Teacher Licensure Grades 7-12)	HESTY.BST
B.S.	History (Political Science Emphasis, Teacher Licensure, Grades 7-12)	HSTRY.BST
B.A.	Psychology (Teacher Licensure, Grades 9-12)	PSYCH.BAT
B.S.	Business Administration (Business Education/ Corporate Training, Teacher Licensure in Business and Business Technology, Grades 7-12)	BUSED.BST
B.A.	Theatre Education (Teacher Licensure, Grades K-12)	THEAT.BAT
B.A.	English (Teacher Licensure, Grades 7-12)	ENGLI.BAT
B.A.	French (Teacher Licensure, Grades 7-12)	FRNCH.BAT
B.A.	Spanish (Teacher Licensure, Grades 7-12)	SPNSH.BAT
B.M.E.	Music Education–Non-keyboard (Instrumental Teacher Licensure, Grades K-12)	MUSIA.BME
B.M.E.	Music Education–Voice (Vocal/General Teacher Licensure, Grades K-12)	MUSVA.BME
B.M.E.	Music Education–Keyboard (Vocal/General Teacher Licensure, Grades K-12)	MUSKA.BME
B.M.E.	Music Education–Keyboard (Instrumental Teacher Licensure, Grades K-12)	MUSKI.BME
B.S.	Biological Science (Teacher Licensure, Grades 7-12)	BIOLS.BST
B.S.	Chemistry (Teacher Licensure, Grades 7-12)	CHEMS.BST

B.S.	Mathematics Education (Teacher Licensure, Grades 7-12)	MATHS.BST

Additional Endorsements
Teacher Education Program students may take additional courses and obtain teaching licenses in more than one area. Information about these programs may be obtained in the Teacher Education Office. Additional endorsements are available in the following areas: Early Childhood Education PreK-3, Elementary Education K-6, Middle Grades 4-8, English as a Second Language PreK-12, English 7-12, French 7-12, Spanish 7-12, Mathematics 7-12, Biology 7-12, Chemistry 7-12, Business Technology 7-12, Bible 7-12, History 7-12, Psychology 9-12, Vocal/General Music K-12, Instrumental Music K-12, Health / Wellness Education K-12, Special Education K-12, and Theatre K-12. Economics and Political Science 7-12 may be added to the History license.

Early Childhood, Elementary, and Special Education

Pamela Browning, Chairperson

Elementary Education
Professors Laura Anderson, Pamela Browning, JoAnn Higginbotham and Deborah Murray
Assistant Professors Reba Barkley and William Kamm

Middle Grades Education
Associate Professor Ashley Smith, Jr.

Special Education
Assistant Professors Patricia McClung and Kimberly Moffett

Disciplines
Early Childhood Education
Education
Elementary Education
Middle Grades Education
Special Education

The Department of Early Childhood, Elementary, and Special Education provides training for those students wishing to obtain teacher licensure in early childhood education (PreK-3), elementary education (K-6), middle grades education (4-8), and special education (K-12). The department also provides the professional education courses for post-baccalaureate students seeking licensure on the undergraduate level. Students wishing to work with children in institutions and agencies other than public schools may choose majors that do not lead to teacher licensure.

The major in Human Development, Early Childhood prepares students for a profession as an early childhood teacher (PreK-3). A major in Interdisciplinary Studies prepares students for a profession as an elementary teacher (K- 6). A major in middle grades prepares students for a profession as an upper elementary or middle grades teacher (4-8). A major in Human Development, Business Emphasis, prepares students for working with younger children in agencies and schools where teacher licensure is not required or for graduate work in child and family studies. The courses in psychology, sociology, cultural anthropology, linguistics and health provide knowledge in the stages of early human development and family organizations as well as an understanding of how these stages are influenced by culture.

Human Development (Business Emphasis) (HDBUS.BS)

Specialty Area Requirements

ANTH 310 - Cultural Anthropology (Cross-listed with SOCI-310)	Credit Hours: 3
or	
ANTH 312 - Human Geography (Cross-listed with GEOG-312)	Credit Hours: 3
ENGL 381 - Language Acquisition and Development (Cross-listed with LING/READ-381)	Credit Hours: 3
HSCI 365 - Child Health & Social Behavior (Cross-listed with HLTH-365)	Credit Hours: 3
PSYC 310 - Child Development	Credit Hours: 3
PSYC 312 - Educational Psychology (Cross-listed with SCED-312)	Credit Hours: 3
or	
PSYC 341 - Learning And Cognition	Credit Hours: 3
PSYC 442 - Tests and Measurements	Credit Hours: 3
READ 371 - Survey of Reading	Credit Hours: 3
SOCI 220 - Marriage, and the Family (Cross-listed with PSYC-220)	Credit Hours: 3
or	
SOCI 320 - Sociology of the Family	Credit Hours: 3
SPED 316 - Exceptional Child	Credit Hours: 3

Select Six Hours From the Following Courses:

ANTH 351 - Culture and Personality (Cross-listed with SOCI-351)	Credit Hours: 3
ANTH 410 - Race and Ethnic Relations in the U.S. (Cross-listed with SOCI-410)	Credit Hours: 3
COMM 354 - Intercultural Communication (Cross-listed with ANTH-354)	Credit Hours: 3
ENGL 380 - Introduction to Linguistics (Cross-listed with LING-380)	Credit Hours: 3
PSYC 302 - Personality Theory	Credit Hours: 3
PSYC 311 - Adolescent Development	Credit Hours: 3
PSYC 318 - Psychology of Self	Credit Hours: 3
SOCI 212 - Social Problems	Credit Hours: 3
SOCI 330 - Social Psychology (Cross-listed with PSYC-330)	Credit Hours: 3
SOCI 380 - Juvenile Delinquency	Credit Hours: 3

Subtotal Specialty Area Requirements: 33

Business Emphasis Requirements

ACCT 241 - Principles of Accounting I	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
BUSN 309 - Principles of Marketing	Credit Hours: 3
ECON 311 - Macroeconomics	Credit Hours: 3
or	
ECON 312 - Microeconomics	Credit Hours: 3

Subtotal Business Emphasis: 12

Collateral Requirements

MATH 111 - College Algebra	Credit Hours: 3

Subtotal Collateral Requirements: 3

General Education Requirements -	Total Hours: 41-47
Religion Requirements -	Total Hours: 18
Electives -	Total Hours: 17-23

Total Hours in Program: 130

Human Development, Early Childhood (Teacher Licensure, PreK-3) (ECHED.BST)

Specialty Area Requirements

ANTH 310 - Cultural Anthropology (Cross-listed with SOCI-310)	Credit Hours: 3
or	
ANTH 312 - Human Geography (Cross-listed with GEOG-312)	Credit Hours: 3
ECED 350 - Children's Literature and Literacy Development	Credit Hours: 2
ECED 342 - Observation and Assessment of Young	

Children Credit Hours: 3
or
PSYC 442 - Tests and Measurements Credit Hours: 3
EDUC 495 - Integration of Faith and Learning Credit Hours: 3
ENGL 381 - Language Acquisition and Development Credit Hours: 3
(Cross-listed with LING/READ-381)
PSYC 310 - Child Development Credit Hours: 3
READ 371 - Survey of Reading Credit Hours: 3
SOCI 220 - Marriage, and the Family Credit Hours: 3
(Cross-listed with PSYC-220)
or
SOCI 320 - Sociology of the Family Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3

Select Six Hours From the Following Courses:

ENGL 380 - Introduction to Linguistics Credit Hours: 3
(Cross-listed with LING-380)
HSCI 365 - Child Health & Social Behavior Credit Hours: 3
PSYC 312 - Educational Psychology Credit Hours: 3
PSYC 341 - Learning And Cognition Credit Hours: 3
SPED 331 - Behavior Management Credit Hours: 3

Subtotal Specialty Area Requirements: 32

Enhanced General Education Requirements

MATH 201 - Concepts of Mathematics I Credit Hours: 3
MATH 202 - Concepts of Mathematics II Credit Hours: 3
PHSC 111 - Physical Science Credit Hours: 4
PHSC 112 - Earth and Space Science Credit Hours: 4

Subtotal Enhanced General Education: 14

Early Childhood Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession
Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
ECED 315 - Foundations of Early Childhood
Education Credit Hours: 3

ELED 340 - Principles of Classroom Instruction -
Elementary Credit Hours: 2
ELED 395 - Teaching the Creative Arts Credit Hours: 2
ECED 401 - Early Childhood Methods Credit Hours: 2
ELED 402 - Elementary Grades Methods Credit Hours: 4
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Early Childhood Professional Education - Total Hours: 27

General Education Requirements - Total Hours: 44-50

Religion Requirements - Total Hours: 15

Electives - Total Hours: 0-1

Total Hours in Program: 130-134

Interdisciplinary Studies (Teacher Licensure, Grades K-6) (IDSTU.BST)

Specialty Area Requirements

Language Arts

ENGL 302 - English Language Structure and Theory Credit Hours: 3
ENGL 381 - Language Acquisition and Development Credit Hours: 3
(Cross-listed with LING/READ-381)
READ 371 - Survey of Reading Credit Hours: 3

Mathematics

MATH 201 - Concepts of Mathematics I Credit Hours: 3
MATH 202 - Concepts of Mathematics II Credit Hours: 3

Science

PHSC 111 - Physical Science Credit Hours: 4
PHSC 112 - Earth and Space Science Credit Hours: 4

Social Studies

ANTH 312 - Human Geography Credit Hours: 3

Electives

Select six hours from 300 and 400 level courses in the following disciplines:

Anthropology
History
Psychology
Art
Humanities
Science
Economics
Mathematics
Sociology
English
Political Science

SPED 331 may be chosen for three of these hours.
Subtotal Specialty Area Requirements: 32

Professional Education Requirements - Total Hours: 36

EDUC 199 - Introduction to the Teaching Profession
Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological
Foundations of American Education Credit Hours: 3

ELED 340 - Principles of Classroom Instruction -
Elementary Credit Hours: 2
ELED 350 - Children's Literature Credit Hours: 2
ELED 395 - Teaching the Creative Arts Credit Hours: 2
ELED 402 - Elementary Grades Methods Credit Hours: 4
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2
PSYC 310 - Child Development Credit Hours: 3
PSYC 442 - Tests and Measurements Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3

General Education Requirements - Total Hours: 41-47

Religion Requirements - Total Hours: 18

Electives - Total Hours: 0-3

Total Hours in Program: 130-136

Middle Grades Education (Teacher Licensure, Grades 4-8) (MGEDU.BST)

Specialty Area Requirements

Language Arts

ELED 350 - Children's Literature Credit Hours: 2
or
ENGL 315 - Young Adult Literature Credit Hours: 3
ENGL 381 - Language Acquisition and Development Credit Hours: 3

Mathematics

MATH 201 - Concepts of Mathematics I Credit Hours: 3
MATH 202 - Concepts of Mathematics II Credit Hours: 3

Note:

Students with a Mathematics Emphasis should take MATH-231 in place of MATH-202.
Reading

READ 371 - Survey of Reading Credit Hours: 3

Science

PHSC 111 - Physical Science Credit Hours: 4
PHSC 112 - Earth and Space Science Credit Hours: 4

Social Studies

HIST 211 - American History Credit Hours: 3

Middle Grades Core Subtotal: 25/26

Select Two Emphasis Areas from the Following Five Areas:

Language Arts

ENGL 302 - English Language Structure and Theory Credit Hours: 3

Choose one of the following:

ENGL 320 - Women Writers Credit Hours: 3
ENGL 321 - Appalachian Studies Credit Hours: 3
ENGL 322 - Contemporary Latin American Writers Credit Hours: 3
ENGL 323 - Southern Literature Credit Hours: 3
ENGL 324 - African-American Studies Credit Hours: 3
ENGL 325 - Survey of East Asian Literature Credit Hours: 3
ENGL 326 - Multi-Ethnic American Literature Credit Hours: 3

Mathematics

EDUC 301 - Computer Applications for Teachers Credit Hours: 2
MATH 231 - Foundations of Geometry Credit Hours: 3
[Replaces MATH-202 in Middle Grades Core]
MATH 261 - Elementary Probability and Statistics Credit Hours: 4

Reading

READ 320 - Teaching Reading in the Content Areas Credit Hours: 3
READ 450 - Assessment of Reading Performance Credit Hours: 3

Science

BIOL 104 - Environmental Science Credit Hours: 4

Choose one course from the following

BIOL 108 - Introduction to Biotechnology Credit Hours: 4
BIOL 109 - Principles of Biology I Credit Hours: 4
CHEM 110 - Fundamentals of Chemistry Credit Hours: 4
ASTR 111 - Principles of Astronomy Credit Hours: 4

Social Studies

Choose two of the following:

HIST 301 - Topics in Colonial America and the Early Republic Credit Hours: 3
HIST 303 - The Civil War and Reconstruction Credit Hours: 3
HIST 351 - History of Colonial Latin America Credit Hours: 3
HIST 352 - History of Modern Latin America Credit Hours: 3
HIST 355 - Survey of Asian History Credit Hours: 3
HIST 356 - History of the Pacific Rim Credit Hours: 3
HIST 419 - The History of Russia Credit Hours: 3
HIST 445 - Medieval History Credit Hours: 3
HIST 446 - Exploration and Discovery Credit Hours: 3
HIST 451 - Cultural and Intellectual History of the United States Credit Hours: 3
HIST 452 - Latin America and the United States Credit Hours: 3

Middle Grades Subject Emphasis Subtotal: 12/14

Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar Credit Hours: 1
EDUC 299 - Teaching Diverse Learners Credit Hours: 1
EDMG 315 - Foundations of Middle Grades Education Credit Hours: 3
PSYC 310 - Child Development Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3
ELED 340 - Principles of Classroom Instruction - Elementary Credit Hours: 2
ELED 395 - Teaching the Creative Arts Credit Hours: 2
PSYC 442 - Tests and Measurements Credit Hours: 3
ELED 402 - Elementary Grades Methods Credit Hours: 4
EDMG 403 - Middle Grades Methods Credit Hours: 2
EDUC 496 - Student Teaching I Credit Hours: 5
EDUC 497 - Student Teaching II Credit Hours: 5
EDUC 498 - Student Teaching Seminar Credit Hours: 2

Subtotal Professional Education: 36

General Education Requirements - Total Hours: 41/47

Religion Requirements - Total Hours: 18

Electives - Total Hours: 0

Total Hours in Program: 130-140

The major in Special Education (Teacher Licensure Emphasis) prepares students for a profession as a special education teacher (K-12) in a resource setting, in a self-contained class, or as an inclusion teacher in a general education classroom. A major in Special Education, Support Services Emphasis, is appropriate for students who wish to pursue a career in a child care area, alternative schools or education facilities housed within psychiatric hospitals, as well as in the mental health or social services areas.

Special Education (Support Services Emphasis - Non-Licensure) (SPEDU.BS)

Specialty Area Requirements

PSYC 310 - Child Development Credit Hours: 3
PSYC 311 - Adolescent Development Credit Hours: 3
READ 371 - Survey of Reading Credit Hours: 3
SPED 320 - Students with Exceptionalities Credit Hours: 3
SPED 324 - Diagnostic Prescriptive Teaching Credit Hours: 3
SPED 331 - Behavior Management Credit Hours: 3
SPED 335 - Education of Gifted, Talented and Creative Credit Hours: 3
SPED 340 - Adaptive Environments and Comprehensive Disabilities Credit Hours: 3
SPED 349 - Collaborating with Parents, Teachers and Other Professionals Credit Hours: 3
SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities Credit Hours: 4
SPED 480 - Policies, Procedures & Practices Credit Hours: 3

Subtotal Specialty Area Requirements: 34

Professional Education Requirements

SPED 496 - Field Experience I	Credit Hours: 5
SPED 497 - Field Experience II	Credit Hours: 5
SPED 498 - Field Experience Seminar	Credit Hours: 2

Subtotal Professional Education - Total Hours: 12

General Education Requirements - Total Hours: 41-47

Religion Requirements - Total Hours: 18

Electives - Total Hours: 25

Electives in Health, Psychology, Sociology and Education are strongly recommended for this major.
Total Hours in Program: 130

Special Education (Teacher Licensure, K-12) (SPEDU.BST)

Specialty Area Requirements

PSYC 310 - Child Development	Credit Hours: 3
PSYC 311 - Adolescent Development	Credit Hours: 3
READ 371 - Survey of Reading	Credit Hours: 3
SPED 320 - Students with Exceptionalities	Credit Hours: 3
SPED 324 - Diagnostic Prescriptive Teaching	Credit Hours: 3
SPED 331 - Behavior Management	Credit Hours: 3
SPED 335 - Education of Gifted, Talented and Creative	Credit Hours: 3
SPED 340 - Adaptive Environments and Comprehensive Disabilities	Credit Hours: 3
SPED 349 - Collaborating with Parents, Teachers and Other Professionals	Credit Hours: 3
SPED 480 - Policies, Procedures & Practices	Credit Hours: 3

Subtotal Specialty Area Requirements: 30

Enhanced General Education

MATH 201 - Concepts of Mathematics I	Credit Hours: 3
PHSC 111 - Physical Science	Credit Hours: 4
or	
PHSC 112 - Earth and Space Science	Credit Hours: 4

Subtotal Enhanced General Education: 7

Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar	Credit Hours: 1
EDUC 299 - Teaching Diverse Learners	Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
ELED 340 - Principles of Classroom Instruction - Elementary	Credit Hours: 2
ELED 402 - Elementary Grades Methods	Credit Hours: 4
EDMG 403 - Middle Grades Methods	Credit Hours: 2
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
SPED 404 - Methods for Teaching Students with Mild/Moderate Disabilities	Credit Hours: 4

Subtotal Professional Education - Total Hours: 29

General Education Requirements - Total Hours: 41-47

Religion Requirements - Total Hours: 18

Electives - Total Hours: 0-5
Total Hours in Program: 130

Programs of Study
The Department of Early Childhood, Elementary, and Special Education offers the following programs of study:

Degree	Major	Code
B.S.	Human Development, Early Childhood (Teacher Licensure, PreK-3)	ECHED.BST
B.S.	Middle Grades Education (Teacher Licensure, Grades 4-8)	MGEDU.BST
B.S.	Interdisciplinary Studies (Teacher Licensure, K-6)	IDSTU.BST
B.S.	Human Development, Business Emphasis	HDBUS.BS
B.S.	Special Education (Teacher Licensure, K-12)	SPEDU.BST
B.S.	Special Education, Support Services Emphasis	SPEDU.BS

Health, Exercise Science, and Secondary Education

William E. Estes, Chairperson

Health and Exercise Science
Professor Mark Wickam
Assistant Professors Mikaele Iosia and Kay McDaniel
Instructor Andrea Orr Hudson

Secondary Education
Professors Charles Carrick, William Estes, George Nerren and Gary Riggins
Associate Professor Eric Moyen

Athletic Training
Assistant Professors DeWayne Knight and Kelly Lumpkin
Instructor Stephanie Brening

Disciplines
Athletic Training
Fitness/Wellness
Health
Physical Education
Recreation
Secondary Education

The Department of Health, Exercise Science, and Secondary Education prepares students for careers in secondary education, physical education (including K- 12 licensure), fitness/wellness, health education (including K-12 licensure), recreation and athletic training. In addition to major classes, the department offers a variety of activity, sport, and lifetime fitness classes.

The secondary education faculty work extensively with other departments on campus and the state of Tennessee to secure teacher licensure for students admitted to the Teacher Education Program. All students seeking licensure in a secondary education area (other than physical education or health) will declare their major in the College of Arts and Science or the School of Music. Initial licensure areas include biology, business, business technology, chemistry, English, French, health education, history, mathematics, instrumental music, physical education, psychology, Spanish and vocal/general music. Numerous add-on licenses are available. For a complete list see the add-on endorsement section at the end of the introduction to the Helen DeVos College of Education in this catalog.

The Health Science major with an emphasis in Fitness and Wellness prepares students for careers in corporate, commercial, community and hospital-based settings. Knowledge of the human body and the effects of exercise and general self-care are emphasized. Students are encouraged to prepare for and take one of the American College of Sports Medicine (ACSM) certification examinations immediately after graduation.

Health Science with Fitness/Wellness Emphasis (HLFWS.BS)

Specialty Area Requirements

HSCI 221 - Introduction to the Health Professions	Credit Hours: 2
HSCI 241 - Research Methods & Statistics for Health Sciences	Credit Hours: 3
HSCI 250 - Microbiology for Health Sciences	Credit Hours: 4
HSCI 291 - Principles of Nutrition	Credit Hours: 3
HSCI 292 - Human Anatomy and Physiology I	Credit Hours: 4
HSCI 293 - Human Anatomy and Physiology II	Credit Hours: 4
HSCI 398 - Medical Terminology	Credit Hours: 3
HSCI 495 - Integration of Faith and Practice (Cross-listed with PHED-495)	Credit Hours: 3

Select from the Following:

CHEM 110 - Fundamentals of Chemistry	Credit Hours: 4
CHEM 113 - Introduction to Organic and Biochemistry	Credit Hours: 3
CHEM 119 - Introduction to Organic & Biochemistry Lab	Credit Hours: 1

Or

CHEM 111 - General Chemistry I	Credit Hours: 4
CHEM 112 - General Chemistry II	Credit Hours: 4

Subtotal Specialty Area Requirements: 34

Collateral Requirements

HSCI 330 - Fitness, Wellness, & Lifestyle Management	Credit Hours: 3
HSCI 331 - Cardiovascular Health	Credit Hours: 3
HSCI 353 - Safety and First Aid	Credit Hours: 2
HSCI 361 - Kinesiology	Credit Hours: 3
HSCI 444 - Physiology of Exercise	Credit Hours: 3
HSCI 450 - Exercise Testing and Prescription	Credit Hours: 3
HSCI 470 - Fitness/Wellness Internship	Credit Hours: 5
MATH 111 - College Algebra	Credit Hours: 3
PHED 115 - Basic Concepts of Fitness	Credit Hours: 1
PHED 201 - Foundations of Health, Physical Education, and Recreation	Credit Hours: 3
PHED 341 - Administration of Physical Education	Credit Hours: 2
RECR 301 - Recreation Programming and Development	Credit Hours: 3

Subtotal Collateral Requirements: 37

General Education Requirements - Total Hours: 33-39

Eight hours are fulfilled through the program's major requirements.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's specialty area requirements.
Electives - Total Hours: 5-11

Total Hours in Program: 130

Guidelines for Fitness/Wellness Majors
The following guidelines must be followed by students majoring in Health Science with an emphasis in Fitness/Wellness (HLFWS.BS):
No grade below a "C" will be accepted in the following courses: HSCI-330, 331, 450 or 451.
All major Fitness/Wellness requirements must be successfully completed before enrolling in HSCI-470 Fitness/Wellness Internship.
A student enrolled in HSCI-470 Fitness/Wellness Internship cannot concurrently enroll in more than 7 additional hours. In rare circumstances exceptions are made through an appeal process, which should be initiated through the Department of Health, Exercise Science, and Secondary Education.

Teacher licensure areas in Physical Education and Health Education prepare professionals for successful and productive careers in teaching grades K-12. Both programs emphasize knowledge of the human body, self care, and techniques to motivate all students to lead healthy and productive lives. Students are encouraged (but not required) to become certified in both fields prior to graduation.

Health/Wellness Education (Teacher Licensure, Grades K-12) (HLTWL.BST)

Specialty Area Requirements

BIOL 103 - Human Biology	Credit Hours: 4
HSCI 291 - Principles of Nutrition	Credit Hours: 3
HLTH 352 - Substance Use and Abuse	Credit Hours: 2
HLTH 353 - Safety and First Aid	Credit Hours: 2
HLTH 357 - Human Sexuality	Credit Hours: 3
HLTH 360 - Personal and Community Health	Credit Hours: 4
HLTH 365 - Child Health & Social Behavior	Credit Hours: 3
PHED 201 - Foundations of Health, Physical Education, and Recreation	Credit Hours: 3
PHED 361 - Kinesiology	Credit Hours: 3
PHED 380 - The Teaching of Individual and Lifetime Activities	Credit Hours: 2
PHED 390 - The Teaching of Dual and Team Activities	Credit Hours: 2
PHED 440 - Motor Learning & Development	Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education	Credit Hours: 3
PHED 444 - Physiology of Exercise	Credit Hours: 3
PHED 495 - Integration of Faith and Practice – Capstone	Credit Hours: 3

Subtotal Specialty Area Requirements: 43

Professional Education Requirements

EDUC 199 - Introduction to the Teaching Profession Seminar	Credit Hours: 1
EDUC 299 - Teaching Diverse Learners	Credit Hours: 1
EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
PSYC 312 - Educational Psychology	Credit Hours: 3
SPED 316 - Exceptional Child	Credit Hours: 3
PHED 342 - Teaching Adapted Physical Education	Credit Hours: 2
ELED 382 - Methods Tch. PE/Health K-6	Credit Hours: 2
SCED 418 - Methods Tch. PE/Health 7-12	Credit Hours: 2
SCED 419 - General Secondary Methods	Credit Hours: 2

SUBTOTAL (19 hours)

Professional Semester

EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2

SUBTOTAL (12 Hours)

General Education Requirements - Total Hours: 36-42

Religion Requirements - Total Hours: 15

Three hours of the Religion requirement are fulfilled through EDUC 495 in the specialty area.
Electives - Total Hours: 0-5
Total Hours in Program: 130

A Physical Education degree with an emphasis in Recreation is offered for students wanting to work in various recreational settings. A leadership track prepares students for careers in city and county agencies, YMCAs or on college campuses. A second track focuses on outdoor recreational experiences emphasizing safety, skills, and teaching styles in canoeing, backpacking and several other outdoor venues.

Physical Education with Recreation Emphasis (PHYED.BS)

Specialty Area Requirements

PHED 115 - Basic Concepts of Fitness	Credit Hours: 1
PHED 201 - Foundations of Health, Physical Education, and Recreation	Credit Hours: 3
PHED 341 - Administration of Physical Education	Credit Hours: 2
PHED 361 - Kinesiology	Credit Hours: 3
PHED 380 - The Teaching of Individual and Lifetime Activities	Credit Hours: 2
PHED 390 - The Teaching of Dual and Team Activities	Credit Hours: 2
PHED 440 - Motor Learning & Development	Credit Hours: 3
PHED 441 - Assessment & Evaluation in Physical Education	Credit Hours: 3
PHED 444 - Physiology of Exercise	Credit Hours: 3
PHED 445 - Seminar in Health, Physical Education, and Recreation Research	Credit Hours: 1
PHED 495 - Integration of Faith and Practice – Capstone	Credit Hours: 3
(Cross-listed with HSCI-495)	

Subtotal Specialty Area Requirements: 28

Health Emphasis Requirements

BIOL 103 - Human Biology	Credit Hours: 4
HLTH 353 - Safety and First Aid	Credit Hours: 2

Select Either:

HLTH 352 - Substance Use and Abuse	Credit Hours: 2
or	
PSYC 352 - Drugs and Behavior	Credit Hours: 3

Subtotal Health Emphasis: 14

Choose One of the Two Tracks Listed Below:

Recreational Leadership Track

BUSN 101 - Introduction to Business	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
RECR 132 - Outdoor Recreational Activities	Credit Hours: 1
RECR 301 - Recreation Programming and Development	Credit Hours: 3
RECR 342 - Recreation for Special Populations	Credit Hours: 3
RECR 470 - Recreation Practicum	Credit Hours: 3

Subtotal Recreational Leadership: 16

Outdoor Recreation Track

BIOL 104 - Environmental Science	Credit Hours: 4
or	
BIOL 394 - Ecology	Credit Hours: 3
RECR 132 - Outdoor Recreational Activities	Credit Hours: 1
RECR 232 - Backpacking and Camping	Credit Hours: 3
or	
RECR 233 - Water-Based Recreation	Credit Hours: 3
RECR 301 - Recreation Programming and Development	Credit Hours: 3
RECR 342 - Recreation for Special Populations	Credit Hours: 3
RECR 470 - Recreation Practicum	Credit Hours: 3

Subtotal Outdoor Recreation: 17

General Education Requirements -	Total Hours: 36-42
Religion Requirements -	Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled through the program's specialty are requirements.

Electives -	Total Hours: 16-24

Total Hours in Program: 130

The Athletic Training Education Program prepares students for a career as a health-care professional in athletic training. A certified athletic trainer has numerous employment possibilities, including college and university intercollegiate athletic programs, interscholastic athletics, professional sports, corporations and in clinic and hospital-based programs. Athletic training students will have the opportunity to develop applied technical and clinical skills while working with the athletic programs at Lee University and in our affiliated sites such as local high schools, orthopedic clinics, and hospitals.

Athletic Training (ATEPR.BS)

Specialty Area Requirements

ATEP 115 - Basic Concepts of Fitness	Credit Hours: 1
ATEP 115L - Basic Concepts of Fitness	Credit Hours: 1
ATEP 200 - Care and Prevention of Athletic Injuries	Credit Hours: 3
ATEP 201 - Pre-Professional Practicum in Athletic Training	Credit Hours: 1
ATEP 300 - Practicum in Athletic Training I	Credit Hours: 1
ATEP 301 - Practicum in Athletic Training II	Credit Hours: 1
ATEP 310 - Orthopaedic Evaluation I	Credit Hours: 3
ATEP 311 - Orthopaedic Evaluation II	Credit Hours: 3
ATEP 312 - Physical Assessment	Credit Hours: 3
ATEP 353 - First Aid/CPR for Professional Rescuer	Credit Hours: 2
ATEP 353L - First Aid/CPR for Professional Rescuer	Credit Hours: 1
ATEP 370 - Therapeutic Modalities in Athletic Training	Credit Hours: 3
ATEP 380 - Therapeutic Exercise	Credit Hours: 3
ATEP 391 - Pharmacology for the Athletic Trainer	Credit Hours: 3
ATEP 400 - Practicum in Athletic Training III	Credit Hours: 1
ATEP 401 - Practicum in Athletic Training IV	Credit Hours: 1
ATEP 410 - Research and Special Topics in Athletic Training	Credit Hours: 3
ATEP 420 - Pathophysiology for the Athletic Trainer	Credit Hours: 3
ATEP 460 - Administration & Supervision of Athletic Training Programs	Credit Hours: 3
HSCI 361 - Kinesiology	Credit Hours: 3
HSCI 444 - Physiology of Exercise	Credit Hours: 3
PHED 350 - The Psychology of Sport and Human Performance	Credit Hours: 3

Subtotal Specialty Area Requirements: 49

Colleteral Requirements

CHEM 111 - General Chemistry I	Credit Hours: 4
HSCI 291 - Principles of Nutrition	Credit Hours: 3
HSCI 292 - Human Anatomy and Physiology I	Credit Hours: 4
(Cross-listed with BIOL-292)	
HSCI 293 - Human Anatomy and Physiology II	Credit Hours: 4
(Cross-listed with BIOL-293)	
HSCI 398 - Medical Terminology	Credit Hours: 3
HSCI 450 - Exercise Testing and Prescription	Credit Hours: 3
HSCI 495 - Integration of Faith and Practice	Credit Hours: 3
(Cross-listed with PHED-495)	
MATH 111 - College Algebra	Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements -	Total Hours: 35-41
Religion Requirements -	Total Hours: 15

Three hours of the Religion requirements are fulfilled through HSCI/PHED -495 in the collateral area.

Electives -	Total Hours: 4 - 10

Total Hours in Program: 130

Lee University's ATEP is nationally accredited by the Commission on Accreditation of Allied Health Education Programs through the Commission on

Accreditation of Athletic Training Education. The initial accreditation status was awarded through 2010.

Programs of Study
The Department of Health, Exercise Science and Secondary Education offers the following programs of study:

Degree	Major	Code
B.S.	Athletic Training	ATEPR.BS
B.S.	Health Science with Fitness/Wellness Emphasis	HLFWS.BS
B.S.	Health/Wellness Education (Teacher Licensure, Grades K-12)	HLTWL.BST
B.S.	Physical Education with Recreation Emphasis	PHYED.BS

Admission to the Athletic Training Education Program
The Athletic Training curriculum is highly competitive. Entry into this phase of the athletic training curriculum is NOT guaranteed upon completion of the preprofessional phase during the sophomore year. The determining factors include the success of the pre-professional experience, meeting all academic prerequisites, completion of the clinical proficiencies and how many students are currently enrolled in the program. The number of students admitted into the program varies from year to year with the usual cohort numbering between five and eight.

Freshman students enrolled in ATEP 115 or ATEP 353 are required to attend OSHA and HIPPA training to accumulate clinical observation hours.

Students may apply for admission to the Athletic Training Education Program (ATEP) in the middle of to their Sophomore year. Selection is centered on academic achievement and athletic training experiences. Academic achievement involves successful completion of BIOL 109 and/or HSCI-292 and ATEP-200 (with at least a B), and maintaining an over-all grade point average of 2.50 on a 4-point scale. The athletic training experiences include working under the direct supervision of a certified athletic trainer and completing clinical proficiencies. Applications are available from the Director of the Athletic Training Education Program and must be completed and submitted to the Program Director by the December graduation date.

The following requirements need to be met in order to apply to the curriculum phase of the athletic training program. Applicants must:

- Have a minimum cumulative GPA of 2.50 for ALL course work attempted
- Major in Athletic Training
- Have completed 4 credit hours of basic college level human anatomy or biology (ex. HSCI-292 or BIOL 109) with a grade of “C” or higher
- Have completed a basic college-level First Aid (ATEP-353) with a grade of “B” or higher and have a current CPR card (by American Red Cross, American Heart Association or equivalent)
- Have completed a basic college-level athletic training course (ex. ATEP-200) with a grade of “B” or higher

The second category of prerequisites is the Athletic training experiences. The four requirements are:

- Obtain a recommendation from a National Athletic Trainers Association Board of Certification (NATABOC) Certified Athletic Trainer who knows the student and his/her interest and commitment toward athletic training studies.
- Completion of clinical proficiencies outlined in ATEP 200 and ATEP 353.
- An acknowledgement of the student’s ability to meet the demands of the program–with or without accommodations–as presented in the National Athletic Trainers Association (NATA) Education Council’s technical standards.
- Provide documentation of at least 70 hours of clinical observation.

In addition to the two categories of prerequisites, professional goals and work experience related to any allied health field (e.g. rescue squad, physical therapy aide, etc.) are taken into consideration when weighing athletic training experiences. Students will be notified, in writing, of the outcome of their application. If the application is accepted, the student will begin the curriculum phase.

The Athletic Training Student Handbook contains details on these and other policies and procedures of the Athletic Training Education Program. This handbook is provided to all students enrolled in ATEP-200.

Once an applicant is accepted to the Professional aspect of Athletic Training Education, the student will begin clinical rotations with affiliated sites. The student is responsible for travel (no more than 30 miles) to reach their assigned site. Some high school sites will require a background check prior to beginning that clinical rotation.

Endorsements
A student in any Teacher Education program may add additional endorsements or licensure areas in Health Education or Physical
Education. Information regarding required classes, hours, and Praxis II tests may be obtained in the Teacher Education Office.

School of Music

Stephen W. Plate, Dean

Department of Instrumental Music

Phillip Thomas, Chairperson

Department of Vocal Music

LuAnn Holden, Chairperson

The Lee University School of Music is an institutional member of the National Association of Schools of Music; 11250 Roger Bacon Drive, Suite 21; Reston, VA 20190; (703) 437-0700.

The School of Music offers programs of study designed to prepare men and women for the performance or instruction of the musical arts by developing skills needed to become music performers, educators, ministers, private instructors, or music business professionals. The School of Music offers the Bachelor of Arts in Music (Applied Emphasis), Bachelor of Arts in Music (Church Music Emphasis), Bachelor of Music Education, Bachelor of Music in Performance, Bachelor of Music in Church Music and Bachelor of Science in Music (Music Business Emphasis) degrees.

Bachelor of Arts in Music
Students wishing to pursue a liberal arts degree may audition for these programs. While developing performance and ensemble skills, understanding the place of music in its broader context as one of the humanities is the priority of this major.

Bachelor of Arts in Music – Church Music Emphasis
Specifically designed to equip the music minister in the congregational setting, these degree tracks stress practical skills needed to lead the modern church in musical worship. Performance literature includes a well-selected balance of standard repertory and contemporary selections.

Bachelor of Music Education
Offered in cooperation with the Helen DeVos College of Education, degrees in music education lead toward teacher licensure for students pursuing careers in elementary or secondary schools. These programs provide the pedagogical and musical experiences needed for students to succeed as music educators. The program meets all requirements for K-12 music education certification through the Tennessee Department of Education.

Bachelor of Music in Church Music
The Bachelor of Music in Church Music is designed to provide undergraduate professional education for men and women who wish to pursue music ministry leadership in a local church. Church music of today is an increasingly varied and ever-changing area of study and ministry. To be a successful church musician in today’s environment, a student needs to have a balance of historical and biblical

knowledge of church music, excellent musical skills, a sound philosophical approach, and the ability to apply these skills and knowledge in a local church setting. A primary goal of the Bachelor of Music in Church Music degree is to develop in the student a balance of skill, knowledge, and practical application through intensive music study supported by a broad general core.

Bachelor of Music – Performance
Students with significant talent and experience in music may audition for this highly selective degree program. Its primary focus is individual performance, preparing the student for study in performance at the graduate level and/or studio teaching. Study of specialized pedagogy and literature complete the music core of theory, history and analysis.

Bachelor of Science in Music – Music Business Emphasis
Offered in cooperation with the Departments of Business and Communication and the Arts, these degree tracks provide multidisciplinary instruction to students desiring careers as performers, managers or entrepreneurs in music business. Building on the common core of music classes, the degree culminates with a recital or specialized project.

Official Acceptance to the School of Music
Requirements for acceptance of a student to the School of Music, which must be completed prior to registration, are:

1. Admission to the University
2. The completion of a music theory placement exam.
3. An audition in the primary area of study (instrumental, keyboard or voice).
4. The demonstration of skills that can be developed to enable the student to successfully serve as a performer, music educator, music minister or music entrepreneur. Any deficiencies must be completed, without credit, during the first year.
5. The completion of a piano placement examination.

Piano Proficiency Requirement
The Piano Proficiency requirement is part of a continuing effort to prepare music graduates for their respective careers in the best and most thorough manner possible. We require it because the development of basic, functional keyboard skills is considered essential to success in all music careers.

The links above provide lists of the General Skills and Specific Skills at which music majors must demonstrate proficiency. General skills are those required of all majors (except BA Music); specific skills are those associated with the various degree programs offered by the School of Music. Based on an evaluation of each student's skills before matriculation as a music major, the piano faculty assigns placement in the appropriate level of piano study. Piano Proficiency classes cover both general and specific skills. Students assigned to class piano, MUSA 111, are expected to remain in the sequence of piano classes (MUSA 111, 112,121,122) until the proficiency requirement is completed.

All students assigned to MUSA-111 or higher will play required portions of the exam at the end of each semester with a view toward completion of the requirement by the end of the sophomore year. If all competencies are not met by the completion of MUSA 122 or its equivalent, the student will then register for the appropriate level of piano study in an applied studio, i.e. MUSA-102-PI. All music majors must enroll in piano every semester until all aspects of the proficiency are passed. The completion of MUSA 122 or its approved equivalent will be required of all music education majors as a prerequisite to student teaching and all other music majors, for graduation.

AP-Advanced Placement in Music Theory
Students receiving a score of four or better on the 1996 version (or later) of the Advanced Placement Examination in Music Theory will be granted proficiency credit for Theory I (MUST-111, 3 credit hours) and Sight-singing & Ear-training I (MUST-112, 1 credit hour). Evidence of qualification for such placement must appear in the student's advising folder and will take the place of a score on the Music Theory Placement Examination required by the School of Music.

Requirements for Upper-Division Study
Requirements for admission into upper-division study are:

1. A minimum 2.0 overall grade point average in all music courses.
2. The attainment of a 2.0 overall grade point average at the completion of 58 semester hours.
3. The successful completion of an Upper Division Admission Examination (UDAE), a special hearing given before a committee of music faculty members during the fourth semester of applied music study.
4. Transfer students with more than 58 hours must have a minimum 2.0 grade point average in music as well as a minimum 2.0 overall grade point average and must perform the UDAE during their first semester of study at Lee. Placement in upper-division study as the result of an audition is conditional until successful completion of the UDAE.

Recital/Project Requirements
Guidelines governing all degree recitals/projects:

- Applications must be submitted by published deadlines.
- Performances that vary from the requirements for the student's degree program—including length and format—must have approval of the appropriate Department Chair.
- All recitals/projects require hearings by appropriate faculty committees.

Requirements for the various degree programs:

- Bachelor of Arts in Music: a thirty-minute recital or scholarly paper in the senior year
- Bachelor of Arts in Music – Church Music Emphasis: a thirty-minute recital in the senior year
- Bachelor of Music Education: a thirty-minute recital in the senior year
- Bachelor of Music – Performance: a thirty-minute recital in the junior year and a one-hour recital in the senior year
- Bachelor of Music – Church Music: a thirty-minute recital in the senior year
- Bachelor of Science – Music Business Emphasis: a senior project in the senior year

Performance Seminar Requirements
Every student majoring in music is required to enroll in and successfully complete Performance Seminar (MUSA-185) for seven semesters. Graded on a pass/fail basis, this course receives zero hours credit. A passing grade is based on the attendance of 60% of Performance Seminar offerings per semester and 9 additional music events. Performance Seminar meets every Thursday afternoon at 4 p.m. in the Squires Recital Hall in the Center for the Humanities Building.

Class roll will be taken electronically, and students entering late or leaving early will not receive credit for attendance at the class. To receive credit for the remaining required off campus events or on-campus performances, where roll is not taken by a School of Music representative, the student must bring a program, along with a completed Performance Seminar Attendance Verification Form, to the School of Music Administrative Offices with in five business days of the event. A student is expected to attend the entire performance in order to receive credit. No exceptions will be made. The additional concerts must come from the categories of vocal/choral, instrumental, and ensemble music, three of each. Exceptions to this policy require an approved academic petition submitted to the Dean of the School of Music prior to the conclusion of the semester. The Performance Seminar requirements for transfer students are determined on an individual basis by the Dean of the School of Music.

Performance Ensembles
Students pursuing a Bachelor of Arts in Music are required to enroll in four semesters of a required ensemble (MUSE 101 – 201) according to the area of their primary instrument.

Students pursuing a Bachelor of Arts in Music – Church Music Emphasis or the Bachelor of Music Education are required to enroll in six semesters of a required ensemble (MUSE 101 – 301) according to the area of their primary instrument and four semesters of elective ensemble (MUSE 102 – 202). This must include two of Choral Union in order to partially fulfill choral/vocal training competencies. Students majoring in Music Education must have completed all ensemble requirements prior to the student teaching semester and may not participate in a performance ensemble during the student teaching semester.

Students pursuing a Bachelor of Science in Music – Music Business Emphasis are required to enroll in six semesters of a required ensemble (MUSE 101 – 301) according to the area of their primary instrument and four semesters of elective ensemble (MUSE 102 – 202).

Students pursuing a Bachelor of Music are required to enroll in seven semesters of a required ensemble (MUSE 101 – 201) according to the area of their primary instrument and four semesters of elective ensemble (MUSE 102 – 202).

Required Ensembles by area of primary instrument:

- Non-keyboard instruments: Wind Ensemble or Symphony Orchestra (Symphonic Band if not selected for either listed)
- Keyboard instruments: Choral Union, Wind Ensemble, or Symphony Orchestra
- Voice: Choral Union

For transfer students, the ensemble requirement is determined on an individual basis by the Dean of the School of Music. Only full-time students in good academic standing in the University may participate in touring ensembles.

Official Acceptance into the Teacher Education Program
All students who desire to prepare as K-12 music educators are required to make application for and be accepted into the Teacher Education Program prior to registering for 400-level methods courses. Application is to be filed during the first semester of the sophomore year or when the student is enrolled in MUED-225. Application forms may be obtained in the office of the Director of Teacher Education, Helen DeVos College of Education.

Music Education
A Music Education student may not present a Senior Recital or be enrolled in course work outside of student teaching during the student teaching semester. The student will not be allowed to student teach if he/she has not completed the piano proficiency requirement in its entirety or passed appropriate parts of the Praxis II, or completed all degree requirements other than those expressly required during the Student Teaching semester. For information on official acceptance to student teaching, see the appropriate section listed under the Helen DeVos College of Education.

Dual Endorsement/Certification in Music Education
A student pursuing a Bachelor of Music Education degree with Instrumental Teacher Licensure, Grades K-12, may add-on Vocal/General Teacher Licensure, Grades K-12, by completing the following courses:

MUED-421 Methods and Materials for Teaching Vocal/General Music, Grades 7-12
MUED-405 Methods and Materials for Teaching Music in the Elementary School

It is also recommended that the student complete four semesters (one credit hour each) of applied voice or voice class as a secondary instrument. It is also recommended that the student participate in a choral ensemble two semesters. Student teaching must include both instrumental and vocal/general experience.

A student pursuing a Bachelor of Music Education degree with Vocal/General Teacher Licensure, Grades K-12, may add-on Instrumental Teacher Licensure, Grades K-12, by completing the following courses:

MUED-231 Brass Techniques
MUED-241 Woodwind Techniques
MUED-251 String Techniques
MUED-261 Percussion Techniques
MUED-422 Methods and Materials of Teaching Marching Band
MUED-423 Methods and Materials of Teaching Concert Band and Orchestra

It is also recommended that the student complete four semesters (one credit hour each) of applied instrumental (non-keyboard) lessons on a secondary instrument. It is recommended that the student participate in an instrumental ensemble two semesters. Student teaching must include both instrumental and vocal/general experience. The instrumental technique classes would substitute for MUED-226, Introduction to Instrumental Music.

Music Endorsement for the Non-Music Education Major

Vocal/General Music, Grades K-12
An individualized program will be determined for each candidate seeking an additional endorsement in Vocal/General Music with course work and/or field experiences selected from the following courses, not to exceed 30 hours. (Prerequisite: MUST-111, MUST-112, MUST-121, and MUST-122.)

Courses		Hours
MUST-231	Theory III	3
MUST-232	Sight-Singing/Ear Training III	1
MUST-241	Theory IV	3
MUST-242	Sight-Singing/Ear Training IV	1
MUST-212	Piano Proficiency	1-4
or		
MUSA-286	Piano Proficiency Examination (for vocal emphasis students)	0
MUSA-16VO	Vocal Proficiency Class	1-2
or		
MUSA-287	Vocal Proficiency Examination (for piano and instrumental emphasis students)	0
MUSA-101-401	Applied Music - Primary Instrument	4
MUED-226	Intro. to Instrumental Music	2
MUED-330	Fundamentals of Conducting	2
MUED-331	Advanced Conducting - Choral	2
MUHL-311	Music History I	3
MUHL-312	Music History II	3
	Required Ensemble	2
MUST-341	Orchestration I	3
MUED-225	Introduction to Music Education	2
MUED-405	Methods and Materials of Teaching Music for the Elementary School	2
MUED-350	General Secondary Methods	1
MUED-421	Methods and Materials for Teaching Vocal/General Music in Secondary Schools	2
EDUC-496	Student Teaching I	5
EDUC-497	Student Teaching II	5
EDUC-498	Student Teaching Seminar	2

Music Resource Center
The Music Resource Center houses reference material, scores, technological resources, and audio-visual materials including DVDs, videos, CDs, cassettes, and LPs. The purpose of the Music Resource Center is to provide Lee University students and faculty with resources and information services to support the university's programs in church music, applied music, and music education and performance, as well as serving music reference and research needs for the local community.

The audio-visual materials, technological resources and reference materials basically do not circulate outside the MRC to students, but are checked out for two-hour in-house use. Circulating scores may be checked out for a 14-day loan period to undergraduate students and a 28- day loan period to graduate students. Graduate students may check out audio-visual materials for a 24-hour period.

Access to the Music Technology Lab, which is located in the MRC, is approved on an individual basis by signing in at the circulation desk. A valid Lee University

ID card or Cleveland Public Library card is required for admittance to the Music Technology Lab (MTL) and to check out materials. Regular hours for the MTL are:

Monday-Thursday	8:00 a.m. to 10:00 p.m. (closed during chapel)
Friday	8:00 a.m. to 7:00 p.m.
Saturday	12:00 noon to 5:00 p.m.
Sunday	2:00 p.m. to 5:00 p.m.

Hours may vary during holidays and special events.

Instrumental Music

Phillip Thomas, Chairperson

Professors - Mark Bailey, David Holsinger, Stephen W. Plate, and Phillip Thomas

Associate Professors - Philip Morehead and Douglas Warner

Assistant Professors - Ning An, Gloria Chien, Austin Patty, Alan Wyatt, and Xiaoqing Yu

Artists in Residence - Lari Goss, Sung Sook Lee, Babbie Mason, and Andrew Harnsberger

Disciplines
Applied Instrumental Music
Church Music - Instrumental/Keyboard
Instrumental Conducting
Instrumental Ensembles
Music Business Emphasis – Instrumental/Keyboard
Music Education – Instrumental
Music History and Literature
Music Theory

The Department of Instrumental Music seeks to provide the curricular and co-curricular experiences that promote the study and performance of instrumental music at Lee University. It recognizes that music and the ability to perform it are gifts from God and strives to instill the guiding principle that good stewardship of those gifts is a responsibility inherent to their endowment.

The department serves its majors by providing intensive, personalized studio instruction and other specialized courses in instrumental music. It serves the School of Music by administering music theory, history and literature courses for all music majors. Besides delivering the music elective component of the general education core to the university, the department also provides elective instruction on a wide spectrum of band, orchestral, and keyboard instruments. Departmental ensembles also invite membership from the entire student body, as well as the surrounding community.

Programs of Study

Degree	Major	Code
B.A.	Music - Instrumental Emphasis	MUSIA.BA
B.A.	Music - Keyboard Emphasis	MUSKA.BA
B.A.	Music - Church/Instrumental Emphasis	MUCIA.BA
B.A.	Music - Church/Keyboard Emphasis	MUCKA.BA
B.M.	Church Music - Instrumental	MUCIA.BM
B.M.	Church Music - Keyboard	MUCKA.BM
B.M.	Music Performance - Instrumental	MUSIA.BM
B.M.	Music Performance - Keyboard	MUSKA.BM
B.M.E.	Music Education - Instrumental (Instrumental Teacher licensure, Grades K-12)	MUSIA.BME
B.M.E.	Music Education - Keyboard (Vocal/General Teacher licensure, Grades K-12)	MUSKA.BME
B.M.E.	Music Education - Keyboard (Instrumental Teacher licensure, Grades K-12)	MUSKI.BME
B.S.	Music - Music Business Emphasis - Instrumental	MUSIA.BS
B.S.	Music - Music Business Emphasis - Keyboard	MUSKA.BS

Applied Study Distribution

Bachelor of Music Education (8 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit hours for the first semester

Music Education - Keyboard (Instrumental Teacher licensure, Grades K-12) (MUSKI.BME)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination	Credit Hours: 0
MUSA-287 Vocal Proficiency Examination	Credit Hours: 0
Applied Study – Primary Instrument – Keyboard (7 semesters)	Credit Hours: 8
Applied Study – Secondary Instrument – Non-keyboard Instrument	Credit Hours: 4
Performance Ensemble – Required (6) and Elective (4)	Credit Hours: 10
MUED 231 - Brass Techniques	Credit Hours: 2
MUED 241 - Woodwind Techniques	Credit Hours: 2
MUED 251 - String Techniques	Credit Hours: 2
MUED 261 - Percussion Techniques	Credit Hours: 1
MUED 330 - Fundamentals of Conducting	Credit Hours: 2
MUED 332 - Advanced Instrumental Conducting	Credit Hours: 2
MUHL 311 - Music History I	Credit Hours: 3
MUHL 312 - Music History II	Credit Hours: 3
MUSA 185 - Music Performance Seminar	Credit Hours: 0 (7 semesters)
MUSA 186 - Piano Seminar	Credit Hours: 0 (7 semesters)
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSA 495 - Senior Recital	Credit Hours: 1

Students in this program must register for the 0-credit option for MUSA-495.

MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1
MUST 241 - Music Theory IV	Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV	Credit Hours: 1
MUST 341 - Orchestration I	Credit Hours: 2

Subtotal Specialty Area Requirements: 57

Secondary Professional Education Requirements

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
MUED 225 - Introduction to Music Education	Credit Hours: 2
MUED 350 - General Secondary Methods / Music Education	Credit Hours: 1
MUED 422 - Methods and Materials of Teaching Marching Band	Credit Hours: 2
MUED 423 - Methods and Materials of Teaching	

Concert Band and Orchestra	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3

Choose one of the following:

PSYC 310 - Child Development	Credit Hours: 3
PSYC 311 - Adolescent Development	Credit Hours: 3
PSYC 312 - Educational Psychology	Credit Hours: 3

Subtotal Secondary Professional Education: 28

General Education Requirements -	Total Hours: 35
Religion Requirements -	Total Hours: 18

Total Hours in Program: 138

Music Education – Non-Keyboard (Instrumental Teacher licensure, Grades K-12) (MUSIA.BME)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination	Credit Hours: 0
MUSA-287 Vocal Proficiency Examination	Credit Hours: 0
Applied Study – Primary Instrument - Non-keyboard Instrument (7 semesters)	Credit Hours: 8
Applied Study – Secondary Instrument (4 semesters)	Credit Hours: 4
Performance Ensemble – Required (6) and Elective (4)	Credit Hours: 4
MUED 231 - Brass Techniques	Credit Hours: 2
MUED 241 - Woodwind Techniques	Credit Hours: 2
MUED 251 - String Techniques	Credit Hours: 2
MUED 261 - Percussion Techniques	Credit Hours: 1
MUED 330 - Fundamentals of Conducting	Credit Hours: 2
MUED 332 - Advanced Instrumental Conducting	Credit Hours: 2
MUHL 311 - Music History I	Credit Hours: 3
MUHL 312 - Music History II	Credit Hours: 3
MUSA 185 - Music Performance Seminar	Credit Hours: 0 (7 semesters)
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSA 495 - Senior Recital	Credit Hours: 1

Students in this program must register for the 0-credit option for MUSA-495.

MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1
MUST 241 - Music Theory IV	Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV	Credit Hours: 1
MUST 341 - Orchestration I	Credit Hours: 2

Subtotal Specialty Area Requirements: 57

Secondary Professional Education Requirements

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
MUED 225 - Introduction to Music Education	Credit Hours: 2
MUED 350 - General Secondary Methods / Music Education	Credit Hours: 1
MUED 422 - Methods and Materials of Teaching Marching Band	Credit Hours: 2
MUED 423 - Methods and Materials of Teaching Concert Band and Orchestra	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3

Choose one of the following:

PSYC 310 - Child Development	Credit Hours: 3
PSYC 311 - Adolescent Development	Credit Hours: 3
PSYC 312 - Educational Psychology	Credit Hours: 3

Subtotal Secondary Professional Education: 28

General Education Requirements -	Total Hours: 35
Religion Requirements -	Total Hours: 18

Total Hours in Program: 138

Total Hours in Program: 130

Music Education – Keyboard (Vocal/General Teacher Licensure, Grades K-12) (MUSKA.BME)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination	Credit Hours: 0
Applied Study – Primary – Keyboard (7 semesters)	Credit Hours: 8
Applied Study – Secondary Instrument – Voice	Credit Hours: 4
Performance Ensemble – Required (6) and Elective (4)	Credit Hours: 10
MUED 226 - Introduction to Instrumental Music	Credit Hours: 2
MUED 330 - Fundamentals of Conducting	Credit Hours: 2
MUED 331 - Advanced Choral Conducting	Credit Hours: 2
MUHL 311 - Music History I	Credit Hours: 3
MUHL 312 - Music History II	Credit Hours: 3
MUSA 185 - Music Performance Seminar	Credit Hours: 0 (7 semesters)
MUSA 186 - Piano Seminar	Credit Hours: 0 (7 semesters)
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSA 495 - Senior Recital	Credit Hours: 1

Students in this program must register for the 0-credit option for MUSA-495.

MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1
MUST 241 - Music Theory IV	Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV	Credit Hours: 1
MUST 341 - Orchestration I	Credit Hours: 2

Subtotal Specialty Area Requirements: 52

Secondary Professional Education Requirements

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
MUED 225 - Introduction to Music Education	Credit Hours: 2
MUED 405 - Methods of Teaching Music in the Elementary School	Credit Hours: 2
MUED 350 - General Secondary Methods / Music Education	Credit Hours: 1
MUED 421 - The Teaching of Vocal and General Music, Grades 7-12	Credit Hours: 2
SPED 316 - Exceptional Child	Credit Hours: 3

Choose one of the following:

PSYC 310 - Child Development	Credit Hours: 3
PSYC 311 - Adolescent Development	Credit Hours: 3
PSYC 312 - Educational Psychology	Credit Hours: 3

Subtotal Secondary Professional Education: 28

General Education Requirements -	Total Hours: 35

Religion Requirements - Total Hours: 18
Total Hours in Program: 133

Bachelor of Arts in Music – Church Music Emphasis (10 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (4 credits) – 2 credit hours per semester

Music – Church/Instrumental Emphasis (MUCIA.BA)

Specialty Area Requirements

Upper Division Music Electives Credit Hours: 4
Applied Study – Primary Instrument (7 semesters) Credit Hours: 10
Performance Ensemble – Required (6) and
Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)
MUSA 286 - Piano Proficiency Examination Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1

Students in this program must register for the 0-credit option for MUSA-495.
MUSC 425 - Practicum in Church Music Credit Hours: 0
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1

Subtotal Specialty Area Requirements: 54

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18

Electives - Total Hours: 18

Total Hours in Program: 130

Music – Church/Keyboard Emphasis (MUCKA.BA)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Upper Division Music Electives Credit Hours: 4
Applied Study – Primary Instrument (7 semesters) Credit Hours: 10
Performance Ensemble – Required (6)
and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)
MUSA 186 - Piano Seminar Credit Hours: 0
(7 semesters)
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1

Students in this program must register for the 0-credit option for MUSA-495.
MUSC 425 - Practicum in Church Music Credit Hours: 0
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1

Subtotal Specialty Area Requirements: 54

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18

Electives - Total Hours: 18
Total Hours in Program: 130

Bachelor of Arts in Music – Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (4 credits) – 2 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Music – Instrumental Emphasis (MUSIA.BA)

Specialty Area Requirements

Applied Study – Primary Instrument Credit Hours: 6
to be completed over a minimum of 5 semesters
Performance Ensemble – Required (4) Credit Hours
to be completed over a minimum of 4 semesters
MUHL 212 - Introduction to Music History Credit Hours: 3
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUSA 495 - Senior Recital Credit Hours: 1 (Approved senior paper may be substituted.)
>Choose one of the following groups:
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
or
MUSB 243 - Commercial Music Theory Credit Hours: 3

MUSIC ELECTIVES (6)

Courses at the 200 level or above from the following categories: MUSB, MUSC, MUED, MUHL, MUST
Subtotal Specialty Area Requirements: 40-42 hours

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18

Electives - Total Hours: 32

Total Hours in Program: 130 - 132

Music – Keyboard Emphasis (MUSKA.BA)

Specialty Area Requirements

Applied Study – Primary Instrument Credit Hours: 6
to be completed over a minimum of 5 semesters
Performance Ensemble – Required (4) Credit Hours
to be completed over a minimum of 4 semesters
MUHL 212 - Introduction to Music History Credit Hours: 3
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0 (7 semesters)
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUSA 495 - Senior Recital Credit Hours: 1
(Approved senior paper may be substituted.)
>Choose one of the following groups:
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
or
MUSB 243 - Commercial Music Theory Credit Hours: 3

MUSIC ELECTIVES (6)

Courses at the 200 level or above from the following categories: MUSB, MUSC, MUED, MUHL, MUST
Subtotal Specialty Area Requirements: 40-42

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18

Electives - Total Hours: 32

Total Hours in Program: 130-132

Bachelor of Science in Music – Music Business Emphasis (8 hours total)
Applied study will be spread over 7 semesters.B.S students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

Music – Music Business Emphasis– Instrumental (MUSIA.BS)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination Credit Hours: 0
MUHL-335 History of Commercial Music Credit Hours: 3
Upper Division Music Electives Credit Hours: 4
Applied Study – Primary Instrument (7 semesters) Credit Hours: 8
Performance Ensemble – Required (6)
and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSB 497 - Senior Project Credit Hours: 1
MUSB 243 - Commercial Music Theory Credit Hours: 3
MUSB 251 - Improvisation Credit Hours: 2
MUSB 301 - Introduction to Music Business Credit Hours: 2
MUSB 492 - Music Business Internship Credit Hours: 1
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1

Subtotal Specialty Area Requirements: 54

Collateral Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3
Elective chosen from courses in Communication (COMM) or Telecommunications (TCOM) - 3 Credit Hours.

Select one of the following courses - Credit Hours: 3

TCOM 210 - Single Camera Applications & Aesthetics I
(Lab Required) Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II
(Lab Required) Credit Hours: 3
TCOM 315 - Multimedia Journalism Credit Hours: 3
TCOM 370 - Basic Television Production
(Lab Required) Credit Hours: 3
TCOM 380 - Broadcast Audio Production
(Lab Required) Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production
(Lab Required) Credit Hours: 3

Subtotal Collateral Requirements 18

General Education Requirements - Total Hours: 35

In the ACQUIRING FUNDAMENTAL ACADEMIC SKILLS category, students must complete MATH-111-College Algebra in order to meet the prerequisites for ACCT-241-Principles of Accounting.
Religion Requirements - Total Hours: 18

General Electives - Total Hours: 5
Total Hours in Program: 130

Music – Music Business Emphasis – Keyboard (MUSKA.BS)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination Credit Hours: 0
MUHL-335 History of Commercial Music Credit Hours: 3
Upper Division Music Electives Credit Hours: 4
Applied Study – Primary Instrument (7 semesters) Credit Hours: 8
Performance Ensemble – Required (6) and
Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSB 497 - Senior Project Credit Hours: 1
MUSB 243 - Commercial Music Theory Credit Hours: 3
MUSB 251 - Improvisation Credit Hours: 2
MUSB 301 - Introduction to Music Business Credit Hours: 2
MUSB 492 - Music Business Internship Credit Hours: 1
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1

Subtotal Specialty Area Requirements: 54

Collateral Requirements

ACCT 241 - Principles of Accounting I Credit Hours: 3
BUSN 305 - Principles of Business Management Credit Hours: 3
BUSN 309 - Principles of Marketing Credit Hours: 3
COMM 410 - Media Law Credit Hours: 3
Elective chosen from courses in Communication (COMM) or Telecommunications (TCOM) - 3 Credit Hours.

Select one of the following courses - Credit Hours: 3

TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required) Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required) Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required) Credit Hours: 3
TCOM 380 - Broadcast Audio Production (Lab Required) Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required) Credit Hours: 3

Subtotal Collateral Requirements: 18

General Education Requirements - Total Hours: 35

In the ACQUIRING FUNDAMENTAL ACADEMIC SKILLS category, students must complete MATH-111-College Algebra in order to meet the prerequisites for ACCT-241-Principles of Accounting.
Religion Requirements - Total Hours: 18

General Electives - Total Hours: 5
Total Hours in Program: 130

Bachelor of Music in Church Music (10 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital. The following sequence of study is suggested:
First year (2 credits) - 1 credit hour per semester
Second year (2 credits) - 1 credit hour per semester
Third year (2 credits) - 1 credit hour per semester
Fourth year (4 credits) - 2 credit hour per semester

Church Music - Instrumental Emphasis (MUCIA.BM)

Speciality Area Requirements -Total Hours 64

Church Music

MUSC 112 - Introduction to Music Ministry Credit Hours: 2
MUSC 211 - Music Ministry Leadership I Credit Hours: 2
MUSC 212 - Music Ministry Leadership II Credit Hours: 2
MUSC 311 - Congregational Song Credit Hours: 3
MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
MUSC 431 - Choral Techniques Credit Hours: 2
MUSC 432 - Sacred Choral Literature Credit Hours: 2
MUSC 435 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Musicianship

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4
Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUED 331 - Advanced Choral Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0 (7 semesters)

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.
MUSA 286 - Piano Proficiency Examination Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1

Students in this program must register for the 1-credit option for MUSA-495.
MUSB 251 - Improvisation Credit Hours: 2
MUSC 390 - Songwriting Credit Hours: 1
MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 135 - Music Technology Credit Hours: 2
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
MUST 341 - Orchestration I Credit Hours: 2

Subtotal Musicianship Requirements: 59

General Education Requirements - Total Hours: 26

This program requires a minimum 3 hours of foreign language at the intermediate level or higher, but does not require courses in the Heathly Lifestyles category.
In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.
Religion Requirements - Total Hours: 15

(3 fulfilled by MUSC-495)
Electives - Total Hours: 12

Total Hours in Program: 131

Church Music - Keyboard Emphasis (MUCKA.BM)

Speciality Area Requirements -Total Hours 64

Church Music

MUSC 112 - Introduction to Music Ministry Credit Hours: 2
MUSC 211 - Music Ministry Leadership I Credit Hours: 2
MUSC 212 - Music Ministry Leadership II Credit Hours: 2
MUSC 311 - Congregational Song Credit Hours: 3
MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
MUSC 431 - Choral Techniques Credit Hours: 2
MUSC 432 - Sacred Choral Literature Credit Hours: 2
MUSC 435 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Musicianship

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4
Performance Ensemble - Required (6) and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUED 331 - Advanced Choral Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0 (7 semesters)

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.

MUSA 286 - Piano Proficiency Examination Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1

Students in this program must register for the 1-credit option for MUSA-495.
MUSB 251 - Improvisation Credit Hours: 2
MUSC 390 - Songwriting Credit Hours: 1
MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 135 - Music Technology Credit Hours: 2
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
MUST 341 - Orchestration I Credit Hours: 2

Subtotal Musicianship Requirements: 59

General Education Requirements - Total Hours: 26

This program requires a minimum 3 hours of foreign language at the intermediate level or higher, but does not require courses in the Heathly Lifestyles category.
In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.
Religion Requirements - Total Hours: 15

(3 fulfilled by MUSC-495)
Electives - Total Hours: 12
Total Hours in Program: 131

Bachelor of Music in Performance (24 hours total)
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (6 credits) – 3 credit hours per semester
Second year (6 credits) – 3 credit hours per semester
Third year (6 credits) – 3 credit hours per semester
Fourth year (6 credits) – 3 credit hours per semester

Music Performance – Instrumental (MUSIA.BM)

Specialty Area Requirements

Performance Area

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Applied Study – Primary Instrument (8 semesters) Credit Hours: 24
MUSA-102-402 Applied Music - Secondary Instrument Credit Hours: 2
Performance Ensemble – Required (7)
and Elective (4) Credit Hours: 11
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 395 - Junior Recital Credit Hours: 1
MUSA 495 - Senior Recital Credit Hours: 1

Students in this program must register for the 1-credit option for MUSA-495.

Subtotal Performance Area Requirements: 39

Musicianship

MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUED 332 - Advanced Instrumental Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSB 251 - Improvisation Credit Hours: 2
MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3
MUSP 481 - Keyboard Pedagogy II Credit Hours: 2
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 135 - Music Technology Credit Hours: 2
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
MUST 311 - Form and Analysis Credit Hours: 2
MUST 341 - Orchestration I Credit Hours: 2
MUST 351 - Techniques of Composition Credit Hours: 2

Select one of the following (depending on instrument):

MUHL 421 - Symphonic Literature Credit Hours: 2
MUHL 431 - Classical Guitar Literature Credit Hours: 2

Select one of the following (depending on instrument):

MUSP 450 - Classical Guitar Pedagogy Credit Hours: 2
MUSP 460 - Instrumental Pedagogy Credit Hours: 2

Subtotal Musicianship Area Requirements: 49

General Education Requirements - Total Hours: 26

This program requires a minimum 3 hours of foreign language at the intermediate level or higher, but does not require courses in the Heathly Lifestyles category.
In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.

Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled by MUSC- 495 in the specialty area.
Electives - Total Hours: 14
Total Hours in Program: 135

Music Performance – Keyboard (MUSKA.BM)

Performance Area Requirements

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Applied Study – Primary Instrument (8 semesters) Credit Hours: 24
Performance Ensemble – Required (7)
and Elective (4) Credit Hours: 11
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)
MUSA 186 - Piano Seminar Credit Hours: 0
(7 semesters)
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 395 - Junior Recital Credit Hours: 1
MUSA 495 - Senior Recital Credit Hours: 1

Subtotal Performance Area Requirements: 37

Specialty Area

MUSC 495 - Senior Seminar in Music (Capstone) Credit Hours: 3
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 135 - Music Technology Credit Hours: 2
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3

MUHL 312 - Music History II	Credit Hours: 3
MUSB 251 - Improvisation	Credit Hours: 2
MUSP 481 - Keyboard Pedagogy II	Credit Hours: 2
MUST 311 - Form and Analysis	Credit Hours: 2
MUST 341 - Orchestration I	Credit Hours: 2
MUST 351 - Techniques of Composition	Credit Hours: 2
MUHL 411 - Keyboard Literature	Credit Hours: 2
MUSP 480 - Keyboard Pedagogy I	Credit Hours: 2

Subtotal Specialty Area Requirements: 43

General Education Requirements - Total Hours: 26

This program requires a minimum 3 hours of foreign language at the intermediate level or higher, but does not require courses in the Heathly Lifestyles category.
In the EXPLORING THE HUMANITIES category, students must complete a total of 6 hours: HUMN-201 and EITHER ENGL-221 OR ENGL-222.
Religion Requirements - Total Hours: 15

Three hours of the 18-hour religion requirement are fulfilled by MUSC- 495 in the specialty area.
Electives - Total Hours: 14
Total Hours in Program: 135

Additional Endorsement, Vocal & Instrumental General – Grades K-12 (4 hours total)
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
At the end of the 4th semester of applied study, the student will take the Upper Division Admissions Exam.

Note:

- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

Vocal Music

LuAnn Holden, Chairperson

Professors - Jim Burns and Walt Mauldin
Associate Professors - Tony Deaton, Andrea Dismukes , William R. Green, and Linda Thompson
Assistant Professors - James Frost, Ron Brendel, Virginia Horton, LuAnn Holden, Brad Moffett, and Randy Sheeks
Lecturers - Loralee Songer
Artists in Residence - Sung Sook Lee and Babbie Mason

Disciplines
Applied Vocal Music
Choral Conducting
Church Music
Music Business Emphasis – Vocal
Music Education – Vocal/General
Vocal Ensembles

The Department of Vocal Music recognizes the importance of a comprehensive education in music and offers programs relevant to a wide range of musical environments. The department administers five baccalaureate degree programs designed to prepare the student for church music ministry, teaching of choral and general music in public or private schools, vocal performance, private instruction, music business, and further studies at the graduate level.

Each discipline includes the general education core and is supported by an appropriate array of courses through private studio and class instruction that encourages creativity, performance and scholarship. Choral ensembles, opera workshop and musical theater classes provide educational opportunities for vocal performance integrating experiences in diverse styles.

The vocal faculty believes, teaches, and demonstrates that integrity and artistry in vocal performance bring glory to our Creator, whether in art song, opera, folk ballad or contemporary Christian song.

Programs of Study

Degree	Major	Code
B.A.	Music – Vocal Emphasis	MUSVA.BA
B.A.	Church Music – Vocal Emphasis	MUCVA.BA
B.M.	Music Performance – Vocal	MUSVA.BM
B.M.	Church Music – Vocal Emphasis	MUCVA.BM
B.M.E.	Music Education – Vocal/General (Teacher Licensure, Grades K-12)	MUSVA.BME
B.S.	Music – Music Business Emphasis (Vocal)	MUSVA.BS

Applied Study Distribution

Bachelor of Music Education (8 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 2 credit hours for the first semester
Music Education – Vocal/General (Teacher Licensure, Grades K-12) (MUSVA.BME)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination	Credit Hours: 0
Applied Study – Primary Instrument (7 semesters)	Credit Hours: 8
Applied Study – Secondary Instrument	Credit Hours: 4
Performance Ensemble – Required (6) and Elective (4)	Credit Hours: 10
MUED 226 - Introduction to Instrumental Music	Credit Hours: 2
MUED 330 - Fundamentals of Conducting	Credit Hours: 2
MUED 331 - Advanced Choral Conducting	Credit Hours: 2
MUHL 311 - Music History I	Credit Hours: 3
MUHL 312 - Music History II	Credit Hours: 3
MUSA 185 - Music Performance Seminar	Credit Hours: 0
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSA 495 - Senior Recital	Credit Hours: 1
MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1
MUST 241 - Music Theory IV	Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV	Credit Hours: 1
MUST 341 - Orchestration I	Credit Hours: 2

Subtotal Specialty Area Requirements: 52

Professional Education Requirements

EDUC 315 - Historical, Philosophical, & Sociological Foundations of American Education	Credit Hours: 3
EDUC 496 - Student Teaching I	Credit Hours: 5
EDUC 497 - Student Teaching II	Credit Hours: 5
EDUC 498 - Student Teaching Seminar	Credit Hours: 2
MUED 225 - Introduction to Music Education	Credit Hours: 2
MUED 350 - General Secondary Methods / Music Education	Credit Hours: 1
MUED 405 - Methods of Teaching Music in the Elementary School	Credit Hours: 2
MUED 421 - The Teaching of Vocal and General Music, Grades 7-12	Credit Hours: 2

PSYC 310 - Child Development Credit Hours: 3
or
PSYC 312 - Educational Psychology Credit Hours: 3
SPED 316 - Exceptional Child Credit Hours: 3

Subtotal Professional Education: 28

General Education Requirements - Total Hours: 32

Religion Requirements - Total Hours: 18

Bachelor of Arts in Music - Church Music Emphasis (10 hours total)
Applied study will be spread over at least 7 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (4 credits) – 2 credit hours per semester

Church Music – Vocal Emphasis (MUCVA.BA)

Specialty Area Requirements

MUSA-286 Piano Proficiency Examination - Credit Hours: 0
Upper Division Music Electives Credit Hours: 4
Applied Study – Primary Instrument (7 semesters) Credit Hours: 10
Performance Ensemble – Required (6)
and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
MUSA 286 - Piano Proficiency Examination Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1
MUSC 211 - Music Ministry Leadership I Credit Hours: 2
MUSC 311 - Congregational Song Credit Hours: 3
MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
MUSC 425 - Practicum in Church Music Credit Hours: 0
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1

Subtotal Specialty Area Requirements: 54

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18

Electives - Total Hours: 18

Total Hours in Program: 130

Bachelor of Arts in Music - Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (4 credits) – 2 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Music – Vocal Emphasis (MUSVA.BA)

Specialty Area Requirements

Applied Study - Primary Instrument: Credit Hours: 6
to be completed over a minimum of 5 semesters
Performance Ensemble - Required (4) Credit Hours
to be completed over a minimum of 4 semesters
MUHL 212 - Introduction to Music History Credit Hours: 3
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
MUSA 288 - Upper Division Admission Examination Credit Hours: 0
MUSA 495 - Senior Recital Credit Hours: 1
(Approved senior paper may be substituted)
MUST 111 - Music Theory I Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I Credit Hours: 1
MUST 121 - Music Theory II Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II Credit Hours: 1
MUST 231 - Music Theory III Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III Credit Hours: 1
>Choose one of the following groups:
MUST 241 - Music Theory IV Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV Credit Hours: 1
or
MUSB 243 - Commercial Music Theory Credit Hours: 3

Subtotal Specialty Area Requirements: 40-42 hrs

General Education Requirements - Total Hours: 40

This program requires 6 hours of foreign language at the intermediate level.
Religion Requirements - Total Hours: 18
Electives - Total Hours: 30

Total Hours in Program: 130

Bachelor of Music in Church Music - Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Church Music - Vocal Emphasis (MUCVA.BM)

Speciality Area Requirements -Total Hours 64

Church Music

MUSC 112 - Introduction to Music Ministry Credit Hours: 2
MUSC 211 - Music Ministry Leadership I Credit Hours: 2
MUSC 212 - Music Ministry Leadership II Credit Hours: 2
MUSC 311 - Congregational Song Credit Hours: 3
MUSC 312 - Aspects of Leading Music for Worship Credit Hours: 2
MUSC 412 - Philosophy of Music and Worship Credit Hours: 3
MUSC 431 - Choral Techniques Credit Hours: 2
MUSC 432 - Sacred Choral Literature Credit Hours: 2
MUSC 435 - Church Music Internship Credit Hours: 1

Subtotal Church Music Area Requirements: 19

Musicianship

MUSA-286 Piano Proficiency Examination Credit Hours: 0
Applied Study - Primary Instrument (7 semesters) Credit Hours: 8
Applied Study - Secondary Instrument (4 semesters) Credit Hours: 4
Performance Ensemble - Required (6)
and Elective (4) Credit Hours: 10
MUED 330 - Fundamentals of Conducting Credit Hours: 2
MUED 331 - Advanced Choral Conducting Credit Hours: 2
MUHL 311 - Music History I Credit Hours: 3
MUHL 312 - Music History II Credit Hours: 3
MUSA 185 - Music Performance Seminar Credit Hours: 0
(7 semesters)

Piano majors and concentrations must also enroll in MUSA-186, Piano Seminar, for 7 semesters.

MUSA 286 - Piano Proficiency Examination	Credit Hours: 0
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSA 495 - Senior Recital	Credit Hours: 1

Students in this program must register for the 1-credit option for MUSA-495.

MUSB 251 - Improvisation	Credit Hours: 2
MUSC 390 - Songwriting	Credit Hours: 1
MUSC 495 - Senior Seminar in Music (Capstone)	Credit Hours: 3
MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 135 - Music Technology	Credit Hours: 2
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1
MUST 241 - Music Theory IV	Credit Hours: 3
MUST 242 - Sight Singing/Ear Training IV	Credit Hours: 1
MUST 341 - Orchestration I	Credit Hours: 2

Subtotal Musicianship Requirements: 59

General Education Requirements -	Total Hours: 26
Religion Requirements -	Total Hours: 15

(3 fulfilled by MUSC-495)

Electives -	Total Hours: 12

Total Hours in Program: 131

Bachelor of Arts in Music - Applied Emphasis (12 hours total)
Applied study will be spread over at least 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (4 credits) – 2 credit hours per semester
Fourth year (4 credits) – 2 credit hours per semester

Bachelor of Science in Music - Music Business Emphasis (8 hours total)
B.S. students are required to successfully complete a final project or give a recital in their primary applied area of study. If the student wishes to give a recital, the student must study the applied principal instrument until successfully completing the semester of the senior recital. Applied study will be spread over 7 semesters.
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
Third year (2 credits) – 1 credit hour per semester
Fourth year (2 credits) – 1 credit hour per semester

Music – Music Business Emphasis - Vocal (MUSVA.BS)

Specialty Area Requirements

MUSA 286 Piano Proficiency Examination	Credit Hours: 0
Upper Division Music Electives	Credit Hours: 4
Applied Study – Primary Instrument (7 semesters)	Credit Hours: 8
Performance Ensemble – Required (6) and Elective (4)	Credit Hours: 10
MUED 330 - Fundamentals of Conducting	Credit Hours: 2
MUHL 311 - Music History I	Credit Hours: 3
MUHL 312 - Music History II	Credit Hours: 3
MUSA 185 - Music Performance Seminar	Credit Hours: 0
MUSA 288 - Upper Division Admission Examination	Credit Hours: 0
MUSB 497 - Senior Project	Credit Hours: 1
MUSB 243 - Commercial Music Theory	Credit Hours: 3
MUSB 251 - Improvisation	Credit Hours: 2
MUSB 301 - Introduction to Music Business	Credit Hours: 2
MUSB 492 - Music Business Internship	Credit Hours: 1
MUST 111 - Music Theory I	Credit Hours: 3
MUST 112 - Sight Singing/Ear Training I	Credit Hours: 1
MUST 121 - Music Theory II	Credit Hours: 3
MUST 122 - Sight Singing/Ear Training II	Credit Hours: 1
MUST 231 - Music Theory III	Credit Hours: 3
MUST 232 - Sight Singing/Ear Training III	Credit Hours: 1

Subtotal Specialty Area Requirements: 54

Collateral Requirements

ACCT 241 - Principles of Accounting I	Credit Hours: 3
BUSN 305 - Principles of Business Management	Credit Hours: 3
BUSN 309 - Principles of Marketing	Credit Hours: 3
COMM 410 - Media Law	Credit Hours: 3
TCOM 200 - Introduction to Electronic Media	Credit Hours: 3

One TCOM Elective such as TCOM 391 - Music Recording Industry

Select one of the following courses - Credit Hours: 4

TCOM 210 - Single Camera Applications & Aesthetics I (Lab Required)	Credit Hours: 3
TCOM 310 - Single Camera Applications & Aesthetics II (Lab Required)	Credit Hours: 3
TCOM 370 - Basic Television Production (Lab Required)	Credit Hours: 3
TCOM 380 - Broadcast Audio Production (Lab Required)	Credit Hours: 3
TCOM 381 - Advanced Broadcast Audio Production (Lab Required)	Credit Hours: 3

Subtotal Collateral Requirements: 21

General Education Requirements -	Total Hours: 35

In the ACQUIRING FUNDAMENTAL ACADEMIC SKILLS category, students must complete MATH-111-College Algebra in order to meet the prerequisites for ACCT-241-Principles of Accounting.

Religion Requirements -	Total Hours: 18
General Electives -	Total Hours: 5

Total Hours in Program: 134-135

Bachelor of Music in Performance (24 hours total)
Applied study will be spread over 8 semesters. The student must study the applied principal instrument until successfully completing the semester of the senior recital.
First year (6 credits) – 3 credit hours per semester
Second year (6 credits) – 3 credit hours per semester
Third year (6 credits) – 3 credit hours per semester
Fourth year (6 credits) – 3 credit hours per semester

Additional Endorsement, Vocal & Instrumental General - Gr. K-12 (4 hours total)
First year (2 credits) – 1 credit hour per semester
Second year (2 credits) – 1 credit hour per semester
At the end of the 4th semester of applied study, the student will take the (Upper Division Admissions Exam).

Note:

- Students may request additional hours in applied music beyond the minimum requirement.
- The year designation applies to the status in the major, not the number of years at the university.

School of Religion

Terry L. Cross, Dean

Department of Christian Ministries

R. Jerome Boone, Chairperson

Department of Theology

Rickie D. Moore, Chairperson

The School of Religion offers programs of study to prepare men and women for ministry in the church and world. Two departments oversee the curriculum and faculty for these programs: the Department of Christian Ministries and the Department of Theology. The Department of Christian Ministries combines theoretical and practical information on a biblical basis in training students for ministry in the contemporary world. It offers the following degrees: the Bachelor of Arts/Bachelor of Science in Pastoral Ministry, Discipleship Ministry, Children's Ministry, and Youth Ministry; and the B.A. in Intercultural Studies, with emphases in global missiology, urban missions, or vocational studies. Minors may be obtained through the Department of Christian Ministries in Discipleship Ministry, Christian Ministry, Children's Ministry, Youth Ministry or Intercultural Studies. The Department of Theology offers the B.A. in Biblical and Theological Studies with two emphases: a pre-graduate studies emphasis and a pastoral studies emphasis. Minors in philosophy, New Testament Greek, and Biblical Languages are available from the Department of Theology. The School of Religion oversees the work of the School of Religion programs in the Center for Adult and Professional Studies (CAPS). Degrees offered through CAPS are as follows: B.A./B.S. in Christian Ministry with various emphases; B.A./B.S. in Christian Leadership (part of the degree completion program through CAPS); B.A./B.S in Christian Studies or General Studies (120-hour program); and the Bachelor of Christian Ministry through the Charlotte Center. CAPS also offers a 24-hour Certificate Program (non-degree track) in several emphases. The curriculum, faculty, and programs are administered through CAPS but are overseen by the School of Religion. The School of Religion provides several graduate programs of study in the disciplines of Biblical Studies, Theological Studies, and Youth and Family Ministry. In addition to these various degree programs, the School of Religion oversees the Religion Core Minor that undergraduate students at Lee University complete for graduation requirements. The Religion Core Minor is operated through the Department of Theology. It consists of 18 hours in the following schema: Old Testament, New Testament, Biblical and Theological Foundations of Benevolence, Introduction to Theology, Introduction to Christian Ethics, Christian Service and a Religion Capstone course within one's major.

Christian Ministries

R. Jerome Boone, Chairperson

Christian Formation and Discipleship
Professors R. Jerome Boone and Bob Bayles
Assistant Professors Andrew Blackmon and Lisa Long

Intercultural Studies
Associate Professor Edley J. Moodley
Assistant Professor Rolando W. Cuellar

Pastoral Ministry
Professor Jerald Daffe
Associate Professors William Effler and Thomas Doolittle

Youth Ministry
Assistant Professor James Harper

Disciplines
Children's Ministry Studies
Christian Education
Christian Ministry
Discipleship Ministry
Intercultural Studies
Pastoral Studies
Youth Ministry Studies

The Department of Christian Ministries prepares men and women for servant leadership in Christian ministry. The theological perspective from which the department works is both evangelical and Pentecostal. The degree programs are designed to prepare people for the work of ministry and to enable graduates to do further studies in graduate or professional schools. A personal commitment to Jesus Christ as Lord and Savior as well as submission to the guidance and empowerment of the Holy Spirit is the controlling perspectives, which guide the educational task of the department.

The mission of the Department of Christian Ministries emphasizes the development of the whole person. The goal is to facilitate Christian character, service to others and knowledge of the Christian faith. A milestone in the educational process occurs at the beginning of the junior year. Students who have previously self declared as the department faculty reviews majors in the department. The review process emphasizes the three-fold dimension of ministry: being, doing and knowing. It considers three key areas: Christian character, Christian service and knowledge of the Christian faith. Christian character reflects both spirituality and maturity. Christian service relates to the ability to do the normal tasks of ministry. Knowledge of the Christian faith includes knowledge of Scripture and the various areas of ministry. Each student applying for admission to the majors within the department is expected to demonstrate evidence of God's call upon his or her life in these areas.

Criteria for Continuation in a Major
The student majoring in the Department of Christian Ministries must help create an evaluation portfolio during the second half of the sophomore year (45-59 hours completed). The portfolio must address the three key areas of concern in the following ways:

1. Christian Character
    a. Be in good standing with the university. The student must not be on social or chapel probation.
    b. Be in good standing with the community of faith. A reference letter is required from the student's pastor or ministry supervisor.
2. Christian Service
    a. Be committed to regular church and chapel attendance.
    b. Be committed to Christian ministry with evidence of active involvement.
3. Knowledge of the Christian Faith
    a. Be in good standing with the academic program. The student should have completed at least 45 hours with a minimum grade point average of 2.0.
    b. Be committed to academic excellence. The student's academic record should show ongoing progress toward the completion of the degree program.

Process for Continuation in a Major

1. Submit the following materials for the evaluation portfolio:
    a. Reference letter from the student's pastor or ministry supervisor on the standard reference form.
    b. Reference letter from a Lee University professor on the standard reference form.
2. Be reviewed and approved by the Department Admissions Retentions Committee.

Suspension from the Major
The student may be suspended from majoring in the Department of Christian Ministries if he or she fails to meet or maintain the criteria for continuation in the major. The following situations are some reasons that a student might be suspended:

1. Placement on social probation
2. Chapel probation for three or more months in any academic year
3. Academic probation for two continuous semesters
4. Violation of Lee University policies on student behavior

If a student is suspended from a Department of Christian Ministries major, he or she will receive written instructions regarding the re-application and appeal process.

Major Programs of Study
The Department of Christian Ministries offers majors in Children's Ministry, Discipleship Ministry, Intercultural Studies, Pastoral Ministry and Youth Ministry. Each program combines biblical/theological knowledge with practical ministerial skills, enabling students to succeed in graduate and professional studies as well as in church ministries. The distinctives of each of these areas of practical ministry are described below.

Children's Ministry
The Children's Ministry degree has the primary purpose of preparing men and women for church ministry with children. The curriculum delivers an understanding of the spiritual, cognitive, moral and social development of children, birth through twelve years old. The courses in the major explore various models of children's ministry and assess their strengths and weaknesses. The course of study considers both the methods and the components of effective ministry to children. It relates ministry to children to the broader context of ministry to the family. The degree program requires an internship in children's ministry.

Children's Ministry (CHLDM.BA)

Specialty Area Requirements

CHLM 342 - Christian Education of Children	Credit Hours: 3
CHLM 420 - Pastoring Children	Credit Hours: 3
CHLM 421 - Models of Children's Ministry	Credit Hours: 3
CHLM 450 - Senior Seminar on Ministry	Credit Hours: 3
CHMN 150 - Mission of the Church	Credit Hours: 3
CHMN 210 - Personal Evangelism	Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry	Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching	Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship	Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry	Credit Hours: 3
CHMN 330 - Ministry of Worship	Credit Hours: 3
CHMN 340 - Christian Leadership	Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHLM 345 - Children's Ministry Programming	Credit Hours: 3
CHLM 390 - Internship	Credit Hours: 3
CHED 241 - Educational Ministry of the Church	Credit Hours: 3
CHED 444 - Ministry to the Family	Credit Hours: 3
Children's Ministry Electives -	Credit Hours: 3
Select one course:	
PASM 340 - Church Ministry in the Community	Credit Hours: 3
PSYC 310 - Child Development	Credit Hours: 3
SPED 316 - Exceptional Child	Credit Hours: 3
Bible Electives -	Credit Hours: 6
Select six hours of BIBL courses at 300 level or above.	
Theology Electives -	Credit Hours: 6
Select six hours from the following courses:	
THEO 335 - Doctrine of the Holy Spirit	Credit Hours: 3
THEO 337 - Theology of the Old Testament	Credit Hours: 3
THEO 338 - Theology of the New Testament	Credit Hours: 3
THEO 437 - Systematic Theology I	Credit Hours: 3
THEO 438 - Systematic Theology II	Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements -	Total Hours: 62
General Electives -	Total Hours: 5

Total Hours in Program: 130

Children's Ministry (CHLDM.BS)

Specialty Area Requirements

CHLM 342 - Christian Education of Children	Credit Hours: 3
CHLM 420 - Pastoring Children	Credit Hours: 3
CHLM 421 - Models of Children's Ministry	Credit Hours: 3
CHLM 450 - Senior Seminar on Ministry	Credit Hours: 3
CHMN 150 - Mission of the Church	Credit Hours: 3
CHMN 210 - Personal Evangelism	Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry	Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching	Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship	Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry	Credit Hours: 3
CHMN 330 - Ministry of Worship	Credit Hours: 3
CHMN 340 - Christian Leadership	Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHLM 345 - Children's Ministry Programming	Credit Hours: 3
CHLM 390 - Internship	Credit Hours: 3
CHED 241 - Educational Ministry of the Church	Credit Hours: 3
CHED 444 - Ministry to the Family	Credit Hours: 3
Children's Ministry Elective -	Credit Hours: 3
Select one course:	
PASM 340 - Church Ministry in the Community	Credit Hours: 3
PSYC 310 - Child Development	Credit Hours: 3
SPED 316 - Exceptional Child	Credit Hours: 3
Bible Electives -	Credit Hours: 6
Select six hours of BIBL courses at 300 level or above.	
Theology Elective -	Credit Hours: 6
Select six hours from the following courses:	
THEO 335 - Doctrine of the Holy Spirit	Credit Hours: 3
THEO 337 - Theology of the Old Testament	Credit Hours: 3
THEO 338 - Theology of the New Testament	Credit Hours: 3
THEO 437 - Systematic Theology I	Credit Hours: 3
THEO 438 - Systematic Theology II	Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements -	Total Hours: 59
General Electives -	Total Hours: 8

Total Hours in Program: 130

Discipleship Ministry
The Bachelor of Arts/Science in Discipleship Ministry seeks to prepare men and women for ministry in a local church context in the area of discipleship ministry. It takes seriously the imperative command of Matthew 28 to "make disciples" of all nations. This degree program will intentionally develop knowledge, skills and attitudes necessary for small group ministry. Most educational settings (e.g., Sunday school, Bible studies) are by nature small group. The primary purpose of this degree program will be to intentionally enhance and augment existing programs while at the same time offering breadth and depth in the design of new programs, built around the methodology of small groups. In combination with the "common core" required of all Christian Ministries students, this degree will prepare ministers in Bible, theology, and Christian Education for entry-level positions in church administrative staffs (e.g. director of small groups, discipleship, and/or positions in Christian education or as associate pastors).

Discipleship Ministry (DISMN.BA)

Specialty Area Requirements

CHMN 150 - Mission of the Church	Credit Hours: 3
CHMN 210 - Personal Evangelism	Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry	Credit Hours: 3

CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
DISM 302 - Models of Small Group Ministry Credit Hours: 3
DISM 403 - Leading Small Groups Credit Hours: 3
DISM 450 - Senior Seminar on Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHED 241 - Educational Ministry of the Church Credit Hours: 3
CHED 444 - Ministry to the Family
CHLM 342 - Christian Education of Children Credit Hours: 3
DISM 390 - Internship Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements - Total Hours: 62

General Electives - Total Hours: 5

Total Hours in Program: 130

Discipleship Ministry (DISMN.BS)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
DISM 201 - Introduction to Small Group Ministry Credit Hours: 3
DISM 302 - Models of Small Group Ministry Credit Hours: 3
DISM 403 - Leading Small Groups Credit Hours: 3
DISM 450 - Senior Seminar on Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHED 241 - Educational Ministry of the Church Credit Hours: 3
CHED 444 - Ministry to the Family
CHLM 342 - Christian Education of Children Credit Hours: 3
DISM 390 - Internship Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements - Total Hours: 59

General Electives - Total Hours: 8

Total Hours in Program: 130

Intercultural Studies

The Intercultural Studies degree is designed to train men and women for ministry in a culture other than his or her own. This could be a mission in the arena of the two-thirds world or the secularized West, with special emphasis on the emerging urban, global world. The degree program combines biblical/theological knowledge with skills in cross-cultural communication. It includes courses that address the multicultural dimensions of our cities' ethnic, minority and immigrant groups and diverse cultures and faiths converging on the cities of the world. The coursework includes biblical basis of missions, strategies for evangelizing specific people groups within our cities and across the globe. The central focus of the degree program is recognizing and understanding the dynamics, problems, challenges and opportunities these contexts present and their implications for holistic mission and ministry. The major requires knowledge of a foreign language and is therefore offered only as a Bachelor of Arts degree.

Intercultural Studies (Global Missiology) (ICSMS.BA)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
ICSP 250 - Introduction to Missions Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
or
ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
ICSP 390 - Intercultural Studies Internship Credit Hours: 6
ICSP 451 - Principles and Practices of Missions Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements - Credit Hours: 12

ICSP 254 - History of Missions Credit Hours: 3
ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
ICSP 354 - Theology of Missions Credit Hours: 3
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3

Collateral Electives - Credit Hours: 6

Select six hours:
COMM 354 - Intercultural Communication Credit Hours: 3
ICSP 291 - Special Topics Seminar Credit Hours: 1
ICSP 292 - Special Topics Seminar Credit Hours: 2
ICSP 293 - Special Topics Seminar Credit Hours: 3
ICSP 310 - Church Planting Credit Hours: 3
ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
ICSP 360 - Area Studies Credit Hours: 3
ICSP 370 - Globalization and Culture Credit Hours: 3
ICSP 400 - Church and Urban Transformation Credit Hours: 3
PSYC 431 - Multicultural Counseling Credit Hours: 3
SOCI 310 - Cultural Anthropology Credit Hours: 3

SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit: 3
THEO 337 - Theology of the Old Testament: 3
THEO 338 - Theology of the New Testament: 3
THEO 437 - Systematic Theology: 3
THEO 438 - Systematic Theology: 3
Subtotal Collateral Requirements: 30

General Education Requirements - Total Hours: 61

(GNST-251 not required)
General Electives - Total Hours: 3
Total Hours in Program: 130

Intercultural Studies (Urban Missiology) (ICSMU.BA)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
ICSP 250 - Introduction to Missions Credit Hours: 3
ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
or
ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
ICSP 390 - Intercultural Studies Internship Credit Hours: 6
ICSP 451 - Principles and Practices of Missions Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements - Credit Hours: 12

ICSP 354 - Theology of Missions Credit Hours: 3
ICSP 370 - Globalization and Culture Credit Hours: 3
ICSP 400 - Church and Urban Transformation Credit Hours: 3

Collateral Electives - Credit Hours: 9

Select nine hours:
COMM 354 - Intercultural Communication Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
ICSP 254 - History of Missions Credit Hours: 3
ICSP 291 - Special Topics Seminar Credit Hours: 1
ICSP 292 - Special Topics Seminar Credit Hours: 2
ICSP 293 - Special Topics Seminar Credit Hours: 3
ICSP 310 - Church Planting Credit Hours: 3
ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3
PSYC 431 - Multicultural Counseling Credit Hours: 3
SOCI 310 - Cultural Anthropology Credit Hours: 3
SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3
ICSP 360 - Area Studies Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 30

General Education Requirements - Total Hours: 61

GNST 251 not required
General Electives - Total Hours: 3
Total Hours in Program: 130

Intercultural Studies (Vocational Missiology) (ICSVO.BA)

Specialty Area Requirement

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
ICSP 250 - Introduction to Missions Credit Hours: 3
ICSP 311 - Urban Evangelism and Church Planting Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
or
ICSP 353 - Eastern Religions and Philosophy Credit Hours: 3
ICSP 354 - Theology of Missions Credit Hours: 3
ICSP 390 - Intercultural Studies Internship Credit Hours: 6
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3
ICSP 451 - Principles and Practices of Missions Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

Collateral Electives - Credit Hours: 9

Select nine hours:
ICSP 254 - History of Missions Credit Hours: 3
ICSP 291 - Special Topics Seminar Credit Hours: 1
ICSP 292 - Special Topics Seminar Credit Hours: 2
ICSP 293 - Special Topics Seminar Credit Hours: 3
ICSP 310 - Church Planting Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
ICSP 355 - Spiritual Warfare in Mission and Ministry Credit Hours: 3
ICSP 356 - Encountering Contemporary Cults and New Religious Movements Credit Hours: 3
ICSP 360 - Area Studies Credit Hours: 3
ICSP 370 - Globalization and Culture Credit Hours: 3
ICSP 400 - Church and Urban Transformation Credit Hours: 3
PSYC 431 - Multicultural Counseling Credit Hours: 3
SOCI 310 - Cultural Anthropology Credit Hours: 3
SOCI 410 - Race and Ethnic Relations in the U.S. Credit Hours: 3

Vocational Requirements (TESOL) - Credit Hours: 18

COMM 354 - Intercultural Communication Credit Hours: 3
ENGL 302 - English Language Structure and Theory Credit Hours: 3
ENGL 380 - Introduction to Linguistics Credit Hours: 3
(Cross-listed with LING-380)
ENGL 381 - Language Acquisition and Development Credit Hours: 3
(Cross-listed with LING-381)
ENGL 480 - Linguistics for Teaching English as a Second Language Credit Hours: 3
(Cross-listed with LING-480)
ENGL 482 - Methods of Teaching English to Speakers of Other Languages (TESOL) Credit Hours: 3
(Cross-listed with LING-482)

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 39

General Education Requirements - Total Hours: 61
(GNST-251 not required)
Total Hours in Program: 130/136

Pastoral Ministry
The Pastoral Ministry majors are designed to prepare individuals to serve in the ministry role of senior, associate and assistant pastor. Individuals intending to work in other areas of full-time ministry, such as evangelist, will also find this major beneficial due to the practical methodologies and the biblical content of the program. Individuals in the Pastoral Ministry program can choose between a Bachelor of Arts or a Bachelor of Science The only difference is the Greek language requirement for the former degree (the Bachelor of Arts). Distinctive of the specialty areas for both are the pastoral seminar, ministry internships, the Ministry of Worship course and the Church and Social Problems elective. The pastoral seminar provides for further reflection on one's calling and an introduction to spiritual gifts. The internship provides for 150 hours of ministry experience within a local church under the supervision of a mentor/pastor. Since worship and social care are key ministry areas and concerns of the church, the worship and social problems classes provide the opportunity to study issues within each and to develop ministry principles based on biblical guidelines.

Pastoral Ministry (PASTM.BA)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
PASM 415 - Leadership and Ministry Credit Hours: 3
PASM 461 - The Pastoral Ministry I Credit Hours: 3
PASM 462 - The Pastoral Ministry II Credit Hours: 3
PASM 464 - Pastoral Counseling Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

PASM 202 - Pastoral Ministry Seminar Credit Hours: 1
PASM 390 - Internship Credit Hours: 3
CHIS 323 - History of Christianity Credit Hours: 3
or
CHIS 324 - History of Christianity II Credit Hours: 3

Electives - Credit Hours: 5

Select five hours:

PASM 263 - The Laity Credit Hours: 2
PASM 291 - Contemporary Issues in Pastoral Ministry Credit Hours: 1
PASM 292 - Contemporary Issues in Pastoral Ministry Credit Hours: 2
PASM 293 - Contemporary Issues in Pastoral Ministry Credit Hours: 3
PASM 310 - Church Planting Credit Hours: 3
PASM 340 - Church Ministry in the Community Credit Hours: 3
PASM 352 - The Church and Social Problems Credit Hours: 3
CHED 241 - Educational Ministry of the Church Credit Hours: 3
CHED 320 - Multiple Staff Ministry Credit Hours: 3
CHIS 321 - Church of God History and Polity Credit Hours: 2
CHMN 360 - Contemporary Evangelism Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 336 - Doctrine of the Church Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 24

General Education Requirements - Total Hours: 62

General Electives - Total Hours: 8
Total Hours in Program: 130

Pastoral Ministry (PASTM.BS)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
PASM 415 - Leadership and Ministry Credit Hours: 3
PASM 461 - The Pastoral Ministry I Credit Hours: 3
PASM 462 - The Pastoral Ministry II Credit Hours: 3
PASM 464 - Pastoral Counseling Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

PASM 202 - Pastoral Ministry Seminar Credit Hours: 1
PASM 390 - Internship Credit Hours: 3
CHIS 323 - History of Christianity Credit Hours: 3
or
CHIS 324 - History of Christianity II Credit Hours: 3

Electives - Credit Hours: 5

Select five hours:
CHED 241 - Educational Ministry of the Church Credit Hours: 3
CHED 320 - Multiple Staff Ministry Credit Hours: 3
CHIS 321 - Church of God History and Polity Credit Hours: 2
CHMN 360 - Contemporary Evangelism Credit Hours: 3
PASM 263 - The Laity Credit Hours: 2
PASM 291 - Contemporary Issues in Pastoral Ministry Credit Hours: 1
PASM 292 - Contemporary Issues in Pastoral Ministry Credit Hours: 2
PASM 293 - Contemporary Issues in Pastoral Ministry Credit Hours: 3
PASM 310 - Church Planting Credit Hours: 3
PASM 340 - Church Ministry in the Community Credit Hours: 3
PASM 352 - The Church and Social Problems Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 336 - Doctrine of the Church Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Elective - Credit Hours: 6

Select six hours from the following courses:
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 24

General Education Requirements - Total Hours: 59

General Electives - Total Hours: 11
Total Hours in Program: 130

Youth Ministry
The Bachelor of Science/Arts in Youth Ministry is designed to prepare men and women for the specific ministerial role of working with adolescents in a variety of settings, including local church and para-church ministries. The major is a hybrid of the Discipleship and Pastoral Ministry majors, since much of what a youth pastor does involves both areas. Youth Ministry, as a vocational ministerial calling, is in high demand in many denominations and is typically one of the first staff positions added by senior pastors. In the early stages of the major, the program gives the ministerial student foundational information on the various age groups with specific attention given to adolescent development. As the student progresses through the major, focus is given to more advanced topics (e.g., Models of Youth Ministry and Strategies for Youth Ministry).

Youth Ministry (YOUTH.BA)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
YTHM 331 - Models of Youth Ministry Credit Hours: 3
YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

ICSP - Select three hours of ICSP courses at 300 level or above
PASM - Select three hours of PASM courses at 300 level or above
CHED 241 - Educational Ministry of the Church Credit Hours: 3
YTHM 390 - Internship Credit Hours: 3
YTHM 450 - Senior Seminar on Ministry Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Electives - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements - Total Hours: 62

General Electives - Total Hours: 5

Total Hours in Program: 130

Youth Ministry (YOUTH.BS)

Specialty Area Requirements

CHMN 150 - Mission of the Church Credit Hours: 3
CHMN 210 - Personal Evangelism Credit Hours: 3
CHMN 220 - Biblical Interpretation for Ministry Credit Hours: 3
CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
CHMN 310 - Spiritual Formation and Discipleship Credit Hours: 3
CHMN 320 - Introduction to Multicultural Ministry Credit Hours: 3
CHMN 330 - Ministry of Worship Credit Hours: 3
CHMN 340 - Christian Leadership Credit Hours: 3
YTHM 245 - Introduction to Adolescent Ministry Credit Hours: 3
YTHM 331 - Models of Youth Ministry Credit Hours: 3
YTHM 332 - Strategies for Youth Ministry Credit Hours: 3
YTHM 433 - Contemporary Issues in Youth Ministry Credit Hours: 3

Subtotal Specialty Area Requirements: 36

Collateral Requirements

ICSP - Select three hours of ICSP courses at 300 level or above
PASM - Select three hours of PASM courses at 300 level or above
CHED 241 - Educational Ministry of the Church Credit Hours: 3
YTHM 390 - Internship Credit Hours: 3
YTHM 450 - Senior Seminar on Ministry Credit Hours: 3

Bible Electives - Credit Hours: 6

Select six hours of BIBL courses at 300 level or above.
Theology Electives - Credit Hours: 6

Select six hours from the following courses:
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 337 - Theology of the Old Testament Credit Hours: 3
THEO 338 - Theology of the New Testament Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3

Subtotal Collateral Requirements: 27

General Education Requirements - Total Hours: 9

General Electives - Total Hours: 8

Total Hours in Program: 130

Evangelical Teacher Association Diploma
As a member of the Evangelical Teacher Association, Lee University is qualified to offer the ETA diploma in teacher training in church education. While the student is enrolled at Lee, he/she can meet requirements for the ETA diploma as he/she meets other requirements for graduation.

The ETA diploma indicates that the holder is sufficiently proficient in Bible and Christian Education to qualify as an instructor of local church teachers in a leadership-training program. Evangelical Christians recognize it throughout the world. Over two hundred schools of higher learning and graduate seminaries belong to ETA. The courses required for this award are twelve hours of Bible and fifteen hours of Christian Ministries courses including the following: CHMN 210, CHMN 230, CHMN 320, CHED 241, and CHED 342 or CHED 442.

The student must make application for the diploma to the Chairperson of the Department of Christian Ministries at the beginning of the semester in which he/she plans to graduate. The cost for the diploma is $12.

Miscellaneous
For each of the preceding programs of study in this department the GPA is computed from the specialty area.
Students with significant cross-cultural experience may petition the ISP Program Director for permission to substitute other courses in lieu of a cross-cultural internship. Substitutions require the approval of the Department Chairperson and Program Director for Intercultural Studies.

BIBL-101, BIBL-102 and THEO-230 are prerequisites to 300- and 400-level courses in the disciplines of Biblical Studies and Theological Studies.

Programs of Study
The Department of Christian Ministries offers the following programs of study:

Degree	Major	Code
B.A.	Children's Ministry	CHLDM.BA
B.S.	Children's Ministry	CHLDM.BS
B.A.	Discipleship Ministry	DISMN.BA
B.S.	Discipleship Ministry	DISMN.BS
B.A.	Intercultural Studies (Global Missiology)	ICSMS.BA
B.A.	Intercultural Studies (Urban Missiology)	ICSMU.BA
B.A.	Intercultural Studies (Vocational Emphasis-TESOL)	ICSVO.BA
B.A.	Pastoral Ministry	PASTM.BA
B.S.	Pastoral Ministry	PASTM.BS
B.A.	Youth Ministry	YOUTH.BA
B.S.	Youth Ministry	YOUTH.BS

Theology

Rickie D. Moore, Chairperson

Biblical Studies
Professors Rickie Moore and William Simmons
Professor Paul Schmidgall (European Theological Seminary)
Associate Professor Michael Fuller
Assistant Professor Mark Proctor
Lecturer Brian Alderman

Historical Studies
Distinguished Professor Donald Bowdle
Assistant Professor David Roebuck

Theological Studies
Professor Terry L. Cross
Assistant Professors Skip Jenkins, Lisa Stephenson, and Daniela Augustine

Philosophical Studies
Assistant Professor Timothy Miller

Disciplines
Biblical Studies
Greek
Hebrew
Historical Studies
Philosophical Studies
Theological Studies

The Department of Theology encompasses the disciplines of biblical, theological, and historical studies, as well as philosophy and biblical languages. It offers a major in Biblical and Theological Studies. Students may choose one of two tracks in this major. The first is a Pre- Graduate Studies Emphasis in which further training at the graduate level or seminary is anticipated. The second is a Pastoral Studies Emphasis in which some skills requisite for pastoral ministry are offered.

Students are strongly encouraged to speak with their advisors concerning the difference between these two degrees and the other programs offered in the School of Religion so that they may choose the one that best reflects their calling and gifts. The Department of Theology also serves the university as a whole by providing an 18-hour minor to university graduates. This is described as the Religion Core. The goal of this core is to enable all graduates to be conversant in the Christian faith and to begin integrating the faith in all aspects of their lives and vocations.

Biblical and Theological Studies
The major in Biblical and Theological Studies is intended for the person who wants a thorough preparation in biblical and theological knowledge. It is the recommended degree program for those who plan to continue their education at the graduate level. The degree with Pastoral Studies Emphasis may also be useful for thorough preparation in biblical and theological studies as well as some training in the skills of pastoral ministry.

The Biblical and Theological Studies degree provides a foundation of Bible content, Christian doctrine, biblical languages (especially New Testament Greek), and Church history. Elements from the discipline of philosophy are also introduced to students for the purpose of making them conversant in the major issues of thought throughout the ages. This program is ideal for those who plan to work in the educational ministry of the church.

Biblical and Theological Studies (Pastoral Studies Emphasis) BTSPS.BA

Specialty Area Requirements

Biblical Studies - Credit Hours: 12

Choose six hours each in Old Testament and New Testament courses at or above the 300 level. HEBR-302: Elementary Biblical Hebrew will satisfy as an Old Testament requirement.

Theological Studies - Credit Hours: 12

Select twelve hours from the following courses:
THEO 334 - Doctrine of Christ Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 336 - Doctrine of the Church Credit Hours: 3
THEO 435 - Contemporary Theology Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3
THEO 474 - Feminist Theology Credit Hours: 3
THEO 483 - Special Topics in Theology Credit Hours: 3

Historical Studies - Credit Hours: 3

Select three hours from the following courses:
CHIS 340 - Medieval Spirituality Credit Hours: 3
CHIS 344 - Major Thinkers in Western Christianity: 200-1400 Credit Hours: 3
CHIS 345 - Major Thinkers in Western Christianity: 1500-1600 Credit Hours: 3
CHIS 352 - History and Theology of the Pentecostal Movement Credit Hours: 3
CHIS 442 - The History and Thought of Eastern Christianity Credit Hours: 3
CHIS 483 - Special Topics in Church History Credit Hours: 3

Philosophical Studies - Credit Hours: 3

Select three hours from the following courses:
PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy Credit Hours: 3
PHIL 351 - Philosophy of Human Nature Credit Hours: 3
PHIL 352 - Philosophy of Freedom Credit Hours: 3
PHIL 371 - Philosophical Ethics Credit Hours: 3
PHIL 483 - Special Topics in Philosophy Credit Hours: 3

Religious Studies - Credit Hours: 3

Select three hours from the following courses:
ANTH 331 - The Arab World and Islam Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3
PHIL 361 - Philosophy of Religion Credit Hours: 3
THEO 332 - Religion and Culture Credit Hours: 3

Departmental Elective - Credit Hours: 3

Select any course in the Theology Department at or above the 300 level.
Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHIS 323 - History of Christianity Credit Hours: 3
CHIS 324 - History of Christianity II Credit Hours: 3
GREK 211 - Elementary New Testament Greek Credit Hours: 4
GREK 212 - Elementary New Testament Greek Credit Hours: 4
GREK 311 - Intermediate New Testament Greek Credit Hours: 3
GREK 312 - Intermediate New Testament Greek Credit Hours: 3

Subtotal Collateral Requirements: 20

Emphasis Requirements

CHMN 230 - Introduction to Preaching and Teaching Credit Hours: 3
PASM 461 - The Pastoral Ministry I Credit Hours: 3
PASM 462 - The Pastoral Ministry II Credit Hours: 3
PASM 464 - Pastoral Counseling Credit Hours: 3

Subtotal Emphasis Requirements: 12

Religion Core

BIBL 101 - Old Testament Survey Credit Hours: 3
BIBL 102 - New Testament Survey Credit Hours: 3
RELG 200 - Biblical and Theological Foundations for Benevolence Credit Hours: 1
THEO 230 - Introduction to Theology Credit Hours: 3
THEO 231 - Introduction to Christian Ethics Credit Hours: 3

Subtotal Religion Core Requirements: 15

General Education Requirements - Total Hours: 38-44

Includes two hours of credit for Christian Service and:
RELG 200 - Biblical and Theological Foundations for Benevolence Credit Hours: 1

Electives - Total Hours: 3/9
Total Hours in Program: 130

Biblical and Theological Studies (Pre-graduate Studies Emphasis) BTSTS.BA

Specialty Area Requirements

Biblical Studies - Credit Hours: 12

Choose six hours each in Old Testament and New Testament courses at or above the 300 level. HEBR-302: Elementary Biblical Hebrew will satisfy as an Old Testament requirement.
Theological Studies - Credit Hours: 12

Select twelve hours from the following courses:
THEO 334 - Doctrine of Christ Credit Hours: 3
THEO 335 - Doctrine of the Holy Spirit Credit Hours: 3
THEO 336 - Doctrine of the Church Credit Hours: 3
THEO 435 - Contemporary Theology Credit Hours: 3
THEO 437 - Systematic Theology I Credit Hours: 3
THEO 438 - Systematic Theology II Credit Hours: 3
THEO 474 - Feminist Theology Credit Hours: 3
THEO 483 - Special Topics in Theology Credit Hours: 3

Historical Studies - Credit Hours: 3

Select three hours from the following courses:
CHIS 340 - Medieval Spirituality Credit Hours: 3
CHIS 344 - Major Thinkers in Western Christianity: 200-1400 Credit Hours: 3
CHIS 345 - Major Thinkers in Western Christianity: 1500-1600 Credit Hours: 3
CHIS 352 - History and Theology of the Pentecostal Movement Credit Hours: 3
CHIS 442 - The History and Thought of Eastern Christianity Credit Hours: 3
CHIS 483 - Special Topics in Church History Credit Hours: 3

Philosophical Studies - Credit Hours: 3

Select three hours from the following courses:
PHIL 341 - Major Thinkers in Ancient and Medieval Philosophy Credit Hours: 3
PHIL 342 - Major Thinkers in Modern and Contemporary Philosophy Credit Hours: 3
PHIL 351 - Philosophy of Human Nature Credit Hours: 3
PHIL 352 - Philosophy of Freedom Credit Hours: 3
PHIL 371 - Philosophical Ethics Credit Hours: 3
PHIL 483 - Special Topics in Philosophy Credit Hours: 3

Religious Studies - Credit Hours: 3

Select three hours from the following courses:
ANTH 331 - The Arab World and Islam Credit Hours: 3
ICSP 352 - Contemporary World Religions Credit Hours: 3
ICSP 410 - Cross-cultural Hermeneutics: Reading the Bible in a Global Context Credit Hours: 3
PHIL 361 - Philosophy of Religion Credit Hours: 3
THEO 332 - Religion and Culture Credit Hours: 3

Departmental Elective - Credit Hours: 3

Select any course in the Theology Department at or above the 300 level
Subtotal Specialty Area Requirements: 36

Collateral Requirements

CHIS 323 - History of Christianity Credit Hours: 3
CHIS 324 - History of Christianity II Credit Hours: 3
GREK 211 - Elementary New Testament Greek Credit Hours: 4
GREK 212 - Elementary New Testament Greek Credit Hours: 4
GREK 311 - Intermediate New Testament Greek Credit Hours: 3
GREK 312 - Intermediate New Testament Greek Credit Hours: 3

Subtotal Collateral Requirements: 20

Religion Core

BIBL 101 - Old Testament Survey Credit Hours: 3
BIBL 102 - New Testament Survey Credit Hours: 3
RELG 200 - Biblical and Theological Foundations for Benevolence Credit Hours: 1
THEO 230 - Introduction to Theology Credit Hours: 3
THEO 231 - Introduction to Christian Ethics Credit Hours: 3

Subtotal Religion Core Requirements: 15

General Education Requirements - Total Hours: 38/44

Includes two hours of credit for Christian Service and:
RELG 200 - Biblical and Theological Foundations for Benevolence Credit Hours: 1

Electives - Total Hours: 15/21
Total Hours in Program: 130

Religion Minor
As part of the university's general core of courses, the Religion Core is a set of eighteen hours in the following courses: BIBL-110, BIBL-111, RELG-200, Christian service component, THEO-230, THEO-231 and one three-hour Religion "Capstone" course within one's major that integrates the Christian faith with one's chosen discipline.

Religion Core courses should be taken in the order in which they are listed here. Any variance to this order may result in a student not being prepared for the work in an upper level course. This sequence, therefore, is crucial since material in the upper level courses presumes knowledge of the lower level courses. The only possible variation is between BIBL-110 and BIBL- 111. These courses can be taken in either order, but both must be completed before taking THEO-230. In addition, THEO-230 must be completed before taking THEO-231. RELG-200 should be taken after BIBL-110 and BIBL-111.

The Christian service component is designed to occur throughout a student's time at Lee.

Any student who majors within the Department of Christian Ministries or the Department of Theology does not follow the same pattern as the rest of the university. To fulfill their Religion Core, majors within the School of Religion take the following courses: BIBL- 101, BIBL-102, RELG-200, Christian service component, THEO-230 and THEO-231. These hours are combined within the biblical or theological electives in all School of Religion disciplines, and therefore School of Religion majors do not obtain a minor in religion. The Religion Core seeks to equip students with a well-rounded grasp of biblical and theological foundations (BIBL-101/111, BIBL-102/110 and THEO-230), as well as an understanding of their practical applications (THEO-231). Additionally, the Religion Core introduces students to the concept of Christian service (RELG- 200) and its application through experience (a two credit hour Christian service component that includes eight service units with each unit representing approximately 10 hours of actual service). Transfer students will complete one service unit per semester at Lee. Questions regarding service should be directed to the Leonard Center. The goal of the Religion Core is to nurture students to think critically about their faith and to engage the needs of others because of their faith.

Programs of Study
The Department of Theology offers the following programs of study:

Degree	Major	Code
B.A.	Biblical and Theological Studies (Pre-graduate Studies Emphasis)	BTSTS.BA
B.A.	Biblical and Theological Studies (Pastoral Studies Emphasis)	BTSPS.BS

Miscellaneous
For each of the programs of study in the Department of Theology, the GPA is computed from the specialty area. Although transfer students may have already acquired the hours required in Biblical & Theological Studies for a specific program, the Department of Theology requires its students to take the following courses at Lee University: THEO-437-438 (Systematic Theology) and two semesters of book studies, one of which must be BIBL-402 (Romans and Galatians.) If the transfer student has already taken two semesters of Systematic Theology, the courses may be retaken or THEO-337 (Theology of the Old Testament) and THEO-338 (Theology of the New Testament) may be taken instead. In addition, students taking this major on campus may not take Systematic Theology (THEO- 437-438) or Romans and Galatians (BIBL-402) from the Center for Adult and Professional Studies, except under special circumstances. BIBL-101, BIBL-102 and THEO- 230 are pre-requisites to all 300- and 400-level courses in Biblical Studies and for all 300-level courses in Theological Studies. For 400-level courses in Theological Studies there is the additional pre-requisite of THEO-231.

Undergraduate Courses

ACCOUNTING

ACCT 241 Principles of Accounting I (3)
An integrated approach to accounting principles and procedures with an emphasis on the business process and how to plan and evaluate the related activities from both a financial (external reporting) and a management (internal reporting) perspective.
Prerequisites: MATH-111

ACCT 242 Principles of Accounting II (3)
A continuation of Accounting 241 in which emphasis is placed on managerial accounting.
Prerequisites: ACCT-241 with a grade of C or better.

ACCT 281 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 282 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 283 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 343 Managerial Accounting (3)
A detailed study of accounting for management including cost-profit volume relationships, inventory cost methods, budgeting, standard costing, direct costing, capital budgeting and other contemporary cost problems.
Prerequisites: ACCT-242.

ACCT 344 Federal Income Tax: Individuals (3)
A study of the federal laws governing taxation of individuals with concentration in the preparation of tax forms.
Prerequisites: ACCT-242.

ACCT 345 Federal Income Tax: Partnerships and Corporations (3)
A study of the federal laws governing taxation of partnerships and corporations with concentration in the preparation of tax forms.
Prerequisites: ACCT-242.

ACCT 371 Intermediate Accounting I (3)
A detailed study of the theory and practice of financial accounting and reporting with emphasis on current assets, current liabilities, investments, plant and equipment, and their related revenues and expenses.
Prerequisites: ACCT-242 with a grade of C or better.

ACCT 372 Intermediate Accounting II (3)
A continuation of Accounting 371 with emphasis on long-term liabilities, stockholders' equity, and special problems and topics relating to accounting.
Prerequisites: ACCT-371 with a grade of C or better.

ACCT 381 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 382 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 383 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 410 Auditing (3)
A course introducing the fundamental concepts of auditing with an emphasis on understanding audit methodology through the conceptual framework of audit program design. The public accounting environment, the audit report, professional ethics and related matters are studied.
Prerequisites: ACCT-372.

ACCT 411 Advanced Auditing (3)
A continuation of ACCT-410 with emphasis on specific tests of controls and substantive tests performed in audit practice. Attention is given to the types and application of audit tests needed for evidence-gathering purposes and completion of the audit process.
Prerequisites: ACCT- 410 with a grade of C or better.

ACCT 440 Advanced Accounting (3)
An advanced study into the problems of accounting for partnerships, business combinations, governmental units and non-profit organizations as well as other issues encountered by accountants.
Prerequisites: ACCT-372.

ACCT 443 Advanced Managerial Accounting (3)
An advanced study of accounting for management, focusing on the use of accounting information in managerial decisions, performance evaluation and cost control.
Prerequisites: ACCT-343.

ACCT 450 CPA Review and Advanced Problems (3)
A capstone course in professional accounting problems providing comprehensive review of principles, theory and applications. The course is designed to integrate the concepts and techniques the student has previously acquired in the areas of Accounting Applications, Theory, Auditing and Business Law.
Prerequisites: ACCT-343 and ACCT-344 or ACCT-345 and ACCT-373, and ACCT-410.

ACCT 481 Special Topics in Accounting (1)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 482 Special Topics in Accounting (2)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 483 Special Topics in Accounting (3)
A course used to comply with requests for special topics and studies in accounting. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic

ACCT 490 Accounting Information Systems (3)
A study of Accounting Information Systems concepts and applications including conceptual foundations of AIS, design processes and AIS applications in several functional areas.
Prerequisites: ACCT-372.

ACCT 492 Internship in Accounting (1 to 6)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors.
Prerequisites: 3.0 GPA and approval of application (see course instructor for application).

ANTHROPOLOGY

ANTH 105 Visual Anthropology (3)
This course will explore how anthropologists study humankind and how they communicate their findings by means of photographs, video and film. Visual media will be used to explore how world cultures and American subcultures are presented in photographs and on film in ways that influence and distort the cultural reality but can also present valuable ethnographic information.
Prerequisites: None

ANTH 200 Global Perspective Seminar (1)
This seminar is intended to prepare American and international students for cross-cultural travel and living by providing a list of opportunities to do so and addressing such issues as cultural differences and similarities, cross-cultural interaction and communication, cultural shock and adjustment, and basic language skills. In order to be admitted to this class, attendance is required on the first day that the class meets.
Prerequisites: None

ANTH 290 Introduction to Archaeology (3)
An introduction to theory and method in modern archaeology, which will survey anthropological, historical and Biblical archaeological perspectives. The course will cover site selection, site survey, excavation techniques, dating methods, artifact preservation and interpretation of archaeological data.
Prerequisites: None

ANTH 310 Cultural Anthropology (3)
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.
Prerequisites: None

ANTH 312 Human Geography (3)
This course examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.
Prerequisites: None
[NOTE: This course requires co-requisite enrollment in ANTH-312S.]

ANTH 325 Research Methods & Statistics I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.
Prerequisites: None

ANTH 326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.
Prerequisites: ANTH-325

ANTH 330 Peoples and Cultures of a Selected Region (3)
A broad investigation of the cultural unity and diversity of a selected region, its peoples, culture areas and traditions. This course is designed to give students a general knowledge of a selected region, i.e. Latin America, American Southwest, Central Asia-China, Appalachia, through the use of ethnological, archaeological, and historical material including topics on village organization, technological change, urbanization, religious systems and social relations.
Prerequisites: None

ANTH 331 The Arab World and Islam (3)
A broad investigation of the cultural unity and diversity of the Arab world. This course is designed to give students a general knowledge of the region and specific knowledge about how Islam is integrated into the everyday life of Muslims. The course will utilize ethnological, archaeological and historical material to shed light on topics such as village organization, technological change, urbanization, religious systems and social relations.
Prerequisites: None

ANTH 333 Native Americans of the Southwest (3)
A broad investigation of the cultural unity and diversity of the Southwest, its peoples, culture areas, traditions and geography.
Prerequisites: None

ANTH 335 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.
Prerequisites: None

ANTH 337 Contemporary Chinese Culture and Society (3)
This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.
Prerequisites: None

ANTH 351 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the socio-cultural environment with emphasis on mental disorder and cultural change.
Prerequisites: SOCI-200 or PSYC-200

ANTH 354 Intercultural Communication (3)
A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.
Prerequisites: None

ANTH 370 Social and Cultural Change (3)
Study of past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.
Prerequisites: None

ANTH 380 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.
Prerequisites: ENGL-110

ANTH 399 Honors Independent Study (1 to 3)
An independent study supervised by faculty members which provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: None

ANTH 401 Physical Anthropology (3)
This course covers topics relevant to observational and theoretical evidences of contemporary evolutionary biology with emphasis on an anthropological understanding of the physical characteristics of humans and non-human primates. Major concepts of evolutionary thought will be discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration. Emphasis will be placed on the development of critical thinking skills.
Prerequisites: ANTH-310

ANTH 405 Anthropological Thought and Theory (3)
This course is an in-depth survey of significant primary writings in anthropological thought and theory covering the period from the mid 19th century until the present. It provides the background and knowledge necessary for students to evaluate anthropological literature in a theological context.
Prerequisites: ANTH/SOCI-310

ANTH 410 Race and Ethnic Relations in the U.S. (3)
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.
Prerequisites: SOCI-200

ANTH 415 Archaeology Field Methods (3)
Students will participate in an archaeological field experience approved/led by the anthropology faculty. Permission of the anthropology coordinator is required in order to register for this course.
Prerequisites: ANTH-290

ANTH 425 Ethnographic Writing and Research (3)
Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.
Prerequisites: ANTH-310

ANTH 431 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH 432 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH 433 Practicum in Anthropology Teaching and Research (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of anthropology major courses. Registration requires approval of application and permission of instructor.

ANTH 491 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year,
Prerequisites: Will vary with the subject taught.

ANTH 492 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year,
Prerequisites: Will vary with the subject taught.

ANTH 493 Special Topics in Anthropology (1 to 3)
Courses presenting various topics of contemporary interest. Topics will change each semester/year.
Prerequisites: Will vary with the subject taught.

ANTH 495 A Seminar in the Integration Of Anthropology and Christian Faith (3)
This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.
Prerequisites: THEO 231 and ANTH 405

ART

ARTS 211 Drawing I (3)
A beginning drawing class open to students at all levels. Students will learn the basic techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Students will be responsible for providing their own materials for out of class assignments.
Prerequisites: None

ARTS 213 Watercolor Painting I (3)
A studio class where students will study the fundamentals of watercolor painting. Various skills and techniques will be taught such as paper preparation, dry brush, wet-on-wet, mixed media and matting of finished paintings. This class will culminate with a student display on campus.
Prerequisites: None
Students will be responsible for providing their own materials.

ARTS 216 2-D Design (3)
A fundamental, non-computer studio course designed to introduce students to the basic visual concepts needed to create graphic designs on a two-dimensional surface. Includes color theory and composition.
Prerequisites: None

ARTS 220 Graphic Design I (3)
A computer-based class that will offer a general overview of design concepts as well as develop basic skills and understanding of computer graphics and the graphic arts industry. This course will include design projects ranging from logo and corporate ID to brochure and package design.
Prerequisites: CISS-100 or equivalent experience

ARTS 240 Ceramics I (3)
A studio class in beginning ceramic techniques. Focus will be on creative hand-building processes. Students will also learn the glazing and firing processes needed to create a finished ceramic piece.
Prerequisites: None
Materials fee

ARTS 244 Art History I (3)
A chronological survey of the visual arts and their cultural and historical context, beginning with pre-historic art and going up to the Renaissance.
Prerequisites: None

ARTS 245 Art History II (3)
A chronological survey of the visual arts and their cultural and historical context, beginning with the Renaissance and going through the modern era.
Prerequisites: None

ARTS 250 Basic Digital Photography (3)
An introductory class in the basics of digital photography. Emphasis will be given to the technical and aesthetics of the art of photography and visual communication.
Prerequisites: None
A manual digital SLR camera will be needed for this course. Basic PhotoShop will be used for post processing of digital images.

ARTS 255 Mixed Media Painting (3)
A studio class designed to introduce students to alternative materials and methods used in creating a two dimensional work of art.
Emphasis will be on creativity and experimentation with a variety of media, techniques, and processes.
Prerequisites: None

ARTS 260 Painting I (3)
A studio class offering experience in oil painting on canvas. A variety of techniques are presented with an emphasis on creativity and individual style. This class will culminate with a student art display on campus.
Prerequisites: None
Students provide their own supplies.

ARTS 310 Graphic Design II (3)
This class will provide the development of computer skills and design elements to create 3-D graphic designs. This course will include design projects ranging from production units to conceptual models.
Prerequisites: ARTS-220 or permission of the instructor

ARTS 311 Drawing II (3)
A continuation of ARTS-211. Students will experience advanced techniques of drawing using a variety of dry media. Emphasis will be on developing creativity and individual styles. Individual projects and independent studies will be assigned based on student interests and goals.
Prerequisites: ARTS-211 or equivalent.
Students will be responsible for providing their own materials for out-of-class assignments.

ARTS 314 Watercolor Painting II (3)

A studio class where students will study advanced concepts of watercolor painting. Individual projects and styles will be explored. This class will culminate with a student display on campus. This course is an extension of ARTS-213.
Prerequisites: ARTS-213 or equivalent
Students will be responsible for providing their own materials.

ARTS 330 Renaissance Art History (3)
An in-depth study of the history of the visual arts in Europe from mid- 14th Century to the end of the 16th Century.
Prerequisites: ARTS-245

ARTS 332 Advanced Digital Photography (3)
This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop.
Prerequisites: ARTS/COMM-250
A digital SLR camera with manual override required.

ARTS 340 Ceramics II (3)
An intermediate ceramics course emphasizing personal projects and problem-solving with the option of a concentration in either wheelthrowing or hand-building techniques. Also included is increased focus on decorative considerations and glaze formulation.
Prerequisites: ARTS-240 or equivalent experience
Materials fee

ARTS 345 Modern Art (3)
A study of the styles and philosophies of Western European and American art that developed in the mid-nineteenth century, beginning with Impressionism and concluding with the current twenty-first century art scene.
Prerequisites: ARTS-245

ARTS 361 Painting II (3)
A studio class that will offer advanced experience in painting with either oil and/or acrylic media on canvas and other types of grounds.
Prerequisites: ARTS-260
Students provide their own supplies.

ARTS 491 Directed Studies in Art (1)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None
May be repeated for credit with different topics

ARTS 492 Directed Studies in Art (2)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None
May be repeated for credit with different topics

ARTS 493 Directed Studies in Art (3)
Directed studies arranged by the student in consultation with an Art faculty member. The course may be in either Art History or Studio topics that are not offered as part of the normal Art curriculum. Only one directed study may be taken per semester.
Prerequisites: None
May be repeated for credit with different topics

ASIAN
ASIA 325 Survey of East Asian Literature (3)
This course will provide a survey of the literatures of China, Korea, and Japan. The course will examine important translated literary texts from the ancient to the current time. By the end of the course, students should be able to understand the basic evolution of East Asian literature, appreciate the cultures of East Asia as reflected in literature, and see the connections among the literatures of the region.
Prerequisites: None
(Cross-listed with ENGL 325)

ASIA 335 Topics in Asian Film (3)
This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and moves on to the genres, themes, and impace of Asian films within the context of their native cultures.
Prerequisites: None
Also offered as COMM-335.

ASIA 337 Contemporary Chinese Culture and Society (3)
This course will explore changes in contemporary Chinese culture and society from 1949 to the present. It will employ anthropological and sociological theoretical perspectives to investigate emerging trends in China today including history and memories of revolutions, market forces, and work, family and marriage, family planning and child rearing, public and private life, migration and ethnicity, religions and rituals, gender and sexuality, as well as environmental politics and globalization.
Prerequisites: None

ASIA 353 Eastern Religions & Philosophy (3)
A study of the beliefs, practices and historical developments of eastern religions and philosophies, including, Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.
Prerequisites: None

ASIA 355 Survey of Asian History (3)
A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.
Prerequisites: None

ASIA 356 History of the Pacific Rim (3)
A historical study of the development of a meaningful Pacific Rim network from 1565 to present. This course will examine the growth of trans-Pacific relationships between peoples in the Americas and East Asia.
Prerequisites: None
Cross-listed with HIST 356

ASIA 441 The U.S. and East Asian Relations (3)
This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.
Prerequisites: None
(Cross-listed with POLS 441)

ASIA 453 Business Management in Asian Markets (3)
This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of "real-world" operational and management principles.
Prerequisites: None

ASTRONOMY
ASTR 111 Principles of Astronomy (4)
A descriptive course designed to present the fundamental principles, as well as the historical underpinnings, of modern astronomy. A subtitle for the course could be "astronomy through space and time." The course will treat foundations, the solar system, our sun and other stars, the milky way and other galaxies of the universe. Recent discoveries will be highlighted, and the subject will be presented descriptively from an experimental and observational perspective.
Prerequisites: MATH-111, MATH-201 or MATH-202.

ATHELETIC TRAINING
ATEP 115 Basic Concepts of Fitness (1)

This course is cross-listed with PHED-115 but contains an additional lab component. The course is designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility and stress management. Requires co-requisite enrollment in ATEP-115L.
Prerequisites: None

ATEP 200 Care and Prevention of Athletic Injuries (3)
The course outlines the theory and practice of athletic training for future athletic trainers, coaches, teachers and health care professionals. Theory and techniques of athletic taping will be addressed.
Prerequisites: None

ATEP 201 Pre-Professional Practicum in Athletic Training (1)
Introduction to clinical proficiencies based on the Clinical Education Proficiencies and instruction, practice and application of skills.
Prerequisites: ATEP-200.

ATEP 300 Practicum in Athletic Training I (1)
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.
Prerequisites: ATEP-200 and ATEP- 201.

ATEP 301 Practicum in Athletic Training II (1)
A continuation of instruction, practice and application of clinical proficiencies as established by the NATA.
Prerequisites: ATEP-300.

ATEP 310 Orthopaedic Evaluation I (3)
The first of a two-course sequence, this is an in-depth study of assessment techniques and protocols applicable to injuries to the lower body.
Prerequisites: ATEP-200.

ATEP 311 Orthopaedic Evaluation II (3)
A continuation of Orthopaedic Evaluation I examining special tests of the spine and upper body.
Prerequisites: ATEP-310.

ATEP 312 Physical Assessment (3)
A thorough study of the pre-participation physical examination and complete medical physical assessment of athletes and the physically active.
Prerequisites: HSCI-292 or HSCI-293.

ATEP 353 First Aid/CPR for Professional Rescuer (2)
This course is cross-listed with HLTH-353 and HSCI-353 but contains CPR training. It provides effective recognition and treatment skills for respiratory and cardiac emergencies. Skills students are expected to master and demonstrate include the use of breathing devices, two rescuer CPR and automatic external defibrillation. Requires co-requisite enrollment in ATEP-353L. Prerequisites: None

ATEP 370 Therapeutic Modalities in Athletic Training (3)
Study of theories and application of modalities used in the athletic training setting in the treatment of injuries.
Prerequisites: ATEP-200 and ATEP-201.

ATEP 380 Therapeutic Exercise (3)
Study of current rehabilitation theories and application in the athletic training setting.
Prerequisites: ATEP-370.

ATEP 391 Pharmacology for the Athletic Trainer (3)
This course provides athletic training students with an understanding of indications for pharmacological intervention in the treatment of various pathological states with emphasis on the health care and maintenance of the physically active.
Prerequisites: ATEP-200 and HSCI-398.

ATEP 400 Practicum in Athletic Training III (1)
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.
Prerequisites: ATEP-301.

ATEP 401 Practicum in Athletic Training IV (1)
Instruction, practice and application of clinical proficiencies as established by the NATA Education Council.
Prerequisites: ATEP-400.

ATEP 410 Research and Special Topics in Athletic Training (3)
A course that addresses a variety of subjects germane to athletic training. Analysis and criticism of current literature relevant to athletic training and sports medicine will be emphasized.
Prerequisites: ATEP-200.

ATEP 420 Pathophysiology for the Athletic Trainer (3)
An in depth study of the mechanism of injury, wound healing, and recovery and/or impairment. Emphasis will be on complications to healing and recovery of injuries sustained during physical activity.
Prerequisites: ATEP-260 and HSCI-398 or HSCI-292 and HSCI-293.

ATEP 460 Administration & Supervision of Athletic Training Programs (3)
This course focuses on the organization, supervision and administration of sports medicine programs. Emphasis includes health care services, financial management, training room management, personnel management and public relations.
Prerequisites: ATEP-200.

ATEP 115L Basic Concepts of Fitness (1)
This is the Lab component of ATEP-115.
Prerequisites: None

ATEP 353L First Aid/CPR for Professional Rescuer (1)
This is the Lab Component for ATEP-353.
Prerequisites: None

BIBLE
BIBL 101 Old Testament Survey (3)
A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.
Prerequisites: None
FOR MAJORS IN THE SCHOOL OF RELIGION.
CAPS

BIBL 102 New Testament Survey (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.
Prerequisites: None
FOR MAJORS IN THE SCHOOL OF RELIGION.
CAPS

BIBL 110 Message of the New Testament (3)
This course is designed to explore the essential message of the New Testament with regard to key passages, persons and events. This study is set into the historical context of the life and ministry of Jesus Christ and its resultant missionary movement. Special emphasis is given to biblical principles for Christian living from an Evangelical- Pentecostal perspective.
Prerequisites: None
DESIGNED FOR NON-SCHOOL OF RELIGION MAJORS.

BIBL 111 Message of the Old Testament (3)
A study of the essential message of the Old Testament with regard to key passages, persons and events in the context of Israel's history. Special emphasis is given to biblical principles for Christian living from an Evangelical-Pentecostal perspective.
Prerequisites: None
DESIGNED FOR NON-SCHOOL OF RELIGION MAJORS.

BIBL 301 Deuteronomy (3)
A detailed study of Deuteronomy. Special emphasis will be given to the place of the book in the Pentateuch, the use of it by Jesus and the early Church, and the Jewish rabbinic interpretations of the book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL 302 Prison Epistles (3)

An expository study of the Epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship and the occasion are briefly considered for each book, but the major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 303 Wisdom Literature (3)
A study of the Old Testament books generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole and their individual theological and ethical thrusts.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS Prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 304 Pastoral Epistles (3)
An expository treatment of the Epistles to Timothy and Titus, supplemented with appropriate exegetical material. Special attention is given to the position, qualifications and office of both the elder and the deacon.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS Prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 307 Psalms and Song of Solomon (3)
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. It will explore ways in which these books inform Christian discipleship and worship.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 308 Hebrews (3)
This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the Catholic Epistles in terms of Christology and the eschatological expectations of the early church.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 311 The Prophets (3)
A study of the life and times of the prophets. An outline study is made of each book, with some attention given to present-day and homiletic use.
Prerequisites: BIBL-101 or BIBL-111, and BIBL- 102 or BIBL-110.

BIBL 312 Synoptic Gospels (3)
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS prerequisites: BIBL-261 and BIBL-230.
CAPS

BIBL 314 Luke-Acts (3)
This course will study the books of Luke and Acts as a two-part narrative. Attention will be given to Luke's use of Christian traditions, to the literary character and structure of the work, and to theological and socio-cultural themes in the Lukan narrative.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL 316 Johannine Literature (3)
This course concerns an investigation of the Gospel of John in terms of authorship, date, logistics and introduction to critical problems. Respecting the Fourth Gospel it also concerns theology of the prologue, exposition of the miracle narrative/discourse sequencing comprising the larger part of the book, and appropriate comparisons to the Synoptic Gospels. It includes, furthermore, a thematic study of the Letters of John, focusing on Christian community, false teaching and church order, urgent concerns in the late apostolic period. The course does not consider the Book of Revelation.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL 398 Historical Geography and Archaeology of the Bible (3)
A travel-study program in Israel designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with Palestinian sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL 399 Biblical Lands Study Tour (6)
A summer travel-study program in Israel and other biblical lands designed to provide the student with an on-the-scene study opportunity to correlate biblical and historical materials with biblical sites. Lectures, on campus and on-site, presume a working knowledge of the biblical text. Priority will be given to graduating seniors in the School of Religion, but the travel program in Israel is open to other students, faculty and friends of the university as space allows.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.

BIBL 401 Judaism in the Greco-Roman Period (3)
A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL 402 Romans and Galatians (3)
A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additional CAPS prerequisites: BIBL-101, BIBL-102, BIBL-261, and junior status.
CAPS

BIBL 404 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additional CAPS prerequisites: BIBL- 101, BIBL-102, BIBL-261 and junior status.
CAPS

BIBL 406 General Epistles (3)
An English Bible book study in I and II Peter, James and Jude. Primary emphasis is placed on an inductive study of the contents of each book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
CAPS

BIBL 410 Revelation (3)
A study of the book of Revelation with appropriate consideration of Early Jewish and New Testament and other apocalyptic passages. Special attention is given to the language and symbolism of the book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
CAPS

BIBL 421 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additonal CAPS prerequisites: BIBL-101 and BIBL-261.
CAPS

BIBL 450 Directed Study in Biblical Studies (1-4)
A study of an approved aspect of biblical/theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIBL 483 Special Topics in Biblical Studies (3)
This course provides an intensive study of selected topics in biblical studies. Topics will vary by semester.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110

BIOLOGICAL SCIENCE
BIOL 103 Human Biology (4)
A foundations course in biological science which focuses on the general concepts of life as demonstrated by the human body through its chemistry, organization and continuity. A practical and relevant approach to understanding and maintenance is presented. Requires co-requisite enrollment in BIOL-103L. Non-science majors only.
Prerequisites: None

BIOL 104 Environmental Science (4)
A course that presents elementary concepts of scientific methodology and discusses issues relevant to understanding the natural environment and human activity. Scientific, political, and socioeconomic aspects of human activity related to the environment will be introduced and examined. This course will aim toward instilling an understanding of how and what scientifically-based points of view have contributed to the current climate of discussion regarding the environment. This course will emphasize the development of critical thinking as well as investigative and comprehension skills. Requires co-requisite enrollment in BIOL-104L. Non-science majors only.
Prerequisites: None

BIOL 105 Excursions in Latin American Biology (4)
This course addresses themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology and natural history of tropical organisms will be explored at the non-major's level. The course will introduce the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course.
Prerequisites: formal acceptance to attend the course (Biodiversity Field Studies Program).
Requires co-requisite enrollment in BIOL-105L.
Offered summers on demand.
BIOL 106 Andean Biogeography (4)
This course will cover themes pertaining to the rich diversity of life in the Andes. Ecology, evolutionary biology and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in South America. There will be an emphasis on attaining foreign experience in the field component of this course. This non-majors' course will fulfill the four-hour general education core science requirement and the co-requisite will fulfill the general education core cross-cultural experience requirement.
Prerequisites: Formal acceptance into the Latin American Studies Program. Co-requisite: BIOL-106L, GNST-252.

BIOL 107 Australian Wildlife Biology (4)
This lab science class is offered through a study abroad trip to Australia. The course will introduce the unique wildlife of Australia, providing an insight into the geographical and biological processes responsible for this uniqueness, and investigating the impact that humans have on diverse Australian ecosystems. The three week trip will allow students to visit a variety of these ecosystems and experience first hand their remarkable diversity, complexity and fragility.
Prerequisites: Corequisite: BIOL-107L,GNST-252.

BIOL 108 Introduction to Biotechnology (4)
This course offers a concise overview of the field of modern biotechnology and will equip the non-scientist to understand the science and issues of biotechnology that confront the average citizen. At relevant points throughout the course, the societal, legal and environmental implications of modern biotechnology are discussed. Requires co-requisite enrollment in BIOL-108L. Non-science majors only.
Prerequisites: None

BIOL 109 Principles of Biology I (4)
The first semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed.
Requires co-requisite enrollment in BIOL-109L.
Prerequisites: High school biology and chemistry or permission of the instructor.

BIOL 110 Principles of Biology II (4)
The second semester of a two semester sequence for majors in the biological sciences. The focus is on the foundational principles and concepts of life on planet earth. The processes of science are applied to the study of the nature of life. Life's chemistry, organization, continuity and diversity are addressed.
Requires co-requisite enrollment in BIOL-110L.
Prerequisites: BIOL-109.

BIOL 123 Ornamental Horticulture (4)
An application of the basic principles of horticulture employed in the science and care of landscaping and home gardening. On-site learning opportunities are provided, including site selection and preparation, plant selection, planting and care, and economic considerations. Each student is required to complete one landscape project from start to finish.
Prerequisites: None
Requires co-requisite enrollment in BIOL-123L. Non-science majors only.

BIOL 242 Genetics (4)
An introduction to the three areas of genetics, including traditional (Mendelian) genetics, molecular genetics, and population genetics. Laboratory work will introduce students to molecular genetics techniques currently used in research laboratories.
Prerequisites: BIOL-110 and CHEM-112, (BIOL-109 and CHEM-112 for BIOCH. BS and BIOCP.BS).

BIOL 285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools. Cannot count toward major electives in any program.
Prerequisites: BIOL-242 or HSCI-292.
BIOL 295 Medical Missions Internship (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a cross-cultural setting.
Prerequisites: BIOL-109 and acceptance into the SOSMM Program. This course is service-enhanced and requires co-requisite enrollment in BIOL-295S.

BIOL 300 Science Colloquy (1)
A series of formal lectures, position papers, and/or debates focused on a contemporary scientific issue. Presenters are normally recognized leaders holding a particular view.
Prerequisites: No Prerequisite.

BIOL 303 Cell Biology (3)
A study of the relationship of cellular structure and function, with emphasis upon cellular energetics, biosynthesis and reproduction.
Prerequisites: BIOL-242 and CHEM-113 or BIOL-242 and CHEM-281.

BIOL 305 Vertebrate Embryology (4)
A study of the development of typical vertebrates, with emphasis upon humans.
Requires co-requisite enrollment in BIOL-305L.
Prerequisites: BIOL-242.
Offered on demand.

BIOL 306 Comparative Vertebrate Anatomy (4)
The study of the morphology, physiology and phylogeny of the organ systems of vertebrates. Requires co-requisite enrollment in BIOL- 306L.
Prerequisites: BIOL-242.
Offered Spring Semester upon demand.

BIOL 309 Invertebrate Zoology (3)
A survey of the invertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-309L.
Prerequisites: BIOL-242.

BIOL 310 Vertebrate Zoology (3)

A survey of the vertebrate taxa of Kingdom Animalia to provide a foundation for further studies in environmental science and biodiversity. There will be an emphasis on field-related experiences in the laboratory component of this course. Requires co-requisite enrollment in BIOL-310L.
Prerequisites: BIOL-242.

BIOL 311 Entomology (4)
An introductory study of the basic structures, functions, development, behavior, diversity and control of insects. Emphasis will be placed upon biodiversity and the major roles played by these arthropods. When offered as a part of the Summer of Studies in Medical Missions, the emphasis will be on medical relationships and identification. Requires co-requisite enrollment in BIOL-311L.
Prerequisites: BIOL-242 and formal acceptance to attend the course (Biodiversity Field Studies Program or SOSMM.) Offered on demand.

BIOL 331 Microbiology (4)
An introduction to the principles and techniques for the study and identification of bacteria and other microorganisms. The character of microbial organisms and infectious diseases are included with emphasis on modes of transmission, dianosis, treatment, management and control. Laboratory work consists of techniques in isolation, culturing, staining, and identification.
Prerequisites: BIOL-242.
Requires co-requisite enrollment in BIOL 331L.
Offered Spring Semester in odd years.

BIOL 341 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in BIOL-341L.
Prerequisites: BIOL-109 and formal acceptance into SOSMM Program.
BIOL 351 Human Physiology (3)
A course designed to present the fundamental principles of physiology for students in biology, nursing, pharmacy, pre-med, pre-dental or other allied health professionals. It is designed to integrate and synthesize physiological processes among the different systems.
Prerequisites: BIOL-303 or CHEM-321 or HSCI-293.

BIOL 380 Introduction to Research (2)
Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature and writing a scientific paper. During the semester, the student will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester.
Prerequisites: BIOL-242.
Permission of instructor.

BIOL 381 Research (1)
The application of the fundamentals of scientific research learned in BIOL-380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings.
Prerequisites: BIOL-242.
Permission of instructor.

BIOL 382 Research (1)
Continuation of BIOL-381. Permission of instructor.
Prerequisites: None

BIOL 383 Research (1)
Continuation of BIOL-382. Permission of instructor.
Prerequisites: None

BIOL 392 Tropical Biodiversity (4)
A course that covers themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course.
Prerequisites: BIOL-242 and acceptance into course (Biodiversity Field Studies Program).

Requires co-requisite enrollment in BIOL-392L.
Offered summers on demand.

BIOL 394 Ecology (3)
Ecology is all about the patterns of life we see in the natural world-it is the study of the distribution and abundance of organisms, and the complex interaction of physical, chemical and biological factors that contribute to the formation of these patterns. Human impacts on natural systems and processes will also be discussed.
Prerequisites: BIOL-242. Offered Spring Semester.

BIOL 395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus in even years and AIDS will be the focus in odd years.
Prerequisites: BIOL-242 or HSCI-293.

BIOL 403 Molecular Biology (4)
An introduction to the principles and techniques for understanding both the mechanisms of molecular biology and the laboratory methods for studying molecular mechanisms. Laboratory work consists of techniques in DNA and protein isolation, analysis, and manipulation.
Prerequisites: BIOL-303 or CHEM-321
BIOL 405 Virus Biology (2)
A foundation study of current concepts and procedures in virology. Virus structure, function, mechanisms, and host cell interactions are emphasized.
Prerequisites: BIOL-303 or CHEM-321.

BIOL 421 Plant Physiology (4)
Cellular and organismic processes occurring in plants, including transport phenomena, metabolic processes and regulation of growth and development.
Requires co-requisite enrollment in BIOL-421L.
Prerequisites: BIOL-242.

BIOL 431 Structural Histology (3)
An introductory course in the study of cells, tissues and organs. Special emphasis will be placed on the relationship between structural organization and function.Prerequisites: BIOL-242.

BIOL 432 Immunology (3)
A foundation study of current concepts and procedures in immunology. An examination of the immune system in both health and disease is emphasized.
Prerequisites: BIOL-303 or CHEM-321.
Offered Spring Semester in even years.

BIOL 451 Evolutionary Biology (4)
Covers themes pertinent to observational and theoretical evidences of contemporary evolutionary biology. The major conceptual underpinnings of modern evolutionary thought will be extensively discussed in light of a Christian worldview. This course will approach evolutionary biology and biblical thought philosophically and scientifically, emphasizing areas of corroboration, and stress the development of critical thinking, as well as investigative and comprehension skills. Requires co-requisite enrollment in BIOL-451L. Prerequisites: BIOL-403.

BIOL 490 Senior Seminar (1)
A weekly presentation by staff and/or senior biology majors on matters of current interest in the biology field. Participants gain experience in evaluating scientific literature and presenting scientific papers. One semester required of all biology majors.
Prerequisites: BIOL-403.

BIOL 491 Senior Research (1)
Experience in science research projects under supervision of staff members.
Prerequisites: 90 hours minimum and permission of instructor.

BIOL 492 Professional Presentation (1)
A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society.
Prerequisites: Permission of instructor.

BIOL 495 Science and Scripture (3)
Comparative study of related scientific and theological ideology with emphasis on areas of apparent discrepancy. Through lecture, research papers and guided class discussion, an attempt is made to demonstrate the necessity and possibility of harmonizing scientific and biblical truth. Not to be counted toward an endorsement for teacher certification in biology. Serves as the biology capstone and does not count as a biology elective. Prerequisites: THEO-231, 90 hours minimum.

BIOL 271 - 274 Special Topics in Biology (1 to 4)
A course used to comply with requests for special topics in biology. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit. Offered on demand. Prerequisites: BIOL-109, BIOL-110.

BIOL 371 - 374 Special Topics in Biology (1-4)
A course used to comply with requests for special topics and advanced studies in biology. Lecture and laboratory hours will very with the courses taught. May be repeated for credit. Prerequisites: Or Corequisite: BIOL-303.

BIOL 465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

BUSINESS
BUSN 101 Introduction to Business (3)
A survey of the various fields of business designed to acquaint the student with the basic principles and practices involved in the interrelated functions of business. Further, students are introduced to career possibilities in business.
Prerequisites: None

BUSN 241 Business Statistics (3)
A study of statistical analysis and business decision theory. The topics covered include decision making under uncertainty, sampling, probability concepts, statistical inference, classical statistical decision theory, and the economics of decision rules.
Prerequisites: MATH-111 and CISS-101.

BUSN 251 Business Communications (3)
A study of the principles, practices and mechanics of writing effective business letters, reports, and presenting professional presentations.
Prerequisites: ENGL-110

BUSN 281 Special Topics in Business (1)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 282 Special Topics in Business (2)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 283 Special Topics in Business (3)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 284 Principles of Public Relations (3)
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations.
Prerequisites: COMM-200.

BUSN 286 Principles of Advertising (3)
This course looks at advertising in society and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and publications advertising.
Prerequisites: COMM-200.

BUSN 303 Business Law (3)
A study of the principles of law most frequently involved in business transactions with emphasis in the Uniform Commercial Code, including Contracts, Bailments, Sales and Government Regulation. A basic aim is to develop techniques in the analytical, decision-making capacity of the students.
Prerequisites: ENGL-110 and BUSN-101 or ACCT-241 or CISS-101.

BUSN 304 Business Law (3)
Continuation of BUSN-303. Includes Commercial Paper, Partnerships, Corporations, Agency, Employment and Secured Transactions.
Prerequisites: BUSN-303.

BUSN 305 Principles of Business Management (3)
A study of the managerial process which emphasizes the management functions of planning, organizing, decision-making, and controlling with an integration of the concepts of the behavioral sciences as applied to managing people in organizations.
Prerequisites: ENGL-110

BUSN 307 Business Finance (3)
A study of the nature and scope of business finance. Emphasis is on sources and costs of short-term and long-term financing, financial analysis and interpretation, capital budgeting, and the cost of capital.
Prerequisites: ACCT-242 and BUSN-305.

BUSN 309 Principles of Marketing (3)
A study of the principles and methods of marketing including the activities utilized in the movement of goods and services from producer to consumer while addressing governmental and consumer relationships. The course investigates the processes of product development, promotion, distribution, and pricing.
Prerequisites: BUSN-305 or BUSN-284 or BUSN-286 or COMM-284 or COMM-286

BUSN 345 Quantitative Methods (3)
A further study of statistical and quantitative techniques used in business decision-making. Quantitative techniques and business applications include the following: hypothesis testing, forecasting, linear programming, PERT, CPM, queuing models, and inventory models.
Prerequisites: BUSN-241.

BUSN 353 International Business (3)
A study of the special problems involved in doing business across national boundaries, with emphasis on the economic basis for trade and the impact of religious, cultural, and political environment on business practice. Includes an evaluation of the management, marketing, and financial practices of multinational corporations from a Christian perspective.
Prerequisites: BUSN-305 or permission of instructor.

BUSN 381 Special Topics in Business (1)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 382 Special Topics in Business (2)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 383 Special Topics in Business (3)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 399 Honors Independent Study (1 to 4)
An independent study supervised by three faculty members which provides the

student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: None

BUSN 410 International Marketing (3)
This course provides an introduction to international marketing theory and research with practical examples of solutions to complex international problems. It focuses on the political, legal, economic, and cultural considerations inherent in international business and their relationship to market decision making.
Prerequisites: BUSN-309 or permission of instructor.

BUSN 420 Organizational Behavior & Human Resource Management (3)
An integrated study of the theories and concepts which effect individual, group and organizational behavior provide the foundation for exploring major human resource process and tools to build a knowledge portfolio for future business managers. Classical and modern theories of creating effective groups, conflict management, performance management, recruitment, career skill development, work development, and compensation process are evaluated through the lens of effective organizational cultural components. Emphasis is placed on critical thinking attributes such as analytical reasoning, synthesis, and problem solving.
Prerequisites: BUSN-305 or permission of instructor.

BUSN 430 Short-Term Financial Management (3)
This course covers how to make decisions about cash and liquidity positions, credit extension and collections, payables, bank relations, short-term investing and borrowing, managing interest rate and foreign exchange risks, and developing near-term financial plans. Each issue is addressed with analytical routines, valuation analysis, and description and evaluation of current business practices. Financial spreadsheet modeling provides hands-on, usable skills. The class will also provide partial preparation for students wishing to take the Certified Cash Manager exam.
Prerequisites: BUSN-307.

BUSN 440 International Financial Management (3)
This course covers how to make financial decisions in an international environment. International financial markets, exchange rate determination, currency derivatives, forecasting exchange rates, exposure measurement and management, multinational capital budgeting, multinational cost of capital, and multinational cash management are covered. Each of those issues is addressed with analytical routines, valuation analysis, and description and evaluation of current business practices. Financial spreadsheet modeling provides hands-on, usable skills.
Prerequisites: BUSN-307 and BUSN-353.

BUSN 451 Managerial Communication (3)
A case-analysis approach to the processes involved in management communication and the ways business students and managers can become more knowledgeable and skilled as communicators.
Prerequisites: BUSN-251 and BUSN-305

BUSN 453 Business Management in Asian Markets (3)
This course is intended to familiarize students with the factors that shape the Asian business markets by giving students the opportunity to apply and extend basic concepts from other Department of Business courses in an Asian context. Moreover, the course should help students understand and appreciate Asian cultures and their influence on the global marketplace. The class material will be discussed within a framework of “real-world” operational and management principles.
Prerequisites: BUSN 305

BUSN 461 Production & Operations Management (3)
Fundamental concepts, models, and techniques of operations in the business firm. Materials cover development and control of the systemoutput (goods, services, and ideas), the transformation process (flows, facilities, and operating centers), and the systeminputs (materials, time, and energies).
Prerequisites: BUSN-305 and BUSN-345.

BUSN 465 Entrepreneurism and Small Business Management (3)
This course prepares students for the many responsibilities of managers in starting and operating small businesses. The course will focus on the creative aspects of identifying the “idea”, business planning, launching new ventures, early operations issues, and financial management. While the course is designed primarily for entrepreneurial ventures, many of the principles will be applicable to entrepreneurial ventures as well (ventures launched from within existing businesses).
Prerequisites: BUSN-307.

BUSN 470 Investments (3)
An introduction to the basics of investing, ranging from descriptive material on how securities are bought and sold to theoretical material on how securities are valued in an efficient financial market.
Prerequisites: BUSN-307.

BUSN 479 Communication and Leadership in Organizations (3)
A course on the role of communication in organized leadership. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance and management of organizational structures.
Prerequisites: BUSN-251.

BUSN 480 Principles of Insurance and Risk-Management (3)
A study of the principles of insurance and risk-management to identify risk exposures and the appropriate risk-management techniques.
Prerequisites: BUSN-307.

BUSN 481 Special Topics in Business (1)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 482 Special Topics in Business (2)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 483 Special Topics in Business (3)
A course used to comply with requests for special topics and studies in business. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

BUSN 492 Internship in Business (1 to 6)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors.
Prerequisites: 3.0 GPA and approval of application (see course instructor for application).

BUSN 495 Business Ethics (3)
Application of basic Christian principles to modern standard business practices. Emphasis will be placed on ethical decision-making in the business arena. The course is taught jointly with faculty from the School of Religion.
Prerequisites: THEO-231. Must be a second semester junior or senior-level business student to enroll.

BUSN 497 Strategic Management (3)
This course deals with the development of strategy for the organization. The focus will be on how the organization designs strategy in order to accomplish strategic objectives consistent with the organizational mission and goals. The strategic landscape will be developed and analyzed to reveal strategic challenges which will be addressed.
Prerequisites: BUSN-307, BUSN-309, BUSN-420, and BUSN-461.

BUSN 498 Business Policy (3)
A course designed to assist the student in the development of conceptual skills needed by mid- and upper-level managers and leaders. Emphasis is placed on the integration of ethics in the application of subject matter with accounting, finance, management, marketing, economics, and statistics. The primary toll will be the analysis of business case studies.
Prerequisites: BUSN-497 and ECON-312.

CHEMISTRY
CHEM 110 Fundamentals of Chemistry (4)
Chemistry 110 is the entry level chemistry course based on no high school

chemistry, science and testing. Classification and properties of matter, early atomic theory and structure, nomenclature, quantitative composition, chemical equations, stoichiometry, predictions using periodic table trends, chemical bonds, and gases are studied. Requires co-requisite enrollment in CHEM-110L.
Prerequisites: MATH- 099 or ACT 20 or math placement or MATH-111.

CHEM 111 General Chemistry I (4)
Matter and measurement, early atomic theory, nomenclature, stoichiometry, aqueous reactions, thermochemistry, electronic structure, periodic properties, chemical bonding theories, molecular geometry, gases, intermolecular forces, liquids and solids are studied. Requires co-requisite enrollment in CHEM-111L.
Prerequisites: Math ACT of 24 or MATH-111.

CHEM 112 General Chemistry II (4)
Properties of solutions, reaction rates, chemical kinetics, equilibria, acid/base equilibria, qualitative analysis of common cations and anions, solubility, environmental chemistry, electrochemistry, thermodynamics, radioactivity and nuclear chemistry, transition metal chemistry, organic and biochemistry are studied. Requires co-requisite enrollment in CHEM-112L.
Prerequisites: CHEM-111 grade of C- or better.

CHEM 113 Introduction to Organic and Biochemistry (3)
Fundamentals of organic and biochemistry as observed in living systems in health and disease. Requires co-requisite enrollment in CHEM-119.
Prerequisites: CHEM-110 or CHEM-111.

CHEM 119 Introduction to Organic & Biochemistry Lab (1)
Introductory concepts in organic and biochemistry will be reinforced by the use of basic qualitative techniques to identify various organic functional groups, proteins, carbohydrates and lipids. In addition, the synthesis and isolation of naturally occurring organic and biochemical compounds will be introduced.
Prerequisites: None

CHEM 281 Organic Chemistry I (3)
The reactions of aliphatic and aromatic compounds, molecular orbital theory, carbonium ion, carbanion and free radical reaction mechanisms, stereochemistry and molecular conformation, transition state theory and techniques of organic synthesis. Introduction to spectroscopy.
Prerequisites: CHEM-112.

CHEM 282 Organic Chemistry II (3)
A continuation of CHEM-281. The chemistry of polyfunctional aliphatic compounds, amino acids and proteins, sugars, carbohydrates, polycyclic and heterocyclic compounds.
Prerequisites: CHEM-281.

CHEM 289 Organic Chemistry Laboratory (3)
The reinforcement of selected material from CHEM-281 and 282 will be accomplished in the laboratory by the isolation of naturally occurring organic compounds and the synthesis of other organic compounds.
Prerequisites: CHEM-282 or Co-requisite: CHEM- 282.

CHEM 321 Biochemistry I (3)
Emphasis on human biochemistry and a study of the chemical composition of living matter and of the chemical and biological changes that occur in it during life processes: the chemistry and metabolism of carbohydrates, lipids, amino acids, nucleotides, and the biosynthesis of nucleic acids and proteins.
Prerequisites: CHEM-281.

CHEM 322 Biochemistry II (3)
A continuation of CHEM-321 with emphasis on human biochemistry of hormones, vitamins, enzymes, blood, urine, nutrition, chemistry of respiration, citric acid cycle, and the electron transport chain.
Prerequisites: CHEM-321 or BIOL-303.

CHEM 323 Biochemistry III (3)
A continuation of CHEM-322 with emphasis on human chemical and biological changes that occur including biosynthesis of lipids, amino acids and nucleotides in relation to metabolism and gene replication and expression.
Prerequisites: CHEM-322.

CHEM 329 Biochemistry Laboratory (3)
An introduction to biochemical technique, which will include isolation, classification and quantification of both proteins and genetic material. These experiments will serve to reinforce material learned from the lectures. The course is designed for juniors or seniors with CHEM- 321 as a prerequisite.
Prerequisites: None

CHEM 351 Quantitative Analysis I (4)
Acid-base equilibria in water, stoichiometry, oxidation-reduction system, applications of volumetric titrations, elementary spectrophotometric and potentiometric methods, and principles of gravimetry. Requires co-requisite enrollment in CHEM-351L.
Prerequisites: CHEM-281.

CHEM 352 Instrumental Analysis: Spectroscopic Identification of Organic Compounds (4)
An introduction to the theory and application of common laboratory instrumentation. Signal noise theory, electromagnetic radiation, basic use of mass spectroscopy (MS), and elemental analysis (EA) are covered. Infra-red spectroscopy (IR), 1H and 13C NMR, and two-dimensional NMR are covered in depth. Requires co-requisite enrollment in CHEM-352L.
Prerequisites: CHEM-289 and PHYS-211.

CHEM 380 Introduction To Research (2)
Fundamentals of scientific research including what science is, the scientific method, experimental design, statistical analysis, scientific literature, and writing a scientific paper. Students will be responsible for conducting a literature search pertaining to an aspect of ongoing research in the department at that time. In addition, a research proposal will be prepared by the student in preparation for participation in the departmental research program the following semester.
Prerequisites: CHEM-281.

CHEM 381 Research (1)
The application of the fundamentals of scientific research learned in CHEM-380. The student will conduct the research described in his/her research proposal under the supervision of a research advisor. The student will initially become familiar with the procedures, techniques, and equipment involved in the project. Subsequently, the research will be conducted, data gathered, and the analysis and interpretation of data will be initiated in preparation for a written and oral presentation of the research findings.
Prerequisites: CHEM-281.

CHEM 382 Research (1)
Continuation of CHEM-381.
Prerequisites: None

CHEM 383 Research (1)
Continuation of CHEM-382.
Prerequisites: None

CHEM 421 Inorganic Chemistry (3)
An upper level introduction to the many aspects of inorganic chemistry taken concurrently with CHEM-423. Some topics will be an indepth continuation of general chemistry topics. A study of the metals and their reactivity, simple bonding theories through molecular orbital theory, acid-base/ donor acceptor chemistry, coordination compound and their structure, bonding and reactivity, main group chemistry, organometallic chemistry.
Prerequisites: CHEM-282, CHEM-289, PHYS-212.

CHEM 423 Chemical Applications of Group Theory and Lab (1)
An upper level introduction to the many aspects of Group Theory that students may first encounter in CHEM-431/432. Topics that will be covered include symmetry elements and operations, point group identification, creating matrices, degenerate and non-degenerate representations. These topics will lead to a discussion of how this applies to chemical bonding, molecular vibrations and infra-red vibrational spectroscopy. Selected inorganic laboratory experiments may also be included to further reinforce topics covered in CHEM-421. Requires co-requisite enrollment in CHEM-421.
Prerequisites: CHEM-282, PHYS-212.

CHEM 431 Physical Chemistry I (3)
Gases and liquids, solid state, first, second, and third laws of thermodynamics, thermochemistry, free energy and equilibrium, chemical equilibrium solutions,

colligative properties of solutions, and phase rule.
Prerequisites: PHYS-212 and MATH-271 or consent of instructor. (MATH-272 strongly recommended.)

CHEM 432 Physical Chemistry II (3)
Conductance and ionic equilibria, electrochemical cells, kinetics of homogenous reactions, atomic structure, nature of chemical bonding, molecular structure, nuclear chemistry, photochemistry, catalysts and colloids.
Prerequisites: PHYS-212 andMATH-271 or consent of instructor. (MATH-272 strongly recommended.)

CHEM 439 Physical Chemistry Research (3)
The reinforcement of selected material from CHEM-431 and 432 will be accomplished in the laboratory by using Infa-red, UV-VIS, NMR, and other instrumentation to analyze thermodynamic variables and quantum level behavior of both inorganic and organic compounds.
Prerequisites: CHEM-431 or CHEM-432.

CHEM 491 Senior Research (1-4)
Experience in science research projects under supervision of staff members.
Prerequisites: CHEM-289, Senior status, and permission of department chairperson. Grade point average of 3.0 is recommended.

CHEM 492 Professional Presentation (1)
A course designed to give academic credit to those students who excel by preparing a research paper worthy of publication in a reputable scientific journal and/or presentation to an annual meeting of a recognized scientific society.
Prerequisites: CHEM-289 and consent of instructor.

CHEM 271 - 274 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and studies in chemistry. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.
Prerequisites: CHEM-112.

CHEM 371 - 374 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and advanced studies in chemistry. Lecture and laboratory hours vary with the courses taught. May be repeated for credit with the courses taught.
Prerequisites: CHEM-289.

CHEM 371-374 Special Topics in Chemistry (1-4)
A course used to comply with requests for special topics and advanced studies in chemistry. Lecture and laboratory hours vary with the courses taught. May be repeated for credit.
Prerequisites: CHEM-289. Offered on demand.

CHEM 465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 15hrs of regualr major courses in their program. Requires approval of application and permission of instructor.

CHILDREN'S MINISTRY
CHLM 264 Creative Communication for Ministry (3)
This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.
Prerequisites: None
CHLM 291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: CHED/CHLM-342.
Courses are repeatable for credit.

CHLM 292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: CHED/CHLM-342.
Courses are repeatable for credit.

CHLM 293 Special Topics Seminar (3)
A course presenting geographical, theological, biblical and current perspectives of Children's Ministries which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: CHED/CHLM-342.
Courses are repeatable for credit.

CHLM 342 Christian Education of Children (3)
A study of the characteristics, interests and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods, and materials of the children's division of the church.
Prerequisites: None

CHLM 345 Children's Ministry Programming (3)
This course will seek to provide students with an understanding of the major components of a successful church-based children's program. Included will be the design and implementation of the children's church; Sunday school and alternatives; children's crusades and/or VBS; various age level clubs; choir programs and evangelism opportunities. The student will also be exposed to the latest resources available for each of these areas of ministry.
Prerequisites: CHED/CHLM-342.

CHLM 361 Child Evangelism (2)
This course is a study of principles, programming and strategy needed in today's culture to develop an evangelizing children's ministry. An emphasis will be placed upon practical application within the church setting by the church leadership.
Prerequisites: CHED/CHLM-342.

CHLM 390 Internship (3)
This internship will provide the student with extensive supervised experience in Children's Ministry. A minimum of one hundred and fifty (150) hours of work in an approved children's ministry context is required.
Prerequisites: Major in Children's Ministry, junior or senior classification and completion of CHED-241 and CHLM-342.

CHLM 420 Pastoring Children (3)
This course will guide the student in formulating a pastoral approach to children's ministry. Included in this will be development of a biblically-based philosophy of children's ministry; an examination of key sections of scripture leading to the development of a biblical view of children; and the development of a pastoral approach to ministry to families, including those who have special needs children.
Prerequisites: CHLM-342.

CHLM 421 Models of Children's Ministry (3)
This course is an examination of contemporary models of children's ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, program approaches and relevant resources of various models will be considered.
Prerequisites: CHLM-342.

CHLM 450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.
Prerequisites: CHLM-390 or DISM-390 or YTHM-390

CHINESE
CHIN 111 Elementary Chinese I (3)
A proficiency-oriented course designed to prove a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Chinese along with an integrated study of Chinese culture. Elective credit only. No proficiency credit. One clock hour lab required per week.
Prerequisites: None

CHIN 112 Elementary Chinese II (3)
A continuation of the proficiency oriented elementary course. Elective credit only. No proficiency credit. One clock hour language cafe required per week.
Prerequisites: CHIN-111 or placement exam

CHIN 211 Intermediate Chinese I (3)
A proficiency-oriented course designed toreview essential structure in further detail and to improve the student's ability in speaking, listening, reading, and writing the Chinese language.One clock hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)
Prerequisites: CHIN-112 or placement

CHIN 212 Intermediate Chinese II (3)
A continuation on the proficiency-oriented intermediate sequence. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)
Prerequisites: CHIN-211 or placement

CHRISTIAN EDUCATION
CHED 241 Educational Ministry of the Church (3)
A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. All the educational agencies of the church will be included. The functions of the board of Christian Education and the role of church workers will be considered including the work of the director of Christian Education.
Prerequisites: None
CAPS

CHED 252 History and Philosophy of Christian Education (3)
A brief survey of the historical roots of Christian Education including Hebrew, Greek and Roman systems. Christian Education is then traced from the beginning of the Christian era through the Sunday School movement to recent developments. Concurrently, religious and secualr educational philosophies will be compared. Designed to aid students to form a biblical philosophy of Christian Education.
Prerequisites: None

CHED 264 Creative Communication for Ministry (3)
This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a variety of backgrounds and interests.
Prerequisites: None

CHED 291 Special Topics Seminar (1)
A course presenting geographical, Theological, biblical and current perspectives of Christian Education which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None
Courses are repeatable for credit.

CHED 292 Special Topics Seminar (2)
A course presenting geographical, Theological, biblical and current perspectives of Christian Education which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None. Courses are repeatable for credit.
CHED 293 Special Topics Seminar (3)
A course presenting geographical, Theological, biblical and current perspectives of Christian Education which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None
Courses are repeatable for credit.

CHED 320 Multiple Staff Ministry (3)
Students will review the ministry roles of a church staff and will seek to understand the basic concepts of human relationships in the context of ministry. Through personality profile tests students will seek a better understanding of their personal development and role as a staff member. Pschological and scriptural approaches to resolving conflict will be considered.
Prerequisites: None

CHED 342 Christian Education of Children (3)
A study of the characteristics, interests, and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods and materials of the children's division of the church. Prerequisites: CAPS: CHED-241. CAPS

CHED 344 Social Recreation (3)
A study of the qualifications of recreation leaders and of the organization and promotion of recreational activities for all age groups. Emphasis is on socials, crafts and summer camp activities.
Prerequisites: None

CHED 442 Christian Education of Adults (3)
A course to introduce students to the characterisitcs and expanding needs of young, middle-aged and older adults in a continuing program of adult Christian Education. Special emphsis is placed on the role of parents and the home in Christian Education. Prerequisites: CAPS: CHED-241. CAPS

CHED 444 Ministry to the Family ()
An examination of the contemporary Christian family will be conducted. Biblical principles will be examined. along with a study of the whole and fragmented family within the church. The course will also examine the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.
Prerequisites: None

CHED 450 Foundations for Ministry (3)
This course is a senior capstone for Children, Discipleship and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particuraly in relation to the student's impending employment in church related fields.
Prerequisites: DISM-390.
CHRISTIAN MINISTRY

CHMN 150 Mission of the Church (3)
This course will focus on the biblical, holistic and contextual mission of the church: worship, evangelism, discipleship, benevolence, social justice and stewardship. It is designed as the gateway course to the majors in the Department of Christian Ministries.
Prerequisites: BIBL-101 or 102.
This course is service-enhanced and requires co-requisite enrollment in CHMN-150S.

CHMN 205 Global Ministry and Benevolence (3)
This course presents geographical, theological, biblical, and current perspectives on doing benevolence missions such as global perspectives trips. Each student will participate in a short-term benevolence ministry.
Prerequisites: None

CHMN 210 Personal Evangelism (3)
This introductory course is designed to equip students to think strategically and act compassionately in the process of effectively communicating the gospel message in a variety of ministry settings. Special attention will be given to spiritual character, one's faith story, contemporary culture, and effective evangelism one's faith strategies.
Prerequisites: CHMN-150.

CHMN 220 Biblical Interpretation for Ministry (3)
This course intends to prepare students for quality Bible study which supports the work of evangelical, Pentecostal ministry. The pragmatic nature of this course emphasizes the inductive method of Bible study, fostering direct engagement with biblical texts and demonstration of sound hermeneutical skills. Sensitivity to a text's literary features will be a primary focus of the course.
Prerequisites: BIBL-101 and 102, ENGL-110, and CHMN-150.

CHMN 230 Introduction to Preaching and Teaching (3)
This course is designed to introduce students to the theology, basic construction and delivery of biblical messages through preaching and teaching within diverse

ministry settings.
Prerequisites: CHMN-150 and CHMN-220.

CHMN 310 Spiritual Formation and Discipleship (3)
This course will introduce the student to the nature of Christian spiritual formation. Key biblical, theological and historical persons and events will be examined. Socio-psychological issues will be reviewed as they specifically pertain to the process of Christian spirituality. Attention will be given to the development of the individual student's spiritual life as well as to how ministry personnel can cultivate spiritual growth in other people.
Prerequisites: CHMN-150.

CHMN 320 Introduction to Multicultural Ministry (3)
This course is premised upon the understanding that multicultural ministry is normative for the mission of the Church. Consequently, the course provides students with an appreciation for ministry from culturally diverse perspectives. Students are apprised of the basic tools required for integrating pastoral and theological skills in multicultural contexts.
Prerequisites: CHMN-150.

CHMN 330 Ministry of Worship (3)
This course intends to foster student knowledge in a biblical, historical, philosophical and contextual approach to Christian worship. Particular focus is on analysis of evangelical-Pentecostal traditions. Practical skills of leading worship events are developed and critiqued.
Prerequisites: CHMN-150.

CHMN 340 Christian Leadership (3)
This course is designed to introduce the student to significant concepts and theories that shape the contemporary study of Christian leadership. An emphasis will be placed on the biblical concept of servant leadership.
Prerequisites: CHMN-150.

CHMN 360 Contemporary Evangelism (3)
A study of contemporary concepts of evangelism related to the local church while reaffirming the biblical foundations and mastering personal witnessing. Emphasis placed on the major strategies for evangelism such as network, small groups, prayer, home visitation cross-cultural and media usage.
Prerequisites: CHMN-210

CHMN 363 Contemporary Evangelism (3)
A study of contemporary concepts of evangelism related to the local shurch while reaffirming the biblical foundations and mastering personal witnessing. Emphasis is placed on the major strategies for evangelism such as network, small groups, prayer, home visitation, cross-cultural and media usage.
Prerequisites: CHMN-210

CHED 444 Ministry to the Family (3)
An examination of the contemporary Christian family will be conducted. Biblical principles will be examined, along with a study of the whole and fragmented family within the church. The course will also examine the methods and programs of the church and their contribution to the Christian home, along with the resources and techniques available to parents. Intergenerational ministry will also be examined.
Prerequisites: None

CHURCH HISTORY

CHIS 291 Perspectives on Christianity (1)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None

CHIS 292 Perspectives on Christianity (2)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None

CHIS 293 Perspectives on Christianity (3)
A course presenting geographic, theological, biblical and current perspectives of Christianity which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None

CHIS 321 Church of God History and Polity (2)
A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.
Prerequisites: THEO-231

CHIS 323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction between the Church and incipient national states to c.1300.
Prerequisites: THEO-231
CAPS

CHIS 324 History of Christianity II (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.
Prerequisites: THEO-231
CAPS

CHIS 340 Medieval Spirituality (3)
This course provides a study of spirituality in the Middle Ages. By focusing on major movements and figures, it seeks to identify and explain the rise of medieval spirituality, its development, and its distinctive features. Particular attention will be given to the relationship between mysticism and spirituality; St. Francis of Assisi and Franciscan spirituality; and Julian of Norwich spirituality among women.
Prerequisites: THEO-231

CHIS 342 The Renaissance and Reformation (3)
A study of political, economic, religious and cultural developments of the Renaissance and Reformation eras.
Prerequisites: THEO-231

CHIS 344 Major Thinkers in Western Christianity: 200-1400 (3)
This course provides an in-depth examination of major figures within the Latin West from 200 to 1400 C.E. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours and influence of each author's own theology. The course will be structured to highlight similar themes among theologians being discussed. Theologians to be considered are Tertullian, Augustine, Pelagius, Anselm, Aquinas, Bonaventure and Duns Scotus.
Prerequisites: THEO-231

CHIS 345 Major Thinkers in Western Christianity: 1500-1600 (3)
This course provides an in-depth examination of major figures in the European Protestant Reformation. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours and influence of each author's own theology. The course will be structured to highlight similar themes among theologians being discussed. Theologians will be considered from three groups such as the Anabaptists, the Magisterial Reformers, and the Catholic Reformers.
Prerequisites: THEO-231

CHIS 352 History and Theology of the Pentecostal Movement (3)
This course offers a historical and theological overview and analysis of the origins and development of the Pentecostal movement. An informed historical and theological judgement will be developed on the relationship of this movement to Spirit movements in Protestant and Roman Catholic traditions.
Prerequisites: THEO-231

CHIS 354 History and Theology of Latin American Pentecostalism (3)
An introductory examination of the beliefs and practices of Pentecostals in Latin America. Special consideration will be given to the historical development of Pentecostalism within the Latin-American context, the use of sociological models to classify and understand the movement and the articulation of the theology behind the movement from the Latin-American Pentecostal theologians.
Prerequisites: THEO-231

CHIS 442 The History and Thought of Eastern Christianity (3)
This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive figures.
Prerequisites: THEO-231

CHIS 483 Special Topics in Church History (3)
This course provides an intensive study of selected topics and/or contexts in Church History.
Prerequisites: THEO-231

COMMUNICATION
COMM 200 Understanding Human Communication (3)
This course introduces the discipline and multiple fields of communication by surveying the origin, history, and development of the field as well as the basic dimensions, concepts, and theories of human communicative interaction and behavior in both mediated and non-mediated contexts.
Prerequisites: None

COMM 205 Communication Practicum (1)
This course provides practical experiences researching, planning, managing, writing, editing, designing and producing a variety of professional communication products in a laboratory setting. Students develop their skills through work with the Lee Clarion, Vindagua or an assigned public relations client.
Prerequisites: Successful completion of ENG-110 and another communication writing course (i.e., COMM-310, COMM-312, COMM-316 or COMM-317) or consent of instructor
Repeatable for credit

COMM 211 Public Speaking (3)
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.
Prerequisites: None
CAPS

COMM 221 Dramatic Scriptwriting (3)
A course in conceiving, developing and writing scripts for television, film, and video. Uses a step-by-step approach to developing and pitching ideas as well as formats and techniques for writing short and long scripts. The course also covers marketing strategies for potential scriptwriters.
Prerequisites: ENGL-110.
Cross-listed with THEA

COMM 250 Basic Digital Photography (3)
An introductory class in the basics of digital photography. Emphasis will be given to the technical and aesthetics of the art of photography and visual communication. Basic PhotoShop will be used for post processing of digital images. Prerequisites: None
Adjustable digital camera with manual override required.
Cross-listed with ARTS

COMM 260 Desktop Publishing (3)
A course that concentrates on the techniques of layout, writing and production of various publications, using prescribed computer hardware and software. Students will first become familiar with the computer and appropriate applications. Emphasis is then placed on the preparation of camera-ready publication projects.
Prerequisites: None

COMM 270 Web Page Design (3)
An introductory course in graphic and web page design and development. This course introduces computer software for creating interactive web pages and web sites, featuring color schemes and basic design principles.
Prerequisites: CISS-100 or CISS-101
Cross-listed with CISS-270

COMM 271 Advanced Web Page Design (3)
This is an advanced course in graphic and web development that will introduce the student to programming in web development as well as special techniques to show creativity. The course emphasizes new techniques and the practical aspects of web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the web development industry.
Prerequisites: CISS/COMM-270
Cross-listed with CISS-270

COMM 273 Multimedia Design and Production (3)
This course will comprehensively examine the multimedia production process. It will introduce, analyze, and review the hardware and software products necessary for success in the multimedia production industry. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts so necessary for success in today's market place.
Prerequisites: CISS-100

COMM 280 Interpersonal Communication (3)
An introduction to the theory and practice of interpersonal communication. Students will examine verbal and nonverbal elements affecting communication between individuals in family, peer, group, and work contexts. Emphsis is placed on building skills needed to improve the quality of relationships through experiential learning.
Prerequisites: COMM-200.

COMM 282 Principles of Journalism (3)
This course surveys the history and theories of journalism and introduces students to contemporary journalistic practice. Students will learn about the function and operation of print, electronic and online news media.
Prerequisites: COMM-200.

COMM 284 Principles of Public Relations (3)
An introduction to public relations for profit and nonprofit organizations. Topics include the history, principles, theories, practices, planning and research of the public relations field. This is the foundational course for all subsequent study in public relations.
Prerequisites: COMM-200

COMM 286 Principles of Advertising (3)
This course looks at advertising in society and focuses on the communication aspects of advertising. Topics include types and functions of advertising and the fundamentals of broadcast and publications advertising.
Prerequisites: COMM-200

COMM 300 Communication Research Methods (3)
THis course introduces students to research methodologies used in the field of communication. Theoretical approaches to research and its value provide a basis for studying research design, specific qualitative and quantitative methods, the collection of data, and standards in statistical and rhetorical analysis of data. Attention is given to how research functions in the academic world as well as in communication-related professions such as journalism, public relations, advertising, and telecommunications.
Prerequisites: COMM-200 or TCOM-200

COMM 310 Writing for the Media (W) (3)
An introduction to the form, style and content of numerous categories of media writing. The course includes practical application of writing strategies and subjects for public relations, advertising, magazines, newspapers, television, radio and others.
Prerequisites: COMM-200, ENGL-110

COMM 312 Reporting and Writing (W) (3)
This course introduces techniques of journalism by developing the students' news gathering and writing abilities under deadline pressures. Emphasis is placed on news and feature writing for print, electronic and online news media.
Prerequisites: COMM-282

COMM 316 Public Relations Writing for Journalistic Media (W) (3)
This course emphasizes the development of messages to achieve specific objectives with key audiences. Students will develop and edit strategic messages and determine where and when these messages should be distributed. Particular attention will be placed on the development of news releases, fact sheets, pitch letters and news advisories for print, broadcast and internet communication.
Prerequisites: COMM-284 and ENGL-110

COMM 317 Public Relations Writing for Organizational Media (W) (3)
This course emphasizes the development of messages that are congruent with the organizational values and objectives. Students will develop and edit strategic messages that achieve specific objectives with key audiences. Particular attention will be placed on the development of fliers, brochures, newsletters, reports, Web sites, direct-mail appeals and other controlled media.
Prerequisites: COMM-284 and ENGL-110
This course is service-enhanced and requires co-requisite enrollment in COMM-317S.

COMM 330 Advanced Public Speaking (3)
An advanced level course building upon already acquired speaking skills. Emphasis dichotomized between academic analyses of famous speeches and on acquisition and practice of techniques necessary to master effect orations.
Prerequisites: COMM-211

COMM 332 Advanced Digital Photography (3)
This class is designed to further the photography student's knowledge of the medium of digital photography in relation to the making of images and contemporary art as well as the manipulation of images through Photoshop.
Prerequisites: ARTS-250 or COMM-250
Adjustable digital camera with manual override required. Basic PhotoShop will be used for post processing of digital images.
Crosslisted with ARTS

COMM 335 Topics in Asian Film (3)
This course provides a critical analysis of films from South and East Asia. Emphasis is on contemporary and "classic" films from China, Japan, and India. The course begins with the art of film appreciation and analysis and moves on to the genres, themes, and impace of Asian films within the context of their native cultures.
Prerequisites: None
Cross-listed with ASIA-335

COMM 351 Rhetoric & Public Discourse (3)
This course looks at the principles of argumentation and debate, analysis and discussion of current public questions, briefing, inductive and deductive reasoning, strategy and refutation, and debates.
Prerequisites: COMM-200 and COMM-211

COMM 352 Organizational Communication (3)
An introduction to the theory and practice of communication in organizations. Examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development and maintenance of organizational structures.
Prerequisites: COMM-200 or consent of instructor

COMM 353 Sport and Communication (3)
This coure covers the basic principles and techniques of sport communication for collegiate and professional sports. Students will also examine the interrelationship between sport and media in today's society and consider how this interrelationship sometimes reinforces and sometimes challenges societal norms on issues of gender, race, class, violence, religion, and societal success.
Prerequisites: COMM-200, TCOM-200 or permission of instructor.

COMM 354 Intercultural Communication (3)
A study of the relationship between communication and culture with emphasis on factors affecting the processes and quality of interpersonal communication between those of differing cultures and subcultures.
Prerequisites: None. Cross-listed with ANTH-354

COMM 355 Event Management (3)
This course offers a comprehensive study of the art and science of celebration known as event management. Students will be introduced to the theories, marketing, administration, legal and ethical issues, and research of the event management field.
Prerequisites: COMM-284
This course is service-enhanced and requires co-requisite enrollment in COMM-355S.

COMM 356 Media Relations (3)
This course discusses and applies the communication theories and skills needed to work effectively with the news media. Practical, hands-on assignments in this course give the student real-life experience with media interviews, news conferences and pitching techniques.
Prerequisites: COMM-284, COMM-310 or COMM-316

COMM 358 Crisis & Risk Communication (3)
This course introduces communication principles and tools related to crisis and risk communication. Discusses and applies communication theories and skills critical to successful public, partner and stakeholder communication during an emergency situation. Practical, hands-on assignments give the student real-life experience in both crisis and risk communication.
Prerequisites: COMM-284 and COMM-310 or COMM-316

COMM 399 Honors Independent Study (1 to 4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: COMM-200

COMM 400 Internship Seminar (1)
A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the COMM-401 Internship course.
Prerequisites: Open to second semester sophomores, juniors and senior communication and public relations majors and minors.

COMM 401 Internship (Repeatable for credit) (2)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All communication and public relations majors are required to take COMM-401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for an additional internship of COMM-402 (1 credit hour and 100 work hours) or repeat COMM-401 (2 credit hours and 150 work hours).
Prerequisites: COMM-400 Internship Seminar. This course is open to second semester junior and senior communication and public relations majors and minors only.
Repeatable for credit.

COMM 402 Internship (Repeatable for Credit) (1)
A course designed to assist students in attaining practical skills in a specific communication-oriented occupation. Students completing COMM-401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).
Prerequisites: COMM-401
This course is open to second semester junior & senior communication and public relations majors and minors only.
Repeatable for credit.

COMM 410 Media Law (3)
Examination of the legal and ethical aspects of publishing and broadcasting, with emphasis on freedom of the press, the right to know, copyright, libel, privacy, and obscenity.
Prerequisites: COMM-200

COMM 422 Communication in Society (3)
Explores the theoretical and practical aspects of human communication and mass communication within culture. Both critical and institutional approaches will be studied. Specific areas will include the critical functions of language, relationship between interpersonal communication and the media, media values, and mediated reality within societies in both developed and underdeveloped countries.
Prerequisites: COMM-200

COMM 430 Public Relations Planning & Management (3)
This course demonstrates the planning and management functions of public relations by challenging students to engage in formative research, define objectives, develop strategies and tactics and determine appropriate measures of effectiveness. The service-enhanced course culminates with an extensive client-based campaign project for a local nonprofit organization.
Prerequisites: COMM-284 and COMM-316 or COMM-317 or consent of

instructor. Co-requisite: COMM-430S
This course is service-enhanced and requires co-requisite enrollment in COMM-430S.

COMM 436 Advertising Campaigns (3)
An application of the skills necessary to design, implement and manage advertising campaigns, with an emphasis on planning and decision making procedures applied to specific advertising problems. Principles, theory, techniques and technology will be applied along with critical thinking skills to develop a team-based advertising campaign from conception to final client presentation.
Prerequisites: COMM-201 and COMM-286

COMM 445 PRSSA Bateman Case Study Competition I (3)
A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.
Prerequisites: Junior or senior status with membership in PRSSA. Permission of instructor.

COMM 446 PRSSA Bateman Case Study Competition II (3)
A course based on a national competition established by the Public Relations Society of America (PRSA) which allows members from the Public Relations Student Society of America (PRSSA) an opportunity to exercise their analytical skills and mature judgement required for public relations problem-solving using the four-step planning method. Divided over two semesters, this course allows students to research and plan a campaign.
Prerequisites: Junior or senior status with membership in PRSSA. Permission of instructor.

COMM 491 Contemporary Topics in Communication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM-200
COMM 492 Contemporary Topics in Communication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM-200

COMM 493 Contemporary Topics in Communication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester. Repeatable for credit.
Prerequisites: COMM-200

COMM 495 Christianity & Communication (3)
A course providing a theoretical integration of the Christian faith with the field of Communication. Reviews fundamental themes connecting faith with communication practice for Christians from the time of the early church to the present, with special emphasis on practical responses to cultural and historical shifts in worldviews.
Prerequisites: THEO231, Senior status or consent of instructor

COMM 499 Senior Research Project (3)
Introduces the communication major or minor to the techniques and procedures of research in communication and their application in a major research project under the guidance of the teacher. For upper-division majors and minors only.
Prerequisites: COMM-200

COMPUTER INFORMATION SYSTEMS
CISS 100 Computer Literacy and Application (2)
A computer literacy course to introduce students to basic computer concepts, hardware, software and computer applications and to provide essential hands-on computer experience. Non-business majors only.
Prerequisites: None

CISS 101 Introduction to Computer-Based Systems (3)
This course will introduce the student to beginning and advanced concepts and procedures in spreadsheet and database design using Microsoft Excel and Access. For Department of Business majors.
Prerequisites: Basic computer and word processing skills or CISS-100.

CISS 103 Database Management System Concepts (1)
A fundamental hands-on course in the design, creation and use of databases using a microcomputer and a database management system (Access). This course introduces the student to databases and database management systems and progresses so the student will be able to create and use databases without assistance.
Prerequisites: Basic computer and word processing skills or CISS-100.

CISS 104 Electronic Spreadsheets Concepts (1)
A hands-on class for those with little or no knowledge of electronic spreadsheets or electronic spreadsheet processing. This course introduces the student to electronic spreadsheets and progresses to a level of proficiency so the student will be able to create and use electronic spreadsheets. Prior knowledge of computers is not necessary.
Prerequisites: Basic computer and word processing skills or CISS-100.

CISS 201 Applications Program Development I (3)
An introduction to computer programming in a business environment. Emphasis is placed on the fundamentals of structured design, development, testing, implementation and documentation of business applications programming.
Prerequisites: CISS-101 and MATH-111 or permission of instructor.

CISS 202 Applications Program Development II (3)
A continuation of CISS-201. Emphasis on structured methodology of program design, development, testing, implementation and documentation of common business-oriented applications programming. Includes coverage of sequential and random access files and processing techniques and development of programs and systems of programs for batch and interactive environments.
Prerequisites: CISS-201.

CISS 230 Systems Analysis Methods (3)
Overview of the system development life cycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications.
Prerequisites: CISS-201 or permission of instructor.

CISS 240 Structured Systems Analysis and Design (3)
Advanced study of structured systems development. Emphasis on techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems.
Prerequisites: CISS-230.

CISS 270 Web Page Design (3)
An introduction course in graphic and Web page design and development. This course introduces computer software for creating interactive Web pages and Web sites, featuring color schemes and basic design principles.
Prerequisites: CISS-101.

CISS 271 Advanced Web Page Design (3)
This is an advanced course in graphic and Web development that will introduce the student to programming in Web development as well as special techniques to show creativity. The course emphasizes on new techniques and the practical aspects of Web development versus the theories of designing. The course offers a thorough introduction to advanced software used in the Web development industry.
Prerequisites: CISS-270 or COMM-270.

CISS 281 Special Topics in Computer Information Systems (1)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 282 Special Topics in Computer Information Systems (2)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 283 Special Topics in Computer Information Systems (3)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 301 Advanced Program Development (3)
An advanced presentation of the principles of program design and computer programming using a high-level programming language other than a language used in CISS-201. Provides more exposure to advanced techniques of programming using a variety of computer languages.
Prerequisites: CISS-201.

CISS 320 Software and Hardware Concepts (3)
A survey of technical topics related to computer systems with emphasis on the relationship between hardware architecture, system software, system board, memory, and data storage.
Prerequisites: CISS- 201.

CISS 321 Software and Hardware Concepts II (3)
A continuation of CISS-320.A survey of technical topics related to computer systems with emphasis on data storage, the relationship between architecture, system software, virus and disaster recovery, and applications software.
Prerequisites: CISS-320.

CISS 330 Business Information Systems (3)
Office information and decision support systems are examined as emerging and critical elements in business data and information systems. Emphasis is given to information processing considerations at the systems level, including analysis and management of support activities such as data and records management and decison making using business software such as spreadsheets and database software.
Prerequisites: CISS-101 and BUSN-307.
CISS 341 Database Design (3)
Introduction to application program development in a database environment with an emphasis on planning and designing databases by creating, modifying, and querying the database using a host language.
Prerequisites: CISS-230.

CISS 350 Electronic Commerce (3)
This course will study Electronic Commerce. An examination of defining the e-business idea, electronic payment, creating an e-business plan, building the e-business, web site design, security issues, and back-end systems is emphasized.
Prerequisites: BUSN-307 and CISS-270 or permission of insrtuctor.

CISS 360 Operating Systems (3)
An overview of computer operating systems. This survey course introduces computer history, hardware, software, management, and systems, and explores their integration and application in business and in other segments of society. The fundamentals of computer operating systems and practical usage at a higher-level are discussed and applied.
Prerequisites: CISS-320.

CISS 381 Special Topics in Computer Information Systems (1)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101.

CISS 382 Special Topics in Computer Information Systems (2)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101.

CISS 383 Special Topics in Computer Information Systems (3)
A course presenting topics in current technology such as Information Security. Topics may change each semester.
Prerequisites: CISS-101.

CISS 411 Advanced Information Systems Concepts (3)
Investigation and application of advanced and current concepts being used in the computer arena. This includes advanced design techniques, data structures, database technologies, recent development and management tools, latest generation of computer languages, and other current topics in the literature.
Prerequisites: CISS-341.

CISS 412 Network Design (3)
The features of distributed systems, especially local area networks, will be examined. The impact of distributed systems on the business enterprise will be exposed via the medium of case studies using local area networks.
Prerequisites: CISS-320.

CISS 422 Information Technology Management (3)
A seminar course providing a broad overview of the information systems management function. The course emphasizes information systems management, with particular attention to planning, organizing and controlling user services and managing the computer information systems development process. Prerequisites: CISS-230 or approval by instructor.

CISS 431 Decision Support Systems (3)
An analysis of the highest level of information support systems which serve the manager user. This includes support systems such as Decision Support Systems and Expert Systems. Prerequisites: BUSN-307 and CISS-101.

CISS 450 Senior Seminar (3)
This course involves the application of computer information systems concepts, principles, and practices to a comprehensive systems project. An individual or team approach is used to analyze, design, and document a system of moderate complexity.
Prerequisites: Senior status and CISS-341 and CISS-412 or approval of instructor.

CISS 481 Special Topics in Computer Information Systems (1)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 482 Special Topics in Computer Information Systems (2)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 483 Special Topics in Computer Information Systems (3)
A course used to comply with requests for special topics and studies in computer information systems. Lecture hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Will vary according to topic.

CISS 492 Internship in Computers (1 to 6)
A course designed to provide practical field experience for the business student who will explore the application of theory to practice. The course is designed for junior and senior departmental majors and minors.
Prerequisites: 3.0 GPA and approval of application (see course instructor for application prior to registering for the course).

COMPUTER SCIENCE
CSCI 260 Introduction To Pascal Programming (3)
An introduction to computer science and Pascal programming with an emphasis on structured design, top-down algorithm development, and hands-on problem-solving. Requires co-requisite enrollment in CSCI-260L.
Prerequisites: High school algebra.

CSCI 265 Application Programming In C (3)
An introduction to the C programming language with an emphasis on ANSI C using structured design, top-down algorithm development, and hands-on problem-solving.
Prerequisites: High school algebra.
. CSCI-260 recommended.

CSCI 270 Introduction To Data Structures (3)
An advanced programming course which includes data structures and standards algorithms and integrates top-down design and structured programming with

Pascal. Basic computer science concepts are reviewed and expanded using clear, real-life examples and applications to demonstrate problem-solving in a practical context.
Prerequisites: CSCI-265.

CSCI 311 Operating Systems (3)
An introduction to the concepts and design of various operating systems including microcomputer as well as minicomputer and mainframe computer operating systems. Emphasis is placed on concepts rather than the design of any particular operating system.
Prerequisites: CSCI-270.

CSCI 321 Numerical Analysis (3)
A course that provides both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.
Prerequisites: MATH-271 and MATH-241.

CSCI 341 Data Base Design (3)
Introduction to analysis and design of databases. Emphasis is on the use of modern database management systems and the design of database to be used with them.
Prerequisites: CSCI-270.

DISCIPLESHIP MINISTRY
DISM 201 Introduction to Small Group Ministry (3)
This course is predicated on the belief that small group ministry is vital for the contemporary Christian church. The course seeks to provide students with an introduction to small group ministry that is based on biblical, theological, historical and socio-cultural perspectives.
Prerequisites: CHMN-150.
DISM 291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None

DISM 292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department. Prerequisites: None

DISM 293 Special Topics Seminar (3)
A course presenting geographical, theological, biblical and current perspectives of discipleship which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None

DISM 302 Models of Small Group Ministry (3)
The course seeks to provide students with an understanding of the various models of small group ministry. Historical and contemporary models will be examined in depth. Students will also examine existing groups within the church not typically thought of as “small groups”. The course seeks to more fully understand the nature of “community” and its effects on the spiritual life of a congregation as well as its effects on the structuring of groups in various educational settings.
Prerequisites: DISM-201

DISM 390 Internship (3)
This internship will provide the student with extensive supervised experience in discipleship ministry. A minimum of one hundred and fifty (150) hours of work in an approved ministry context is required.
Prerequisites: Major in Discipleship Ministry, junior or senior classification and completion of CHED-241 and CHMN-340.

DISM 403 Leading Small Groups (3)
The course seeks to provide students with an understanding of the various approaches to leading small groups. Included in this course will be materials related to leadership, principles and practices, communication and mentoring within small group ministry.
Prerequisites: DISM-302

DISM 450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student’s impending employment in church related fields.
Prerequisites: CHLM-390 or DISM-390 or YTHM-390

ECONOMICS
ECON 200 Understanding Economic Issues (3)
A basic course in economics designed to expose students to the fundamentals of economic analysis. Course presentation will consider current economic issues such as inflation, unemployment, poverty, urbanization, social stratification, economic growth, international trade, finance and development from the perspective of modern economic paradigms. Prerequisites: None

ECON 301 Consumer Economics/ Personal Finance (3)
An investigation of consumer behavior and of the different markets where consumer purchases of goods and services occur. The economic, legal, political and social aspects of consumerism will also be explored.
Prerequisites: None

ECON 311 Macroeconomics (3)
A study of the principles and problems associated with the production, exchange and use of wealth. Prerequisites: MATH-111.

ECON 312 Microeconomics (3)
The study of how small economic units (household, business firms and government units) deal with scarcity.
Prerequisites: ECON-311.
ECON 313 Economics of Latin America (3)
This course compares paths of industrialization in Latin America in order to understand why some countries develop while others stagnate. Specific topics include the debt crisis, structural adjustment, economic integration in the Americas, the Mexican peso crisis and its spread across Latin America, the politics of poverty, and economic inequality.
Prerequisites: None

ECON 313 Economics of Latin America (3)
This couse compares paths of industrialization in Latin America in order to understand why some countries develop while others stagnate. Specific topics include the debt crisis, structural adjustments, economic integration in the Americas, the Mexican peso crisis and its spread across Latin America, the politics of poverty, and economic inequality.
Prerequisites: None

ECON 351 Money and Banking (3)
A study of the economics concerned with the nature, history and functioning of money-creating institutions. Prerequisites: MATH-111.

EDUCATION
EDUC 199 Introduction to the Teaching Profession Seminar (1)
A course consisting of 20 clock hours of laboratory assignments in the public schools and a 50-minute seminar each week for the entire semester. The course is designed to provide a general survey of the education profession. Required for teacher education majors except music.
Prerequisites: None

EDUC 299 Teaching Diverse Learners (1)
This course is designed to introduce students to the wide range of diversity that exists across today’s general school population. Students will explore physical, social, emotional, and intellectual development, individual learning styles, and prior learning as well as language, culture, family and community values, and how they invluence student learning. DIfferentiated instructional approaches to learning and performance will be studied while focusing on the strengths and needs of diverse learners.
Prerequisites: EDUC-199

EDUC 301 Computer Applications for Teachers (2)
A course designed to equip the student with the knowledge and skills necessary to utilize computer software in the classroom as a means of improving instruction and classroom management.

Prerequisites: CISS-100 or demonstrated computer proficiency.

EDUC 302 School Law (3)
An introduction to the legal issues related to American education including cases dealing with church and state relations, employment and dismissal practices, and student and teacher rights.
Prerequisites: None

EDUC 315 Historical, Philosophical, & Sociological Foundations of American Education (3)
A course designed to provide an understanding of the significance of the influence of historical, philosophical and sociological factors and trends in school administration, materials and methods of instruction and the needs of the pupil and society. [NOTE: This course is service-enhanced and requires co-requisite enrollment in EDUC-315S.] Prerequisite: EDUC315
Prerequisites: EDUC-199 and EDUC-299, or MUED-225
[NOTE: This course is service- enhanced and requires co-requisite enrollment in EDUC-201S.]

EDUC 361 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.

EDUC 362 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.
EDUC 363 Special Problems in Education (1 to 3)
Designed specifically for the upper-division student in the field of education; learning the techniques of problem solving; conducting research and study on an individual and/or group basis.
Prerequisites: Permission from the Director of Teacher Education.

EDUC 399 Honors Independent Study (3)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: None

EDUC 495 Integration of Faith and Learning (3)
This course is designed to integrate the fundamentals of learning and faith for the preservice educator. The student will be challenged to develop and defend and defend a personal philosophical foundation for education from a Christian perspective.
Prerequisites: Admission to Teacher Education Program, THEO-231.

EDUC 496 Student Teaching I (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-497, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses

EDUC 497 Student Teaching II (5)
Upon completion of all education courses, students will complete student teaching practicums for a total of 15 weeks in the public schools under the guidance of public school teachers and a university supervisor(s). The student will be assigned to at least two different classrooms, which may be at different schools. Students must enroll in EDUC-496, EDUC-498, and EDUC-498 for a total of 12 hours. This will constitute the maximum load for the student teaching semester. No other classes may be taken during the student teaching semester.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of required methods courses.

EDUC 498 Student Teaching Seminar (2)
A seminar designed to be taken by all student teachers during their enhanced student teaching semester. The purpose is to help bridge the gap between coursework and enhanced student teaching. Discussion of a variety of topics related to instructional management and interaction is the focus of the seminar.
Prerequisites: Admission to Teacher Education Program, admission to Student Teaching, pass all required Praxis II exams, and completion of all methods courses

EDUCATION – EARLY CHILDHOOD
ECED 315 Foundations of Early Childhood Education (3)
A course designed to give the prospective teacher an overview of the theoretical models of early childhood education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system.
Prerequisites: EDUC-199 and EDUC-299, or MUED-225.

ECED 342 Observation and Assessment of Young Children (3)
This course is designed to acquaint students with the basic assessment techniques appropriate for young children. Also covered are community and school resources instrumental in providing services and referrals.
Prerequisites: None

ECED 350 Children's Literature and Literacy Development (2)
This course will provide a survey of books and related materials appropriate for young children and an introduction to developmentally appropriate techniques for using literature to supplement the development of literacy skills.
Prerequisites: Admission to the Teacher Education Program.

ECED 401 Early Childhood Methods (2)
Effective methods and materials for teaching in the preschool and kindergarten. This course is to be taken concurrently with ELED-402. An intensive practicum is an integral part of the methods block.
Prerequisites: Admission to the Teacher Education Program.

EDUCATION – ELEMENTARY
ELED 340 Principles of Classroom Instruction - Elementary (2)
A course designed to introduce students to the methods, skills, and strategies they will need as they become effective teachers in elementary classrooms. The course unites theory and practice by using the instructional methods of classroom discussion, presentations and analysis of case studies. Co-requisite: READ371
Prerequisites: None

ELED 350 Children's Literature (2)
A survey of books and stories according to the educational development of children. Required in all elementary education programs.
Prerequisites: Admission to Teacher Education Program.

ELED 382 Methods Tch. PE/Health K-6 (2)
This course is designed to equip teacher licensure candidates with the required methods, skills and strategies they need to become effective teachers in the classroom.
Prerequisites: Admission to Teacher Education Program.

ELED 395 Teaching the Creative Arts (2)
Effective methods and materials for integrating arts across the curriculum in grades PK-8.

Prerequisites: Admission to Teacher Education Program.

ELED 402 Elementary Grades Methods (4)
Effective methods and materials for teaching reading, writing, listening, speaking, science, math, and social studies in the elementary grades are included in this course. An intensive practicum is an integral part of them ethods block. An intensive practicum is an integral part of the methods block.
Prerequisites: Admission to Teacher Education Program.

EDUCATION – MIDDLE GRADES
EDMG 403 Middle Grades Methods (2)
Effective methods and materials for teaching reading, writing, listening,

speaking, science, math and social studies in the intermediate grades are included in this course. An intensive practicum is an integral part of the methods block. This course requires co-requisite enrollment in ELED-402.
Prerequisites: Admission to Teacher Education Program.

EDMG 315 Foundations of Middle Grades Education (3)
This course is designed to give the prospective teacher an overview of the theoretical models of middle level education and to provide a broad overview of the historical, sociological and philosophical foundations of the American education system. Students will explore preadolescent and young adolescent characteristics, middle grades teaching, student learning, and organizational characteristics of a middle level school. Twenty hours of tutoring or observations must be completed.
Prerequisites: EDUC-199 and EDUC-299.

ENGLISH LANGUAGE AND LITERATURE
ENGL 433 Twentieth Century American Drama (3)
This course is a survey of American dramatic literature from the twentieth century. These dramas will be examined in various contexts, including literary movements and critical theory, as well as biographically and historically.
Prerequisites: ENGL-300, ENGL-307

ENGL 090 English as a Second Language (3)
An individualized course in English comprehension, conversation and composition for non-native speakers. ENGL-090 is required of all nonnative speakers scoring below 500 on the TOEFL (Test of English as a Foreign Language). This course is offered for institutional credit only. Credit earned in this course will not count toward the composition requirement and grading will be pass/fail. Students who successfully complete this course may enroll in ENGL-091 the following semester. Requires co-requisite enrollment in ENGL-090L1 in the fall.
Prerequisites: None

ENGL 091 Basic Writing Skills (4)
A course intended to diagnose deficiencies and strengthen skills related to grammar, usage, sentence structure and writing. It introduces students to the writing process, promotes writing based on readings, and encourages writing with confidence. ENGL-091 is the entry level course for students scoring 13 or below on the English section of the ACT (American College Testing) or 350 or below on the SAT (Scholastic Aptitude Test). Students earning a grade of C or above are eligible for ENGL-105; students who earn less than a C grade will receive a grade of No Credit.ENGL-091 involves three classroom hours and two hours of supervised writing center activities. Requires co-requisite enrollment in ENGL-091L. This course does not apply to the English composition core requirement.
Prerequisites: None

ENGL 105 College Writing Workshop (4)
A writing course that seeks to teach students to develop clean, well organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introduction to the library, research and documentation. The course involves 3 classroom hours and 2 hours per week in the Writing Center. Requires co-requisite enrollment in ENGL-105L. A grade of C or better in this course allows the student to enroll in ENGL-110.
Prerequisites: ACT English score of 14-18, or SAT recentered verbal score of 370-429, or completion of ENGL-091 Basic Writing Skills with a grade of C or better

ENGL 106 College Writing (3)
A writing course which seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introuction to the library, research and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENGL-110. Prerequisites: ACT English score of 19-24 or an SAT recentered verbal score of 430 - 569.
CAPS

ENGL 110 Rhetoric and Research (3)
A course that focuses on four major writing projects and enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis.
Prerequisites: ACT English score of 25 or higher, or an SAT recentered verbal score of 570 or higher, or completion of ENGL-105 or 106 with a grade of C or better
CAPS

ENGL 221 Western Literature: Ancient to Renaissance (3)
Selected literary masterpieces from ancient, medieval and Renaissance world literature, studied in relation to cultural context.
Prerequisites: ENGL-110. CAPS

ENGL 222 Western Literature: Enlightenment to Postmodern (3)
Selected literary masterpieces of the Enlightenment, nineteenth century and twentieth century, studied in relation to cultural context.
Prerequisites: ENGL-110

ENGL 290 Special Topics in English (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the instructor

ENGL 300 Introduction to English Studies (W) (3)
English 300 is designed to acquaint English majors with significant issues within the discipline including the value of reading and writing, the literary canon, as well as critical approaches to reading, writing, teaching, and research. The course introduces the major sub-fields of the discipline and emphasizes the impact of worldview on English studies.
Prerequisites: ENGL-110

ENGL 302 English Language Structure and Theory (3)
This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.
Prerequisites: ENGL-110

ENGL 307 Literary Criticism (W) (3)
A study of literary theory in the 20th century with a brief overview of the history of criticism. Students will apply critical theories to a number of literary texts.
Prerequisites: ENGL-300

ENGL 308 Composition Theory (W) (3)
This course introduces students to the field of composition studies. It provides a historical overview of approaches to understanding and teaching writing, and it emphasizes the prominent current theories about writing composition, reception and function within contemporary culture. Students will work both to understand their own writing processes more fully and to learn theoretically-informed strategies for teaching or tutoring other writers. Prerequisites: ENGL-300

ENGL 309 Rhetoric for Writers (W) (3)
A survey of the theories and techniques of rhetoric from ancient Greece to the present. Particular attention is given to the ways in which contemporary writers can create appropriate rhetorical strategies for communicating in their own social and cultural contexts.
Prerequisites: ENGL-300

ENGL 311 Foundations of Literature in English (3)
This course offers students an opportunity to study the great authors of British literature from the 8th to the 18th century. It provides indepth study of masterworks that have influenced later literature written in English due to the writerslinguistic contribution and artistic stature in the language.
Prerequisites: ENGL-110

ENGL 312 British Literature 1798 to the Present (3)
A survey of English literature from the Romantic Movement to the present.
Prerequisites: ENGL-110

ENGL 313 United States Literature: Colonial Period to 1865 (3)
A survey of American literature from the founding of the colonies to the Civil War.
Prerequisites: ENGL-110

ENGL 314 United States Literature 1865 to the Present (3)
A continuation of ENGL-313 with a survey of American literature from the Civil

War to the present. Prerequisites: ENGL-110

ENGL 315 Young Adult Literature (3)
A survey of books and stories for the adolescent with emphasis on the use of literature in the junior and senior high school classrooms. Required for teacher licensure in English. This course does not fulfill the core literature requirement.
Prerequisites: ENGL-110

ENGL 316 Literature of the Bible (3)
An introduction to the literary forms of the Bible, such as short stories, epics, drama, poetry, proverbs, the Gospels, parables, epistles, satire and visionary literature.
Prerequisites: ENGL-110

ENGL 320 Women Writers (3)
Selected literary masterpieces by women of the Middle Ages, the Renaissance, and the seventeenth, eighteenth, nineteenth, and twentieth centuries, studied in relation to their cultural context.
Prerequisites: ENGL-300 or permission of instructor

ENGL 321 Appalachian Studies (3)
This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected American culture.
Prerequisites: ENGL-300 or permission of instructor

ENGL 322 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.
Prerequisites: ENGL-300 or permission of instructor

ENGL 323 Southern Literature (3)
A chronological survey of Southern writers from John Smith to Lee Smith. This course examines Southern American fiction, nonfiction, poetry and drama in its cultural context from colonial times to the present.
Prerequisites: ENGL-300 or permission of instructor

ENGL 324 African-American Studies (3)
This course addresses African American literature, history and culture, with an emphasis on African American contributions to U. S. culture, the struggle for freedom prior to the Civil War, and the press for full enjoyment of civil rights, an ongoing process.
Prerequisites: ENGL-300 or permission of instructor

ENGL 325 Survey of East Asian Literature (3)
A survey of Chinese, Korean, and Japanese literature, using English translations of representative works.
Prerequisites: ENGL 300 or permission of instructor

ENGL 326 Multi-Ethnic American Literature (3)
A study of fiction and poetry written by contemporary Latina/o, Native American, African American, and Asian American writers. Particular attention will be given to the social and cultural contexts of these writers.
Prerequisites: ENGL-300 or permission of instructor

ENGL 350 Technical and Professional Writing (W) (3)
A course designed to teach students to design documents that communicate technical and professional information effectively and efficiently. Students will learn to analyze the linguistic and design features of existing documents. They will also analyze specific rhetorical situations to understand how audience, purpose, and context shape all professional communication. This course also focuses on ethical issues related to technical writing and the role technology plays in designing, developing, and delivering documents. A writing-intensive, service-learning course.
Prerequisites: ENGL 110

ENGL 360 Introduction to Writing Poetry (W) (3)
A study of the techniques of writing poetry by reading and critiquing established and original work in a writing workshop setting.
Prerequisites: None

ENGL 361 Introduction to Writing Fiction (W) (3)
A study of the techniques of writing fiction by reading and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-110 and ENGL-221 or 222

ENGL 362 Introduction to Writing Creative Nonfiction (W) (3)
A study of the techniques of writing nonfiction by reading and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-110 and ENGL-221 or 222

ENGL 363 Introduction to Playwriting (W) (3)
This course provides a study of the craft of playwriting by reading and watching established plays, as well as writing, critiquing, developing and staging original monologues and short plays in a workshop setting.
Prerequisites: ENGL-110 and ENGL-221 or 222

ENGL 369 Lee Review: A Student Christian Literary Arts Magazine (1)
Laboratory course focusing on publication of creative art in a variety of genres. Emphasis on practical application of development, editing and production of a literary magazine. Repeatable for credit.
Prerequisites: None

ENGL 370 Writing Articles for Markets (W) (3)
A survey of the techniques of writing commercial articles such as feature, memoir, religion and travel/hobby, with an emphasis on the preparation of materials for publication. Prerequisites: ENGL-300

ENGL 371 Film Criticism (W) (3)
This course enables students to learn the process of writing film criticism. Focusing on four major types of writing (simple review, analytical critique, comparative analysis and documented research paper), the course expands students critical thinking and develops advanced writing strategies. Students are required to watch, analyze and discuss movies from various genres during the writing process.
Prerequisites: ENGL-300 or COMM-200

ENGL 380 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.
Prerequisites: ENGL-110

ENGL 381 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism. Prerequisites: ENGL-110

ENGL 390 Special Topics in English (1-3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the instructor

ENGL 399 Honors Independent Study (1-3)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: ENGL-307 or 308 or 309

ENGL 410 Contemporary Literature (W) (3)
Contemporary Literature introduces students to major authors, movements and philosophies that shaped literary art during the last decades of the 20th century (post-1960). The course explores significant works of postmodern fiction, poetry or drama, giving special attention to how Christian faith can and should interact with this literature.
Prerequisites: ENGL-307 or 308 or 309

ENGL 431 The American Novel (W) (3)
The reading and in-class analysis of representative American novels with some attention to related literary history and with a written analysis of one additional novel by each student.
Prerequisites: ENGL-300 and 307

ENGL 432 The British Novel (W) (3)
The reading and in-class analysis of representative British novels with some attention to literary history and with a written analysis of some aspect of one of the novels.
Prerequisites: ENGL-300 and 307

ENGL 433 Twentieth Century American Drama (3)
This course is a survey of American dramatic literature from the twentieth century.These dramas will be examined in various contexts, including literary movements and critical theory, as well as biographically and historically.
Prerequisites: ENGL-300 and ENGL-307

ENGL 434 United States Poetry: The New England Tradition (3)
The reading and in-class analysis of representative U. S. poetry with some attention to literary history and a written analysis of a poem by students. This course is offered as part of the American Ethnic Studies: New England Studies trip. Prerequisites: ENGL 110

ENGL 442 Restoration and Eighteenth Century Literature (3)
A study of Restoration and eighteenth century British poetry and prose, with special attention to Dryden, Pope, Swift and Johnson.
Prerequisites: ENGL-300 and 307

ENGL 443 English Romantic Period (3)
A study of the Romantic Movement with emphasis on the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, and on the essays of Lamb, Hazlitt, De Quincey and Landor. Some attention will be given to the critical writing and letters of the period.
Prerequisites: ENGL-300 and 307

ENGL 444 Victorian Literature (3)
A study of the literature of Victorian Britain including representative authors of poetry, prose and fiction. The poetry of Tennyson, Browning and Arnold will be emphasized.
Prerequisites: ENGL-300 and 307

ENGL 448 Modern Literature (3)
Selection and examination of representative authors who wrote between 1850 and World War II.
Prerequisites: ENGL-300 and 307

ENGL 450 Shakespeare (3)
A study of Shakespearehistories, comedies, tragedies, and poetry.
Prerequisites: ENGL-300 and 311

ENGL 451 Chaucer (3)
Reading of The Canterbury Tales in Middle English, with brief consideration of other works in the Chaucer canon and attention to medieval English language and custom.
Prerequisites: ENGL-300 and 311

ENGL 452 Milton (3)
A study of John Miltonpoetry, with major emphasis on Paradise Lost, and a brief survey of his prose.
Prerequisites: ENGL-300 and 311

ENGL 453 T.S. Eliot's Works (3)
A comprehensive study of selected Eliot works in the major genres of poetry, drama, and critical essay and his immense influence on Anglo-American (even worldwide) literature in the first half of the twentieth century. Prerequisites: ENGL-300 and 311

ENGL 454 Oxford "Inklings": C.S. Lewis, J.R.R. Tolkien, and Charles Williams (3)
A critical study of the three important writers of Christian fiction from Oxford, England, known as the Inklings in the 1930s and 40s: C.S. Lewis, J.R.R. Tolkien, and Charles Williams. The emphasis is on the fiction they wrote for adults as a legacy for serious students of Christian themes.
Prerequisites: ENGL-300 and 311

ENGL 460 Advanced Creative Writing: Poetry (W) (3)
Advanced training and practice of the techniques of creating poetry through writing, reading and critiquing original work in a workshop setting.
Prerequisites: ENGL-360

ENGL 461 Advanced Creative Writing: Fiction (W) (3)
An advanced study of the techniques of writing fiction by learning, reading, practicing and critiquing established and original work in a writing workshop setting.
Prerequisites: ENGL-361

ENGL 462 Advanced Creative Writing-Nonfiction (3)
Advanced training and practice of the techniques of creating nonfiction through writing, reading, and critiquing original work in a workshop setting.
Prerequisites: ENGL-351 or by approval of instructor through demonstrated competency in Introduction to Creative Writing: Poetry, Fiction or Playwriting

ENGL 470 Religious Rhetoric and Spiritual Quest (W) (3)
This course provides an overview of major figures in the history of Christian rhetoric, concentrating on those who influenced the later development of spiritual autobiography and of social/political movements based in Christian faith. Students will both study influential texts and write their own non-fiction works of spiritual quest.
Prerequisites: ENGL-300

ENGL 479 Writing Experience: Practicum (3)
A course providing students practical experience in writing, teaching writing, publishing or editing. The course is designed by the student in consultation with the faculty practicum director, and proposals must be approved by the Department of English and Modern Foreign Languages. Each practicum will include significant writing experience, regular meetings with the faculty director, direct supervision by a sponsor or mentor, and a written analysis of the experience at the courseend. The practicum will be shaped to meet the studentparticular interest, focusing on creative writing, teaching writing or professional writing.
Prerequisites: ENGL-309 and 12 hours of (W) writing courses

ENGL 480 Linguistics for Teaching English as a Second Language (3)
A presentation of the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.
Prerequisites: ENGL-380 and ENGL-381

ENGL 481 History of the English Language (3)
An introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.
Prerequisites: ENGL-300

ENGL 482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.
Prerequisites: ENGL/LING-480
This course is service-enhanced and requires co-requisite enrollment in ENGL-482S.

ENGL 490 Special Topics in English (1 - 3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: ENGL-300 and 307

ENGL 495 English in Christian Perspective (W) (3)
Through readings, oral discussion, a journal and a paper, English majors are assisted in the integration of the various facets of the major in relation to fundamental disciplinary concepts and overarching philosophical, theological and ethical concepts, guided by Christian perceptions of truth.
Prerequisites: ENGL-300, 302 and 410, plus 15 hours of the religion requirement. Preference will be given to second-semester juniors and seniors.

FRENCH
FREN 111 Elementary French I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in French

along with an integrated study of French cultureOne clock-hour lab required per weekElective credit only. No proficiency credit.
Prerequisites: None

FREN 112 Elementary French II (3)
A continuation of the proficiency-oriented elementary courseOne clock-hour lab required per weekElective credit only. No proficiency credit.
Prerequisites: FREN-111 or equivalent

FREN 211 Intermediate French I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the studentability in speaking, listening, reading and writing the French languageOne clock-hour lab required per week.
Prerequisites: FREN- 112 or equivalent
This course does not fulfill any major or minor requirements, but does fulfill three hours of the B.A. six-hour core language requirement. (Students who demonstrate near-native oral proficiency in the target language may not enroll in any course in that l

FREN 212 Intermediate French II (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the studentability in speaking, listening, reading and writing the French language. One clock-hour lab required per week Prerequisites: FREN-211 or FREN-211 proficiency credit
This course does fulfill three (3) hours of the major and minor requirements, as well as three hours of the B.A. six-hour core language requirement. (Students who demonstrate near-native oral proficiency in the target language may not enroll in any cours

FREN 213 The Francophone World (3)
A third intermediate-level course designed to review and practice essential vocabulary and structures to build studentsfunctional ability in French, and to transition them into post-intermediate courses.This is done via a study of the francophone world, its notable persons and events, and a Christian perspective of current topics relevant to both the francophone and anglophone worlds.
Prerequisites: Pre-requisite: FREN-212 or FREN-212 proficiency credit Credit for this course may not be earned by proficiency examination.

FREN 341 French Conversation (3)
A course designed to develop advanced oral comprehension skills and intermediate-high level speaking proficiency in French.This is done through extensive post-intermediate lexicon building in addition to review and expansion of oral grammar elements that support conversation at the advanced level .Conducted in French. Prerequisites: FREN-212 or FREN-212 proficiency credit. Credit for this course may be earned by proficiency exam demonstrating advanced-low speaking proficiency, plus a French grammar exam.

FREN 342 French Writing (3)
A study and practicum of French writing, with a review and expansion of supporting grammatical structures. With the focus on writing for varied audiences and tasks, students will also practice oral French and structures as needed to enhance advanced-level writing tasks. Conducted in French.
Prerequisites: FREN-212 or FREN-212 proficiency credit
Credit for this course may be earned by proficiency exam demonstrating advanced-mid level writing, plus a French grammar exam.

FREN 343 French Civilization and Conversation (3)
A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to French civilization. The course will include a variety of oral tasks and activities, with a review and study of French vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. Conducted in French. Prerequisites: FREN-341 or FREN-341 proficiency credit
Credit for this course may not be earned by proficiency exam.

FREN 344 Contemporary Francophone Culture and Conversation (3-6)
A course designed to develop and strengthen advanced-level oral proficiency, via discussion of topics related to contemporary francophone culture. The course will include a variety of oral tasks and activities, along with review and study of French vocabulary and structures needed to complete them, including narration, aspect, mood, and corrective phonetics. This course may be repeated once, provided topics are different. Conducted in French.
Prerequisites: FREN-341 or FREN-341 proficiency credit
Credit for this course may not be earned by proficiency exam.

FREN 399 Honors Independent Study (1 - 4)
An independent research project, directed by one French faculty member and supervised by the chairperson of the English and Modern Foreign Languages Department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in French.
Prerequisites: None
Conducted in French.

FREN 493 Special Topics in French (3)
A course offering a variety of topics and research concerns. The topic will change to meet student or current academic demand and interest. Course may be repeated once for credit, provided the topic is different than that taken the first timeConducted in French.
Prerequisites: FREN-341 and FREN342 or FREN-341/342 proficiency credit

FREN 491-SIF Semester in France/Special Topics (1)
A one-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.
Prerequisites: 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

FREN 492-SIF Semester in France/Special Topics (2)
A two-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.
Prerequisites: 21 hours of completed French courses (FREN-212 and higher), admission to the BCA program in France, and approval of program director.

FREN 493-SIF Semester in France/Special Topics (3)
A three-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.
Prerequisites: 21 hours of completed French courses, admission to the BCA program in France, and approval of program director.

FREN 494-SIF Semester in France/Special Topics (4)
A four-hour course presenting various topics and research concerns, offered only in France. The topic will change to meet individual student demand and interest. Course may be repeated multiple times, provided topic is different each time, to accommodate credit required for 12 hour semester-abroad program in Strasbourg, France. Conducted in French.
Prerequisites: 24 hours of completed French courses, admission to the BCA program in France, and approval of program director.

GENERAL AND INTERDISCIPLINARY STUDIES
GNST 100 Foundations for Success (1)
A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance.
Prerequisites: Permission of instructor.
This is a year-long, two semester course which carries .50 hours each semester.

GNST 101 The Freshman Seminar: Gateway to University Success (2)
This course is designed to equip first-year students for success in the Christian university community. It will acquaint students with the academic, social and critical thinking skills necessary to succeed in college. All first-time Lee students who have completed fewer than 16 credit hours of resident college work (in addition to AP or dual enrollment credits earned during high school) are required to take GNST 101.
Core Requirement.

Prerequisites: None
[NOTE: This course is service-enhanced and requires co-requisite enrollment in GNST-101S.]

GNST 137 Techniques for Tutors (1)
A course designed to prepare tutors for the Academic Support Program by exploring the traits of effective tutors and the various facets of the tutorial process.
Prerequisites: Registration with Academic Support Program as a tutor, GPA of 3.0 or higher in course desired to tutor, and two faculty recommendations.
GNST 199 Resident Assistant Training Seminar (2)
A seminar and in-service training to provide prospective Resident Assistants the necessary skills in order to effectively confront the variety of issues of campus life.
Prerequisites: None

GNST 250 Individually Arranged Cross-Cultural Experience (1 to 3)
Involves participation in an individually independently arranged cross-cultural experience of no less than 45 hours of in-depth interpersonal interaction including traveling, living and studying abroad or in some cases participating in a local church congregation with a significantly different culture. Work for this course is done independently by the student under the direction of the Global Perspectives Director. Applications for the Individually Arranged Cross-Cultural Experience must be submitted by the deadline as specified in the Academic Calendar and approved by the Global Perspectives Committee. Students interested in conducting an Individually Arranged Study must first enroll in GNST-250 for the semester during which they plan to conduct the study.
Core Requirement.
Prerequisites: ANTH 200.

GNST 251 Cross-Cultural Experience (1)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. One credit hour will be awarded for short doemstic or international cross-cultural experiences less than one month in duration (GNST-251). Prerequisites: ANTH 200.

GNST 252 Cross-Cultural Experience (2)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Two credit hours will be awarded for extended international cross-cultural experiences one to two months in duration (GNST-252).
Prerequisites: ANTH 200.

GNST 253 Cross-Cultural Experience (3)
A variable content course designed to allow students first-hand experiential learning while participating in a faculty-led cross-cultural experience including traveling, living and studying abroad or domestically. Completion of the course requires documentation and reflection of experiences. Three credit hours will be awarded for semester-long international cross-cultural experiences (GNST-253).
Prerequisites: ANTH 200.

GNST 298 Mentoring For Success (1)
A by-permission-only course which seeks to provide freshmen admitted on academic probation with the basic academic and organizational skills that will prepare them to be successful in college. Each student is paired with a peer for application of strategies and techniques learned, as well as for tutorial assistance. Students are required to sign a commitment contract before participating in the class.
Prerequisites: None

GEOGRAPHY
GEOG 311 Introduction to Geography (3)
The physical world, regional similarities and differences, and the settlements of mankind.
Prerequisites: None

GEOG 312 Human Geography (3)
A course that examines cultural change and cultural regionalism, concepts and models of spatial interaction, and spatial behavior including geographical patterns of languages, religion, ethnic groups, folk and popular culture, and population geographical distribution of economic, urban and political organizations.
Prerequisites: None

GERMAN
GERM 111 Elementary German I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in German along with an integrated study of German culture. One clock-hour lab required per week.
Prerequisites: None
Elective credit only. No proficiency credit.

GERM 112 Elementary German II (3)
A continuation of the proficiency-oriented elementary course. One clock-hour lab required per week.
Prerequisites: GERM-111 or placement exam. Elective credit only. No proficiency credit.

GERM 211 Intermediate German I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the student's ability in speaking, listening, reading and writing the German language. One clock-hour lab required per week.
Prerequisites: GERM-112 or placement
Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.

GERM 212 Intermediate German II (3)
A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a German-speaking country. One clock-hour lab required per week.
Prerequisites: GERM-211 or placement
Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.

GERM 341 Advanced German Conversation (3)
A course designed to develop advanced oral comprehension skills as well as minimally intermediate-high level proficiency in spoken German through exercises, drills, conversation in class and in small groups.
Prerequisites: GERM-212

GERM 342 Advanced German Composition and Grammar (3)
A post-intermediate study of advanced grammar and composition. Conducted in German.
Prerequisites: GERM-341

GERM 343 Contemporary German Language, Society, and Culture (3)
A third-year German language course that surveys contemporary society and culture in the Federal Republic of Germany through reading and discussion of short authentic texts in German. Includes a review of German grammatical structures. Course conducted entirely in German.
Prerequisites: GERM 212

GERM 344 Kino seit der Wende: A Survey of Popular German Films after Reunification (3)
An upper-level German language course that surveys contemporary German films produced in the Federal Republic since 1990 with an emphasis on improving oral proficiency and aural comprehension. Includes short writing assignments and an introduction to film study terms and concepts. Taught entirely in German with some additional readings in English.
Prerequisites: GERM 212

GREEK
GREK 211 Elementary New Testament Greek (4)
A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.
Prerequisites: None
CAPS

GREK 212 Elementary New Testament Greek (4)
A continuation of GREK-211 with more attention to syntax and reading.
Prerequisites: GREK-211.

GREK 311 Intermediate New Testament Greek (3)
A continuation of GREK-212. Special attention is given to the handling of irregular verbs and more in-depth readings in Greek will be assigned.
Prerequisites: GREK-212.
CAPS

GREK 312 Intermediate New Testament Greek (3)
A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-311.
CAPS

GREK 417 Grammatical Book Exegesis (2)
An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.
Prerequisites: GREK-312.

GREK 418 Grammatical Book Exegesis (2)
An exegetical study of material from the Greek text of a book of the professor's choosing. Special attention is given to matters of interpretation and elements of advanced grammar.
Prerequisites: GREK-417.

HEALTH
HLTH 291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.
Prerequisites: None

HLTH 291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.
Prerequisites: None

HLTH 292 Human Anatomy & Physiology (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary and endocrine systems and their role in support, movement, integration, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Requires co-requisite enrollment in HLTH-292L.
Prerequisites: None

HLTH 293 Human Anatomy & Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HLTH-293L.
Prerequisites: HLTH 292

HLTH 352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.
Prerequisites: None

HLTH 353 Safety and First Aid (2)
The nature and causes of accidents, safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.
Prerequisites: None

HLTH 357 Human Sexuality (3)
This course is a study of the sociological, psychological, biological, ethical and legal components of human sexuality.
Prerequisites: None

HLTH 360 Personal and Community Health (4)
This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.
Prerequisites: None

HLTH 361 Kinesiology (3)
Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.
Prerequisites: BIOL-103 or HSCI-292.

HLTH 365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures, and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.
Prerequisites: None

HEALTH SCIENCE
HSCI 221 Introduction to the Health Professions (2)
An introduction to the major health professions and paraprofessions utilized in meeting the health care need of modern society.
Prerequisites: None

HSCI 231 Health Professions Internship (1)
A course that provides experience for students entering the delivery of health care at a variety of health facilities prior to entering professional schools. These superivsed oppritunities will allow students to better understand the distinctions of their chosen profession and to become more aware of how thier profession will integrate into the larger health care delivery environment.
Prerequisites: BIOL-242 or HSCI-293. Limited to juniors and seniors who possess a strong commitment to a given health profession.

HSCI 241 Research Methods & Statistics for Health Sciences (3)
Application of descriptive and inferential statistical methods to health related data and problems.
Prerequisites: MATH-111 or MATH-144.

HSCI 250 Microbiology for Health Sciences (4)
A beginning course in basic microbiology and epidemiology for students preparing for allied health professions. The character of microbial organisms and infectious diseases are studied with emphasis on modes of transmission, diagnosis, treatment, management and control. Requires co-requisite enrollment in HSCI-250L.
Prerequisites: BIOL-109 and CHEM-112 or 113.

HSCI 285 Pre-Professional Seminar (2)
A course designed to prepare pre-health professions students for the rigors of applying to and attending graduate school. It is intended to enhance entrance exam scores for health professions schools.
Prerequisites: BIOL-242 or HSCI-293.

HSCI 291 Principles of Nutrition (3)
Study of food and its relationship to the well-being of the human body with emphasis upon metabolism, nutritive value and quantitative requirements of food at different age and development levels. The selection and eating of foods at different economic, social and cultural levels are also studied.
Prerequisites: CHEM-112 or CHEM-113.

HSCI 292 Human Anatomy and Physiology I (4)
A systematic study of the structure and function of the skeletal, muscular, nervous, integumentary and endocrine systems and their role in support, movement, integration, and control of the human body. An emphasis upon cells, cell processes, and tissues precedes consideration of the systems. Requires co-requisite enrollment in HSCI-292L.
Prerequisites: BIOL-109 and CHEM-110 or CHEM-111.

HSCI 293 Human Anatomy and Physiology II (4)
A systematic study of the structure and function of the human cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive systems. Lecture and laboratory emphasize the role of these systems in the maintenance and continuation of life. Requires co-requisite enrollment in HSCI-293L.
Prerequisites: HSCI-292.

HSCI 295 Medical Missions Internship (3)
Provides students an opportunity to have hands on experience providing medical care in a developing country. It provides directed learning under the mentorship of medical and dental professionals in a crosscultural setting.
Prerequisites: BIOL-109 and acceptance into the SOSMM Program.
[NOTE: This course is service-enhanced and requires co-requisite enrollment in HSCI-295S.]

HSCI 330 Fitness, Wellness, & Lifestyle Management (3)
A course designed to provide students with a comprehensive introduction to the assessment and development of physical fitness, with emphases on both personal application and group leadership.
Prerequisites: None

HSCI 331 Cardiovascular Health (3)
An in-depth study of heart disease, circulation, heart structure and function, and training responses. Emphases will be on health-related concepts including obesity, nutrition and stress.
Prerequisites: BIOL- 103 or HSCI-292 or HSCI-293.

HSCI 341 Parasitology (4)
Life cycles, epidemiological factors, interrelationships of parasite and host, and underlying principles of treatment and prevention. Requires co-requisite enrollment in HSCI-341L.
Prerequisites: BIOL-109 and formal acceptance into SOSMM Program.

HSCI 351 Epidemiology of Infectious Disease (3)
Studies the epidemiology of infectious diseases to include evaluation of the factors leading to infection with an organism, factors affecting the transmission of an organism, and those factors associated with clinically recognizable disease among those who are infected. This course is primarily of interest to students interested in careers in health care and public health.
Prerequisites: HSCI-250 or BIOL-242. (HSCI-241 is strongly recommended.)

HSCI 352 Substance Use and Abuse (2)
A study in the basic principles of drug action, side effects and toxic effects. Implications for the health education professional will be emphasized.
Prerequisites: None

HSCI 353 Safety and First Aid (2)
The nature and causes of accidents and safety measures for the prevention of common accidents in the home, school, industry, transportation and recreation.
Prerequisites: None

HSCI 357 Human Sexuality (3)
A study of the sociological, psychological, biological, ethical and legal components of human sexuality.
Prerequisites: None

HSCI 360 Personal and Community Health (4)
This course emphasizes the concepts, anatomical knowledge, risk factors and behaviors that profoundly affect personal health and self-care. It addresses consumer issues and criteria for evaluating health products and services in the private, industry and government sectors.
Prerequisites: None

HSCI 361 Kinesiology (3)
Review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, and mechanical principles of skill instruction and analysis.
Prerequisites: BIOL-103 or HSCI-292.
HSCI 365 Child Health & Social Behavior (3)
A study of the physical and psychosocial growth and development of children; includes methods of organizing and implementing health measures, determining health status through screening processes; detection of remedial defects, referral procedures and follow-up for correction; the promotion of physical, mental, social and emotional health through environmental and special health services.
Prerequisites: None

HSCI 391 Principles of Pharmacology (3)
A study of basic principles of drug action and the therapeutic application of the major pharmacological classification of drugs in the treatment of disease. Side effects, toxic effects and implications for the health professional are emphasized.
Prerequisites: CHEM-113 or CHEM-281.

HSCI 393 Health in Aging (3)
A systematic study of commonly observed degenerative changes resulting from the aging process. The etiology, onset, course of development, management and treatment of these changes are presented with an emphasis upon the cellular contribution to these age related maladies.
Prerequisites: HSCI-293.

HSCI 395 Health Perspectives: Cancer and AIDS (3)
A survey of the nature, causes, prevention, treatment and future prospects of each disease. Although intended primarily for aspiring health professionals, it would be of benefit to everyone interested in learning more about these conditions and their impact on human society. Cancer will be the focus in even years and AIDS will be the focus in odd years.
Prerequisites: HSCI-293 or BIOL-242.

HSCI 398 Medical Terminology (3)
An introduction to the basic principles of medical terminology and assistance in learning the terms by applying them in clinical case histories, practice examples, and programmed instruction. The course is intended primarily for students entering the health-related professions, although it would benefit any student of the biological sciences.
Prerequisites: BIOL-103 or BIOL-242 or HSCI-293 and HSCI 285.

HSCI 411 International Health: Latin American Health Studies (3)
A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Program. This course has 20 service hours embedded, students must co-register for HSCI 411s.
Prerequisites: BIOL-109 and acceptance into the SOSMM.

HSCI 444 Physiology of Exercise (3)
This course provides the physiological background that is necessary for an understanding of the acute and chronic responses to exercise in humans.
Prerequisites: HSCI-361.

HSCI 445 Seminar in Health, Physical Ed. & Recreation Research (1)
A directed intensive study on selected problems or special topics dealing with health, physical education and/or recreation.
Prerequisites: None

HSCI 450 Exercise Testing and Prescription (3)
A course providing knowledge and practical experience in exercise testing procedures and in the principles and guidelines of safe and effective exercise prescription.
Prerequisites: HSCI-331 or HSCI-444.

HSCI 451 Principles of Health/Fitness: Programming and Leadership (3)
A course designed to cover knowledge and skills needed for establishing and administering effective health/fitness programs. For senior majors in physical education.
Prerequisites: None

HSCI 470 Fitness/Wellness Internship (5)
Practical experience in an approved fitness/wellness agency. Senior students are assigned to selected directors in local fitness/wellness oriented community organizations under the general supervision of a university supervisor. Weekly seminars deal with problems encountered in the internship program in such areas as instruction, management, records and reports, program development, and supervision. No more than 7 additional hours may be taken with the internship.
Prerequisites: HSCI450 and HSCI451 or concurrent enrollment.

HSCI 475 Practicum in Teaching ()
A practicum which gives students the oppritunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools. Prerequisites: Successful completion of 15hrs of regular major courses in their program. Requires approval of application and permission of instructor.

HSCI 495 Integration of Faith and Practice (3)
A capstone course designed to provide senior health science majors and pre-professional students with opportunities to study, discuss, defend and integrate a Christian world view into the health care arenas.
Prerequisites: THEO-231, 90 hours minimum.

HSCI 271 - 274 Special Topics in Health Sciences (1-4)
A course used to comply with requests for special topics in health science. Lecture and laboratory hours will very with the courses taught. May be repeated for credit. Prerequisites: HSCI 250

HSCI 371 - 374 Special Topics in Health Sciences (1 to 4)
Courses designed to comply with requests for special topics and advanced studies in health science. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.
Prerequisites: HSCI-293

HSCI 465/475 Practicum in Teaching (1)
A practicum which gives students the oppritunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools. Prerequisites: Successful completion of 15hrs of regualr major courses in their program. Requires approval of application and permission of instructor.

HEALTHCARE ADMINISTRATION
HLTC 210 Introduction to Healthcare Administration (3)
An introduction to the nature, organization and functions of the continuum of health services found in the U.S. Healthcare system. The roles played by providers, managers and consumers of healthcare will be explored. Special interest will be paid to the operational side of healthcare administration - what people in this field do on a day-to-day basis. Current issues will also be analyzed. Students selecting the Long-term Healthcare emphasis will do their term project in long-term healthcare.
Prerequisites: None Co-requisite: HLTC 210L

HLTC 480 Healthcare Administration Internship (3)
Students will spend a minimum of 100 hours in a supervised internship in a Healthcare facility. The internship will include class meetings for the discussion of case studies in Healthcare administration.
Prerequisites: HLTC-210

HLTC 210L Practicum in Healthcare Administration (1)
An introductory Shadowing experience taken in conjunction with HSCI 210. Students will spend a minimum of 40 hours in a Healthcare facility under the supervision of th einstructor of HSCI 210. Students selecting the long-term healthcare emphasis will do their practicum in a long-term healthcare facility. An introductory Shadowing experience taken in conjunction with HSCI 210. Students will spend a minimum of 40 hours in a Healthcare facility under the supervision of th einstructor of HSCI 210. Students selecting the long-term healthcare emphasis will do their practicum in a long-term healthcare facility.
Prerequisites: None Co-requisite: HSCI 210

HEBREW
HEBR 301 Elementary Biblical Hebrew (3)
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.
Prerequisites: None

HEBR 302 Elementary Biblical Hebrew (3)
This course is a continuation of HEBR-301. It builds on the vocabulary and grammar of HEBR-301 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.
Prerequisites: HEBR-301.

HISTORY
HIST 111 Survey of Civilization (3)
A general survey of the economic, religious, cultural and political developments of civilization.
Prerequisites: None
CAPS

HIST 211 American History (3)
A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.
Prerequisites: None
CAPS

HIST 212 Recent American History and Government (3)
An introduction to American History and the operation of our political system at the federal level in the twentieth century. Those people, events, ideas and policies that have significantly influenced contemporary society will be emphasized.
Prerequisites: None
CAPS

HIST 221 Survey of Western Civilization I (3)
A general historical survey of the economic, religious, cultural, geographical and political developments of western civilization from the Greeks through 1660 C.E.
Prerequisites: None
CAPS

HIST 222 Survey of Western Civilization II (3)
A continuation of History 221, from 1660 C.E. to the present.
Prerequisites: None
CAPS

HIST 298 Historical Methods (3)
An introduction to the methods of analyzing and interpreting history at the university level, as well as the way in which the study and interpretation of history has changed over time. Required of all history majors, it should be taken as early as possible upon declaring major.
Prerequisites: None

HIST 301 Topics in Colonial America and the Early Republic (3)
This course engages social, economic, and political topics in colonial America, the American War for Independence, and the period to 1840.
Prerequisites: None

HIST 303 The Civil War and Reconstruction (3)
An examination of the causes, course and immediate aftermath of the Civil War from 1840 to 1877.
Prerequisites: None

HIST 304 The United States, 1920-1945 (3)
This course examines social, political, and economic developments in the United States during the 1920's, the Great Depression, and World War II.
Prerequisites: None

HIST 306 Topics in American Foreign Relations (3)
This course examines historical topics in American foreign relations which touch upon issues of national power, territorial acquisition, warfare, economic expansion, and national identity.
Prerequisites: None

HIST 310 Modern Europe (3)
A study of Europe from 1815 to the present. Special emphasis will be placed on the roles of liberalism, conservatism, nationalism, socialism, imperialism, the industrial revolution, the world wars, and the cold war in shaping Europe today.
Prerequisites: None

HIST 323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction

between the Church and incipient national states to c. 1300.
Prerequisites: None

HIST 324 History of Christianity II (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.Prerequisites: None

HIST 340 A History of the Bible (3)
A historical study of the text, canon, transmission and translations of the Bible from the close of the New Testament to the present with a special emphasis on the history of the English Bible. Prerequisites: None

HIST 342 The Renaissance and Reformation (3)
A study of political, economic, religious and cultural developments of the Renaissance and Reformation eras. Prerequisites: None

HIST 351 History of Colonial Latin America (3)
An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements.
Prerequisites: None

HIST 352 History of Modern Latin America (3)
An introduction to the political, economic and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies.
Prerequisites: None

HIST 355 Survey of Asian History (3)
A broad survey of the history of monsoon Asia, from prehistory to the present. Particular attention will be paid to the rise of urban civilizations in Asia; development and interaction of the religions and cultures in those civilizations; the rise of economic systems linking different parts of Asia; the influence of contact with non-Asian regions and peoples on the history of Asia; and modern efforts of Asians to adapt their societies to European ideas regarding politics and economics.
Prerequisites: None

HIST 356 History of the Pacific Rim (3)
A historical study of the development of a meaningful Pacific Rim network from 1565 to presentThis course will examine the growth of trans-Pacific relationships between peoples in the Americas and East AsiaParticular attention will be paid to the influence onthese different peoples exerted by their increasing Pacific Rim connections, as manifested in economic, cultural, social, and political changes over time. Prerequisites: None

HIST 399 Honors Independent Study (1 to 4)
An independent examination supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: None

HIST 402 Hollywood in History (3)
This course evaluates filmmakers' communication of history to their audiences. It also examines how movies reflect the perceptions, traditions, values, fears, and aspirations of their generation.
Prerequisites: None

HIST 410 The Emergence of Modern America (3)
An in-depth study of the United States from 1865 to 1900.
Prerequisites: None

HIST 411 Topics in 20th Century American History (3)
A topical analysis of significant economic, social, and political events in the history of the United States since 1900.
Prerequisites: None

HIST 419 The History of Russia (3)
This course presents a general summary of Russian history from early times through the revolutions of 1917. Topics addressed will include the political, social, cultural, and spiritual development of Russia. Particular emphasis will be placed on the impact of the significant individuals of Russian history and how they influence the nation's development.
Prerequisites: None

HIST 421 History of the South (3)
An examination of the economic, social, political and cultural development of the South.
Prerequisites: None

HIST 425 Pirates in History: Dead Men Tell No Tales (3)
A study of the history of pirates in various regions and historical settings. Particular attention will be paid to the interpretation of pirates by scholars and in popular culture.
Prerequisites: None

HIST 430 Introduction to the Ancient World (3)
An introduction to Near Eastern, Greek and early Roman societies. Special emphasis will be given to archaeological information illustrating the interrelationships between the Old Testament and the history and culture of these civilizations.
Prerequisites: None

HIST 440 Rome and the Early Church (3)
A study of early church history and thought in the context of the classical culture of Rome from the late Republic until 476 C.E. Special emphasis will be given to church/state relations after the New Testament era.
Prerequisites: None

HIST 445 Medieval History (3)
A study of the political, social and religious history of the Middle Ages (c. 300-1400) in Europe with a special emphasis on England and Ireland, Jewish history, women's roles in society, and popular religion and heresy.
Prerequisites: None

HIST 446 Exploration and Discovery (3)
A comparative history of exploration, discovery and cross-cultural contact initiated by a variety of societies (including parts of Europe, Asia and Africa) throughout world history. Particular attention will be paid to motives for exploration, the nature and results of crosscultural encounters, and reporting of those experiences by explorers and discoverers.
Prerequisites: None

HIST 451 Cultural and Intellectual History of the United States (3)
A consideration of prominent intellectual systems in American history from Puritanism to progressivism, and their contributions to the molding of national character.
Prerequisites: None

HIST 452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.
Prerequisites: None

HIST 453 History of the Western Family (3)
This course is designed as a reading and research seminar on the history of the family in the western world from the ancient period to the present.
Prerequisites: None

HIST 460 Tudor and Stuart England (3)
A history of England from the twilight of Medievalism at the end of the fourteenth century to the overthrow of James II in 1688. Special attention will be given to cultural, economic, religious and political developments during the Tudor and Stuart periods.
Prerequisites: None

HIST 495 History in Christian Faith and Practice (3)
A capstone course in the history major, intended to acquaint students with the theoretical and practical aspects of the life and work of the Christian historian including historiography, research writing, and service. The course should be taken in the last semester before graduation or student teaching.
Prerequisites: THEO-231.
[NOTE: This course is service-enhanced and requires co-requisite enrollment in HIST-495S.]

HIST 480 – 494 Seminar in History (3)
Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.
Prerequisites: None

HIST 496 – 498 Seminar in History (3)
Courses which focus on intensive study of selected topics, including research in the materials of history and the writing of analytical reports.
Prerequisites: None

HUMANITIES
HUMN 101 Introduction to Humanities (3)
Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature and philosophy.
Prerequisites: None
CAPS

HUMN 201 Foundations of Western Culture (3)
An integrative survey of the history, art, literature and drama which form the foundation of western culture, reaching from approximately 4000 B.C.E. to the fall of Rome.
Prerequisites: ENGL-110
CAPS

HUMN 202 The Rise of Europe (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary, and musical representations from the fall of Rome through the Renaissance.
Prerequisites: ENGL-110

HUMN 301 Foundations of the Modern (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from the Renaissance to c. 1850.
Prerequisites: ENGL-110

HUMN 302 Modern Western Culture (3)
An integrative survey of the historic foundations of Western culture and its artistic, dramatic, literary and musical representations from c. 1850 to the present.
Prerequisites: ENGL-110

HUMN 345 Humanities Methodology and Research (3)
This course will examine different strategic methodologies for understanding the human condition as it has been represented by the various humanities disciplines throughout western culture, from the ancient period to the modern age. The course will equip students with a firm grasp of research skills necessary for studying the humanities at the graduate level. This course is required for all Humanities majors.
Prerequisites: HUMN-201

HUMN 491 Special Topics in the Humanities (1)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: None

HUMN 492 Special Topics in the Humanities (2)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: None

HUMN 493 Special Topics in the Humanities (3)
Courses presenting various topics and themes in humanities. The courses will focus on learning content from an interdisciplinary style, incorporating such areas as art, philosophy, literature, music and history. Repeatable for credit.
Prerequisites: None

HUMN 495 Humanities in Christian Faith and Practice (3)
This course is intended to define the humanities in the context of worldviews and explore one's calling to and practice of the humanities from a Christian perspective.
Prerequisites: HUMN-201 and THEO-230

INTERCULTURAL STUDIES
ICSP 250 Introduction to Missions (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.
Prerequisites: None
CAPS

ICSP 254 History of Missions (3)
A history of Christian missions, including that of the Church of God.
Prerequisites: None
CAPS

ICSP 291 Special Topics Seminar (1)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites: None
Courses are repeatable for credit.

ICSP 292 Special Topics Seminar (2)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites: None
Courses are repeatable for credit.

ICSP 293 Special Topics Seminar (3)
Courses presenting current missiological trends, issues and perspectives of contemporary interest which are beyond the scope of established courses within the Intercultural Studies discipline.
Prerequisites: None
Courses are repeatable for credit.

ICSP 310 Church Planting (3)
A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and the local, cultural context of the church plant.
Prerequisites: None

ICSP 311 Urban Evangelism and Church Planting (3)
This course is designed to further students' understanding of urban contexts and the implications for evangelism and urban church planting. Special attention will be given to the important role social sciences (particularly demographic, ethnographic and sociological research) may play in the work of urban ministry.
Prerequisites: None

ICSP 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and Western culture. The specific topics of study vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed that have been set forth in the Christian church as a result of the church's wresting with its Lord and the cultural society in which it exists.
Prerequisites: None

ICSP 352 Contemporary World Religions (3)
A study of the history and teachings of the major non-Christian religions of the

world with an attempt to relate them to their cultural backgrounds.
Prerequisites: None

ICSP 353 Eastern Religions and Philosophy (3)
A study of the beliefs, practices and historical developments of Eastern religions and philosopies, including Hinduism, Buddhism, Sikhism, Jainism, Islam, Daoism and Shinto.
Prerequisites: ENGL-110.

ICSP 354 Theology of Missions (3)
An introduction to the study of missions with a stress upon what the Bible teaches about the plan of God for the propagation of the Gospel from Genesis to Revelation.
Prerequisites: ICSP-250, THEO-230.
CAPS

ICSP 355 Spiritual Warfare in Mission and Ministry (3)
This course seeks to advance the student's knowledge of the biblical, theological and cultural understandings of spiritual warfare in the context of both the two-thirds world and secularized west, suggesting some missiological implications for ministry in today's world.
Prerequisites: None

ICSP 356 Encountering Contemporary Cults and New Religious Movements (3)
A study of historical and theological origins and development of Cults and New Religious Movements and the challenge they present to Christian mission and ministry. Prerequisites: None

ICSP 360 Area Studies (3)
Directed study of the culture and the secular and ecclesiastical history of a certain geographical area, with specific attention to the mission work of the Church of God. Prerequisites: None Courses are repeatable for credit.

ICSP 370 Globalization and Culture (3)
This course is designed to offer students an overview of the emergence and development of globalization. It will focus on intercultural encounters facilitated by globalization and local responses to global impacts. The course will also examine migration, immigration, socioeconomic and religiocultural issues prevalent in an emerging global culture and how these global trends impact the mission of the church.
Prerequisites: None

ICSP 390 Intercultural Studies Internship (6)
A guided ten-week service experience in a culture other than the student's own in the U.S.A. or abroad, planned and supervised by the faculty of the Intercultural Studies program in connection with one of the following church agencies: Church of God World Missions, Cross-Cultural Ministries, or International Department of Youth and Christian Education.
Prerequisites: None

ICSP 400 Church and Urban Transformation (3)
This course provides an intensive examination of strategies and tools that may be employed in urban churches to bring about community transformation. It will examine case studies that address the need for social awareness, with particular emphasis on issues affecting multicultural communities.
Prerequisites: CHMN-220, ICSP-250 for majors.

ICSP 410 Cross-cultural Hermeneutics: Reading the Bible in a Global Context (3)
This course is intended to expose students to methods of biblical interpretation observed within multicultural contexts. The course includes a survey of contemporary Asian, African and Latin American perspectives in the field of hermeneutics and their implications for a biblical theology of missions.
Prerequisites: CHMN-220, ICSP-250 for majors; nonmajors must have consent of ISP Director.

ICSP 451 Principles and Practices of Missions (3)
A practical study of missions work, including a detailed study of the Church of God's missions policies.
Prerequisites: None
This course is service-enhanced and requires co-requisite enrollment in ICSP-451S.

LATIN AMERICAN STUDIES
LASP 105 Excursions in Latin American Biology (4)
This course addresses themes pertaining to the rich diversity of life in the tropics. Ecology, evolutionary biology, and natural history of tropical organisms will be explored at the non-majorlevel. The course will introduce the use of scientific methodology and discuss issues related to the natural environment and human activity in the tropics. There will be an emphasis on attaining foreign experience in the field component of this course.
Prerequisites: Formal acceptance to attend the course (Biodiversity Field Studies Program).
Requires co-requisite enrollment in LASP-105L.

LASP 106 Andean Biogeography (4)
This course will cover themes pertaining to the rich diversity of life in the Andes. Ecology, evolutionary biology, and natural history of tropical organisms will be explored in depth. This course will present the use of scientific methodology and discuss issues related to the natural environment and human activity in South America. There will be an emphasis on attaining foreign experience in the field component of this course.
Prerequisites: Acceptance in the program and acceptance to attend the course (Biodiversity Field Study Program).
Requires co-requisite enrollment in LASP-106L.

LASP 150 Andean Geophysiology (4)
A study abroad program that will examine the geology and physical geography of the Andes, meteorology and astronomy. The in-country field/laboratory experiences are replete with activities that reinforce the learning objectives of this course: on-sight study of minerals and rocks, volcanoes, mountain ranges formed from tectonic plate collisions, hot springs, glaciers, fiords, natural landscaping, effects of earthquakes, rock slides, and a visit to an observatory to view parts of the solar system. This non-majorscourse will fulfill the four-hour general core science requirement, and the co-requisite will fulfill the general education core cross-cultural requirement. Requires co-requisite enrollment in LASP-150L.
Prerequisites: Acceptance into the Latin American Studies Program. Co-requisite: GNST-252.

LASP 313 Economics of Latin America (3)
This course compares paths of industrialization in Latin America in order to understand why some countries develop while others stagnate. Specific topics include the dept crisis, structural adjustment, economic integration in the Americas, the Mexican peso crisis and its spread across Latin America, the politics of poverty, and economic inequality.
Prerequisites: None

LASP 322 Contemporary Latin American Writers (3)
A study of Latin American cultures through reading, in translation, fiction and poetry written by contemporary Latin American writers.
Prerequisites: ENGL-110
LASP 335 Contemporary Latin American Culture (3)
An interdisciplinary course that introduces students to the cultures and societies of Latin America with the purpose of developing in them an appreciation for the diverse cultures and civilizations of the region.
Prerequisites: None

LASP 351 History of Colonial Latin America (3)
An introduction to the history of Latin America under colonial rule. Particular attention will be paid to ancient American civilizations; conquest; major features of colonial politics, economics, society and culture; changes over time in colonial society; imperial reforms; and rebellions and independence movements.
Prerequisites: None

LASP 352 History of Modern Latin America (3)
An introduction to the political, economic and social history of Latin America during the national period, roughly 1810 to the present. Not intended to cover each of the Latin American nations in depth, this course employs themes to survey the broad scope of Latin America as a whole. Particular themes include problems and solutions of building nations and unified national identities, of creating viable political systems, and of developing modern economies.
Prerequisites: None

LASP 354 History and Theology of Latin American Pentecostalism (3)
An introductory examination of the beliefs and practices of Pentecostals in Latin America. Special consideration will be given to the historical development of Pentecostalism within the Latin- American context, the use of sociological models to classify and understand the movement and the articulation of the theology behind the movement from Latin-American Pentecostal theologians.
Prerequisites: None

LASP 411 International Health: Latin American Health Studies (3)
A survey of the health status of Latin American populations and public health and health care delivery systems. This course is taught only as part of the Summer of Studies in Medical Missions (SOSMM) Program but may be taken without trip participation.
Prerequisites: None

LASP 447 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin Americarole in the global political system.
Prerequisites: HIST-212 or POLS-200.

LASP 452 Latin America and the United States (3)
A historical examination of the nature of relations between Latin American nations and the United States. Topics will include Latin American and United States foreign policies and actions from early in the nineteenth century to the present, including economic, social and cultural relations in the Western Hemisphere, as well as political relations and diplomacy.
Prerequisites: None

LASP 455 Latin American Media (3)
This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial non-commercial television, cable, corporate telecommunications, electronic media, business practices, programming, laws regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.
Prerequisites: None

LINGUISTICS
LING 201 Chinese for Business: Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language - Chinese for Business purpose.The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts, especially the international business context.This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites: None

LING 201 Introduction to Language and Culture (3)
A course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. Course may be repeated once for elective credit as long as the topic of the second course is different from the topic of the first course.
Prerequisites: None

LING 201 Japanese Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites: None

LING 201 Thai Language and Culture (3)
This is a course introducing students to the concept of the interaction of language and culture in a specific target language. The course will also provide a basic and limited oral introduction to the target language and its use in specific contexts. This course meets the language requirement for Bachelor of Science students only. (Bachelor of Science students with two years of high school foreign language or proficiency at the 112 level may take three hours of a foreign language at the intermediate level to fulfill the language requirement.) The course may be repeated once for elective credit, provided the topic is different than that taken the first time.
Prerequisites: None

LING 302 English Language Structure and Theory (3)
This course is intended to give the student an in-depth look at the structure of the English language, focusing on traditional and alternative theories of grammar and principles of linguistics with applications for second-language acquisition.
Prerequisites: ENGL-110

LING 380 Introduction to Linguistics (3)
An introduction to scientific language study including morphology, phonology, syntax, pragmatics and the nature of language.
Prerequisites: ENGL-110

LING 381 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity and bilingualism.
Prerequisites: ENGL-110

LING 480 Linguistics for Teaching English as a Second Language (3)
A presentation of the linguistic, psycholinguistic and sociocultural dimensions of second language teaching and learning.
Prerequisites: LING-380 and LING-381

LING 481 History of the English Language (3)
An introduction to the historical development of the English language from its Indo-European background through Old, Middle and Modern English.
Prerequisites: ENGL-300

LING 482 Methods of Teaching English to Speakers of Other Languages (TESOL) (3)
A comprehensive study of the knowledge and skills necessary for students to become effective teachers of English to speakers of other languages in grades Pre-K through 12. Course topics focus on classroom methods, approaches and strategies to facilitate acquisition of English as a second language. The course includes a 30 clock-hour practicum.
Prerequisites: ENGL/LING 480
This course is service- enhanced and requires co-requisite enrollment in LING-482S.

LING 495 World Languages and Faith: A Capstone Seminar (3)
A capstone seminar focusing on the Christian foreign language majorperception of Godcreative purpose in two areas foundational to an informed sense of Christian vocation: second-language learning and instruction, and linguistics and cultural expression. This course affords students, as Christian professionals with a biblical understanding of Godcalling, the opportunity to articulate appropriate responses to questions arising from the interaction of their particular discipline and faith.
Prerequisites: THEO-231
Required of all foreign language majors.

MATHEMATICS
MATH 098 Elementary Algebra (4)
This course is a beginning course in algebra for students who have not mastered algebra in high school. The course includes a review of general arithmetic, the real number system, the fundamentals of algebra, linear equations, graphing, exponents and radicals, factoring, functions, systems of linear equations, rational expressions and equations, and quadratic equations. The applications of these concepts to real life situations will be examined throughout the course This course will not meet any college mathematics requirements, but will serve the

purpose of preparing students for MATH-099, MATH-101 or MATH-201.
Prerequisites: None

MATH 099 Intermediate Algebra (3)
A preparatory algebra course designed for students who have had only one year of algebra in high school or those who need a review in algebra before enrolling in MATH-111. The course includes basic algebraic principles and techniques as applied to number systems, polynomials, factoring and systems of equations and graphs. The applications of these concepts in real-life situations are examined throughout the course. The course will count as an elective in terms of credit hours (three semester hours), but it will not satisfy the general requirement of three hours of mathematics for graduation.
Prerequisites: MATH-098 or placement by the math placement exam.

MATH 101 Contemporary Mathematics (3)
A survey of mathematical topics designed to develop an appreciation of the uses of mathematics. Selected topics will include problem solving, mathematical modeling, logic and sets, statistics, and the mathematics of finance.
Prerequisites: ACT mathematics score of 18 or SAT equivalent or completion of MATH-098 or MATH-099 with a grade of C or better or placement by the math placement exam.

MATH 111 College Algebra (3)
The real number system; relations and functions; algebraic functions; linear, quadratic and higher degree equations; complex numbers; graphing; systems of equations; and applications through the use of word problems. Prerequisites: ACT mathematics score of 20 or SAT equivalent, or completion of MATH-099 with a grade of C or better, or placement by the math placement exam.

MATH 112 Trigonometry (3)
Measurement of angles, solution of right triangles, applications to the "real world," identities, graphs of trigonometric functions, solution of oblique triangles, law of sines, law of cosines, trigonometric form of complex numbers, DeMoivre's Theorem, and polar coordinates. Prerequisites: MATH-111 with a grade of C or better or equivalent course work.

MATH 144 Precalculus (4)
Accelerated course designed to review the basic concepts of algebra and trigonometry for students who have studied these subjects in high school and for students who have an exceptional ability in mathematics who wish to complete the course in one semester. May be taken instead of MATH-111 and MATH-112. No one may receive credit for both MATH-144 and MATH-111 or MATH-144 and MATH- 112.
Prerequisites: At least two years of high school algebra and trigonometry or the equivalent.

MATH 201 Concepts of Mathematics I (3)
Develops the real number system (including natural numbers, whole numbers, integers, rational numbers and irrational numbers) stressing properties and algorithms. Problem-solving and set theory are emphasized. Elementary algebra will be stressed with application to problem solving. Course is designed to equip students to teach mathematics in elementary school.
Prerequisites: ACT 18 or SAT equivalent or completion of MATH-098 or MATH-101 with a grade of C or better.

MATH 202 Concepts of Mathematics II (3)
Decimals, percents, elementary probability, methods of counting, statistics and the normal curve, plane and solid geometry, and the Cartesian coordinate system. Problem-solving is emphasized.
Prerequisites: ACT mathematics score of 18 or higher or SAT equivalent or completion of MATH-201.

MATH 231 Foundations of Geometry (3)
Topics include axiomatic method, triangles and circles, parallelism, constructions, and modern concepts of both Euclidean and non- Euclidean geometry.
Prerequisites: MATH-111 or MATH-144 or MATH- 271 with a minimum grade of C.

(This course is not recommended as an elective for MATS majors).
Offered Spring Semester

MATH 241 Computer Application in Mathematics and Science (3)
The material covered will be an extension of the knowledge obtained in a typical computer literacy course. Features of common applications programs (word-processing, spreadsheets, etc.) that are not normally covered in beginning courses, but would be beneficial to mathematics and the sciences, are explored. Topics include the use of an equation editor for writing equations and formulas, spreadsheet applications in mathematics and the sciences, PowerPoint presentations, and the use of other available software with application in mathematics and science. Requires co-requisite enrollment in MATH-241L.
Prerequisites: CISS-100 or demonstrated proficiency (by an exam administered on the first day of class) and MATH-111 or MATH 144.

MATH 261 Elementary Probability and Statistics (4)
Topics include measures of central tendency, measures of dispersion, distributions of random variables, probability, joint probability, conditional probability, regression and correlation, discrete probability functions, estimation, hypothesis testing, confidence limits, analysis of variance, inferences concerning two or more variables, sign test, Mann-Whitney U test, runs test, and rank correlation.
Prerequisites: MATH-111 or MATH-144 or MATH-271.

MATH 270 Special Topics in Mathematics (1 - 4)
A course used to comply with requests for special topics and studies in mathematics. Lecture and laboratory hours will very with the courses taught. May be repeated for credit.
Prerequisites: Consent of the instructor.
Offered on demand.

MATH 271 Calculus I (4)
Definition and formulas, rate of change, derivatives, and application of functions. The study and application of indefinite and definite integrals.
Prerequisites: MATH-111 and MATH-112, or MATH-144, with a minimum grade of C.

MATH 272 Calculus II (4)
Applications of basic integration, advanced methods of integration, sequences and series.
Prerequisites: MATH-271 with a minimum grade of C.

MATH 273 Calculus III (4)
Vectors and vector calculus, partial derivatives, gradients, double and triple integrals, centroids, cylindrical and spherical coordinates, line integrals, surface integrals, and Stoke's theorem.
Prerequisites: MATH-272 with a minimum grade of C.
Offered Fall Semester.

MATH 310 Logic and Sets (3)
A cohesive treatment of foundational mathematics including the topics of elementary mathematical logic, mathematical proof, set theory, relations, and functions.
Prerequisites: MATH-271 with a minimum grade of C.
Offered Fall Semester.

MATH 321 Numerical Analysis (3)
A course providing both a mathematical and computational emphasis on the creation, assessment, implementation and modification of numerical algorithms in science and mathematics.
Prerequisites: MATH-241 and MATH-271 with a minimum grade of C.
Offered Fall Semester, even years.

MATH 351 Introduction To Linear Algebra (3)
An introduction to the algebra of matrices, vectors, determinants, solutions of systems of linear equations, vector spaces, linear transformations, Eigenvectors, Eigenvalues and canonical forms.
Prerequisites: MATH-271 with a minimum grade of C.
Offered Fall Semester, even years.

MATH 353 Discrete Mathematics (3)
An introductory course in discrete mathematics stressing problem solving techniques using an algorithm approach. Connections with computer science will be analyzed. The course will include hash functions, algorithms, recursive algorithms, and analysis of these algorithms. Decision trees, Petri nets, graph theory, and Boolean algebra concepts will also be included. The course is

required for students minoring in Computer Science.
Prerequisites: MATH-310 with a minimum grade of C.
Offered on demand.

MATH 370 Special Topics in Mathematics (1 - 4)
A course used to comply with requests for special topics and advanced studies in mathematics. Lecture and laboratory hours will vary with the courses taught. May be repeated for credit.
Prerequisites: Consent of the instructor.
Offered on demand.

MATH 371 Differential Equations (3)
First order and simple higher order differential equations with applications, linear differential equations, systems of DE, Laplace transform, series solutions, numerical methods, and partial differential equations.
Prerequisites: MATH-272 with a minimum grade of C; MATH-273 strongly recommended. Offered Spring Semester.

MATH 393 History of Mathematics (3)
Study of major contributors and their contributions to mathematics; early beginnings to modern day; and how certain areas of mathematics began.
Prerequisites: MATH-111 with a minimum grade of C.

MATH 441 Real Analysis (3)
A rigorous introduction to the foundations of real analysis: real numbers, sequences, limits, continuity, differentiation, integration, and series. The emphasis is on establishing and correlating the various properties rather than numerical problem solving.
Prerequisites: MATH-272 and MATH-310 with a minimum grade of C .
Offered Spring Semester, even years.

MATH 451 Linear Algebra (3)
Applications of elementary linear algebra to real world problems including Leontief Economic Models, Markov Chains, theory of games, convex sets and linear inequalities, corner-point method and linear programming, the simplex method, matrix applications in genetics applications, constructing of curves as surfaces, equilibrium of rigid bodies, and computer graphics.
Prerequisites: MATH-351 with a minimum grade of C.
Offered Spring Semester, odd years.

MATH 461 Introduction to Modern Algebra (3)
An introduction to the basic concepts of abstract algebra, including the topics of mapping, relations, number systems, groups, rings, fields, and integral domains.
Prerequisites: MATH-272 and MATH-310 with a minimum grade of C.
Offered Spring Semester, odd years.

MATH 490 Senior Seminar (1)
A weekly presentation by staff and/or senior mathematics majors on matters of current interest in the mathematical field. Participants gain experience in evaluating literature and presenting scientific papers. One semester required of all math majors.
Prerequisites: MATH-272

MATH 465/475 Practicum in Teaching (1)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of natural science and mathematics, and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 15 hours of regular major courses in their program. Requires approval of application and permission of instructor.

MUSIC APPLIED
MUSA 98 Basic Class Piano for the Music Major (1)
Class instruction for the music major who has had little or no prior piano instruction.
Prerequisites: Completion of Piano Placement Exam

MUSA 99 Intermediate Class Piano for the Music Major (1)
Prerequisites: MUSA-098 or its approved equivalent

MUSA 101 Applied Music – Primary Instrument (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites: None

MUSA 102 Applied Music – Secondary Instrument (1-2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: None

MUSA 103 Applied Music – Elective for the Non-Major (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the studentability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites: None

MUSA 111 Piano Proficiency I (1)
Class instruction for the music major. Emphasis on Piano Proficiency requirements and appropriate repertory.
Prerequisites: Prerequisites: A minimum grade of C in MUSA-099, MUST-101, and MUST-102 or their approved equivalents.

MUSA 112 Piano Proficiency II (1)
Prerequisites: A minimum grade of C in MUSA-111, MUST-111 and MUST -112 or their approved equivalents.
Prerequisites: None

MUSA 185 Music Performance Seminar (0)
A class designed to expose students to various types of music in the vocal, instrumental, and keyboard genres. This course is required of all music majors for seven semesters. Graded on a pass/fail basis.
Prerequisites: None
MUSA 186 Piano Seminar (0)
A masterclass experience designed to expose pianists to techniques and coachings on a wide variety of piano literature. This course is required of all piano majors and concentrations for 7 semesters. Graded on a pass/fail basis.
Prerequisites: None

MUSA 201 Applied Music – Primary Instrument (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 101 their approved equivalents

MUSA 202 Applied Music – Secondary Instrument (1 to 2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 102 their approved equivalents

MUSA 203 Applied Music – Elective for the Non-Major (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the studentability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 103 their approved equivalents

MUSA 211 Piano Proficiency III (1)
Prerequisites: A minimum grade of C in MUSA-112, MUST-121 and MUST-122 or their approved equivalents.
Prerequisites: None

MUSA 212 Piano Proficiency IV (1)
Prerequisites: A minimum grade of C in MUSA-211, MUST-231 and MUST-232 or their approved equivalents.
Prerequisites: None

MUSA 221 Accompanying (2)
A course designed to equip students with the necessary skills in the art of accompanying.
Prerequisites: Admission to MUSKA.BM program or consent of instructor.

MUSA 286 Piano Proficiency Examination (0)
Required of all undergraduate Music majors prior to graduation.
Prerequisites: None

MUSA 288 Upper Division Admission Examination (0)
A 10-minute, juried performance at the end of four semesters of applied study on the music major's primary instrument. The student performs music of contrasting styles for a committee of music faculty. Successful completion of the Upper Division Admission Examination (UDAE) is required for admission into upper-level applied study. For transfer students, the applied study may or may not have been done at Lee University.
Prerequisites: Two semesters of MUSA 201 or their approved equivalents

MUSA 301 Applied Music – Primary Instrument (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 201 their approved equivalents

MUSA 302 Applied Music – Secondary Instrument (1 to 2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 202 their approved equivalents

MUSA 303 Applied Music – Elective for the Non-Major (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the studentability. Does not apply toward a major in music. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 203 their approved equivalents

MUSA 395 Junior Recital (1)
One-half hour of public recital. Students in Bachelor of Music degree programs will receive 1 hour of credit; all others receive no credit.
Prerequisites: Approval of Faculty Committee

MUSA 401 Applied Music – Primary Instrument (1 to 3)
Applied music for the student majoring in music in his/her primary performance area. Development of repertory and intensive study of style. Admission only by audition. Enrollment for 3 credit hours is permitted only for students admitted to Bachelor of Music degree programs. May be repeated for credit.
Prerequisites: Two semesters of MUSA 301 their approved equivalents

MUSA 402 Applied Music - Secondary Instrument (1 to 2)
Applied study of the secondary instrument of the music major. Appropriate technical studies and literature are selected from the classics with emphasis on development of performance techniques. May be repeated once for credit.
Prerequisites: Two semesters of MUSA 302 their approved equivalents

MUSA 403 Applied Music – Elective for the Non-Major (1 to 2)
Technical studies and a variety of literature are selected at a level appropriate to the studentability. Does not apply toward a major in music.
Prerequisites: Two semesters of MUSA 303 their approved equivalents

MUSA 495 Senior Recital (1)
One-half hour of public recital (one hour for Bachelor of Music students). Students in Bachelor of Music degree programs will receive 1 hour of credit; all others receive no credit.
Prerequisites: Approval of Faculty Committee

MUSA 120VO Class Instruction – Voice for the Non-Major/Minor (2)
Prerequisites: None

MUSIC – BUSINESS

MUSB 186 Jazz Seminar (.25)
This course is designed to expose students to the historical, performance and analytical aspects of music in the jazz idiom. The study includes the biographies of an musical analysis of the music of important jazz artists and their respective contributions to the art form. Students will be expected to attend jazz performances in the area and to maintain listening journals.
Prerequisites: None

MUSB 243 Commercial Music Theory (3)
This course focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music.
Prerequisites: MUSA-211, a minimum grade of C in MUST-231 and MUST-232.
Offered Spring Semester

MUSB 251 Improvisation (2)
Designed to develop the theoretical and performance skills necessary in learning the art of improvisation. This performance-oriented course is specifically for intermediate and advanced instrumentalists.
Prerequisites: A minimum grade of C in MUST-231 and MUST-232

MUSB 252 Jazz Piano (1)

Prerequisites: None

MUSB 301 Introduction to Music Business (2)
An overview of the music industry that includes historical context and current issues in the areas of commercial performance, promotion, and recording.
Prerequisites: Acceptance as Music Business Major and MUSB-331 or permission of instructor

MUSB 322 Commercial Orchestration I - Strings (2)
An in-depth study of orchestrating for strings and woodwinds. This course focuses on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation.
Prerequisites: A minimum grade of C in MUST-231.

MUSB 323 Commercial Orchestration II - Brass (2)
An in-depth study of orchestrating for brass, percussion and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments.
Prerequisites: A minimum grade of C in MUST-231.

MUSB 324 Commercial Orchestration III - Woodwinds, Harp and Percussion (2)
An advanced study of orchestration that will include perparation of major orchestration projects. Includes in-class presentations arranged by each student.
Prerequisites: A minimum grade in MUST-231 or its equivalent.

MUSB 331 History of Commercial Music ()
An overview of significant musical and cultural traits that have shaped the history of popular music in America from c. 1840 to the present.
Prerequisites: MUST231, MUST232 and MUHL311.

MUSB 351 Advanced Improvisation (2)
The course focuses on advanced, contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the "Cry Me a River" application and melodic approaches that imply standard chord substitutions.
Prerequisites: A minimum grade of C in MUSB-251 or equivalent.

MUSB 361 Advanced Commerical Arranging (2)
An in-depth study of commercial arranging, this class will focus on creating fresh, saleable and exciting arrangements from a pre-existing lead line.
Prerequisites: A minimum grade of C in MUSB-322 or permission of instructor.

MUSB 362 Scoring for Commercial Orchestra (2)
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.
Prerequisites: A minimum grade of C in MUSB-261 or permission of instructor.

MUSB 492 Music Business Internship (1)
Application and synthesis of principles and practices of the music business designed according to the student's interest and ability. Requires approval of the Music Business Committee.
Prerequisites: BUSN-409, MUSA-288, MUSB-243, MUSB-301, MUSB-331,

TCOM- 235, or permission of the Music Business Committee

MUSB 497 Senior Project (1)
One-half hour of public recital or project. Open to Bachelor of Science students only.
Prerequisites: Approval of Faculty Committee

MUSIC - CHURCH
MUSC 112 Introduction to Music Ministry (2)
A course designed to provide the student with an overview of the essentials of local church ministry and to acquaint him/her with the music ministry profession. The course includes observation of local church music programs and interviews with the music ministers from various denominational traditions and church sizes.
Prerequisites: None

MUSC 211 Music Ministry Leadership I (2)
A study of the administrative and pastoral roles of the minister of music in a fully developed music program at the local level.
Prerequisites: MUSC-112.

MUSC 212 Music Ministry Leadership II (2)
A course designed to acquaint students with the implications of directing a fully graded music program with various choirs and ensembles, as well as other aspects of music ministry.
Prerequisites: MUSC-112

MUSC 311 Congregational Song (3)
A survey of the various periods and styles of hymnody in the history of the Western church; and a study of the role of congregational singing and worship.
Prerequisites: MUSC-112 and MUHL-212.

MUSC 312 Aspects of Leading Music for Worship (2)
A course designed to acquaint students with the skills for successful church music arranging with emphasis on practical application and adaptability to various situations. Special attention is given to techniques for arranging or adapting music for ensembles with limited instrumentation and/or personnel.
Prerequisites: MUSC-311, MUST-121, and MUST-122.

MUSC 313 Music Conferences I (1)
Courses that involve a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship. Repeatable for credit.
Prerequisites: None

MUSC 314 Music Conferences II (1)
Courses that involve a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship. Repeatable for credit.
Prerequisites: None

MUSC 390 Songwriting (1)
This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.
Prerequisites: None

MUSC 401 Special Topics in Church Music (1 to 3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUSC 402 Special Topics in Church Music (1 to 3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUSC 403 Special Topics in Church Music (1 to 3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUSC 412 Philosophy of Music and Worship (3)
A course designed to discuss current issues/trends and philosophies in church music from an informed perspective of the biblical and historical foundations of church music. To assist students in the development of their own philosophy of music ministry, the course will include discussion, observation and evaluation of church services and student-led music experiences.
Prerequisites: MUSC-211, MUSC-212, MUSC-311 and MUSC-312.

MUSC 425 Practicum in Church Music (0)
This course is designed to provide the church music student with practical experience in a local church under the supervision of his/her major professor. The student will observe a working professional and participate on an expanding level of responsibility.
Prerequisites: None

MUSC 431 Choral Techniques (2)
A survey of practical considerations for working with choral groups, with emphasis on: rehearsal planning and score preparation; problem-solving strategies for choral tone, diction, choral blend, and intonation; the development of choral musicianship and selection of repertoire. Importance is given to the development of church choral organizations.
Prerequisites: MUED-331

MUSC 432 Sacred Choral Literature (2)
A survey sacred choral literature from the Renaissance to the present, including representative composers and an overview of their primary choral works. The course will explore large and small choral forms of western music with attention to style charismatics and performance practices.
Prerequisites: MUHL-311 and MUHL-312

MUSC 435 Church Music Internship (1)
This course is designed to provide the chuirch music major with practical experience in a local church under the supervision of his major professor and a practicing professional. The student will observe a working professional and participate on an expanding level of responsibility.
Prerequisites: MUSC-211, MUSC-212, MUSC-311 and MUSC-312.

MUSC 495 Senior Seminar in Music (Capstone) (3)
A survey of the various academic disciplines of musical study, their basic assumptions and the relationship of those premises to Christian principles. Emphasis is placed on developing personal integration of the study and practice of music with Christian faith.
Prerequisites: MUST-241, MUST-242, THEO-231, MUHL-311 or MUHL-312, MUED- 331 or MUED-332
MUSIC – EDUCATION

MUED 221 Diction for Singers I (2)
For applied voice majors. It covers study of the International Phonetic Alphabet, Italian, French and German diction. To be taken during the freshman or sophomore year.
Prerequisites: None

MUED 222 Diction for Singers II (2)
A continuation of MUED 221
Prerequisites: MUED-221

MUED 225 Introduction to Music Education (2)
A course designed to give prospective music educators an overview of the music education profession and to strengthen their understandings of the importance of music education for K-12 students. This course includes 20 clock hours of

observation assignments in the public schools.
Prerequisites: None

MUED 226 Introduction to Instrumental Music (2)
An introductory survey of orchestral instruments focusing on developing a functional knowledge of wind, string, fretted and percussion instruments. Basic skills are emphasized through hands-on instruction.
Prerequisites: None
Normally offered Spring Semester

MUED 231 Brass Techniques (2)
A course designed to prepare the non-brass major for teaching the brass/ wind instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: None
Normally offered Spring Semester, odd–numbered years.

MUED 232 High Brass Techniques (1)
An introduction to playing and pedagogical techniques of high brass instruments. This course is designed for students whose primary instrument is trombone, euphorium, or tuba.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 233 Low Brass Techniques (1)
An introduction to playing and pedagogical techniques of low brass instruments. This course is designed for students whose primary instrument is trumpet or horn.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 241 Woodwind Techniques (2)
A course designed to prepare the non-woodwind major for teaching the woodwind instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: None
Normally offered Fall Semester, odd-numbered years.

MUED 242 Double-Reed Techniques (1)
An introduction to playing and pedagogical techniques of double-reed instruments.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 243 Single Reed Techniques (1)
An introduction to playing and pedagogical techniques of single reed instruments. This course is designed for students whose primary instrument is flute, oboe, or bassoon.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 244 Flute Techniques (1)
An introduction to playing and pedagogical techniques of the flute. This course is designed for students whose primary instrument is clarinet, saxophone, oboe or bassoon.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 251 String Techniques (2)
A course designed to prepare the non-string major for teaching string instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: None
Normally offered Spring semester, even-numbered years.

MUED 252 High Strings Techniques (1)
An introduction to playing and pedagogical techniques of high string instruments. This course is designed for students whose primary instrument is cello or double bass.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 253 Low Strings Techniques (1)
An introduction to playing and pedagogical techniques oflow string instruments. This course is designed for students whose primaryinstrument is violin or viola.
Prerequisites: Permission of the Instrumental Area Coordinator.

MUED 261 Percussion Techniques (1)
A course designed to prepare the non-percussion major for teaching percussion instruments at the beginner to intermediate levels. Performance on the instruments is included.
Prerequisites: None
Normally offered Fall Semester, even-numbered years.

MUED 330 Fundamentals of Conducting (2)
Basic techniques of conducting simple and complex beat patterns, use of the left hand for cuing and introductory baton techniques.
Prerequisites: A minimum grade of C in MUST- 121 and MUST-122

MUED 331 Advanced Choral Conducting (2)
A continuation of Fundamentals of Conducting focusing on choral music.
Prerequisites: MUED-330; a minimum grade of C in MUST-231 and MUST-232

MUED 332 Advanced Instrumental Conducting (2)
A continuation of Fundamentals of Conducting focusing on instrumental music.
Prerequisites: MUED-330; a minimum grade of C in MUST-231 and MUST-232.
Normally offered Spring Semester.

MUED 350 General Secondary Methods / Music Education (1)
A course designed to introduce students to the knowledge of methods, skills and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Prerequisites: Admission to Teacher Education Program and successful completion of the Upper Division Admission Exam

MUED 401 Special Topics in Music Education (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUED 402 Special Topics in Music Education (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUED 403 Special Topics in Music Education (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission from the instructor.

MUED 405 Methods of Teaching Music in the Elementary School (2)
Fundamentals of music and the teaching of music from kindergarten through sixth grade.
Prerequisites: Admission to Teacher Education Program and successful completion of Upper Division Admission Exam

MUED 421 The Teaching of Vocal and General Music, Grades 7-12 (2)
This course equips the vocal music education major with aspects of directing a comprehensive choral program in a middle or high school. Topics covered are choral administration, rehearsal and performance planning, and choral techniques. This course also examines curriculum and strategies for teaching general music at the secondary level.
Prerequisites: Admission to the Teacher Education Program and successful completion of the Upper Division Admission Exam

MUED 422 Methods and Materials of Teaching Marching Band (2)
Principles, practices and materials for the marching band are studied including the role in the total music program: organization and maintenance; planning and executing of the field show; basic maneuvers and rehearsal procedures.
Prerequisites: Acceptance to advanced standing in the School of Music (passed UDAE); admission to Teacher Education Program.

MUED 423 Methods and Materials of Teaching Concert Band and Orchestra (2)
A comprehensive study of the various techniques that are significant for the development of the concert band and orchestra: intonation, tone, blend, balance, bowings and rehearsal procedures. Appropriate music literature from beginning to advanced will be introduced.

Prerequisites: Admission to the Teacher Education Program and successful completion of the Upper Division Admission Exam.

MUSIC ENSEMBLE

MUSE 101 Ensembles (1)

The following ensembles with course numbers ending in 01 are designated as requiredfor School of Music Majors. Specific requirements vary by degree program.

CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.

GU-Guitar: Study and performance of chamber music for guitar. Open to all students by audition.

OR-Symphony Orchestra: Study and performance of orchestra repertoire. Open to all students by audition. One major concert each semester. A minimum of 3 hours of rehearsal per week.

SB-Symphonic Band: Training, practice, and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

WE-Wind Ensemble: Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.

Prerequisites: None

MUSE 102 Ensembles (1)

The following ensembles with course numbers ending in -02 are designated as "elective" for School of Music Majors.

Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz) . Open to all students by audition.

CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.

ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.

JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.

LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.

MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.

OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.

OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.

PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.

SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some music majors, depending on degree program.

VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.

Prerequisites: None

MUSE 201 Ensembles (1)

The following ensembles with course numbers ending in 01 are designated as requiredfor School of Music Majors. Specific requirements vary by degree program.

CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.

GU-Guitar: Study and performance of chamber music for guitar. Open to all students by audition.

OR-Symphony Orchestra: Study and performance of orchestra repertoire. Open to all students by audition. One major concert each semester. A minimum of 3 hours of rehearsal per week.

SB-Symphonic Band: Training, practice, and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.

WE-Wind Ensemble: Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.

Prerequisites: None

MUSE 202 Emsembles (1)

The following ensembles with course numbers ending in -02 are designated as "elective" for School of Music Majors.

Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz) . Open to all students by audition.

CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.

ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.

JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.

LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.

LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.

MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.

OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.

OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.

PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.

SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some music majors, depending on degree program.

VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.

Prerequisites: None

MUSE 301 Ensembles (1)

The following ensembles with course numbers ending in 01 are designated as requiredfor School of Music Majors. Specific requirements vary by degree program.

CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.
GU-Guitar: Study and performance of chamber music for guitar. Open to all students by audition.
OR-Symphony Orchestra: Study and performance of orchestra repertoire. Open to all students by audition. One major concert each semester. A minimum of 3 hours of rehearsal per week.
SB-Symphonic Band: Training, practice, and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.
WE-Wind Ensemble: Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.
Prerequisites: None

MUSE 302 Ensembles (1)
The following ensembles with course numbers ending in -02 are designated as "elective" for School of Music Majors.
Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz) . Open to all students by audition.
CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.
ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.
JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.
LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.
LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.
MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.
OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.
OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.
SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some music majors, depending on degree program.
VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.
Prerequisites: None

MUSE 401 Ensembles (1)
The following ensembles with course numbers ending in 01 are designated as "required" for School of Music Majors. Specific requirements vary by degree program.
CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.
GU-Guitar: Study and performance of chamber music for guitar. Open to all students by audition.
OR-Symphony Orchestra: Study and performance of orchestra repertoire. Open to all students by audition. One major concert each semester. A minimum of 3 hours of rehearsal per week.
SB-Symphonic Band: Training, practice, and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.
WE-Wind Ensemble: Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.
Prerequisites: None

MUSE 402 Ensembles (1)
The following ensembles with course numbers ending in -02 are designated as "elective" for School of Music Majors.
Chamber Music: Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz) . Open to all students by audition.
CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.
ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.
JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.
LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.
LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.
MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.
OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.
OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.
SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week. May fulfill the "required ensemble" requirement for some music majors, depending on degree program.
VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.
Prerequisites: None

MUSIC HISTORY AND LITERATURE
MUHL 111 Music Survey (3)
An introductory survey of the principal western forms and styles from antiquity to the present. This study emphasizes listening; no music skills are required.
Prerequisites: None
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MUHL 211 Music Survey (3)
An introductory survey of the principal Western forms and styles from antiquity to the present. Extensive use of recordings supplemented by live performances.
Prerequisites: None

MUHL 212 Introduction to Music History (3)
An introductory survey of the principal Western forms and styles from antiquity to the present. Extensive use of recordings supplemented by live performances. Open to Music majors and minors only.
Prerequisites: MUST-111 and MUST-112.

ASIA 234 Survey of Chinese Music and Poetry (3)
This course will provide a general understanding of Chinese music culture and offers a survey of Chinese folk music, folk instruments, and cross-over music culture with the West.
Prerequisites: None
Cross-listed with MUHL 234

MUHL 234 Survey of Chinese Music and Poetry (3)

This course will provide a general understanding of Chinese music culture and offers a survey of Chinese folk music, folk instruments, and cross-over music culture with the West.

Prerequisites: None

MUHL 311 Music History I (3)
A study of the history of music and musical style in their social, political and historical contexts from antiquity to c. 1750. Extensive score study and listening are involved.
Prerequisites: MUHL-212, MUST-231 and MUST-232

MUHL 312 Music History II (3)
A study of the history of music and musical style from c. 1725 to c. 1990. Extensive score study and listening are involved.
Prerequisites: MUHL-212, MUST-231 and MUST-232

MUHL 316 Opera Literature (2)
A survey of opera literature in Western music from 1600 to the present. Attention is given to the knowledge and source of opera plots, roles, and the ability to aurally identify specific opera themes. Musical periods, geographical regions, composers and dramatic styles will also be covered.
Prerequisites: MUHL-311 and MUHL-312.

MUHL 391 Vocal Literature (2)
A survey of the art song in Western music from 1600 to the present. Attention is given to style and analysis in a historical frame. Religious solo vocal music appropriate for formal worship ceremonies will also be covered.
Prerequisites: MUHL-311 and MUHL- 312

MUHL 401 Special Topics in Music History (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisites: MUHL- 311 and MUHL-312 and permission from the instructor.

MUHL 402 Special Topics in Music History (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisites: MUHL- 311 and MUHL-312 and permission from the instructor.

MUHL 403 Special Topics in Music History (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisites: MUHL- 311 and MUHL-312 and permission from the instructor.
MUHL 411 Keyboard Literature (2)
A course designed to enlarge the student's knowledge of keyboard literature with an emphasis on the literature that features his/her applied major instrument.
Prerequisites: Prerequisite: MUHL-311 and MUHL-312.

MUHL 421 Symphonic Literature (2)
A course designed to enlarge the student's knowledge of symphonic literature with an emphasis on the literature that features his/her applied major instrument.
Prerequisites: MUHL-311 and MUHL-312

MUHL 431 Classical Guitar Literature (2)
This course is designed to enlarge the student's knowledge of the music for classical guitar with an emphasis on the literature of their applied major instrument. Topics to be covered are composers and literature for vihuela, lute and guitar of the Renaissance period to guitar literature of the present.
Prerequisites: Prerequisite: MUHL-311 and MUHL-312.

MUSIC PEDAGOGY
MUSP 450 Classical Guitar Pedagogy (2)
The course is designed to equip students with the pedagogical skills of classical guitar instruction. Topics to be covered are principles of teaching, principles of pedagogy, and musicianship.
Prerequisites: Prerequisite: Enrollment in the B.A. or B.M. program as a guitar major in the senior year of study or consent of the instructor.

MUSP 460 Instrumental Pedagogy (2)
This course is designed to introduce the prospective instrumental teacher to basic techniques of instruction on the primary instrument and to provide the student with experience in teaching while under supervision.
Prerequisites: Prerequisite: Enrollment in the BA or BM program as an instrumental major in the senior year of study or consent of the instructor.

MUSP 470 Vocal Pedagogy (2)
Designed to introduce the prospective voice teacher to the basic techniques of vocal pedagogy and to provide the student with experience in teaching voice to beginning vocal students while under supervision.
Prerequisites: None

MUSP 480 Keyboard Pedagogy I (2)
The course is designed to equip keyboard majors with the pedagogical skills of keyboard instruction at the elementary level and to provide an opportunity for supervised teaching.
Prerequisites: Prerequisite: Enrollment in the BA or BM program as a keyboard major in the senior year of study or consent of the instructor.

MUSP 481 Keyboard Pedagogy II (2)
A course designed to further equip keyboard majors with the pedagogical skills appropriate to early advanced keyboard instruction.
Prerequisites: Prerequisite: MUSP 480.

MUSIC THEORY
MUST 101 Music Fundamentals (2)
A course that acquaints students with the rudiments of music. While not applicable toward a major or minor in music, it is designed to prepare the student for enrollment in MUST-111.
Prerequisites: Prerequisite: Completion of the Music Theory Placement Exam.

MUST 102 Sight Singing/Ear Training Fundamentals (1)
An introduction to basic skills of sight singing and dictation. While not applicable toward a major or minor in music, it is designed to prepare students for enrollment in MUST-112. Prerequisites: Prerequisite: Completion of Music Theory Aural Placement Exam.

MUST 111 Music Theory I (3)
A course that emphasizes written and analytical skills of the basic elements of music.
Prerequisites: A minimum grade of "C" in MUST- 101 and MUST-102 or appropriate score on Music Theory Placement Exam

MUST 112 Sight Singing/Ear Training I (1)
Practice and training in application of aural skills.
Prerequisites: A minimum grade of "C" in MUST 101 and MUST 102 or appropriate score on Music Theory Aural Placement Exam

MUST 121 Music Theory II (3)
Continued study of the materials of music that emphasizes writing and analysis of music of the common practice period.
Prerequisites: A minimum grade of "C" in MUST-111 and MUST-112

MUST 122 Sight Singing/Ear Training II (1)
Further practice and training in application of aural skills.
Prerequisites: A minimum grade of "C" in MUST-111 and MUST-112

MUST 135 Music Technology (2)
An introduction to basic computer concepts, hardware, software and other music-specific applications. In addition, this course will cover MIDI, music on the World Wide Web, and related issues.
Prerequisites: Acceptance as a music major or permission of the instructor

MUST 231 Music Theory III (3)
Continued study of the materials of music emphasizing writing and analysis of chromatic harmonies.
Prerequisites: A minimum grade of "C" in MUST-121 and MUST-122

MUST 232 Sight Singing/Ear Training III (1)
Further practice and training in application of aural skills; special emphasis is given to modulation, chromaticism and syncopation.
Prerequisites: A minimum grade of "C" in MUST-121 and MUST-122

MUST 241 Music Theory IV (3)
Continued study of the materials of music including an introduction to counterpoint, form and 20th-century techniques.
Prerequisites: A minimum grade of "C" in MUST-231 and MUST-232

MUST 242 Sight Singing/Ear Training IV (1)
Further practice and training in application of aural skills.
Prerequisites: A minimum grade of "C" in MUST-231 and MUST-232

MUST 311 Form and Analysis (2)
Building on the knowledge and skills learned in the first and second years of music theory, this course identifies the techniques utilized in analysis of standard musical forms and leads to application of those techniques to representative musical examples.
Prerequisites: A minimum grade of "C" in MUT-243 and MUT-244

MUST 341 Orchestration I (2)
An introduction to the principles of scoring for instruments of the orchestra including range, technique, timbre and transposition. Study of various principles of orchestrating for church instrumental ensembles.
Prerequisites: A minimum grade of C in MUST-241 and MUST- 242 or permission of instructor

MUST 342 Commercial Orchestration I (2)
An in-depth study of orchestrating for strings and woodwinds. This course focuses on bowing techniques, alternate clefs, specific scoring problems for double reed instruments, review of ranges and transpositions, and special effects for string instrumentation.
Prerequisites: Prerequisite: A minimum grade of C in MUST-341.

MUST 343 Commercial Orchestration II (2)
An in-depth study of orchestrating for brass, percussion and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments.
Prerequisites: Prerequisite: A minimum grade of C in MUST-342.

MUST 344 Commercial Orchestration III (2)
An advanced study of orchestration that will include preparation of major orchestration projects. Includes in-class presentations arranged by each student.
Prerequisites: Prerequisite: A minimum grade of C in MUST-343 or its equivalent.
MUST 351 Techniques of Composition (2)
A course designed to survey the compositional disciplines of the 20th Century. The course includes composition of a short musical work.
Prerequisites: A minimum grade of C in MUST-231 and MUST-232

MUST 401 Special Topics in Music Theory (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisite: Permission of instructor.

MUST 402 Special Topics in Music Theory (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisite: Permission of instructor.

MUST 403 Special Topics in Music Theory (1 to 3)
A course presenting various topics and research concerns. The topic changes to meet student demand and interest.
Prerequisites: Prerequisite: Permission of instructor.

MUST 441 Advanced Commercial Arranging (2)
An in-depth study of commercial arranging, this course will focus on creating fresh, saleable and exciting arrangements from a pre-existing lead line.
Prerequisites: Prerequisite: A minimum grade of C in MUST-344 or permission of Instructor.

MUST 442 Advanced Scoring for Commercial Orchestra (2)
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.
Prerequisites: Prerequisite: A minimum grade of C in MUST-344 or permission of instructor.

PASTORAL MINISITRY
PASM 223 Community Service Chaplaincy (3)
This course will prepare students to serve as Community Service Chaplains in specialized settings such as hospitals, nursing homes, jails and prisons, detention centers, and law enforcement agencies. The overall objective is to provide a grasp of key issues and practical ideas for enhancing the local church's outreach to hurting humanity in their church and in their community.
Prerequisites: None
This course is service-enhancedn and requires co-requisite enrollment in PASM-223S.

PASTORAL STUDIES
PASM 202 Pastoral Ministry Seminar (1)
An assessment of one's ministerial identity in view of God's call, personal abilities and spiritual giftedness. The methodology will include an off-campus retreat. Required of all sophomores majoring in Pastoral Ministry.
Prerequisites: None

PASM 263 The Laity (2)
A study of the ministry of the laity in the life of the church. Special attention will be given to description, biblical example, theological mandates and current models/methodologies.
Prerequisites: None

PASM 291 Contemporary Issues in Pastoral Ministry (1)
Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.
Prerequisites: None
This course is service-enhanced and requires co-requisite enrollment in PASM-291S.

PASM 292 Contemporary Issues in Pastoral Ministry (2)
Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.
Prerequisites: None
This course is service-enhanced and requires co-requisite enrollment in PASM-292S.

PASM 293 Contemporary Issues in Pastoral Ministry (3)
Courses presenting varied issues, trends and methods of ministry which are of contemporary interest but beyond the scope of established courses within the disciplines. Repeatable for credit.
Prerequisites: None
This course is service-enhanced and requires co-requisite enrollment in PASM-293S.

PASM 310 Church Planting (3)
A course designed to highlight a key component of church growth and evangelism. This course will look at the Biblical basis, the historical background and the planting process of birthing churches in a number of contexts. Special emphasis will be placed on understanding the person of the church planter and

the local, cultural context of the church plant.
Prerequisites: None

PASM 340 Church Ministry in the Community (3)
A study of methods for assessing local churches and communities with the intent of designing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/benevolent ministries as a central aspect of the church's mission.
Prerequisites: None
This course is service-enhanced and requires co-requisite enrollment in PASM-340S.

PASM 352 The Church and Social Problems (3)
A consideration of the church's role and function in the light of history and with special reference to the rapidly changing aspects of human need and social resources. Emphasis will be on the church's involvement in the emerging problems in American life.
Prerequisites: None

PASM 363 Expository Preaching (3)
The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values.
Prerequisites: PASM-261
CAPS

PASM 390 Internship (3)
The internship is designed to give a broad-based experience in Christian ministry. It offers opportunities for integrating formal training and practical involvement in a church setting. Participation, observation, discussions and reflection are the primary components fulfilled under supervision. A minimum of one hundred and fifty (150) hours is required in the ministry setting, documented by journaling and weekly reporting. The setting and supervision will be assigned or approved by the faculty supervisor.
Prerequisites: CHMN-230

PASM 415 Leadership and Ministry (3)
A study of principles and concepts of leadership for ministry settings. Contemporary and biblical models of ministry leadership will be examined to facilitate the development of a personal theology of leadership.
Prerequisites: CHMN-340

PASM 461 The Pastoral Ministry I (3)
A study of pastoral ministry with emphasis on the shepherding model. It will also include the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those related to the model and a study of the practical, everyday problems faced in administering the total program of the church.
Prerequisites: None
CAPS

PASM 462 The Pastoral Ministry II (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations and burnout), budgeting, and administration.
Prerequisites: PASM-461
CAPS

PASM 464 Pastoral Counseling (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures and essential information.
Prerequisites: PSYC-200, PASM-461.
Additional CAPS prerequisite: PASM-462.
CAPS

PHILOSOPHY
PHIL 241 Introduction to Philosophy (3)
A survey of the types of philosophy (the chief schools and movements) and the basic problems of philosophical thought. Emphasis is placed on modern philosophical trends and their treatment of the basic quests within humanity.
Prerequisites: None

PHIL 242 Introduction to Logical and Critical Reasoning (3)
Focuses on the analysis of arguments expressed in natural language and introduces students to formal deductive logic and informal fallacies of reasoning. Especially recommended for students who plan to pursue graduate studies and those who want to sharpen their critical reasoning skills. Prerequisites: None

PHIL 341 Major Thinkers in Ancient and Medieval Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of ancient and medieval Western philosophy.
Prerequisites: PHIL-241

PHIL 342 Major Thinkers in Modern and Contemporary Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of modern and contemporary Western philosophy.
Prerequisites: PHIL-241.

PHIL 351 Philosophy of Human Nature (3)
This course offers an intensive study of prominent theories of human nature and related philosophical problems, such as the mind-body problem; the unity, purpose and dignity of human nature; the emotions and their interplay with intelligence and volition; the origin and nature of human evil; and the human person in and with/against society.
Prerequisites: PHIL-241.

PHIL 352 Philosophy of Freedom (3)
Examines the concept of freedom of the will in the history of Western philosophy. Contemporary philosophical discussion of freedom and moral responsibility also will be treated with a view to how these discussions are anticipated and illuminated by the contributions made to the philosophy of freedom by leading thinkers from different historical periods.
Prerequisites: PHIL-241.

PHIL 361 Philosophy of Religion (3)
This course undertakes a critical analysis and evaluation of reasoning about God. Topics covered include a philosophical analysis of the concept of God, arguments for God's existence, the relation between faith and reason, the problem of evil, and God's relation to morality and the meaning of life.
Prerequisites: PHIL-241.

PHIL 371 Philosophical Ethics (3)
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy and leading paradigms in contemporary moral philosophy.
Prerequisites: PHIL-241.

PHIL 442 Kierkegaard (3)
This course is an intensive study of the thought of Soren Kierkegaard. Special emphasis will be placed on Kierkegaard's moral philosophy, philosophy of religion, and philosophy of human nature.
Prerequisites: PHIL-241.
PHIL 450 Directed Study in Philosophy (1 to 4)
A study of an approved aspect of philosophical inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the School of Religion or minors in philosophy.
Prerequisites: PHIL-241

PHIL 471 Ancient and Medieval Political Theory (3)
A focused study of key themes of political theory (power, authority, tyranny, obligation, Church and State, citizenship, etc.) in major ancient and medieval philosophers and thinkers.
Prerequisites: PHIL-241.

PHIL 472 Modern Political Theory (3)
A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers.
Prerequisites: PHIL-241.

PHIL 473 Post-Modern Political Theory (3)
A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major post-modern philosophers and

thinkers.
Prerequisites: PHIL-241.

PHIL 483 Special Topics in Philosophy (3)
This course provides an intensive study of selected topics in philosophy.
Prerequisites: PHIL-241

PHYSICAL EDUCATION
PHED 100 Healthy and Effective Lifestyles (1)
This course focuses on the Christian's perspective toward physical fitness, wellness, personal health and effectiveness, and the additional daily lifestyle choices which each person makes. This class has lecture and lab sessions and meets two times each week.
Prerequisites: None

PHED 101 Beginning Bowling (1)
Designed to teach the basic skills and techniques of bowling using the shadow bowling technique. A course designed for beginners only.
Prerequisites: None

PHED 102 Beginning Tennis (1)
Designed to teach the non-player the basic skills of tennis through the use of the backboard and court practice. A course designed for beginners only.
Prerequisites: None

PHED 103 Beginning Golf (1)
Introduces the fundamentals of golf and stresses the importance of individual skill development rather than course play. A course designed for beginners only.
Prerequisites: None

PHED 104 Beginning Racquetball (1)
An introduction to the theory and practice of skills in racquetball.
Prerequisites: None

PHED 106 Beginning Swimming (1)
Introduction to fundamental skills for basic swimming strokes, safety and survival techniques.
Prerequisites: None

PHED 107 Intermediate Swimming (1)
Continuation of PHED-106 with an emphasis on advanced stroke and diving development.
Prerequisites: Prerequisite: PHED-106 or consent of instructor.

PHED 108 Aerobics (1)
Exercises designed specifically for improving cardiovascular function and physical fitness through the mode of dynamic rhythmic movements.
Prerequisites: None

PHED 109 Beginning Skiing (1)
Acquaints and instructs the student in the skills and techniques of skiing. Designed for beginners only.
Prerequisites: None
An extra fee is required for this course.

PHED 110 Intermediate Skiing (1)
Continuation of PHED-109.
Prerequisites: Prerequisite: PHED-109 or permission from instructor.
An extra fee is required for this course.

PHED 111 Intermediate Racquetball (1)
Continuation of PHED-104.
Prerequisites: Prerequisite: PHED-104 or permission from instructor.

PHED 112 Intermediate Tennis (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.
Prerequisites: Prerequisite: PHED-102 or permission from instructor.

PHED 113 Intermediate Golf (1)
Greater depth with the strategy of course play, more detail and perfection of the skill and emphasis on tournament play.
Prerequisites: Prerequisite: PHED-103 or permission from instructor. Student must provide golf clubs.

PHED 114 Beginning Basketball (1)
A study of the rules, skills, and techniques relative to successful offensive and defensive play. Not open to varsity basketball players.
Prerequisites: None

PHED 115 Basic Concepts of Fitness (1)
A course designed to teach the basic principles of physical fitness such as cardiovascular endurance, weight control, strength, flexibility, and stress management. Prerequisites: None

PHED 116 Gymnastics (1)
Introduces the fundamentals of gymnastics and stresses the importance of safety and strength development. Balance beam, uneven bars, vaulting, and floor exercises will all be covered in this course.
Prerequisites: None

PHED 117 Rhythmic Activities (1)
A course designed to teach the use of the body as an instrument for rhythmic movement.
Prerequisites: None

PHED 118 Marathon Training (1)
This course is offered each Spring and prepares students for a Half or Full Marathon in April. (Preferably the County Music Marathon).
Prerequisites: On the first day of class, students must be able to run/jog 5 kilometers without stopping in less than 30 minutes.
$100.00 Course Fee

PHED 119 Creative Movement (1)
Experiences in human movement through manipulation of time, energy, and space. Activities promote the use of the body as the medium of communication and expression. Movement experiences include exploration, improvisation, and creation of small group studies, as well as development of technique.
Prerequisites: None

PHED 120 Weight Training and Conditioning (1)
A course designed to provide instruction in safe and sensible weight training techniques with emphasis on individual needs and appropriate progressions. Aerobic fitness is also emphasized.
Prerequisites: None

PHED 121 Advanced Baseball (1)
An activity course for varsity baseball team members who compete intercollegiately. Course work includes conditioning, practice, instruction, field work, and game participation. The course includes PHED- 121, PHED-221, PHED-321 and PHED-421 - all advanced baseball.
Prerequisites: None

PHED 122 Advanced Basketball (1)
An activity course for varsity basketball team members who compete intercollegiately. The course includes PHED-122, PHED-222, PHED- 322 and PHED-422 - all advanced basketball.
Prerequisites: None

PHED 123 Advanced Cross-Country (1)
An activity course for varsity cross-country team members who participate in intercollegiate meets. The course work includes conditioning, practice, instruction, and field work. This course includes PHED- 123, PHED-223, PHED-323 and PHED-423 - all advanced crosscountry.
Prerequisites: None

PHED 124 Advanced Cheerleading (1)
An activity course designed to serve varsity cheerleading squad members who actually participate in the activity. This course includes PHED-124, PHED-224, PHED-324 and PHED-424 - all advanced cheerleading
Prerequisites: None

PHED 125 Advanced Tennis (1)
An activity course for varsity tennis team members who participate in

intercollegiate tournaments. This course includes PHED-125, PHED-225, PHED-325 and PHED-425 - all advanced tennis.
Prerequisites: None

PHED 126 Advanced Golf (1)
An activity course for members of the varsity golf team. This course includes PHED-126, PHED-226, PHED-326 and PHED-426 – all advanced golf.
Prerequisites: None

PHED 127 Advanced Soccer (1)
An activity course for varsity soccer team members. This course includes PHED-127, PHED-227, PHED-327 and PHED-427 – all advanced soccer.
Prerequisites: None

PHED 128 Advanced Volleyball (1)
An activity course for varsity volleyball team members. This course includes PHED-128, PHED-228, PHED-328, and PHED-428 – all advanced volleyball.
Prerequisites: None

PHED 129 Advanced Softball (1)
An activity course for varsity softball team members. This course includes PHED-129, PHED-229, PHED-329 and PHED-429 – all advanced softball.
Prerequisites: None

PHED 130 Mountain Biking (1)
An activity course centering on the sport of mountain biking, intended to build both a foundational skillset and a life-long enjoyment of the sport. Scheduled rides, an adequate bike, and helment are required.
Prerequisites: Prerequisite: Approval of instructor. Student must be physically capable of handling the demands of the sport.

PHED 132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.
Prerequisites: None

PHED 133 Choreography and the Stage (1)
A practical course which involves a variety of creative activities to help the student develop the art of choreographing movements for stage productions. A part of the course will be devoted to training in the university musical-drama productions.
Prerequisites: None

PHED 134 Beginning Ballet (1)
An introductory course in ballet technique that includes familiarization with basic concepts and vocabulary, stretching, and barre work. Students provide their own appropriate attire, as designated by the instructor. This class is designed for students who have little or no formal ballet training.
Prerequisites: None

PHED 135 Beginning Softball (1)
An introductory activity course in which the basic fundamentals, skills and rules of softball are taught and applied. Not open to varsity softball players.
Prerequisites: None

PHED 136 Taekwondo and Self-Defense (1)
A course designed to introduce a beginning student to the basic terms and movements of Taekwondo and self-defense. Emphasis is on the discipline, appropriateness and attitude of the martial arts. An extra fee is required for this course.
Prerequisites: None

PHED 137 Intermediate Taekwondo and Self-Defense (1)
A continuation of PHED-136 with emphasis on building upon a beginner's abilities and understanding of Taekwondo in terminology and techniques. Students will have an opportunity to test for the green belt. An extra fee is required for this course.
Prerequisites: Prerequisite: Successful completion of PHED-136, yellow belt status, or permission of the instructor.

PHED 139 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor
$75.00 Course Fee

PHED 144 Intermediate Ballet (1)
This course in ballet technique includes refinement and development of fundamental concepts, vocabulary, stretching and barre work. This class builds on a beginning level and present greater precision in movement, technique and posture.
Prerequisites: Prerequisite: PHED-134 or permission of instructor.

PHED 200 Intermediate Healthy & Effective Lifestyles (1)
This course continues the focus on the Christian's perspective toward physical fitness, wellness, personal health and lifestyle choice. A rigorous personal wellness plan will be developed and followed during the semester.
Prerequisites: Prerequisite: Permission of instructor.

PHED 201 Foundations of Health, Physical Education, and Recreation (3)
An introduction to the field of health, physical education and recreation including aims, objectives, history, philosophy, programs, principles, basic concepts of organization and administration, professional organizations, and the relationship of Christian commitment to the fields.
Prerequisites: None

PHED 239 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor
$75.00 Course Fee

PHED 320 Theories and Techniques of Coaching (3)
This class presents the application of coaching principles, methodology, organization and communicative skills needed for coaching youth. It introduces students to this discipline and provides knowledge on planning, teaching sport skills, training and team management to enhance their future coaching performance.
Prerequisites: None

PHED 339 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor
$75.00 Course Fee

PHED 341 Administration of Physical Education (2)
A course focusing on administrative practices in the area of legal responsibility, personnel, finance, public relations, equipment, facilities and intramural athletics.
Prerequisites: None

PHED 342 Teaching Adapted Physical Education (2)
A course to prepare education majors to work with the atypical physical education and special needs student. Emphasis is on identification, evaluation, monitoring of medication and appropriate delivery of services. This includes those students who are medically fragile in inclusive settings.
Prerequisites: None

PHED 350 The Psychology of Sport and Human Performance (3)
This class presents the application of behavioral principles, motivational research, personality factors, and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.
Prerequisites: None

PHED 361 Kinesiology (3)
A review of basic anatomy, primarily the muscular system; relationship of the fundamental laws of physics to human movement, mechanical principles of skill instruction and analysis.
Prerequisites: Prerequisite: HSCI-292.

PHED 380 The Teaching of Individual and Lifetime Activities (2)
This course presents methods, techniques and strategies for teaching individual

and lifetime activities.
Prerequisites: None
$25 Course Fee

PHED 390 The Teaching of Dual and Team Activities (2)
This course presents methods, techniques and strategies for teaching dual and team activities.
Prerequisites: None
$25.00 Course Fee

PHED 439 Rugby (1)
This course is offered each Fall and prepares students for the USA Rugby/Mid South Conference play. Offered Fall Term only.
Prerequisites: Consent of Instructor
$75.00 Course Fee

PHED 440 Motor Learning & Development (3)
A study of theoretical constructs of learning and knowledge of motor learning principles relating to neuromuscular and response mechanisms, feedback motivation, stress anxiety factors, and the variable influences to the acquisition of motor skills.
Prerequisites: None

PHED 441 Assessment & Evaluation in Physical Education (3)
A course designed to assist future teachers in understanding the place, types and importance of measurement in the teaching process.
Prerequisites: None

PHED 444 Physiology of Exercise (3)
This course provides the physiological background that is necessary for an understanding of the acute and chronic responses to exercise in humans.
Prerequisites: Prerequisite: PHED 361.

PHED 445 Seminar in Health, Physical Education, and Recreation Research (1)
A directed intensive study on selected problems or special topics dealing with health, physical education and/or recreation.
Prerequisites: None

PHED 460 Coaching Internship (1)
This course provides a 30-hour supervised sport coaching experience in a practical setting for students to learn from a coaching professional and a seminar with the internship supervisor.
Prerequisites: Prerequisite: approval of Internship Supervisor or department chair.

PHED 495 Integration of Faith and Practice – Capstone (3)
This capstone course is designed to provide health science, physical education, recreation,athletic training majors with opportunities to study discuss, defend and integrate a Christ-centered worldview in the health care, recreation and education arenas.
Prerequisites: Prerequisite: A student enrolling in this class must have at least 90 hours of complete course credit. Spring semester only.
[NOTE: This course is service-enhanced and requires co-requisite enrollment in PHED-495S.]

PHYSICAL SCIENCE
PHSC 111 Physical Science (4)
Chemical phenomena, introduction to methods of elementary chemistry and physics, with stress on kinetic theory, molecular phenomena, and energy relations.
Prerequisites: Requires co-requisite enrollment in PHSC-111L.

PHSC 112 Earth and Space Science (4)
Introduction to astronomy, geology, meteorology and physical geography. Emphasis on the structure of the universe, theories of cosmology, the Milky Way, and the solar system; the shape, structure and composition of the earth; earthquakes, vulcanism, theories of plate tectonics, seafloor spreading, and continental drift; the earth in space and time; composition and structure of the earthatmosphere; weathering erosion, sculpturing the land, topographic maps, oceanography, and glaciation; fossil fuels and alternate sources of energy, environmental pollution and conservation of natural resources.
Prerequisites: Requires co-requisite enrollment in PHSC-112L.

PHSC 150 Andean Geophysiology (4)
A study abroad program that will examine the geology and physical geography of the Andes, meteorology and astronomy. The in-country field/laboratory experiences are replete with activities that reinforce the learning objectives of this course: on-sight study of minerals and rocks, volcanoes, mountain ranges formed from tectonic plate collisions, hot springs, glaciers, fiords, natural landscaping, effects of earthquakes, rock slides, and a visit to an observatory to view parts of the solar system. This non-majors' course will fulfill the four-hour general education core science requirement and the co-requisite will fulfill the general education core cross-cultural experience requirement.
Prerequisites: Prerequisite: acceptance into the Latin American Studies Program. Co-requisite: GNST-252, PHSC-150L.

PHYSICS
PHYS 211 General Physics (Trig based) (4)
Principles and applications of mechanics, heat and sound. Requires co-requisite enrollment in PHYS-211L.
Prerequisites: Prerequisite: MATH-112, MATH-144 or MATH-271.

PHYS 212 General Physics (Trig based) (4)
Principles and applications of light, electricity, magnetism, atomic and nuclear physics. Requires co-requisite enrollment in PHYS- 212L.
Prerequisites: Prerequisite: PHYS-211 with grade of C- or better.

PHYS 281 Physics I (Calc based) (4)
A study of fundamental calculus-based classical physics which addresses vectors, forces, energy, conservation laws, linear and angular momentum, oscillations and waves, electric charge and fields, and introductory circuits. Requires co-requisite enrollment in PHYS-281L.
Prerequisites: Prerequisite: MATH-271 or permission of instructor.

PHYS 282 Physics II (Calc based) (4)
A study of Maxwell's equations, special and general relativity, and major experimental results including the photoelectrics effect, Compton scattering, moon decay, and wave particle duality. The main contributions of atomic and nuclear physics together with quarks, leptons, the Standard Model, and recent astrophysical discoveries will be treated. Requires co-requisite enrollment in PHYS-282L.
Prerequisites: Prerequisite: PHYS-281 with grade of C- or better or permission of instructor.
Offered Spring Semester.

POLITICAL SCIENCE
POLS 200 Understanding Contemporary Politics (3)
This course provides an introduction to the essentials of the art of politics. In order to do this it will focus on all aspects of what is political: the practical and theoretical; the domestic and international; the historic and current; the individual and the group; the institutional; and the United States' system, as well as other political systems. The aim is to prepare students to be responsible citizens of their own state and of the modern world.
Prerequisites: None

POLS 231 Current International Affairs (3)
A course designed to explore all facets of the most current issues that affect the international community. The actual topics will be determined by what events and issues seem to have the greatest influence on world affairs.
Prerequisites: None

POLS 235 Model United Nations (3)
A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation in the International Model United Nations conference. This course is repeatable one time for credit.
Prerequisites: None

POLS 236 Model United Nations (3)
A thorough investigation into the organization and working of the United Nations through the intensive study of the politics and international policy perspectives of a foreign country and with the objective of preparing students for participation

in the International Model United Nations conference. This course is repeatable one time for credit.
Prerequisites: None

POLS 271 Morality and Politics (3)
A course that examines the moral and political responsibilities of government and Christian citizens with regard to a variety of social, economic and cultural public policy problems.
Prerequisites: None

POLS 323 Rationality and Politics (3)
An examination of the political implications of rational human action, including an exploration of economic incentives, law, policy, public institutions, social networks, social and cultural norms, religious values, and history.
Prerequisites: None

POLS 325 Social Science Research Methods I (3)
This is the first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used, and also helps the student to better understand and evaluate research studies.
Prerequisites: None

POLS 326 Social Science Research Methods II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.
Prerequisites: POLS-325

POLS 330 International Relations (3)
An introduction to international politics and the challenges that face the global community including a brief overview of the major subfields of International Political Economy, International Organizations and International Law.
Prerequisites: None

POLS 333 International Political Economy (3)
A course focused on the politics of international economic relations. Various theories, processes, structures and issues will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy.
Prerequisites: None

POLS 334 International Law and Organizations (3)
An exploration of the intricacies of international law including its creation, different legal processes, the institutions that deal with international law, and some of the main jurisdiction issues. This course will also examine the many and various kinds of international organizations (both political and economic), their creation, function, and affect on the global community, with special focus on the United Nations.
Prerequisites: None

POLS 340 Comparative Governments (3)
A comparison of differing forms of government in the international community with a look at the science of comparative politics. Recommended: POLS-255.
Prerequisites: None

POLS 344 European Politics (3)
An examination of the politics and issues in Western, Central and Eastern Europe focusing on the most recent events in the region and how these affect the states of Europe and the world. Recommended: POLS-345.
Prerequisites: None

POLS 346 Global South: The Developing World (3)
A course that explores the unique issues, challenges and solutions as faced by countries in the developing world. Various theories, processes, structures and issues will be examined for their value in helping to understand and evaluate the historical development and current position of the two-thirds world.
Prerequisites: None

POLS 350 American Government (3)
A survey of the structure and operation of government in the United States at all levels: national, state and local.
Prerequisites: None

POLS 351 State and Local Governments (3)
A survey of the structure and operation of all branches of government in the United States at the state and local levels.
Prerequisites: POLS-255

POLS 352 U.S. Courts and Jurisprudence (3)
This class addresses the role of courts and jurisprudence in the U.S. political system. Consequently, this course addresses the nature of judicial decision-making as well as the structure of the U.S. court system. It also considers the structure of court systems at the state and federal level as well as the role of courts in a constitutional system that is committed to popular sovereignty.
Prerequisites: None

POLS 353 The Congress (3)
A study of the legislative branch of the United States government focusing on its history, political institutions, leadership and the legislative processes in general.
Prerequisites: POLS-255

POLS 354 Introduction to Public Administration (3)
This course is designed to allow students to develop an understanding of public administration as a field of academic study and an area of professional practice. Specifically, it focuses on the evolution of public administration as an academic discipline, the context in which public administration takes place, the meaning of public service in a democratic society, and the importance of personal and professional ethics. The course will be conducted as a seminar. Students must be prepared to discuss reading assignments and participate in analysis of case studies.
Prerequisites: POLS-225

POLS 362 Constitutional Law I (3)
The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, individual rights, civil liberties.
Prerequisites: POLS-255

POLS 363 Constitutional Law II (3)
This is a study of the changes being wrought through the judicial process to the rights of individuals. With special focus on minorities, such issues as fundamental liberties, the criminally accused, family matters, morality, consumer rights, environmental pollution, sex discriminations, and political representations are also examined.
Prerequisites: POLS-255

POLS 364 Political Sociology (3)
A study of the social bases of political phenomena, including electoral processes, the institutions of government, power structures, and political ideologies.
Prerequisites: None

POLS 370 Ancient and Medieval Political Theory (3)
A focused study of key themes of political theory (power, authority, legitimacy, obligation, citizenship, etc.) in major ancient and medieval philosophers and thinkers. Offered as part of the Political Theory sequence.
Prerequisites: None

POLS 371 Modern Political Theory (3)
A focused study of key themes of political theory (authority, tyranny, obligation, Church and State, citizenship, etc.) in major modern philosophers and thinkers. Offered as part of the Political Theory sequence.
Prerequisites: None

POLS 372 The Common Good (3)
This course is designed to acquaint students with the notion of the summum bonum (the ultimate good), to acquaint them with different ways of conceptualizing the Good, to allow them to think through the implications of affirming or denying the existence of the Good (and also of some conception of it). giving special attention to the Good for political life and order.
Prerequisites: None

POLS 381 Legal Internship I (3)
This is the supervised internship placement of a student in the United States

legal system for practical experience.
Prerequisites: POLS-356 or 357

POLS 382 Legal Internship II (3)
This is the supervised internship placement of a student in the United States legal system for practical experience.
Prerequisites: POLS-401

POLS 383 Internship in Political Science (3)
Political internship in student's field of interest in order to integrate faith with practice in a professional setting and for the purpose of providing exposure to the many governmental agencies in Washington.
Prerequisites: Admission to American Studies Program and POLS-255. (Can be repeated once for credit).

POLS 391 Foundations for Policy Analysis and Public Involvement I (1)
Introduction of important foundational concepts concerning Christian involvement in public affairs. This unit includes the study of biblical revelation as a framework for analysis. The history of evangelical public involvement is also explored.
Prerequisites: Admission to the American Studies Program and POLS-255.

POLS 392 Foundations for Policy Analysis and Public Involvement II (1)
Introduction of important foundational concepts concerning Christian involvement in public affairs. This unit includes the study of biblical revelation as a framework for analysis. The history of evangelical public involvement is also explored.
Prerequisites: Admission to the American Studies Program and POLS-255.

POLS 393 Topics in Domestic Policy (3)
Examination of domestic political issues and important foundational concepts of political science. This course will explore various biblical perspectives on societal involvement within evangelical, social, and political activism. The biblical demand for doing justice then becomes the point of departure for focusing on current domestic issues facing our nation.
Prerequisites: Admission to the American Studies Program and POLS-255.

POLS 394 Topics in International Policy (3)
Examination of major international issues, introduction to members of Washington's international community and development of a biblical perspective on foreign policy, especially justice and peacemaking.
Prerequisites: Admission to the American Studies Program and POLS-255.

POLS 396 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS 397 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS 398 Teaching & Research Practicum in Political Science (1-3)
A practicum which gives students the opportunity to gain teaching experience, work alongside faculty on collaborative research, enhance their knowledge of political science, and acquire skills that makes them more attractive to prospective graduate schools.
Prerequisites: Registration requires approval of application and permission from instructor.

POLS 399 Honors Independent Study (1 to 4)
An independent study supervised by three faculty members that provides the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: None

POLS 435 International Conflict and War (3)
The course provides an overview of the primary perspectives and analytical approaches for studying war. It will use these theories to examine a variety of topics in detail including alliance formation, the use and success of sanctions, the role of domestic politics in influencing foreign policy, and the democratic peace.
Prerequisites: POLS-200

POLS 436 U.S. Foreign Policy and National Security (3)
A survey of the history, structure, instruments, and operation of U.S. Foreign Policy including the place of the United States in the global community.
Prerequisites: None

POLS 441 The U.S. and East Asian Relations (3)
This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations. This course investigates the strategic, economic, political, and diplomatic relations among states in East Asia. The course provides an overview of the primary topics and perspectives for studying Asian international relations.
Prerequisites: None

POLS 442 Latin American Politics (3)
This course examines the politics and issues in Latin America focusing on the emergence of modern political regimes in the region, how those regions interact, and Latin America's role in the global political system.
Prerequisites: HIST-212 or POLS-200

POLS 451 The Presidency (3)
A study of the office of the U.S. President focusing on its political structures, politics, institutions, history and the men who inhabited the office as well as focusing on leadership in general.
Prerequisites: POLS-255

POLS 452 Parties and Elections (3)
An introduction to the American party system as well as to the strategies and tactics of modern political campaigns.
Prerequisites: POLS-255

POLS 470 History of Political Thought (3)
A survey of the major works in Political Theory from ancient times to the more modern theories which impact the world.
Prerequisites: None

POLS 473 Contemporary Political Theory (3)
A focused study of key themes of political theory (power, knowledge, authority, feminism, the self, relativism, etc.) in major postmodern philosophers and thinkers. Offered as part of the Political Theory sequence.
Prerequisites: None

POLS 474 American Political Theory (3)
This class is a survey of the American political mind from the early republic to contemporary controversies. The problems of popular rule, federalism and representation will also be emphasized. Offered as part of the Political Theory sequence.
Prerequisites: None

POLS 480 Seminar in Political Science (3)
An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.
Prerequisites: None

POLS 490 Seminar in Political Science (3)
An intensive study of selected topics, including research in the materials of political science and the writing of analytical reports.
Prerequisites: None

POLS 495 Capstone Course: Christianity and Politics (3)
A course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives.
Prerequisites: THEO-231 or permission of instructor.

PSYCHOLOGY

PSYC 200 Understanding Human Behavior (3)
A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.
Prerequisites: None
CAPS

PSYC 210 Writing For Psychology (1)
A foundational course designed to introduce psychology majors to literature research and APA style writing for psychological research papers and reports.
Prerequisites: None

PSYC 215 Introduction to Research Methods and Statistics (3)
An introductory course in basic statistical procedures and research methodologies in the behavioral and social sciences. This course covers both descriptive and inferential statistics and seeks to provide students with the ability to understand and evaluate various research studies via a critical thinking approach. A spreadsheet-based computer lab component is an integral part of the course. Prerequisites: PSYC-210, MATH-111

PSYC 216 Advanced Research Methods and Statistics (3)
A course covering advanced statistical procedures and research methodologies in the behavioral and social sciences. This course seeks to provide students with an understanding of various inferential statistical techniques as well as the ability to design, conduct, analyze and present their own original research project. A spreadsheet-based computer lab component is an integral part of the course.
Prerequisites: PSYC-215

PSYC 220 Marriage and the Family (3)
An introductory study of dating, courtship and marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.
Prerequisites: None

PSYC 230 Crisis Intervention Counseling (2)
A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.
Prerequisites: None
[NOTE: This course is service-enhanced and requires co-requisite enrollment in PSYC-230S.]

PSYC 302 Personality Theory (3)
A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner.
Prerequisites: PSYC-200.
CAPS

PSYC 309 Lifespan Development (3)
An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively and socially across the lifespan.
Prerequisites: PSYC-200.
CAPS

PSYC 310 Child Development (3)
A review of the principles of behavior in infancy and childhood; physical, intellectual, social, emotional and language development in the normal child.
Prerequisites: None

PSYC 311 Adolescent Development (3)
A review of the principles of behavior of the adolescent; the physical, intellectual, social, and emotional development specific to this period of maturation.
Prerequisites: None

PSYC 312 Educational Psychology (3)
A study of the psychological foundations for learning and the procedures by which learning is accomplished. Also covered is an evaluation of teaching methods and learning tools.
Prerequisites: None

PSYC 313 Adult Development (3)
An introductory course in adult developmental psychology, emphasizing the important psychological and developmental issues, changes, and adjustments that occur physically, cognitively and socially during adulthood. The course covers current psychological and psychosocial theories and research findings relevant to adult developmental psychology.
Prerequisites: PSYC-200

PSYC 318 Psychology of Self (3)
An introduction to theory and research on the self and identity. The guiding ideas and themes in the study of the self will be discussed. Students will be presented with a collection of the important and influential articles on the topic. Topics to be covered include: self-knowledge, self-esteem, self-regulation, self-presentation and the self and culture.
Prerequisites: None

PSYC 320 Psychology of Human Sexuality (3)
This course will outline the psychological and developmental aspects of human sexuality within the context of relationships. Issues of sexuality are discussed within a spiritual, psychological, cultural and medical/health related framework.
Prerequisites: PSYC-309

PSYC 330 Social Psychology (3)
A study of social dynamics, interpersonal relationships, and the influence of the social environment on behavior.
Prerequisites: PSYC-200

PSYC 340 Gerontology (3)
An analysis of aging as a social process in modern society. Areas included are theories of aging: the social problems of being old (i.e. economics, crime, victimization, medical care, housing and death).
Prerequisites: None

PSYC 341 Learning And Cognition (3)
Explores the many types of learning from simple conditioning to more complex forms of language, intelligence, problem solving and motivation.
Prerequisites: PSYC-200

PSYC 350 The Psychology of Sport and Human Performance (3)
Presents the application of behavioral principles, motivational research, personality factors and cognitive processes to the area of sport. It introduces students to this discipline and provides knowledge to enhance their own performances and the performances of others.
Prerequisites: None

PSYC 351 Culture and Personality (3)
Survey of the approaches to the interrelation between the personality system and the soci-cultural environment with emphasis on mental disorder and cultural change.
Prerequisites: PSYC-200 or SOCI-200

PSYC 352 Drugs and Behavior (3)
A study in the basic principles of drug effects and influences on the behavior of the individual and on society. Emphasis will be given to substance abuse and to common psychotherapeutic drugs.
Prerequisites: None

PSYC 370 Psychology of Work (3)
An introduction to how psychology is applied to the world of work, with a focus on the practice and application of skills in the workplace.
Prerequisites: None
[NOTE: This course is service-enhanced and requires co-requisite enrollment in PSYC-370S.]

PSYC 375 Psychology of Women (3)
Survey course of current theories and research relevant to the psychology of women. The course includes a topical examination of women's lives, such as

work experiences, love relationships, pregnancy, childbirth and motherhood, psychological and physical health, and violence against women. It also includes a development examination of women's lives, such as gender socialization and women and aging.
Prerequisites: None

PSYC 380 Physiological Psychology (3)
A course designed to give an overview of physiological psychology with specific emphasis on the brain and its functions, and to explore the many ways biology influences human experience.
Prerequisites: None

PSYC 399 Independent Study in Psychology (1 to 3)
Supervised, intensive research on a pre-approved topic in psychology or supervised work in a particular area of psychology in a professional setting.
Prerequisites: Completion of 6 additional hours in psychology; approval of faculty instructor (and of field supervisor at the site where field work will be done).

PSYC 401 Abnormal Psychology (3)
Examines the causes, symptoms, classification, diagnosis and treatment of the many types of mental disorders.
Prerequisites: PSYC-302
CAPS

PSYC 412 Social Work Practicum I (3)
Supervised field work involving placement of student in a human services agency for practical experience.
Prerequisites: SOC-311

PSYC 413 Social Work Practicum II (3)
Supervised field work involving placement of student in a human services agency for practical experience.
Prerequisites: PSYC-412

PSYC 423 Advanced Independent Research (3)
Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.
Prerequisites: PSYC-216. Registration by approval of application and permission of instructor.

PSYC 424 Advanced Independent Research (3)
Supervised undergraduate research work to provide students hands-on research experience and to prepare them for doctoral study in psychology. Students will conduct all aspects of a selected research project and thorough evaluation of the research literature related to the project.
Prerequisites: PSYC-216. Registration by approval of application and permission of instructor.

PSYC 431 Multicultural Counseling (3)
An exploration of the lives, issues and potential counseling problems of various cultural groups.
Prerequisites: PSYC-302
CAPS

PSYC 442 Tests and Measurements (3)
A study of the theory and principles of diagnostic testing which give teachers and counselors direction for their educational and guidance efforts.
Prerequisites: None

PSYC 445 Gender and Spirituality (3)
An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.
Prerequisites: PSYC-200

PSYC 451 Theories of Counseling (3)
A survey designed to acquaint the student with the underlying principles, major theories and methods commonly employed in individual counseling.
Prerequisites: PSYC-302
CAPS

PSYC 452 Techniques of Counseling (3)
A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems and categories of counseling.
Prerequisites: PSYC-451
CAPS

PSYC 453 Counseling Field Experience I (2)
Supervised work experience in a social agency or community program, which provides counseling services.
Prerequisites: Or corequisite of PSYC-451 and permission of instructor.

PSYC 454 Counseling Field Experience II (2)
Supervised work experience in a social agency or community program, which provides counseling services.
Prerequisites: PSYC- 452, PSYC-453, and permission of instructor.

PSYC 460 Practicum in Teaching Psychology (3)
A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.
Prerequisites: Successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC 462 History and Systems of Psychology (3)
A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquire.
Prerequisites: PSYC 215

PSYC 470 Practicum in Teaching Psychology (3)
A practicum which gives qualified students the opportunity to gain teaching experience, enhance their knowledge of psychology, and acquire skills that make them more attractive to graduate schools.
Prerequisites: Successful completion of 12 hours of required PSYC major courses. Registration requires approval of application and permission from instructor.

PSYC 472 History and Systems of Psychology (3)
A historical overview of the discipline of psychology and its antecedents are considered in order to provide a richer understanding of contemporary psychology as an evolving, conceptual system of thought and inquiry.
Prerequisites: PSYC-216

PSYC 473 Childhood Disorders & Intervention Strategies (3)
In this class, students examine and analyze the characteristics of childhood disorders and the problems faced by these children and their families. Clinical Disorders emerging during childhood are covered in great detail including ADHD, Autism, anxiety, depression, and learning disorders. Special attention is also paid to the process of special education and its importance in treatment of exceptional children. The study of children with psychological disorders also includes their cognitive, physical, spiritual, and emotional adjustment. Additionally, this course examines intervention strategies for children. Students are provided with an introduction, as well as application of behavior modification techniques. Students are also exposed to therapeutic techniques in working with children, as well as specialized clinical topics such as play therapy, DIR/"floor time", Parent Training, ADHD, and Autism.
Prerequisites: PSYC-200, PSYC-310

PSYC 475 Community Psychology (3)
In this class, students are introduced to the field of community psychology and its major tenets. Students are exposed to psychological principles and practices within community settings. Current psychological and social issues are addressed from a community psychology perspective with special attention paid to the role of both consultation and advocacy for underserved populations.
Prerequisites: PSYC-200, SOCI-200

PSYC 480 Special Topics in Psychology (1 to 3)
Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.
Prerequisites: None

PSYC 490 Special Topics in Psychology (1 to 3)
Special seminars on specific issues related to psychology, taught on an occasional basis by lecturers with qualified training.
Prerequisites: None

PSYC 495 Capstone for Seniors (3)
A course designed to be a culminating experience to the psychology major, with particular emphasis on integrating psychology and Christian faith, finding one's place of ministry, and a discussion of ethical and professional issues.
Prerequisites: Successful completion of 24 hours of required PSYC major courses and THEO-231.

READING
READ 101 College Reading (2)
A course designed to improve comprehension and reading rate and to enhance vocabulary and study skills. Individualized instruction is provided with computer programs. READ-101 is required for students scoring 12 or below on the ACT (English) or 330 or below on the SAT verbal.
Prerequisites: None

READ 320 Teaching Reading in the Content Areas (3)
This course is designed to provide pre-service teachers with the knowledge and skills to teach study skills and reading skills in the content areas. Special emphasis is placed on reading strategy instruction and the use of writing process as a learning tool. Emphasis is on bridging students' literate practices outside of school with literacies required in academic settings including developing critical readers of new media, traditional print as well as a range of alternative information sources.
Prerequisites: None

READ 371 Survey of Reading (3)
A study of the reading process and the history and philosophy of the various models of reading instruction. Requires co-requisite enrollment in READ-371LCo-requisite: ELED-340
Prerequisites: None

READ 381 Language Acquisition and Development (3)
An investigation of the cognitive processes of first and second language acquisition and development with special attention to the acquisition of literacy, language diversity, and bilingualism.
Prerequisites: ENGL-110

READ 450 Assessment of Reading Performance (3)
An introduction to formal and informal procedures and instruments used in assessment of reading, including a practicum in diagnosis of reading difficulties.
Prerequisites: None

READ 490 Special Topics in Reading (1)
An intensive study of selected current topics in reading featuring a workshop conducted by experts in the field of reading.
Prerequisites: None

READ 495 Seminar in Reading Research (2)
An intensive study of selected topics, including research in the material of reading, and the writing of an analytical paper.
Prerequisites: None

RECREATION
RECR 132 Outdoor Recreational Activities (1)
A course designed to provide knowledge and skill development in a variety of outdoor recreational activities, including camping, hiking, backpacking, whitewater rafting and orienteering. An extra fee is required for this course.
Prerequisites: None

RECR 232 Backpacking and Camping (3)
A recreational and wilderness skills course in backpacking and camping. Topics include low impact camping techniques, orienteering and environment preservation. Emphasis is on safety, skill development, trip planning and development of personal teaching style. An extra fee is required for this course.
Prerequisites: None

RECR 233 Water-Based Recreation (3)
A recreational skills course in flatwater and whitewater kayaking and canoeing. Emphasis is on safety, skill development, trip planning and teaching experience. An extra fee is required for this course.
Prerequisites: None

RECR 234 Wilderness First Responder (3)
This course is designed for individuals who work in an outdoors setting, such as guides, park rangers, outdoor trip leaders, and anyone who may travel and need the knowledge to handle emergencies in a remote environment. This course exceeds all current DOT First Responder and remote patient care guidelines. All students who successfully complete the course will receive a certificate of completion from Lee University and CPR certification. Priority is given to officially declared Recreation Minor students.
Prerequisites: Fee: $150.

RECR 301 Recreation Programming and Development (3)
This class presents principles, practices and program planning for a variety of recreation and leisure activities and programs. This course will give the class hands on opportunities in leadership, design and application in a variety of leisure settings.
Prerequisites: RECR-132.

RECR 342 Recreation for Special Populations (3)
A study in the benefits, issues, methods and techniques related to leisure and recreation for special populations. The elderly or aging, physically and mentally impaired, and socially at risk populations are targeted. Other topics include cultural and ethnic differences and gender issues in leisure and recreation.
Prerequisites: None

RECR 470 Recreation Practicum (3)
One class meeting per week and 150 hours of participation in a recreation setting. Students will be actively involved in leadership, planning and execution of a recreation program.
Prerequisites: RECR-301.

RELIGION
RELG 100 Introduction to Christianity (3)
This course is intended to provide students, outside of the Christian tradition, an overview of the history, beliefs, culture, practice, and development of Christianity from its ancient past to the present.
Prerequisites: None; students admitted by petition.

RELG 200 Biblical and Theological Foundations for Benevolence (1)
This course offers students an introduction to various aspects of service as portrayed from biblical, theological and historical sources. Issues of benevolence, poverty, social justice and ministry to those in need will be examined. A segment of the course will require students to do some form of Christian service. Requires co-requisite enrollment in RELG-200L.
Prerequisites: BIBL-101 and BIBL-102 or BIBL- 110 and BIBL-111.

SECONDARY EDUCATION
SCED 411 The Teaching of Business, Grades 7-12 (2)
A course designed to help business teachers develop techniques and locate materials which will enable them to be more effective teachers of business subjects. Students will be helped individually to resolve particular problems through research, group discussions, and demonstrations.
Prerequisites: Admission to Teacher Education Program.

SCED 412 The Teaching of Social Studies, Grades 7-12 (2)
A survey of the principal methods, techniques and problems of teaching the social studies on the secondary level. Students demonstrate various teaching methods and techniques, and a survey of available materials is made.
Prerequisites: Admission to Teacher Education Program.

SCED 413 The Teaching of English, Grades 7-12 (2)
The organization and use of appropriate materials, methods and techniques as related to the teaching of English in secondary schools.
Prerequisites: Admission to Teacher Education Program.

SCED 414 The Teaching of Languages, Grades 7-12 (2)
The organization and use of appropriate materials, methods and techniques as related to the teaching of languages in secondary schools with emphasis on

each studentlanguage area.
Prerequisites: Admission to Teacher Education Program.

SCED 415 The Teaching of Science and Mathematics, Grades 7-12 (2)
A preliminary survey of major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities and evaluation procedures in the sciences and mathematics disciplines; how these relate to the program of the school.
Prerequisites: Admission to Teacher Education Program.

SCED 418 Methods Tch. PE/Health 7-12 (2)
Candidates will develop a solid foundation in state curriculum standards and learn to incorporate those principle objectives into the construction of their unit/ lesson plans while exploring various methods, strategies and teaching modalities in order to become an effective educator at the secondary level. This course will also discuss various legal, ethical and inclusion strategies in this discipline.
Prerequisites: Admission to Teacher Education Program. Fall only.

SCED 419 General Secondary Methods (2)
A course designed to introduce students to the knowledge of methods, skills and strategies they will need as they become effective teachers in secondary classrooms. The course unites theory and practices by using the instructional methods of classroom discussion and presentations, simulated teaching opportunities and a teaching assignment in area schools. Students in all teaching areas will share common experiences for part of the semester and will also take the appropriate specialty methods the same semester under the supervision of a designated professor from their major field of concentration.
Prerequisites: Admission to Teacher Education Program.

SOCIOLOGY
SOCI 200 Understanding Contemporary Society (3)
A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christian responsibility and social action.
Prerequisites: None. CAPS

SOCI 212 Social Problems (3)
A study of major contemporary social problems, their nature, bases, consequences, and alternative solutions. Required of all students majoring in sociology or social science. Prerequisites: SOCI-200

SOCI 220 Marriage, and the Family (3)
An introductory study of dating, courtship, marriage, preparation for marriage, the selection of a marriage partner, the roles of members of the family, family rituals, and patterns of interaction.
Prerequisites: None

SOCI 225 Introduction to Social Work (3)
A study designed to promote understanding of and to stimulate students' interest in human services by exploring the nature, roles, values and responsibilities of "people helpers." Prerequisites: SOCI-200

SOCI 226 Social Work Methods (3)
A study of techniques, methods, and procedures of social work.
Prerequisites: None [NOTE: This course is service-enhanced and requires co-requisite enrollment in SOCI-226S.]

SOCI 310 Cultural Anthropology (3)
An introduction to various aspects of culture including material, social, economic, aesthetics, political, religious and linguistic factors.
Prerequisites: None

SOCI 320 Sociology of the Family (3)
A study of the origin of the family, background of the modern American family, social changes and the family roles of members of the family, and problems of family life.Prerequisites: SOCI-200

SOCI 325 Research Methods and Statistics I (3)
The first of a two-course sequence covering research methods and statistics in the behavioral and social sciences. This first section covers primary statistical and research methods, how and when statistics are used and helps the student to better understand and evaluate research studies. Prerequisites: None

SOCI 326 Research Methods and Statistics II (3)
The second course in the research sequence covering how research is done, pitfalls in research, how to design research studies, collecting and analyzing data, and writing research reports.
Prerequisites: SOCI-325

SOCI 330 Social Psychology (3)
Social basis of human behavior and interaction, and factors which underlie the processes of socialization. Special emphasis is placed on personality development and adjustment.
Prerequisites: SOCI-200

SOCI 337 Contemporary Chinese Culture and Society (3)
An overview of the people, geography, and cultures of China, and of the political, social, economic and religious issues of the region. This course will be a broad investigation of modernization and social change, family and social relations, and urban and village organization. It will present ethnographic, archeological and historical material.
Prerequisites: None

SOCI 340 Gerontology (3)
An analysis of aging as a social process in modern society. Areas included are theories of aging; the social problems of being old, (i.e., economics crime, victimization, medical care, housing, and the experience of death and dying).
Prerequisites: SOCI-200

SOCI 360 Demography (3)
This course provides a systematic introduction to the study of human populations. Designed for students interested in the subject regardless of their major discipline. Examines social, economic, and biological factors associated with fertility, morality, and migration.
Prerequisites: SOCI-200

SOCI 364 Political Sociology (3)
Study of the social bases of political phenomena, including electoral processes, institution of government, power structures, and political ideologies.
Prerequisites: SOCI-200

SOCI 370 Social and Cultural Change (3)
Study of the past, present and future changes in social structures and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.
Prerequisites: SOCI-200

SOCI 375 Law and Society (3)
A study of the relationship between law and society with particular emphasis on the major classical and contemporary theories of law and society, the organization of law, law and social control, and law and social change.
Prerequisites: SOCI-200

SOCI 380 Juvenile Delinquency (3)
An examination of delinquent behavior and the general operation of the juvenile control system.
Prerequisites: SOCI-200

SOCI 399 Honors Independent Study (1 to 3)
An independent study supervised by three faculty members that provides the student who qualifies under the honor guidelines the opportunity to pursue a special topic of his/her choice.
Prerequisites: SOCI-200

SOCI 410 Race and Ethnic Relations in the U.S. (3)
The significance of ethnic minorities in American society and the world with an introduction to sociological and anthropological theory as well as an interpretation of dominant-minority relations.
Prerequisites: SOCI-212

SOCI 412 Social Work Practicum I (3)
Supervised field work involving placement of the student in a social welfare agency for practical experience.
Prerequisites: SOCI-225 and SOCI-312

SOCI 413 Social Work Practicum II (3)
Supervised field work involving placement of student in a human services setting for practical experience.
Prerequisites: SOCI-412

SOCI 420 The Urban Community (3)
The form and development of the urban community; the growth, development and problems of cities, the metropolitan region and social characteristics of fringe and suburban areas; sustenance organization, demographic, geographic and technological variables.
Prerequisites: SOCI-200

SOCI 425 Ethnographic Writing and Research (3)
Advanced study of ethnographic research and writing techniques. The course will cover interview methods, interdisciplinary research, application of qualitative and quantitative methods to research data, and keeping field notes. Reading and writing ethnography will be emphasized.
Prerequisites: SOCI-310

SOCI 431 Practicum in Sociology Teaching and Research (1 to 3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of sociology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI 432 Practicum in Sociology Teaching and Research (1-3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI 433 Practicum in Sociology Teaching and Research (1-3)
A practicum which gives students the opportunity to gain teaching experience, enhance their knowledge of anthropology and acquire skills that make them more attractive to prospective graduate schools.
Prerequisites: Successful completion of 12 hours of sociology major courses. Registration requires approval of application and permission of instructor.

SOCI 440 Criminology (3)
A study of the problems, theory, cause, control, statistics, prevention and treatment of criminal behavior.
Prerequisites: SOCI-200

SOCI 450 Medical Sociology (3)
An analysis of health, illness and the health professions and institutions from a socio-cultural perspective. Topics will include social epidemiology, health attitudes and behavior, mental health, the socialization of health professionals, the organization of health care, and patient-professional relationships.
Prerequisites: SOCI-200

SOCI 461 History of Sociological Theory (4)
A review of the works of major social theorists and the impact of their ideas on current sociological thought. Emphasis is placed on the contributions of various schools of sociological theory in the nineteenth and the twentieth-century period.
Prerequisites: SOCI-200

SOCI 480 Seminar in Sociology (3)
An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.
Prerequisites: SOCI-200
SOCI 490 Seminar in Sociology (3)
An intensive study of selective topics, including research in the materials of sociology and the writing of analytical reports.
Prerequisites: SOCI-200

SOCI 495 A Seminar in the Integration Of Anthropology and Christian Faith (3)
This course explores the potentials for, and problems of, a distinctively Christian social science, emphasizing the need for individual integration of one's social science perspective into his/her own experience of Christian discipleship. This course also examines the unique nature of anthropology, as both a calling and a profession, which equips it to effectively serve the mission of the Church and to improve human social conditions.
Prerequisites: THEO and ANTH 405

SPANISH
SPAN 111 Elementary Spanish I (3)
A proficiency-oriented course designed to provide a functional elementary foundation in the basic skills of speaking, listening, reading and writing in Spanish along with an integrated study of Spanish culture. No prerequisite. Elective credit only. No proficiency credit. One clock-hour lab required per week.
Prerequisites: None

SPAN 112 Elementary Spanish II (3)
A continuation of the proficiency-oriented elementary course.
Prerequisites: SPAN-111 or placement exam. Elective credit only. No proficiency credit. One clock-hour lab required per week.

SPAN 211 Intermediate Spanish I (3)
A proficiency-oriented course designed to review essential structures in further detail and to improve the studentability in speaking, listening, reading and writing the Spanish language.
Prerequisites: SPAN-112 or placement exam. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

SPAN 212 Intermediate Spanish II (3)
A continuation of the proficiency-oriented intermediate course. By the end of this course, the student should be prepared for more advanced study in the language and feel confident in being able to get along independently in a Spanish-speaking country.
Prerequisites: SPAN-211 or placement. One clock-hour lab required per week. (Speakers who demonstrate near-native oral proficiency in the target language may not enroll in any course in that language below the 300 level.)

SPAN 311 Foreign Studies in Spanish (3)
Offered within its cultural context, this course is a comprehensive history of Hispanic culture and its contributions to the world.
Prerequisites: SPAN-212 or placement exam

SPAN 312 Foreign Studies in Spanish (3)
A continuation of SPAN-311. Offered within its cultural context, this course is a comprehensive history of Hispanic culture and its contributions to the world.
Prerequisites: SPAN-311

SPAN 341 Advanced Spanish Conversation (3)
A course designed to develop advanced oral comprehension skills as well as minimally intermediate-high level proficiency in spoken Spanish through appropriate conversational strategies based on specific themes provided in the textbook and authentic materials.
Prerequisites: SPAN-212 or placement

SPAN 342 Advanced Spanish Composition (3)
A course designed to improve written proficiency in the target language through a variety of appropriate techniques.
Prerequisites: SPAN-212 or placement

SPAN 351 Aspects of Spanish Literature (3)
Aspects of Spanish literature, including Spain and Latin America, in the various genres, according to the individual class. Materials will cover specific themes, distinctive periods, individuals or types of authors, and significant literary movements in the modern and/or contemporary literary forms. Prerequisites: SPAN-341

SPAN 399 Honors Independent Study (1 to 4)
An independent research project, directed by one Spanish faculty member and supervised by the chairperson of the department, providing the student who qualifies under the honors guidelines the opportunity to pursue a special topic of his/her interest. The final results of this study will be submitted both orally and in written form in Spanish. Conducted in Spanish. Prerequisites: None

SPAN 441 Spanish Civilization and Culture (3)

A history of literature and the arts correlated with the geography and history of the country, including events of scientific, political, social and economic significance. Class conducted in Spanish.
Prerequisites: SPAN-351 or approval of instructor

SPAN 461 Studies in Latin American Literature: Colonial Through the 19th Century (3)
An intensive study in Spanish based on a selection of literary pieces from Colonial Latin America through the 19th Century, including research and writing of an analytical paper. Prerequisites: SPAN-351 or approval of instructor

SPAN 462 Studies in Latin American Literature: Vanguardism Through the Post-Boom and Postmodernity (3)
An intensive study in Spanish based on a selection of literary works from the 20th century to contemporary literature including research and writing of an analytical paper. Prerequisites: SPAN-351 or approval of instructor

SPAN 481 Advanced Spanish Grammar (3)
A course designed to improve oral and written proficiency in the Spanish language through the use of specific aspects of grammar not studied in other classes. Prerequisites: SPAN-342 or approval of instructor

SPAN 490 Studies in Spanish Literature: Middle Ages through the Renaissance (3)
Intensive study in the target language based on a selection of literary pieces from the Middle Ages through the Renaissance, including research and an analytical paper.
Prerequisites: SPAN-351 or approval of instructor

SPAN 491 Studies in Spanish Literature: Golden Age Through the 20th Century (3)
An intensive study in the target language based on a selection of literary pieces from the Golden Age through the 20th Century, including research and writing of an analytical paper.
Prerequisites: SPAN- 351 or approval of instructor

SPAN 493 Special Topics in Spanish (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Course maybe repeated once for credit, provided the topic is different than that taken the first time. Conducted in Spanish.
Prerequisites: SPAN-351 or approval of instructor

SPECIAL EDUCATION
SPED 111 Introduction to American Sign Language (3)
A course presenting the most current materials available of teaching techniques on manual communication. A collection of drill materials on finger spelling, or dactylology.
Prerequisites: None

SPED 112 Elementary American Sign Language (3)
A manual for learning sign language in sentence form. It is designed to teach sign language in the easiest, fastest and most practical way.
Prerequisites: None

SPED 316 Exceptional Child (3)
An introduction to special education including historical foundations, special education law and current practice. The course will introduce all current information pertinent to those who will work with students with disabilities especially those students included in the general education classroom. Issues and trends that address techniques, strategies and procedures for working with students with disabilities will be emphasized. A summary of each category of disability will be offered as well as suggestions for accessing school and community resources.
Prerequisites: None
[NOTE: This course is service-enhanced and requires co-requisite enrollment in SPED-316S.]

SPED 320 Students with Exceptionalities (3)
An introduction to mild/moderate exceptionalities; an introduction to the literature, history, definitions, characteristics, identification procedures and problems of the fields of learning disabilities, mild mental retardation and behavior disorders. This course includes a field experience.
Prerequisites: None

SPED 321 Nature and Characteristics of Students with Severe Disabilities (3)
This course provides information on the nature and needs of individuals with severe/profound disabilities. It is a study of a broad group of developmental disabilities that have lifelong implications and that substantially limit many life functions. A directed observation in a school setting is required.
Prerequisites: SPED-320.

SPED 324 Diagnostic Prescriptive Teaching (3)
Approaches involving identification and the use of diagnostic test materials to assess functional levels of ability of individuals with disabilities, followed by specific developmental or remedial recommendations consistent with ability level. Emphasis on matching deficit to appropriate program or technique which will yield optimum results.
Prerequisites: SPED-320.

SPED 331 Behavior Management (3)
Approaches to classroom management of students with disabilities and groups of children. Applied behavioral analysis is studied, including specific techniques such as task analysis, along with strategies for strengthening and reducing behaviors.
Prerequisites: SPED-320.

SPED 335 Education of Gifted, Talented and Creative (3)
Characteristics and special needs of the gifted individual. Definitions, identification procedures, and educational provisions are considered, along with career development. Emphasis is placed on structuring a supportive learning environment within the school setting as well as in the community.
Prerequisites: SPED-320.

SPED 340 Adaptive Environments and Comprehensive Disabilities (3)
This course introduces assistive technology and physical positioning to foster communication for students experiencing comprehensive disabilities.
Prerequisites: SPED-320.

SPED 349 Collaborating Parents, Teachers and Other Professionals (3)
An introduction to the concept of collaboration as a means to meet the special needs of students. Issues such as due process, least restrictive environment, support services, organizations, advocacy groups, family dynamics, educational planning and delivery of services are emphasized.
Prerequisites: SPED-320.

SPED 404 Methods Teaching Students with Mild/Moderate Disabilities (4)
Alternatives to segregated special education services and interface between regular and special education. Emphasis on materials and methods to meet the needs of exceptional learners.
Prerequisites: Admission to Teacher Education Program, SPED-320, SPED-324, SPED-340.

SPED 405 Instructional Methods for Students with Severe Disabilities (2)
This course seeks to provide students with general instructional procedures for teaching individuals with severe disabilities. Information gathering procedures along with formal and diagnostic assessment will be examined in order to determine the appropriate instructional curriculum for these individuals with the goal of implementing a functional curriculum that will enhance the quality of life. A laboratory experience is required.
Prerequisites: SPED-321, SPED-331 and Admission to Teacher Education Program.

SPED 480 Policies, Procedures & Practices (3)
Emphasizes the understanding of legislation, regulations and litigation related to the field of special education. Prerequisites: SPED-320, 324, and Admission to Teacher Education Program.

SPED 496 Field Experience I (5)
This course is designed to provide students with practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement.

Prerequisites: Successful completion of course work and approval of the Director of Field Experiences.

SPED 497 Field Experience II (5)
This course is designed to provide students practical experiences in the area of support service working with at-risk students and their families in community settings. The student will be assigned to two placements for the semester. Application for this experience must be made a semester in advance. Five hours credit will be given for each placement.
Prerequisites: Successful completion of course work and approval of the Director of Field Experiences.

SPED 498 Field Experience Seminar (2)
This seminar is designed to assist the students in transitioning from course work and observational experiences to practical application in the area of support services. Discussion of a variety of topics related to the field experience will be the focus of this seminar.
Prerequisites: Successful completion of course work and approval of the Director of Field Experiences.

TELECOMMUNICATIONS
TCOM 200 Introduction to Electronic Media (3)
An introduction to the history and structure of public and commercial electronic media. Discussion topics iclude the significance of Telecommunications at the local and national leels as it pertains to news, programming, and sales. The course examines electronic media as it relates in a converged environment: radio, music industry, commercial noncommercial television, cable, corporate telecommunications, international electronic media, business practices, programming, laws, regulations, ethics, advertising, audience feedback, production and distribution, and careers in telecommunications.
Prerequisites: None

TCOM 205 Telecommunications Practicum (1)
Laboratory course in video production. Emphasis on practical application of a variety of video and audio production skills including camera operation and editing. Open to all students with consent of the instructor. Repeatable for credit.
Prerequisites: None

TCOM 210 Single Camera Applications & Aesthetics I (Lab Required) (3)
An introduction to the basic principles and terminology associated with video production in the modem digital environment. The course is first in a two course sequence that combines lectures and demonstrations with laboratory experience to cover the technical and creative aspects of electronic media. Perspectives on visual communication provide a theoretical foundation for practical consideration of video equipment, preproduction, and production. Requires co-requisite enrollment in TCOM-210L
Prerequisites: TCOM-200

TCOM 241 Broadcast Copywriting (3)
This course provides instruction and practice in written commercial and public service copy for television and radio. Basic advertising principles are applied to broadcast situations.
Prerequisites: ENGL-110

TCOM 242 Basic Broadcast Journalism (3)
This course provides instruction and practice in the specialized field of writing and producing broadcast journalism. Course content includes mechanics of news gathering, writing and reporting for broadcast. Class is held in a production workshop environment.
Prerequisites: ENGL-110

TCOM 260 Radio & Television Speech (Lab Required) (3)
A skill-building course designed to equip the student with entry-level announcer skills for both radio and television performance. Includes exercises in pronunciation, script marking reading, interviewing, newscasts, and ad-lib performances for radio and television. Requires co-requisite enrollment in TCOM-260L.
Prerequisites: TCOM-200 or permission of instructor.

TCOM 310 Single Camera Applications & Aesthetics II (Lab Required) (3)
This course is a continuation of the concepts and principles introduced in TCOM-210, with emphasis on media aesthetics and criticism, post-production, digital video editing and effects. Students will utilize the concepts and skills acquired in the two-course sequence to produce a quality portfolio video project. Requires co-requisite enrollment in TCOM-310L
Prerequisites: TCOM-210

TCOM 315 Multimedia Journalism (3)
A course designed to introduce the student to video post-production skills, practices, and equipment. Emphasis will be placed on the technical aspect of editing as well as creative possibilities which can be achieved through manipulation of the camera and video image.
Prerequisites: TCOM-200, TCOM-210, TCOM-242

TCOM 327 Electronic Media Management (3)
A survey of the operational structure of public, secular and Christian electronic media industries. This course discusses the operation of media at the local and national levels as it pertains to news, programming, and sales. This course examines aspects of management principles and theories relevant to electronic media management of personnel, programming, sales, and promotion.
Prerequisites: TCOM-200

TCOM 365 Innovation & Social Media (3)
A course designed to consider the uses effects of new communication other technologies in our daily lives. New and developing interpersonal, group and mass communication technologies will be covered as well as the historical origins of new technologies.
Prerequisites: TCOM-200

TCOM 370 Basic Television Production (Lab Required) (3)
This course provides practical experience in studio television production and associated skills with emphasis on “team” approaches. Topics to be covered include personnel functions, equipment functions and the creative functions of visual programming. Requires corequisite enrollment in TCOM-370L
Prerequisites: TCOM-210, or permission of instructor

TCOM 380 Broadcast Audio Production (Lab Required) (3)
A course designed to teach the student basic broadcast audio production skills, practices and equipment use. Emphasis is placed on non-linear (digital) production as used in broadcast (radio/television) environments. Requires co-requisite enrollment in TCOM-380L
Prerequisites: TCOM-210

TCOM 381 Advanced Broadcast Audio Production (Lab Required) (3)
A course designed to build upon the student’s knowledge of audio production skills, practices and equipment. Focus will be on advanced broadcast production, performance and programming in a digital environment. Requires co-requisite enrollment in TCOM-381L.
Prerequisites: TCOM-380 or consent of instructor

TCOM 391 Music Recording Industry (3)
A course designed to give the student a comprehensive understanding of the U.S. music recording industry and, in particular, to equip the student with the knowledge and preparation needed for career entry into the music recording industry.
Prerequisites: None

TCOM 400 Internship Seminar (1)
A course designed to prepare students for their on-site workplace internship in their chosen discipline. This course is a prerequisite for the TCOM-401 Internship course.
Prerequisites: Open to second semester sophomores, juniors and senior telecommunications majors and minors.

TCOM 401 Internship (Repeatable for Credit) (2)
A course designed to assist students in attaining practical skills in a specific telecommunications-oriented occupation. Academic credit depends on number of hours the student works at the internship placement. All telecommunications majors are required to take TCOM-401 (2 credit hours and 150 work hours). Those completing this initial internship requirement may sign up for a second and third internship of TCOM-402 (1 credit hour and 100 work hours) or repeat TCOM-401 (2 credit hours and 150 work hours).
Prerequisites: TCOM-400 Internship Seminar. This course is open to second semester junior and senior telecommunications majors and minors.

Repeatable for credit.

TCOM 402 Internship (Repeatable for Credit) (2)
A course designed to assist students in attaining practical skills in a specific telecommunications-oriented occupation. Students completing TCOM-401, the initial internship requirement, may sign up for this internship (1 credit hour and 100 work hours).
Prerequisites: TCOM-401
This course is open to second semester junior and senior telecommunications majors and minors only.
Repeatable for credit.

TCOM 415 Early American Film History (3)
This course examines the early years of film (1890-1939) production in Hollywood and the United States. Key films significant in the progression of the film industry from silent pictures and the studio system through the advent of talkies and into the pre-war era are studied. Key documentaries will also be analyzed. Focus will also be on the individual filmmakers that influenced the early development of the industry.
Prerequisites: None

TCOM 455 Latin American Media (3)
This course studies the development and distinctive characteristics of Latin American media in various cultural and national settings. The course will examine print, radio, film, music industry, commercial & non-commercial television, cable, corporate telecommunications, electronic media, business practices, programming, laws & regulations, ethics, advertising, audience feedback, production and distribution, and careers in Latin American mass media.
Prerequisites: None

TCOM 470 Applied Broadcast Media (3)
This course is intended to give students hands-on experience in specific facets of visual production. The fundamentals covered include camera operation, directing and location shooting.
Prerequisites: TCOM-200, TCOM-210, TCOM-370 or consent of instructor

TCOM 480 International Broadcasting (3)
An introduction to the culture, economy and structure of the global electronic media. This course shall discuss the operation of international broadcasting at the national level as it pertains to regions of North America, South America, Western Europe, Eastern Europe, the Middle East, Africa, Asia and Australia in the areas of news, programming and sales. This course shall examine radio, television, cable, satellite, microwave, fiber optics, electronic print, information systems and new technologies emerging in the countries that comprise these regions.
Prerequisites: TCOM-200, or consent of instructor

TCOM 491 Contemporary Topics in Telecommunication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

TCOM 492 Contemporary Topics in Telecommunication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

TCOM 493 Contemporary Topics in Telecommunication (1 to 3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

TCOM 495 Christianity and Media (3)
This capstone course is designed to provide telecommunication majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the field of electronic media and emerging technologies. The course entails a comprehensive analysis of fundamentalist and evangelical Christianity's appropriation of media in a comparative context, giving attention to similarities and differences in various religious traditions. Students will examine how to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.
Prerequisites: THEO-230, THEO-231, TCOM-327, Graduating Senior Status or consent of instructor

THEATRE

THEA 101 Introduction to Theatre (3)
This course will provide students with a general overview of all aspects of the theatrical experience. Students will investigate acting, directing, design, playwriting, and theatre literature. Emphasis will be on participation and creative thinking.
Prerequisites: None

THEA 203 Theatre Production (1)
Experience in the practical aspects of play production as an actor and/or technician. Requires a minimum of 45 hours as a cast and /or crew member of a theatrical production.
Prerequisites: Consent of instructor. Repeatable for credit.

THEA 204 Technical Theatre Production (1)
Experience in the technical aspects of a theatrical production. Requires working on a major production and overseeing a major element of that production throughout rehearsals and performances.
Prerequisites: Consent of instructor. Repeatable for credit.

THEA 205 Kingdom Players (1)
Performance course in drama ministry. Emphasis on the application of acting and performance skills in a variety of settings including churches, camps, workshops, etc. Repeatable for credit.
Prerequisites: None

THEA 210 Beginning Acting (3)
This course provides instruction and practice for the beginning actor. Basic acting principles are learned and applied through in class exercises and performances. This course is intended for non-majors only.
Prerequisites: None

THEA 211 Introduction to Acting (3)
(Majors Only) An introduction to the development and the skill training of the actor with focus on the basic techniques which form the foundation for further study and performance; physical and mental relaxation techniques; and an introduction to vocal work and character study.
Prerequisites: Theatre majors only or permission of instructor.

THEA 212 Intermediate Acting (3)
A continuation of Introduction to Acting. This course concentrates on the relationship between actors and an in-depth look into character interpretation. Contemporary and standard plays and dialogues will be taught and acted out.
Prerequisites: DRAM-211. Drama majors only or permission of instructor.

THEA 220 Stagecraft (3)
An introduction to the theory and craft of construction and design for the theatre. Topics to include set construction, scene painting, light, sound and props.
Prerequisites: Requires co-requisite enrollment in DRAM-220L

THEA 300 Creative Drama (3)
This interactive course is designed to introduce students to the practical applications of creative drama in the classroom. An understanding of the various creative drama theories, cognitive learning theories and current curricular models is presented.
Prerequisites: None

THEA 315 Scene & Set Design (3)
A study of scenographic design for theatre. Emphasis will be on practical application and design from the initial conception to the final product.
Prerequisites: None

THEA 326 Theatre Sound Design and Special Effects (3)
This course is intended to equip students with the appropriate skills and understanding for sound design and theatrical special effects. Emphasis will be on design theory, technical application, and safety, as well as equipment installation, maintenance and operation. Prerequisites: THEA-220

THEA 327 Light Design (3)

This course will focus on lighting equipment, installation, and designing of lights in a theatrical setting. Prerequisites: THEA-220

THEA 328 Costume and Makeup Design (3)
This course covers the art of costume and makeup design for the stage. Emphasis will be placed on creating original designs for costumes and makeup as well as identifying key elements of design.
Prerequisites: THEA-220

THEA 330 Theatre Management (3)
This course is designed to familiarize students with the techniques of stage management and theatre organization.
Prerequisites: Junior standing or permission of instructor.

THEA 331 Survey of Drama Literature & Theatre History I (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights through analysis of selected plays from ancient Greek, Roman, Medieval, Renaissance, Restoration and Classical Asian Theatre. Prerequisites: None

THEA 332 Survey of Drama Literature & Theatre History II (3)
A survey of dramatic literature within its historical context. This course will emphasize the development of theatre practices that have had an impact upon the playwrights from the rise of realism to contemporary theatre, including non-western theatre and plays. Prerequisites: None

THEA 352 Advanced Acting (3)
A continuation of THEA-211 and THEA-212. Contemporary means of developing character and intensity outside the realm of traditional acting will be presented.
Prerequisites: THEA-211 and THEA-212

THEA 363 Introduction to Playwriting (3)
This course provides a study of the craft of playwriting by reading and watching estabiched plays, as well as writing, critiquing, developing and staging original monologues and short plays in a workshop setting.
Prerequisites: ENGL-110 and ENGL-221 or ENGL-222

THEA 400 Dramatic Theory & Criticism (3)
This course is a survey of dramatic theories from classical to modern times and their influence on Western Drama and Theatre. This course examines the interdependency between theory and practice and how each shapes a play's structure, content, and purpose.
Prerequisites: THEA-331 and THEA-332

THEA 403 Internship (3)
A course designed for Junior and Senior level students in theatre with a special interest in gaining practical skills in a specific theatre occupation.
Prerequisites: Junior or Senior major/minor status

THEA 405 Drama Lab (1)
Laboratory course in drama. Emphasis on the application of acting and production skills in a variety of setting including drama ministry.
Prerequisites: None

THEA 410 Shakespeare (3)
A study of Shakespeare's histories, comedies, tragedies and poetry.
Prerequisites: ENGL-221, ENGL-222

THEA 420 Methods for Teaching Theatre K-12 (4)
This course prepares students for teaching in the elementary and secondary school systems utilizing classroom management, lesson preparation and techniques for teaching drama.
Prerequisites: Admission to the Teacher Education Program.

THEA 433 History of American Theatre (3)
A chronological study of the history of American theatre in its social, political, and historical contexts from colonial times to the present. Emphasis will be placed on theatre developments and philosophies with regards to acting, directing, writing and producing.
Prerequisites: None

THEA 450 Directing (3)
Introduction to the techniques of directing for the theatre including blocking, character development and play production.
Prerequisites: THEA-211 and THEA- 212 or permission of the instructor

THEA 451 Advanced Directing (3)
Planning and preparing a full production utilizing lights, make-up, sound, budget and programs with skilled actors in a church or theatre setting.
Prerequisites: DRAM-450

THEA 475 Practicum in Drama Teaching and Research (3)
A practicum giving students the opportunity to gain teaching experience, enhance their knowledge of theatre, and acquire skills that makes them more attractive to prospective graduate schools and theatres. May be taken a maximum of two times for credit.
Prerequisites: Successful completion of 12 hrs of required theatre major courses or permission of instructor. Registration requires approval of application and permission from instructor.

THEA 491 Contemporary Topics in Theatre (1)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA 492 Contemporary Topics in Theatre (2)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA 493 Contemporary Topics in Theatre (3)
A course presenting various topics of contemporary interest. Topics will change each semester.
Prerequisites: None

THEA 495 Christianity & Theatre (3)
This capstone course is designed to provide theatre majors with opportunities to study, discuss, defend and integrate a Christ-centered worldview in the theatrical arena. Students will learn to integrate their faith into their careers and give practical responses to cultural and historical shifts in worldviews.
Prerequisites: DRAM-450, THEO- 230 and THEO-231
[NOTE: This course is service-enhanced and requires co-requisite enrollment in DRAM-495S.]

THEA 499 Senior Seminar Project (3)
The student will engage in research or skill development appropriate to his/her career goals. A major project or performance is required.
Prerequisites: DRAM-352 or DRAM-450

THEOLOGY
THEO 230 Introduction to Theology (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.
CAPS

THEO 231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230.
CAPS

THEO 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian Church as a result of the Church's wrestling with its Lord and the cultural society in which it lives.
Prerequisites: THEO-230.

Additional CAPS prerequisites: BIBL-101, BIBL-102, SOCI-200 and THEO-231.
CAPS

THEO 333 Faith and Film (3)
A course that explores theological themes, symbols, motifs and images through screening of American and foreign films. Cinematic techniques are incorporated into the design of the course as they pertain to the theological and existential purposes of the director.
Prerequisites: THEO-230

THEO 334 Doctrine of Christ (3)
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and the Christological controversies of the early church and continues by examining the various reconstructions of Christologies in the modern era. The centrality of Christ for other doctrines and for Christian proclamation will also be stressed.
Prerequisites: THEO-230.

THEO 335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.
Prerequisites: THEO-230
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-231.
CAPS

THEO 336 Doctrine of the Church (3)
This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of ecclesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will always be a central goal.
Prerequisites: THEO-230.

THEO 337 Theology of the Old Testament (3)
An exegetical, historical study of the theology of the Old Testament emphasizing God, humanity and the interrelation between the two.
Prerequisites: THEO-230.
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-331.
CAPS

THEO 338 Theology of the New Testament (3)
An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine and Jewish-Christian formulations thereof.
Prerequisites: THEO-230.
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-331.
CAPS

THEO 435 Contemporary Theology (3)
A study of the major people, movements and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. Seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.
Prerequisites: THEO- 230 and THEO-231
Additional CAPS prerequisites: BIBL-101, BIBL-102, THEO-331 and THEO-431.
CAPS

THEO 437 Systematic Theology I (3)
This course is an advanced study of theology, considering philosophical/theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.
Prerequisites: THEO-230 and THEO-231
Additional CAPS prerequisites: BIBL-101, BIBL- 102, THEO-331.
CAPS

THEO 438 Systematic Theology II (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.
Prerequisites: THEO-230 and THEO-231
CAPS

THEO 445 Gender and Spirituality (3)
An interdisciplinary examination of gender, combining theory, research and practice in the fields of psychology, theology and history.
Prerequisites: PSYC-200 and THEO-230 and THEO-231

THEO 450 Directed Study in Religion (1 to 4)
A study of an approved aspect of biblical-theological inquiry in which the student contracts with the director of the study concerning course requirements, evaluation procedure and course credit. Open only to juniors and seniors in the major.
Prerequisites: THEO-230 and THEO-231

THEO 474 Feminist Theology (3)
This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy, the passions and contradictions of these disciplines, and their effects on various social practices and religious institutions.
Prerequisites: THEO-230 and THEO-231

THEO 483 Special Topics in Theology (3)
This course provides an intensive study of selected topics in theology.
Prerequisites: THEO-230 and THEO-231

YOUTH MINISTRY STUDIES
YTHM 245 Introduction to Adolescent Ministry (3)
A study of the characteristics and needs of adolescents: junior high, senior high, and older youth. Consideration is given to the development of a sound, practical Christian Education program that will win and hold young people. Emphasis is placed upon preparation and presentation of youth worship services.
Prerequisites: This course is a prerequisite to all other YTHM courses.

YTHM 264 Creative Communication for Ministry (3)
This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various creative forms of preaching and teaching into sermon preparation so the student will be able to communicate the Gospel to diverse age groups of people with a wide variety of background and interests.
Prerequisites: YTHM-245

YTHM 291 Special Topics Seminar (1)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None
Courses are repeatable for credit.

YTHM 292 Special Topics Seminar (2)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None
Courses are repeatable for credit.

YTHM 293 Special Topics Seminar (3)
A course presenting geographical, theological, biblical and current perspectives of Youth Ministry which are beyond the scope of courses within the major disciplines of the department.
Prerequisites: None
Courses are repeatable for credit.

YTHM 331 Models of Youth Ministry (3)
An examination of contemporary models of youth ministry, considering their theological bases and ministry implications. The objectives, leadership styles, decision-making processes, programming approaches and relevant resources of various models will be considered. These aspects of youth ministry practice will be the object of theological reflection and practical experimentation. This course

is intended to assist students in adopting or developing a personal model of youth ministry.
Prerequisites: YTHM-245
This course is service-enhanced and requires co-requisite enrollment in YTHM-331S.

YTHM 332 Strategies for Youth Ministry (3)
A study of the organization and administration of principles, methods and materials for effective ministry in the local church and Christian youth organizations.
Prerequisites: YTHM-245

YTHM 351 Outdoor Youth Ministries (3)
This course places an emphasis on developing resources for camping, backpacking, hiking and retreat ministries with youth. Included will be program design, program planning, the use of worship, counseling and location direction.
Prerequisites: YTHM-245
[NOTE: This course is service- enhanced and requires co-requisite enrollment in YTHM-351S.]

YTHM 390 Internship (3)
This internship will provide the student with extensive supervised experience in youth ministry. A minimum of one hundred and fifty (150) hours of work in an approved youth ministry context is required.
Prerequisites: Major in Youth Ministry, junior or senior classification and completion of YTHM-245 and YTHM-332.

YTHM 433 Contemporary Issues in Youth Ministry (3)
A study which focuses on helping teens and families of teens who are in problem situations.
Prerequisites: YTHM-245

YTHM 450 Foundations For Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth Ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church-related fields.
Prerequisites: YTHM-390.

YTHM 450 Senior Seminar on Ministry (3)
This course is a senior capstone course for Children, Discipleship and Youth ministry majors. The seminar class will engage students about issues of their vocational area of ministry. Issues such as calling, training, church expectations and cultural awareness will be discussed, particularly in relation to the student's impending employment in church related fields.
Prerequisites: YTHM-390

CENTER FOR ADULT AND PROFESSIONAL STUDIES

Benjamin Pérez, Director

FACULTY
Associate Professor Robert Debelak
Assistant Professor Benjamin Pérez
Assistant Professor Greg Sloop

ASSISTANT DIRECTORS
Mitchell Baker, Technology
Phillip Barber, Academic Services
David Bennett, Curriculum Development
Robert Debelak, On-Campus Programs

CHARLOTTE CENTER
Greg Sloop, Director

DISCIPLINES
Bible
Christian Education
Christian Leadership
Counseling
Pastoral Ministry
Theology

The Lee University Center for Adult and Professional Studies (CAPS) seeks to deliver high quality education for adult learners through a variety of formats. CAPS offers the **Bachelor of Arts/Bachelor of Science** in **Christian Leadership**, **Christian Ministry**, **Christian Studies**, and **General Studies**. CAPS programs are especially designed to facilitate academic ministerial training for those persons who otherwise cannot pursue a traditional resident college degree program.

For adult learners seeking to strengthen skills in a particular discipline but not interested in pursuing a bachelor's degree, CAPS offers a Certificate program. This program includes the following areas of study:

- Bible
- Christian Education
- Christian Leadership
- Intercultural Studies
- Pastoral Ministry

Program Uniqueness
The undergraduate curriculum is designed specifically for adult learners offering a variety of delivery methods: **independent study**, **on-campus** courses, **online** courses, **extension** courses, and **accelerated schedule** classes. The basic purpose of these educational formats is to offer training in the areas of: Bible, Christian Education, Christian Leadership, Counseling, Pastoral Ministry, and Theology. Students are responsible for understanding the implications and responsibilities associated with each study method. The final 25% of a degree must be completed through Lee, and at least 40 hours must be completed in resident study.

PROGRAMS OF STUDY
Bachelor's Degree in Christian Ministry
Students may earn either a Bachelor of Arts or Bachelor of Science degree. The B.A. degree candidate must complete six hours of a foreign language at the intermediate level. The final 33 hours of a degree must be taken through the Lee program, and at least 40 hours of the 130 total must be as resident credit.

CHRISTIAN MINISTRY CORE:	30 semester hours
COLLATERAL REQUIREMENTS:	27 semester hours
GENERAL EDUCATION CORE:	35 semester hours
AREAS OF CONCENTRATION:	24 semester hours

- Bible
- Christian Education
- Counseling

- Pastoral Ministry
- Theology

GENERAL ELECTIVES: 14 semester hours

TOTAL HOURS FOR GRADUATION: **130** semester hours

*(Degree Major Codes: **CMINB.BA / CMINB.BS - CMINC.BA / CMINC.BS - CMINX.BA / CMINX.BS - CMINP.BA / CMINP.BS - CMINT.BA / CMINT.BS**)*

Bachelor's Degree in Christian Leadership - Degree Completion Program
The Degree Completion Program in Christian Leadership is specifically designed for those involved in Christian ministry at any level. The program is not limited to those involved in professional ministry, but includes bi-vocational ministers and those who have adopted non-church related professions as places of ministry. It is structured for adults 25 years of age or older who have already completed at least two years of college work. Students are required to complete 24 hours of core courses and 36 hours of courses specifically related to Christian leadership. Instruction is offered using various educational formats, including independent study, campus classes, extension locations, online classes and accelerated schedule classes. The integrated curriculum utilizes a student's work environment as his/her laboratory. This program is not recommended for students who lack proficiency in basic academic skills, especially collegiate-level English communication skills (verbal and written).
To be admitted to the Christian Leadership Degree Completion Program, a student needs:

- a minimum of 60 transferable semester units from accredited colleges or universities
- official transcripts from all schools attended
- a 2.0 grade-point average or above in the transferred courses
- a writing sample that demonstrates written communication skills.

Once the admissions requirements are met, students will receive a letter of admission and an evaluation of potential transfer credits.

RELIGION FOUNDATION REQUIREMENT: 6 semester hours

CORE FOUNDATION FOR LEADERSHIP: 24 semester hours

CHRISTIAN LEADERSHIP CORE: 36 semester hours

GENERAL EDUCATION CORE: 35 semester hours
GENERAL ELECTIVES: 29 semester hours

TOTAL HOURS FOR GRADUATION: **130** semester hours

*(Degree Major Codes: **CLDRS.BA / CLDRS.BS**)*

Bachelor's Degree in Christian Studies
A student pursuing this major will consult with a designated advisor in the Center for Adult and Professional Studies to design a major program of study that meets the **specialty** requirements. The completed program proposal will be submitted to the Christian Studies Committee (SOR Dean and CAPS Director) for review and final approval. **The student will be admitted to the major after the proposal has been approved.**

RELIGION FOUNDATION CORE: 21 semester hours

GENERAL EDUCATION CORE: 35 semester hours

GENERAL ELECTIVES: 16 semester hours

SPECIALTY AREA REQUIREMENT: 48 semester hours

· *The major must include a minimum of **48 hours**.*
· *The student must select courses from **four separate** disciplines chosen from the list below.*
· *A minimum of **twelve credit hours** must be taken from each of the four selected disciplines.*
· *At least 24 hours of the major must be in upper division (300 and 400 level) courses.*
· *To graduate a Minimum major GPA of 2.0 is required.*
· *A minimum of 120 hours are required for graduation. The major is only 48 hours: therefore, the student must take enough general electives to fill the remaining hours required.*

· ***Courses taken to meet general education core or religion core requirements will not count toward the major.***

The student may choose courses from any **four** of the following disciplines:

Bible
Christian Education
Christian Leadership
Intercultural Studies
Pastoral Ministry
Theology

TOTAL HOURS FOR GRADUATION: **120** semester hours

*(Degree Major Codes: **CHRST.BA / CHRST.BS**)*

Bachelor's Degree in General Studies
This is an individualized degree program available to former Lee students who earned at least 90 semester hours prior to leaving Lee and have not attend the University in the past ten years. A student pursuing this major will consult with a designated advisor in the Center for Adult and Professional Studies. The completed program proposal will be submitted to the Director of CAPS for review and final approval. **The student will be admitted to the major after the proposal has been approved.**

RELIGION FOUNDATION CORE: 15 semester hours

GENERAL EDUCATION CORE: 32 semester hours

SPECIALTY AREA REQUIREMENT: 73 semester hours

· *Must have completed a minimum of **90 semester hours**.*
· *At least 30 hours of the major must be in upper division (300 and 400 level) courses.*
· *To graduate a Minimum major GPA of 2.0 is required.*
· *A minimum of 120 hours are required for graduation. The major is only 48 hours: therefore, the student must take enough general electives to fill the remaining hours required.*

· ***Courses taken to meet general education core or religion core requirements will not count toward the major.***

TOTAL HOURS FOR GRADUATION: **120** semester hours

*(Degree Major Codes: **GENST.BA / GENST.BS**)*

Certificate Program
The certificate program is for students not seeking a degree but wanting to study in a particular discipline. The courses can be taken in the classroom, online, and independent study formats. The curriculum includes **eight** (8) courses for **24** semester hours of credit. The academic programs are as follows:

- Certificate in Bible – BIBL.CRT
- Certificate in Christian Education – CHED.CRT
- Certificate in Christian Leadership – CLDR.CRT
- Certificate in Intercultural Studies – ICSP.CRT
- Certificate in Pastoral Ministry – PASM.CRT

Students applying for admission to the certificate program must follow the CAPS application procedure. However, they will not be required to submit ACT, nor SAT scores. An overall 2.0 GPA must be maintained in order for a student to successfully complete the program. The Federal Pell Grant and the Free

Application for Federal Student Aid (FAFSA) programs are not available to students enrolled in the Certificate Program. However, the CAPS scholarship is applicable.

PROGRAM FORMATS

CAPS Online Classes

CAPS Online courses offer study via the Internet. This form of study blends the best of independent study research with the traditional campus model in a virtual classroom environment. Over the course of the semester, students log in to classes for online instructions, lectures, assignments, discussions, etc. Materials are available 24 hours a day, 7 days a week throughout the semester. During a course the instructor may schedule times to meet online with the students. These sessions are for discussion, lecture, course mentoring, etc. Traditional resident students must process CAPS Online registrations with their advisor through the approved university registration procedures. Students interested in CAPS Online courses should visit http://caps.leeuniversity.edu for information regarding policies and procedures of the program, offered courses, an application, and financial aid information. The number of hours necessary to complete CAPS Online courses is similar to that of traditional resident courses. All CAPS Online courses earn resident credit.

Computer Requirements

Online courses offered at Lee University utilize the ANGEL online learning platform. To get the most out of your online course first ensure that the computer system to be used meets the minimum technical specifications required for online learning. To verify your system go to http://angel.leeuniversity.edu and select HELP in the left column. Next select Resources from the top menu bar and choose Recommended Browsers and Computers. This link will list the hardware and software requirements for using the ANGEL online learning platform. CAPS does not supply computer systems to online learners, nor are we responsible for training, maintenance or upgrade of individual student systems. Students assume all responsibility and liability for their own computer system.

Extension Classes

Extension classes are offered (in a classroom setting) at various off-campus locations and are taught by instructors who have an accredited degree in the discipline in which they teach. The general information already presented in this catalog applies to the student taking courses through extension classes. For information regarding class locations, schedules and registration procedures, contact Extension Programs at the CAPS office or go to http://caps.leeuniversity.edu. These classes qualify as resident credit.

Independent Study

The CAPS curriculum is offered in an independent study mode. Independent study is characterized as follows:

- The student should set a schedule for completion of assignments and examinations within the given semester.
- Study is accomplished by use of a course guide and associated textbook(s). The course syllabus is available online with the course guide.
- Examinations are taken and assignments submitted online via the learning management system.
- Courses are tied directly to the Lee University Academic calendar and must be completed within the calendar start and end dates.
- Credit is applied as *non-resident study.*

Independent Study courses offer students an opportunity to study at an individual pace and at convenient times and places. Responsibility for progress lies with the individual student. This motivates and encourages the student to persist toward the achievement of carefully defined educational objectives.

Course materials include: course guides, appropriate additional materials, and textbooks. Textbooks can be obtained through the Lee campus bookstore. Course guides and additional required materials are available within the course itself via the online ANGEL platform. The course guides are designed to direct learners in a step-by-step fashion through an array of educational objectives related to the textbooks. All learning materials, from the course objectives to final evaluation of progress, have been prepared or approved by prefessional educators. In many cases, the authors may teach the same or a similar course on a resident campus or serve as an instructor in one of the resident extension classes.

Examinations are similar to those given in resident courses. They may consist of objective, essay and problem-solving types of questions. The number of study hours necessary to complete an Independent Study course in approximately the same as for resident courses. The difference in that the time normally spent in class is used for reading, completion of assignments, and study. Since there are no scheduled classes, students study when and where they wish, and they experience considerable financial savings over attending traditional campus courses.

A student may not request an examination until he or she has been enrolled in a course a minimum of two weeks. A two-week period is also required between the mid-term and final exams. Exams in courses which have more than two exams may be taken at one-week intervals.

For students who do not have access to the internet, the exam(s) can be taken at the CAPS office or administered by a proctor who is approved by the Director of CAPS. Please contact the CAPS office for instructions regarding proctoring.

CAPS On-Campus Classes

Students within driving distance of the university may take classes on campus. These classes are specially designed for adults involved in active ministry and those who are contemplating entering active ministry. The classes meet once a week for three hours each during the regular fall and spring semesters. Currently, these classes usually meet on either Tuesday or Thursday. (Modular classes and a summer session are also offered. Contact the CAPS office for more information.) Traditional resident campus students may take only one CAPS Tuesday/Thursday class per semester. Traditional resident campus students must process CAPS registrations with their advisor through the approved university registration procedures. View the CAPS webpage for class schedules: http://www.leeuniversity.edu/caps. Textbooks for classes may be obtained through the campus bookstore. These classes earn resident credit.

Dual Enrollment

The Lee University Center for Adult and Professional Studies offers online classes for high school juniors and seniors. The purpose of the High School Dual Enrollment Program is to provide high school students a means of beginning their college careers while simultaneously earning high school credits. Online courses are offered in Bible, English, Humanities, Psychology, and Sociology. Tuition for the 2009-2010 academic year is $148 per credit hour. All online courses are 3 credit hours. Eligible students must...

- be a high school junior or senior
- have a cumulative GPA of 3.0 or higher (on a 4.0 scale)
- Have an ACT score of 19 or higher or SAT score of 930 or higher
- provide approval from a parent or guardian and the high school principal or counselor.

Visit http://caps.leeuniversity.edu to download the Lee University/CAPS Dual Enrollment Admissions Application.

ADMISSIONS

To be eligible for admission the applicant must have graduated from an approved high school or satisfactorily completed the GED test. All persons who register at Lee University are required to file an application. Acceptance of students is based upon discernible qualities and potential. The university admits students regardless of race, color, national origin, religious preference or disability.

Application Procedure

Application forms can be obtained from our website (http://caps.leeuniversity.edu) or will be mailed on request to prospective students by contacting the CAPS office 1-800-256-5916 (option #1). All students expecting to enroll at Lee University in the CAPS program for the first time must submit the following:

1. A CAPS application for admission.

2. An official high school transcript mailed directly from the high school. All students must have achieved a C average or above on all high school work, and a composite score of 17 or above on the American College Test or 860 or above on the Scholastic Aptitude

Test. (Students transferring with more than 15 semester hours are not required to provide a high school transcript. However, they must request an official transcript be mailed from the previous college/ university attended.)

3. An official test score report from ACT or SAT. Transfer students having fewer than 16 semester hours are required to submit ACT or SAT test scores. Applicants who have not already taken the entrance examination (ACT or SAT) will be required to take it prior to acceptance. The ACT/SAT should be taken on a national test date. Exceptions to this policy should be forwarded to the Director of Admissions for consideration.

4. An advance matriculation fee of $25 (not refundable). The matriculation fee may be applied to the account of the student or the account of a member of the immediate family for a period of two semesters following the date of payment.

5. *Any applicant born after January 1, 1957, must provide documented proof of receiving two MMR (measles, mumps, rubella) vaccinations after 12 months of age. (Collected after acceptance.)

6. *Proof of a Tuberculin PPD skin test taken within a one-year period prior to the date of admission application. (Collected after acceptance.)

   *Required for students attending classes on the Lee campus.

   When the above requirements have been fulfilled, a student will be notified of his/her acceptance or rejection by CAPS. The university may refuse admission and registration to students not meeting the minimum requirements for college, or may admit them on probation for limited work. Students who have a break in attendance of 1 or more semesters must reapply for admission.

With acceptance into the CAPS program, a student is assigned a Lee email account (__@leeu.edu) and is granted access to register for classes through WebAdvisor.

CAPS Basic Fees

CAPS Tuition (per hour)	$310
Application Fee	25
Registration Fee (per semester, non-refundable)	25
Student Activity Fee (per semester)*	40
Technology Fee (per semester)	25
Late registration	50
Drop/Add Fee (per course)	10
Library Deposit (if applicable)	25
Proficiency Exams (for each hour's credit established)	30
Returned Check (per check)	30
Graduation Application Fee	100

*Applies only to On-Campus students NOTE: All fees are subject to change without notice.

Refund Policy (Tuition only)
Students who withdraw from a course after the fifth week of enrollment will receive no adjustment of tuition. For students who do meet the withdrawal deadline, the percentage of tuition to be refunded is as follows:

During the first two weeks after enrollment	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After the fifth week	0%

Withdrawal from class(es) does not exempt a student from payment of tuition and fees. Upon registration, the student is responsible for tuition, application fee, registration fee and textbook costs. NOTE: Textbook costs and fees will not be refunded.

Financial Aid
If you are seeking a degree In Christian Ministry, Christian Studies, or Christian Leadership through Lee University Center for Adult and Professional Studies, you will receive a 50% CAPS Tuition Discount Scholarship. A wide array of scholarships is available for Lee students. Additional information regarding these scholarship opportunities and other financial aid programs may be obtained by contacting the Financial Aid Office.

The Federal Pell Grant program is available for qualified CAPS students enrolled in Extension programs, Tuesday/Thursday classes, CAPS online classes, the Degree Completion Program, and the Independent Study CZS (semester based) classes.
To determine need, the Free Application for Federal Student Aid (FAFSA) must be filed through the Federal Processor. This will allow a student to be considered for the range of financial aid options available through the Lee University Financial Aid Office. All information must be filed with FAFSA online (www.fafsa.ed.gov) and received by Lee University before April15 to be included in the priority group.

Lee University is approved for veterans and dependents of disabled or deceased veterans under existing public laws. Eligible persons should contact the Veterans Administration regional office of the state in which they maintain a permanent residence. One must have authorization for VA or vocational rehabilitation training before registering. If in doubt about the procedure, check with the Lee University Admissions Office (1-800-533-9930), or email veterans @leeuniversity.edu. All questions concerning getting your VA benefits started at Lee University should be put in writing and sent to the Director of Admissions.

To find out more about the availability of Financial Aid, see the Undergraduate Financial Aid section of the *Lee University Catalog*, or visit http://www.leeuniversity.edu/financial-aid .

Course REGISTRATION Procedure
B.A. degree candidates must complete six hours of a foreign language at the intermediate level or higher. All students must complete ENGL-106 and ENGL-110 by the completion of the 18th hour of college credit. If a student does not meet this requirement, he/she must enroll in ENGL-106 or ENGL-110 before enrolling in any additional courses.
Instructions for CAPS Course Registration:

1. Must be accepted into the CAPS program or currently a CAPS student.

2. All Lee University/CAPS students must register with the university via Portico/WebAdvisor. (Portico is the secure electronic gateway for student access to their academic, billing, financial aid, and registration records.)

   - Go to the Lee University Homepage: http://www.leeuniversity.edu
   - Select: Current Students
   - Under *Web & Technology Services* select: WebAdvisor Student Instructions

3. Please Note: Your advisor will review and approve your course(s) through WebAdvisor.

4. A student is not officially enrolled until all paperwork and payments are secured and registration has been confirmed through the Registrar's Office and the Business Office. Payment for all associated charges are cleared with the Lee University Business Office. Payment can be made by VISA, MasterCard, Discover, or American Express through the WebAdvisor, in the Business Office, or by calling 1-800-LEE-9930. Payment may also be made by check or money order and sent to:

Lee University
ATTN: Business Office
PO Box 3450
Cleveland, TN 37320-3450

(If you are receiving Financial Aid, please include a copy of your award letter with your payment.)

- Books for CAPS courses can be obtained by visiting the Lee University Bookstore in person or by visiting the campus bookstore web page, www.lee.bkstr.com. (All inquiries regarding texts should be addressed to the bookstore.)

Withdrawal Procedure

Independent Study and Online Students:
To withdraw from a course(s), a student must submit a written request. The request must include the student's name (printed), the social security number, the name of the course(s), the student's signature, and a withdrawal fee (check, money order, or credit card). The official date of withdrawal will be the date on which the request is received.

Withdrawal from a course(s) does not exempt a student from payment of tuition, registration fee, and book fees. Tuition refund is adjustable up to the fifth week of enrollment. The registration fee and book fees are non-refundable.

Resident Students*:
A student is considered registered until properly withdrawn. To withdraw from (or drop) a class, the student must fill out a change of schedule form complete with the instructor's signature. If the student drops a course after the final date for add/drop and prior to the eleventh week of the semester, he/she will automatically receive a "W" grade for the course. The last day to drop a class is published in the university calendar.

There is a fee charged for each schedule change beginning the first day of classes. Withdrawal from class(es) does not exempt a student from payment of tuition, registration fee, and book fees. Tuition refund is adjustable up to the fifth week of enrollment. The registration fee and book fees are non-refundable. The Change of Schedule form along with the withdrawal fee (check, money order, or credit card) is to be submitted to the university Registrar.

Withdrawing from the University:
If a resident student withdraws from all courses of study, the student in considered to be withdrawing from the university. The procedure for withdrawing from the university can be found in the catalog - *Undergrad Academic Policies and Procedures*.
*Center for Adult and Professional Studies "resident" students are those enrolled in the following: Extensions, Online, and On-campus.

Charlotte Center for Ministerial Training

Christian Ministry
Assistant Professor Gregory Sloop
The Charlotte Center offers an undergraduate degree program designed specifically for those preparing for full-time vocational ministry. It is a combination of biblical-theological knowledge and ministerial skills courses. It provides the knowledge of Scripture so important for the work of ministry as well as the ministerial skills to enable effective work in each area.

The Course of Study
The Bachelor of Christian Ministry (B.C.M.) degree is a flexible program of study easily tailored to fit the student's specific ministerial or discipleship needs. Core courses provide a valuable balance of general studies, and biblical-theological knowledge with specialized skills taught in each of the following emphases:

The Bible emphasis gives an extensive knowledge of both Old and New Testaments, emphasizing interpretation skills and Bible study methods. It considers types of literature found in the Bible and provides principles of interpretation for each, ultimately focusing on informed Christian living.

The Christian Education emphasis prepares and equips men and women for effective ministry in discipleship or Christian education. Providing a foundation of biblical-theological knowledge, it explores the teaching/learning process involved in discipleship of people of all ages.

The Counseling emphasis prepares men and women for graduate studies in Counseling and also equips them for service in entry-level mental health positions or lay ministry positions. This degree does not prepare the student for licensure or credentialing with any state agency.

The Pastoral Ministry emphasis combines biblical-theological knowledge with ministerial skills such as preaching, counseling and church leadership. It examines the role of the pastor, the mission of the church and the means of enabling the laity to accomplish the work of the Kingdom.

The Theology emphasis provides a thorough preparation in biblical and theological knowledge. It is recommended for those planning to continue their education at the Masters and/or Doctoral level, and is ideal for those planning to work in the educational ministry of the church.

Application Procedure
Catalogs and applications may be obtained by writing to the Lee University Charlotte Center, 1209 Little Rock Road, Charlotte, North Carolina 28214. For more information visit http://charlotte.leeuniversity.edu or call 704-394-2307.

Exemptions
Lee University has been declared by the appropriate state authority exempt from the requirement for licensure under provisions of North Carolina General Statutes Section (G.S.) 116-15 (d) for exemption from licensure with respect to religious education. Exemption from licensure is not based upon any assessment of program quality under established licensing standards.

CAPS Courses

ART

ARTS 111 Art Appreciation (3)
An introductory survey of the history and practice of Western art from antiquity to the present as revealed in arcitecture, painting and sculpture.
Prerequisites: None
CAPS

BIBLE

BIBL 101 Old Testament Survey (CAPS) (3)
A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.
Prerequisites: None
CAPS

BIBL 101 Old Testament Survey (3)
A study of the Old Testament, its translations and historical background giving the student a survey of each book as a unit. This course is primarily a survey of Old Testament history and literature.
Prerequisites: None
FOR MAJORS IN THE SCHOOL OF RELIGION.
CAPS

BIBL 102 New Testament Survey (CAPS) (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.
Prerequisites: None
CAPS

BIBL 102 New Testament Survey (3)
A study of the intertestamental period and the development of the Gospels with attention given to the life and teachings of Christ continuing with Acts through Revelation. Special attention is given to the early development of the church.
Prerequisites: None
FOR MAJORS IN THE SCHOOL OF RELIGION.
CAPS

BIBL 204 Gospel of John (CAPS) (3)
An expository study in which attention is given to the theological significance of the book, noting especially Christ's deity and humanity, signs, death and resurrection. Johannine authorship is discussed and some comparisons are made with the Synoptic Gospels.
Prerequisites: BIBL-101, BIBL-102 and BIBL-261
CAPS

BIBL 206 Acts (CAPS) (3)
This course includes a detailed study of the book of Acts, the missionary development of the early churh, the life and journeys of Paul and geographical and social backgrounds as they relate to the development of the early church.
Prerequisites: BIBL-101, BIBL-102 and BIBL-261
CAPS

BIBL 261 Methods of Bible Study (CAPS) (3)
A study of the different methods of Bible study, methods of making extensive study of individual Bible books, discussion of critical questions, geographical and historical backgrounds, special topics, biographies; aquaintance with various books that are valuable tools in Bible study.
Prerequisites: ENGL-106
CAPS

BIBL 300 Religion Colloquy (CAPS) (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

BIBL 302 Prison Epistles (CAPS) (3)
An expository study of the Epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship and the occasion are briefly considered for each book, but the major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 302 Prison Epistles (3)
An expository study of the Epistles to the Ephesians, Colossians, Philemon and Philippians. Date, authorship and the occasion are briefly considered for each book, but the major part of the course is devoted to the interpretation and relevance of the Pauline Epistles.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 303 Wisdom Literature (CAPS) (3)
A study of the Old Testament books generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole and their individual theological and ethical thrusts.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL-261 and THEO-230.
CAPS

BIBL 303 Wisdom Literature (3)
A study of the Old Testament books generally recognized as wisdom books: Proverbs, Ecclesiastes and Job. Consideration will be given to the relation of these books to the Old Testament as a whole and their individual theological and ethical thrusts.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS Prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 304 Pastoral Epistles (CAPS) (3)
An expository treatment of the Epistles to Timothy and Titus, supplemented with appropriate exegetical material. Special attention is given to the position, qualifications and office of both the elder and the deacon.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL-261 and THEO-230.
CAPS

BIBL 304 Pastoral Epistles (3)
An expository treatment of the Epistles to Timothy and Titus, supplemented with appropriate exegetical material. Special attention is given to the position, qualifications and office of both the elder and the deacon.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS Prerequisites: BIBL-261 and THEO-230.
CAPS

BIBL 306 Hebrews and General Epistles (CAPS) (3)
A study of Hebrews and the letters of James, Peter, John and Jude with special attention given to the distinctive teachings of each book.
Prerequisites: BIBL-101, BIBL-102, BIBL-261 and THEO-230.
CAPS

BIBL 307 Psalms and Songs of Solomon (CAPS) (3)
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. It will explore ways in which these books inform Christian discipleship and worship.

Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 307 Psalms and Song of Solomon (3)
A study of the Old Testament books of Psalms and Song of Solomon. Special attention is given to poetic genre, literary forms, principles of interpretation and theological content. The study will consider both historical and contemporary traditions of interpretation. It will explore ways in which these books inform Christian discipleship and worship.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 308 Hebrews (CAPS) (3)
This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the Catholic Epistles in terms of Christology and the eschatological expectations of the early church.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 308 Hebrews (3)
This course consists of an exposition of the Epistle to the Hebrews, giving special attention to historical contextualization and to textual references from the Old Testament. It also relates the Epistle to the Hebrews to the wider corpus of the Catholic Epistles in terms of Christology and the eschatological expectations of the early church.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
CAPS

BIBL 312 Synoptic Gospels (CAPS) (3)
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL-261 and BIBL-230.
CAPS

BIBL 312 Synoptic Gospels (3)
A course designed to look at the interrelatedness of the Gospels of Matthew, Mark and Luke with a special emphasis on their presentation of Christ.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110.
Additional CAPS prerequisites: BIBL-261 and BIBL-230.
CAPS

BIBL 313 Minor Prophets (CAPS) (3)
A brief study of the life and times of the minor prophets. An outline study is made of each book with some attention given to present-day and homiletic use.
Prerequisites: BIBL-101 and BIBL-261
CAPS

BIBL 402 Romans and Galatians (CAPS) (3)
A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in

these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL-101, BIBL-102, BIBL-261, and junior status.
CAPS

BIBL 402 Romans and Galatians (3)
A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additional CAPS prerequisites: BIBL-101, BIBL-102, BIBL-261, and junior status.
CAPS

BIBL 404 I and II Corinthians (CAPS) (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL- 101, BIBL-102, BIBL-261 and junior status.
CAPS

BIBL 404 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additional CAPS prerequisites: BIBL- 101, BIBL-102, BIBL-261 and junior status.
CAPS

BIBL 406 General Epistles (CAPS) (3)
An English Bible book study in I and II Peter, James and Jude. Primary emphasis is placed on an inductive study of the contents of each book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, THEO-230
CAPS

BIBL 406 General Epistles (3)
An English Bible book study in I and II Peter, James and Jude. Primary emphasis is placed on an inductive study of the contents of each book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
CAPS

BIBL 410 Revelation (CAPS) (3)
A study of the book of Revelation with appropriate consideration of Early Jewish and New Testament and other apocalyptic passages. Special attention is given to the language and symbolism of the book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
CAPS

BIBL 410 Revelation (3)
A study of the book of Revelation with appropriate consideration of Early Jewish and New Testament and other apocalyptic passages. Special attention is given to the language and symbolism of the book.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
CAPS

BIBL 421 Pentateuch (CAPS) (3)
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110, BIBL-261, and THEO-230
CAPS

BIBL 421 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their social and theological contexts and composition. The course will also consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.
Prerequisites: BIBL-101 or BIBL-111, and BIBL-102 or BIBL-110
Additonal CAPS prerequisites: BIBL-101 and BIBL-261.
CAPS

CHRISTIAN EDUCATION

CHED 241 Educational Ministry of the Church (CAPS) (3)
A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. All the educational agencies of the church will be included. The functions of the board of Christian Education and the role of church workers will be considered including the work of the director of Christian Education.
Prerequisites: None
CAPS

CHED 241 Educational Ministry of the Church (3)
A study of the basic principles and practices of organizing, administering, and supervising a balanced program of Christian Education. All the educational agencies of the church will be included. The functions of the board of Christian Education and the role of church workers will be considered including the work of the director of Christian Education.
Prerequisites: None
CAPS

CHED 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

CHED 340 Spiritual Formation & Discipleship (3)
This course briefly surveys the human life span and relates this to moral and faith development. A Christian perspective of Piaget and Kohlberg will be considered. Christian discipleship will be examined, seeking implications for Christian education in the life of the individual and the church.
Prerequisites: PSYC-200 and THEO-230
CAPS

CHED 341 Principles of Teaching in Christian Education (3)
The relation of the teaching-learning process to Christian education. How to study the Bible and teach it to individuals in relation to their interest and needs.
Prerequisites: CHED-241.
CAPS

CHED 342 Christian Eduation of Children (CAPS) (3)
A study of the characteristics, interests, and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods and materials of the children's division of the church.
Prerequisites: CHED-241.
CAPS

CHED 342 Christian Education of Children (3)
A study of the characteristics, interests, and needs of children under twelve years of age. Emphasis is placed on the organization, administration, methods and materials of the children's division of the church.
Prerequisites: CAPS: CHED-241.
CAPS

CHED 345 Christian Education of Youth (3)
A study of the characteristics and needs of adolescents, junior high, senior high and older youth. Consideration given to the development of a sound, practical Christian education program that will win and hold young people. Emphasis placed upon preparation and presentation of youth worship services.
Prerequisites: CHED-241
CAPS

CHED 347 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor's role in the teaching ministry. (PASM-347)
Prerequisites: None
Charlotte Center

CHED 348 Principles of Leadership in Christian Education (3)
A study of the basic concepts of leadership with special emphasis on volunteer

leadership. A program for discovering, recruiting and developing leaders will be surveyed, especially for leadership at the local church level.
Prerequisites: CHED-241.
CAPS

CHED 433 Youth Problems (3)
A study with focuses on helping teens and families of teens who are in problem situations.
Prerequisites: CHED-241.
CAPS

CHED 442 Christian Education of Adults (CAPS) (3)
A course to introduce students to the characterisitcs and expanding needs of young, middle-aged and older adults in a continuing program of adult Christian Education. Special emphsis is placed on the role of parents and the home in Christian Education.
Prerequisites: CHED-241.
CAPS

CHED 442 Christian Education of Adults (3)
A course to introduce students to the characterisitcs and expanding needs of young, middle-aged and older adults in a continuing program of adult Christian Education. Special emphsis is placed on the role of parents and the home in Christian Education.
Prerequisites: CAPS: CHED-241.
CAPS

CHRISTIAN LEADERSHIP

CLDR 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

CLDR 301 Introduction to Christian Leadership (3)
A survey of leadership principles and ideas can provide a sound basis for effective ministry. Attention will be given to contemporary models of ministry leadership that have been successful in the contemporary cultural environment.
Prerequisites: None
CAPS

CLDR 302 Theology of Leadership (3)
This course approaches the issue of Christian leadership from a biblical/ theological perspective. Theological engagement on issues of calling, vocation, character and ethics will serve as a foundational base for construction of a Christian leadership model. Biblical models or examples of leadership will be examined in their context and considered for their appropriateness within contemporary settings. The focus of the course is theological construction, but attention will also be given to critique of existing models of leadership that have been embraced by the Christian Church.
Prerequisites: None
CAPS

CLDR 303 Value-Based Leadership (3)
An approach to ministry praxis that concentrates on biblical and theological aspects of leadership issues that serve to create spiritual balance and well-being. Consideration is given to family and personal matters, professional advancement, and value assessment. The example of Jesus will be emphasized as a model for leadership in a post-modern society.
Prerequisites: None
CAPS

CLDR 304 Change Issues in Leadership (3)
A consideration of change issues in society and church with an emphasis on the ministry leader becoming an agent of change in a ministry setting. Change is examined from a theological basis that is extended to the practice of ministry. As O’Toole argues, “To overcome the resistance to change, one must be willing, for starters, to change oneself.” (1995, p. 14).
Prerequisites: None
CAPS

CLDR 310 Conflict Management and Problem Solving (3)
This course represents an overview of various models for conflict management and problem solving with a special emphasis on developing models for application in a local church or personal ministry setting.
Prerequisites: None
CAPS

CLDR 320 Communication and Interpersonal Skills (3)
This course will focus on the basic principles and concepts of communication and interpersonal skills that influence organizational effectiveness. Principles that provide productive influence in various organizational settings will lead to skills development. Self assessments, case studies and field studies will provide a framework for testing and observing the principles.
Prerequisites: None
CAPS

CLDR 401 Leadership and Administration (3)
This course will focus on the roles of leadership in the administrative tasks of an organization. A definition and description of leadership in the context of the necessary administrative function of a leader provides the framework for understanding the principles to create organization mission, vision and strategic operating structures and procedures. Self assessments, group case studies, and field projects will provide a context to observe and test theories and principles.
Prerequisites: None
CAPS

CLDR 410 Developing Local Church Leadership (3)
An examination of concepts of leadership for ministry settings, with a focus on team building and application. Emphasis will be placed on the value of individuals for leadership teams and the process for personal assessments for team building. Coaching and mentoring will be examined as methods of developing local church leadership.
Prerequisites: None
CAPS

CLDR 420 Ministering in the Community Context (3)
A study of methods for assessing local churches and communities with the intent of developing ministry strategies that can impact communities for fulfilling the mission of the church. Various analytical tools will be employed to enhance understanding of churches and communities. Emphasis will be placed on the development of social/ benevolent ministries as a central aspect of the church’s mission.
Prerequisites: None
CAPS

CLDR 430 Cross-Cultural Leadership (3)
A study of cross-cultural leadership methodologies that focus on applications within urban and mission settings. Principles of cross-cultural leadership theory will be examined, with emphasis placed on the concept that all social encounters and ministry settings present some need for applying cross-cultural approaches to ministry leadership.
Prerequisites: None

CLDR 440 Leadership and Groups (3)
This course will focus on importance of forming and developing groups in a productive organization. A view of the nature of groups and the unique human behavior within effective groups provides a foundation for discerning the leader’s role in forming and training effective group leaders. Motivation, empowerment, and collaborative skills form the innovative and systemic core of developing productive teams. Self assessments, group case studies and field projects will provide a context to observe and test theories and principles.
Prerequisites: None
CAPS

CLDR 450 Leadership Management Practicum (3)
An application of leadership principles that emphasizes a practical approach to ministry management and is practicum based. Focus will be given to the development of a working model for ministry management that will work in actual ministry settings.
Prerequisites: None
CAPS

CHURCH HISTORY

CHIS 323 History of Christianity I (CAPS) (3)

A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction between the Church and incipient national states to c.1300.
Prerequisites: THEO-231
CAPS

CHIS 323 History of Christianity (3)
A historical study of the Christian Church from the apostolic period to the late-medieval era. Special emphasis is placed on historical prolegomena; the development of the Christian Church in terms of missionary expansion, persecution, organization, worship and creedal formulation; and interaction between the Church and incipient national states to c.1300.
Prerequisites: THEO-231
CAPS

CHIS 324 History of Christianity II (CAPS) (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.
Prerequisites: THEO-231
CAPS

CHIS 324 History of Christianity II (3)
A historical study of the Renaissance and Reformation movements, the Council of Trent, the response of the Christian Church to the Enlightenment, Protestant Orthodoxy, the continuing interaction between Christianity and culture, and the American religious experience to the present.
Prerequisites: THEO-231
CAPS

CHIS 350 History of American Christianity (3)
A historical survey of Christianity within the United States / North America beginning with the arrival of Roman Catholics in the late fifteenth century. The survey will contue with an examination of Protestant arrivals and the development of various trends within American Christianity (e.g., revivalism, denominationalism). The course will utilize institutional, theological, social, and cultural history in an effort to understand more fully the history of the Church / churches in America until the contemporary setting.
Prerequisites: None
CAPS

CHIS 321AP Church of God History & Polity (CAPS) (3)
A history of the Church of God and a scriptural study of church government with an emphasis on organizational structure of the Church of God.
Prerequisites: None
CAPS

COMMUNICATION

COMM 211 Public Speaking (CAPS) (3)
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.
Prerequisites: None
CAPS

COMM 211 Public Speaking (3)
A course for beginners in the basic principles of speech directed toward the establishment of habits of good speech.
Prerequisites: None
CAPS

COMPUTER INFORMATION SYSTEMS

CISS 100 Computer Literacy and Application (CAPS) (2)
A computer literacy course to introduce students to basic computer concepts, hardware, software and computer applications and to provide essential hands-on computer experience. Non-business majors only.

Prerequisites: None
CAPS

ENGLISH LANGUAGE AND LITERATURE

ENGL 106 College Writing (CAPS) (3)
A writing course which seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introuction to the library, research and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENGL-110.
Prerequisites: ACT English score of 20-28 or an SAT recentered verbal score of 490-630
CAPS

ENGL 106 College Writing (3)
A writing course which seeks to teach students to develop clean, well-organized prose. It emphasizes the writing process with an introduction to rhetorical strategies and culminates with an introuction to the library, research and documentation. A grade of C or better in this course allows the student to enroll in Rhetoric and Research, ENGL-110.
Prerequisites: ACT English score of 19-24 or an SAT recentered verbal score of 430 - 569.
CAPS

ENGL 110 Rhetoric and Research (CAPS) (3)
A course that focuses on four major writing projects and enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis.
Prerequisites: ACT English score of 29 or better or an SAT recentered verbal score above 660 or completion of ENGL-105 or 106 with a grade of C or better
CAPS

ENGL 110 Rhetoric and Research (3)
A course that focuses on four major writing projects and enables students to review the creative process as it applies to composition, learn the research methodologies and procedures of their chosen discipline (including computer-generated research), internalize approaches to critical thinking, apply basic principles of public speaking, and perform literary analysis.
Prerequisites: ACT English score of 25 or higher, or an SAT recentered verbal score of 570 or higher, or completion of ENGL-105 or 106 with a grade of C or better
CAPS

ENGL 221 Western Literature: Ancient to Renaissance (CAPS) (3)
Selected literary masterpieces from ancient, medieval and Renaissance world literature, studied in relation to cultural context.
Prerequisites: ENGL-110
CAPS

ENGL 221 Western Literature: Ancient to Renaissance (3)
Selected literary masterpieces from ancient, medieval and Renaissance world literature, studied in relation to cultural context.
Prerequisites: ENGL-110
CAPS

ENGL 222 Western Literature: Enlightenment to Postmodern (CAPS) (3)
Selected literary masterpieces of the Enlightenment, nineteenth century and twentieth century, studied in relation to cultural context.
Prerequisites: ENGL-110
CAPS

GREEK

GREK 211 Elementary New Testament Greek (CAPS) (4)
A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.
Prerequisites: None
CAPS

GREK 211 Elementary New Testament Greek (4)
A basic vocabulary and grammar study of New Testament Greek with drills in simple Greek reading.

Prerequisites: None
CAPS

GREK 311 Intermediate New Testament Greek (CAPS) (3)
A continuation of GREK-212. Special attention is given to the handling of irregular verbs and more in-depth readings in Greek will be assigned.
Prerequisites: GREK-212.
CAPS

GREK 311 Intermediate New Testament Greek (3)
A continuation of GREK-212. Special attention is given to the handling of irregular verbs and more in-depth readings in Greek will be assigned.
Prerequisites: GREK-212.
CAPS

GREK 312 Intermediate New Testament Greek (CAPS) (3)
A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-311.
CAPS

GREK 312 Intermediate New Testament Greek (3)
A continuation of GREK-311. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-311.
CAPS

HISTORY

HIST 111 Survey of Civilization (CAPS) (3)
A general survey of the economic, religious, cultural and political developments of civilization.
Prerequisites: None
CAPS

HIST 111 Survey of Civilization (3)
A general survey of the economic, religious, cultural and political developments of civilization.
Prerequisites: None
CAPS

HIST 211 American History (CAPS) (3)
A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.
Prerequisites: None
CAPS

HIST 211 American History (3)
A history of the American people and their relationship to the world with a special emphasis on the United States and its development through the Civil War.
Prerequisites: None
CAPS

HIST 212 Recent American History and Government (CAPS) (3)
An introduction to American History and the operation of our political system at the federal level in the twentieth century. Those people, events, ideas and policies that have significantly influenced contemporary society will be emphasized.
Prerequisites: None
CAPS

HIST 212 Recent American History and Government (3)
An introduction to American History and the operation of our political system at the federal level in the twentieth century. Those people, events, ideas and policies that have significantly influenced contemporary society will be emphasized.
Prerequisites: None
CAPS

HIST 221 Survey of Western Civilization I (3)
A general historical survey of the economic, religious, cultural, geographical and political developments of western civilization from the Greeks through 1660 C.E.
Prerequisites: None
CAPS

HIST 222 Survey of Western Civilization II (3)
A continuation of History 221, from 1660 C.E. to the present.
Prerequisites: None
CAPS

HUMANITIES

HUMN 101 Introduction to Humanities (CAPS) (3)
Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature and philosophy.
Prerequisites: None
CAPS

HUMN 101 Introduction to Humanities (3)
Familiarizes the student with the basic methodologies of the five disciplines: history, art, music, literature and philosophy.
Prerequisites: None
CAPS

HUMN 201 Foundations of Western Culture (CAPS) (3)
An integrative survey of the history, art, literature and drama which form the foundation of western culture, reaching from approximately 4000 B.C.E. to the fall of Rome.
Prerequisites: ENGL-110
CAPS

HUMN 201 Foundations of Western Culture (3)
An integrative survey of the history, art, literature and drama which form the foundation of western culture, reaching from approximately 4000 B.C.E. to the fall of Rome.
Prerequisites: ENGL-110
CAPS

INTERCULTURAL STUDIES

ICSP 250 Introduction to Missions (CAPS) (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.
Prerequisites: None
CAPS

ICSP 250 Introduction to Missions (3)
An introduction to the world mission of the church including its biblical and theological foundations, historical development, cultural perspectives and present practices.
Prerequisites: None
CAPS

ICSP 254 History of Missions (CAPS) (3)
A history of Christian missions, including that of the Church of God.
Prerequisites: None
CAPS

ICSP 254 History of Missions (3)
A history of Christian missions, including that of the Church of God.
Prerequisites: None
CAPS

ICSP 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

ICSP 354 Theology of Missions (CAPS) (3)
An introduction to the study of missions with a stress upon what the Bible teaches about the plan of God for the propagation of the Gospel from Genesis to Revelation.
Prerequisites: ICSP-250, THEO-230.
CAPS

ICSP 354 Theology of Missions (3)
An introduction to the study of missions with a stress upon what the Bible teaches about the plan of God for the propagation of the Gospel from Genesis to Revelation.
Prerequisites: ICSP-250, THEO-230.
CAPS

MUSIC

MUHL 111 Music Survey (CAPS) (3)
An introductory survey of the principal western forms and styles from antiquity to the present. This study emphasizes listening; no music skills are required.
Prerequisites: None
CAPS

MUSIC HISTORY AND LITERATURE

MUHL 111 Music Survey (3)
An introductory survey of the principal western forms and styles from antiquity to the present. This study emphasizes listening; no music skills are required.
Prerequisites: None
CAPS

PASTORAL MINISTRY

EVAN 161 Personal Evangelism (CAPS) (3)
A study of the basic principles of personal evangelism. Special attention is given to the particular problems confronted in personal soul winning.
Prerequisites: None
Charlotte Center

PASM 221 Community Service Chaplaincy (2)
This course will educate and train participants to be effective Community Service Chaplains. The objective is to provide participants with a grasp of key issues and practical ideas for enhancing the local church's outreach to hurting humanity in both the church and the community.
Prerequisites: None
CAPS

PASM 235 Principles of Church Growth (3)
A guided sutdy of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology and major personalities assoriated with the modern Church Growth Movement..
Prerequisites: None
CAPS

PASM 253 Principles of Church Growth (3)
A guided study of the foundational principles, methods and procedures of church growth, including a familiarization with the history, literature, theology and major personalities associated with the modern Church Growth Movement.
Prerequisites: None
Charlotte Center

PASM 261 Introduction to Preaching (3)
A study of the basic principles of preaching and sermon preparation.
Prerequisites: ENGL-106 and BIBL-261.
CAPS

PASM 262 The Ministry of Preaching (3)
A study of the construction and delivery of sermons. Special attention is given to those elements of craftsmanship, style and theological understanding basic to persuasive preaching.
Prerequisites: PASM-261.
CAPS

PASM 264 The Christian Family (3)
A study of marriage and the family from a Christian perspective using a practical, functional approach.
Prerequisites: None
CAPS

PASM 265 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by CAPS.
Prerequisites: None
CAPS

PASM 266 Practicum (3)
A practicum in which the student has supervised field engagement in selected areas of Christian ministry. A minimum of 150 hours of intentional supervised ministry engagement is required. Acceptable ministry engagements must be approved by CAPS. PASM-266 is a continuation of PASM-265.
Prerequisites: None
CAPS

PASM 300 Religion Colloquy (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

PASM 347 The Pastor and Christian Education (3)
Consideration of local church agencies and other means of Christian education with emphasis on the pastor's role in the teaching ministry. (CHED-347)
Prerequisites: None
Charlotte Center

PASM 351 Ministry of Worship (3)
A biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview, and the planning of each aspect of a service as well as the various types in order for worship to be developed and maintained.
Prerequisites: None
CAPS

PASM 353 Contemporary World Religions (3)
A study of the history and teachings of the major non-Christian religions of the world with an attempt to relate them to their cultural background.
Prerequisites: None
Crosslisted with ICSP-352. CAPS

PASM 363 Expository Preaching (CAPS) (3)
The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical and expository values.
Prerequisites: PASM-261
CAPS

PASM 461 The Pastoral Ministry I (CAPS) (3)
A study of pastoral ministry with emphasis on the shepherding model. It will also include the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those related to the model and a study of the practical, everyday problems faced in administering the total program of the church.
Prerequisites: None
CAPS

PASM 462 The Pastoral Ministry II (CAPS) (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations and burnout), budgeting, and administration.
Prerequisites: PASM-461
CAPS

PASM 464 Pastoral Counseling (CAPS) (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures and essential information.

Prerequisites: PSYC-200, PASM-461, PASM-462.
CAPS

PASM 363 Expository Preaching (3)
The problems and methods of expository preaching will be explored and selected passages studied with a view to discussing and using their exegetical

and expository values.
Prerequisites: PASM-261
CAPS

PASM 461 The Pastoral Ministry I (3)
A study of pastoral ministry with emphasis on the shepherding model. It will also include the issues of credibility, leadership styles, mission, vision, compensation and housing, as well as those related to the model and a study of the practical, everyday problems faced in administering the total program of the church.
Prerequisites: None
CAPS

PASM 462 The Pastoral Ministry II (3)
A study of pastoral ministry with emphasis on the enabling model. Particular attention will be given to areas of pressure and pitfall (problem people, temptations and burnout), budgeting, and administration.
Prerequisites: PASM-461
CAPS

PASM 464 Pastoral Counseling (3)
The pastoral practice of counseling emphasizing context, attitudinal orientation, techniques, procedures and essential information.
Prerequisites: PSYC-200, PASM-461.
Additional CAPS prerequisite: PASM-462.
CAPS

PHYSICAL SCIENCE

PHSC 111AP Physical Science (CAPS) (3)
Chemical phenomena, introduction to methods of elementary chemistry and physics with stress on kinetic theory, molecular phenomena and energy relations.
Prerequisites: None
CAPS

PSYCHOLOGY

PSYC 200 Understanding Human Behavior (CAPS) (3)
A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.
Prerequisites: None
CAPS

PSYC 200 Understanding Human Behavior (3)
A course designed to introduce the general student to the major topics and themes of psychology. A focus will be given to applying psychological principles to help students better understand themselves and others. Topics covered include biological influences on behavior, sleeping and dreaming, learning and memory, abnormal psychology, human development, and personality.
Prerequisites: None
CAPS

PSYC 230 Crisis Intervention Counseling (CAPS) (3)
A survey of principles and techniques for telephone counseling. Designed especially to prepare non-professionals for crisis intervention based on Christian values within the limits of telephone contact.
Prerequisites: None
CAPS

PSYC 302 Personality Theory (CAPS) (3)
A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner.
Prerequisites: PSYC-200.
CAPS

PSYC 302 Personality Theory (3)
A survey of the major theories on how personality develops. Theories are examined from a Christian perspective, and students are encouraged to formulate their own theoretical point of view. Theorists include Freud, Jung, Rogers, Maslow, and Skinner.
Prerequisites: PSYC-200.
CAPS

PSYC 309 Lifespan Development (CAPS) (3)
An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively and socially across the lifespan.
Prerequisites: PSYC-200
CAPS

PSYC 309 Lifespan Development (3)
An introductory course in developmental psychology that emphasizes significant developmental issues and challenges that occur physically, cognitively and socially across the lifespan.
Prerequisites: PSYC-200.
CAPS

PSYC 401 Abnormal Psychology (CAPS) (3)
Examines the causes, symptoms, classification, diagnosis and treatment of the many types of mental disorders.
Prerequisites: PSYC-302.
CAPS

PSYC 401 Abnormal Psychology (3)
Examines the causes, symptoms, classification, diagnosis and treatment of the many types of mental disorders.
Prerequisites: PSYC-302
CAPS

PSYC 431 Multicultural Counseling (CAPS) (3)
An exploration of the lives, issues and potential counseling problems of various cultural groups.
Prerequisites: PSYC-302
CAPS

PSYC 431 Multicultural Counseling (3)
An exploration of the lives, issues and potential counseling problems of various cultural groups.
Prerequisites: PSYC-302
CAPS

PSYC 451 Theories of Counseling (CAPS) (3)
A survey designed to acquaint the student with the underlying principles, major theories and methods commonly employed in individual counseling.
Prerequisites: PSYC-302
CAPS

PSYC 451 Theories of Counseling (3)
A survey designed to acquaint the student with the underlying principles, major theories and methods commonly employed in individual counseling.
Prerequisites: PSYC-302
CAPS

PSYC 452 Techniques of Counseling (CAPS) (3)
A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems and categories of counseling.
Prerequisites: PSYC-451
CAPS

PSYC 452 Techniques of Counseling (3)
A course that deals with becoming and being a counselor by examining the various agencies, styles, techniques, problems and categories of counseling.
Prerequisites: PSYC-451
CAPS

PSYC 453 Counseling Field Experience (CAPS) (3)
Supervised work experience in a social agency or community program, which provides counseling services.
Prerequisites: PSYC-451 or permission of instructor.
CAPS

SOCIOLOGY

SOCI 200 Understanding Contemporary Society (CAPS) (3)
A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christian responsibility and social action.
Prerequisites: None
CAPS

SOCI 200 Understanding Contemporary Society (3)
A study of sociological concepts and social institutions with an emphasis on social problems and social and cultural change. The course is taught within the context of Christian responsibility and social action.
Prerequisites: None
CAPS

THEOLOGY

THEO 230 Introduction to Theology (CAPS) (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.

Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.
CAPS

THEO 230 Introduction to Theology (3)
An introduction to the general field of Christian thought with emphasis on the biblical doctrines of the Triune God, of humanity, of salvation, of the Church, and of the Scriptures.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111.
CAPS

THEO 231 Introduction to Christian Ethics (CAPS) (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230.
CAPS

THEO 231 Introduction to Christian Ethics (3)
A study of values and their influence on social and individual behavior. Special emphasis is placed on the development of Christian values congruent with the teachings of Christ and the application of these values to everyday living.
Prerequisites: BIBL-101 and BIBL-102 or BIBL-110 and BIBL-111, and THEO-230.
CAPS

THEO 235 Church of God Declaration of Faith (3)
A thorough scriptural presentation and defense of the doctrine held by the Church of God as stated in the Declaration of Faith.
Prerequisites: BIBL-101, BIBL-102 and THEO-230.
CAPS

THEO 300 Religion Colloquy (CAPS) (1-3)
Weekly discussion of selected topics to be continued throughout the semester.
Prerequisites: None
CAPS

THEO 332 Religion and Culture (CAPS) (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian Church as a result of the Church's wrestling with its Lord and the cultural society in which it lives.
Prerequisites: BIBL-101, BIBL-102, SOCI-200, THEO-230 and THEO-231.
CAPS

THEO 332 Religion and Culture (3)
A historical study of the problematic relationship between the Christian religion and western culture. The specific topics for the course vary, but the general intent is to clarify the Christian's role and responsibility in living out his/her faith in the world. Various positions and practices are discussed, which have been set forth in the Christian Church as a result of the Church's wrestling with its Lord and the cultural society in which it lives.
Prerequisites: THEO-230.
Additional CAPS prerequisites: BIBL-101, BIBL-102, SOCI-200 and THEO-231.
CAPS

THEO 335 Doctrine of the Holy Spirit (CAPS) (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.
Prerequisites: BIBL-101, BIBL-102, THEO-230, and 231.
CAPS

THEO 335 Doctrine of the Holy Spirit (3)
A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler, and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.
Prerequisites: THEO-230
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-231.
CAPS

THEO 337 Theology of the Old Testament (CAPS) (3)
An exegetical, historical study of the theology of the Old Testament emphasizing God, humanity and the interrelation between the two.
Prerequisites: BIBL-101, BIBL-102, THEO-230, and THEO-331.
CAPS

THEO 337 Theology of the Old Testament (3)
An exegetical, historical study of the theology of the Old Testament emphasizing God, humanity and the interrelation between the two.
Prerequisites: THEO-230.
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-331.
CAPS

THEO 338 Theology of the New Testament (CAPS) (3)
An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine and Jewish-Christian formulations thereof.
Prerequisites: BIBL-101, BIBL-102, THEO-230, and THEO-331.
CAPS

THEO 338 Theology of the New Testament (3)
An exegetical, historical study of the theology of the New Testament with special attention given to Pauline, Johannine, Petrine and Jewish-Christian formulations thereof.
Prerequisites: THEO-230.
Additional CAPS prerequisites: BIBL-101, BIBL-102 and THEO-331.
CAPS

THEO 431 History of Christian Doctrine (3)
The historical unfolding of our present day doctrinal heritage. The great creeds, decisive controversies, significant church councils and outstanding thinkers and movements from the early church to the present are given careful consideration.
Prerequisites: BIBL-101, BIBL-102, THEO-230 and THEO-331.
CAPS

THEO 435 Contemporary Theology (CAPS) (3)
A study of the major people, movements and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. Seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.
Prerequisites: BIBL-101, BIBL-102, THEO-230, THEO-231, THEO-331 and

THEO-431.
CAPS

THEO 435 Contemporary Theology (3)
A study of the major people, movements and issues in contemporary religious thought, evaluating them in the light of evangelical Christianity. Seeks to clarify the structure and method of contemporary theological thinking and explores the relationship between contemporary religious thought and the broader intellectual and cultural context of modern life.
Prerequisites: THEO- 230 and THEO-231
Additional CAPS prerequisites: BIBL-101, BIBL-102, THEO-331 and THEO-431.
CAPS

THEO 437 Systematic Theology I (CAPS) (3)
This course is an advanced study of theology, considering philosophical/ theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.
Prerequisites: BIBL-101, BIBL- 102, THEO-230, THEO-231, and THEO-331.
CAPS

THEO 437 Systematic Theology I (3)
This course is an advanced study of theology, considering philosophical/ theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.
Prerequisites: THEO-230 and THEO-231
Additional CAPS prerequisites: BIBL-101, BIBL- 102, THEO-331.
CAPS

THEO 438 Systematic Theology II (CAPS) (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.
Prerequisites: THEO-437
CAPS

THEO 438 Systematic Theology II (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.
Prerequisites: THEO-230 and THEO-231
CAPS

Graduate Studies at Lee University

A Christian environment and team of personally committed professionals are the "natural surroundings" that encompass all programs in Lee's graduate studies. Lee University's graduate programs provide an educational experience that meets the most important requirement - a profitable engagement of the student's time, purpose and personal resources.

Lee's graduate programs serve adult students with various professional interests and diverse personal histories. Flexible scheduling for part-time and full-time students and personal attention from experts and practitioners in wide-ranging professional fields enable students to find a niche for their personal goals and their intellectual progress in a field of study.

Sixteen degree programs are offered at Lee University for the level of Master in those fields within the colleges or schools. The Ed.S. degree is offered within the Helen DeVos College of Education. In the College of Arts & Sciences: the Master of Science in Mental Health Counseling prepares students for careers in counseling. The Master of Science in School Counseling prepares students to be counselors in public and private schools. In the Helen DeVos College of Education the Master of Arts in Teaching provides preparation for professional licensure in education for graduates from liberal arts and other non-education fields. The Master of Education program extends to classroom teachers and school administrators an opportunity for in-service professional training and advanced development in both knowledge and practical skills. The Education Specialist degree is offered to those who currently hold a master's degree in education and provides candidates with two options: Classroom Teaching or Educational Leadership. In the School of Music the Master of Church Music degree program develops the potential of musicians while providing leadership in music training for ministry. The Master of Music - Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music education in public or private institutions. The Master of Music - Performance provides graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. In the School of Religion: the Master of Arts in Biblical Studies and in Theological Studies offers advanced graduate study in the respective disciplines. The Master of Arts in Youth and Family Ministry is designed to provide students with pastoral skills as well as social science insights needed to minister to families in this challenging time.

Graduate Programs of Study

College of Arts and Sciences

Behavioral and Social Sciences

Degree	Major	Code
M.S.	Mental Health Counseling	MHCSL.MS
M.S.	School Counseling	SHCSL.MS

Helen DeVos College of Education

M.A.T.	Special Education (Initial Licensure in Mild/ Moderate Disabilities)	SPCED.MAT
M.A.T.	Elementary Education (Early Childhood, Elementary, or Middle Grades Emphasis)	ELMED.MAT
M.A.T.	Secondary Education (Secondary Education Emphasis with Grades 7-12 Licensure in Chosen Specialty Area or K-12 Licensure in Health and Physical Education)	SECED.MAT
M.Ed.	Classroom Teaching	CLTCH.MED
M.Ed.	Educational Leadership	EDLDR.MED
M.Ed.	Special Education	SPEDU.MED
Ed.S.	Educational Leadership	EDLDR.EDS
Ed.S.	Classroom Teaching	CLTCH.EDS

School of Music

M.C.M	Master of Church Music	MUSCH.MCM
M. M.	Master of Music - Music Education	MUSED.MM
M. M.	Master of Music - Performance	MUSPF.MM

School of Religion

M.A.	Biblical Studies	BIBST.MA
M.A.	Theological Studies	THEST.MA
M.A.	Youth and Family Ministry	YTHFM.MA

Graduate Faculty

The purpose of the graduate faculty of Lee University is to set standards for graduate work and to provide graduate instruction. Only members of graduate faculty or associate graduate faculty may teach courses numbered 500 or above or serve on Final Project Committees for master's degree candidates. Members of the graduate faculty must meet the following criteria:

1. Hold a doctorate or hold candidacy status in a doctoral program,
2. Hold the rank of assistant professor or higher, and
3. Demonstrate teaching competence, continuing interest in the graduate program and research or creative productivity.

Associate graduate faculty members are those who do not satisfy the above criteria but are approved to provide instructional services for graduate students because of their unique competencies and professional roles.

Graduate Admissions

Criteria for Admission

Graduate programs at Lee University are open to persons holding a bachelor's degree from an accredited college or university whose undergraduate or graduate work has been of sufficient quality and scope to enable them to profitably pursue graduate study.

Lee University offers equal educational opportunity to all persons without regard to race, religion, gender, age, creed, color, national origin or disability. Applicants are required to meet specific admission criteria established by each of the graduate programs. All applications must be accompanied by a $25 non-refundable application fee.

An application to a graduate program is reviewed by the graduate faculty in each program before an admission decision is recommended. The applicant is advised to have all credentials on file well in advance of the registration period for the semester in which the application is made.

Each Lee University graduate program has different requirements for admission. Applicants are advised to refer to appropriate sections in this catalog for specific graduate program admission requirements (or go to www.leegraduate.com). Graduate students applying for admission who were born after January 1, 1957, are required to provide documented proof of receiving two MMR (measles) vaccinations given after 12 months of age.

If an applicant does not meet the admission requirements of a graduate program, he/she may be considered for probationary acceptance.

Admissions Testing

A student who has completed a bachelor's degree within the past seven years must submit Graduate Record Examination Aptitude Test (GRE) scores indicating a score that is at least in the 35th percentile or above; or, the student may take the Miller Analogies Test (MAT) and score at least in the 35th percentile. (GRE Institutional Code 1401; MAT Institutional Code 2540) Education graduate students not meeting these minimum requirements may be admitted on a provisional status.

The MAT is offered quarterly in the Lee University Office of Counseling and Testing (www.hbtpc.com/mat). The GRE is not administered at Lee University, but informational materials are available (www.gre.org). For information regarding testing and placements for the School of Music degree programs, please see the Graduate section for the School of Music in this catalog or contact the office of Graduate Studies in Music at 423-614-8245 or gradmusic@leeuniversity.edu.

Policy Regarding False Information

Any applicant who fails to acknowledge attendance or who submits false records from any college or university where he/she has previously registered is subject to dismissal from the university.

International Students

The university is authorized under federal law to enroll non-immigrant alien students on an F-1 or J-1 visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records and other credentials must be accompanied by an official English translation. If transfer credit from an institution outside the United States is desired, an evaluation from World Education Services (WES) must be submitted. [Refer to the "Transfer Credit" section under *Graduate Academic Policies* for additional information.] In addition to admissions requirements described in each graduate program, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply proof of a minimum score of 550 (paper), or 213 (computer) on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service; Princeton, New Jersey 08540; U.S.A. (or go to www.toefl.org). All test scores should be sent directly from the testing agency to Lee University (Lee University Code: 1401).

2. Financial Statement: An applicant on an F-1 student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All of the above credentials must be received and approved before an INS Form I-20 can be issued to the applicant.

Change of Program

Students who have previously declared a program of study but desire to change should apply to the appropriate graduate program director. A change in program is considered the equivalent of reapplying for admission. All admission requirements of the new graduate program must be satisfied and approved before a change can be granted.

Graduate Tuition and Fees

Itemized Expenses Per Semester for Full-time Students

Tuition per semester hour	$486
Tuition per semester hour over 12 hours	243
Registration Fee (required per semester, non-refundable)	25
Health Service Fee (optional)	75
Student Activity Fee (optional)	40
Technology Fee (required, per semester gives access to campus computer labs)	65
Student Publications Fee (optional)	50

The above charges do not include books and supplies which are sold in the Lee University Bookstore. Students must be prepared to pay for books and supplies with cash, check or a major credit card. Books and supplies will not be charged to student accounts (unless the student is eligible for a book voucher).

Book Vouchers

Students will receive a book voucher only when their financial aid exceeds the amount of their school bill. If a student qualifies for a book voucher, the student will be able to go to the bookstore and use his or her Lee ID to purchase textbooks after he or she completes registration. (Non-textbook purchases may not be paid for with a book voucher.) Charges for textbooks purchased will be applied to the student's account at the time of purchase. There will be a $5 book voucher fee assessed and applied to the student's account at the end of the book voucher period for those who used their Lee ID to purchase textbooks at the Campus Bookstore. Questions regarding book vouchers should be directed to the Business Office.

Additional Fees

Other expenses for all students, when applicable, include:

Audit Fee (per semester hour)	
Auto Registration and Parking Fee (per year)	$75
Deferred Payment Plan Fee (per semester)	40
Extra Transcripts (per additional copy; first copy given to each student free of charge)	75
Graduation Application Fee	5
Late Registration Fee	100
Returned Checks (per check)	50
Schedule Change (per transaction)	30
Commuter Meal Plan (optional, see following section on Commuter Plan Fees)	10
	360

Commuter Plan Fees

Commuter Meal Plan (optional)	$360

(75 Meals per semester plus $75.00 flex dollars)
The meals and flex dollars expire at the end of each semester

Itemized Expenses Per Semester for Part-time Students

Students who register for a part-time load will be charged as follows:

Semester hour	$486
Registration (required, per semester, non-refundable)	25
Late registration	50
Health Service Fee (optional)	75
Student Activity Fee (optional)	40
Technology Fee (optional, gives access to campus computer labs)	65
Student Publications Fee (optional)	50

Discounts

In those cases where more than one member of an immediate household is registered full time (at least 9 graduate hours), a 25% discount on tuition only is permitted for all except the first student. Those involved must call the matter to the university's attention at the beginning of each semester in order to be assured of receiving the discount. This policy does not include married children or students considered independent for financial aid purposes.

Residence Hall Students - Room and Board Fees (per semester)

Room Rent

Residents of Brinsfield Row	
Residents of B.L. Hicks, Bowdle, Keeble, Livingston,	$1,750
O'Bannon, and Storms	1,675
Residents of Atkins-Ellis, Cross, Davis, Sharp,Tharp, and	1,415
Auxiliary Housing	1,275
Residents of Medlin, Nora Chambers, and Simmons	

Board

All 21 Meals ($31.00 flex dollars)	$1,510
Any 15 Meals ($60.00 flex dollars)	1,430
Any 10 Meals ($120.00 flex dollars)	1,325

Miscellaneous Residential Hall Fees

Breakage Fee, first semester (non-refundable)	$35
Key Fee (payable at check-in time, refundable)	30
Programming Fee ($15 per semester, $30 payable at Fall check-in for	15
Fall and Spring semesters, non-refundable)	50
Telecommunication Fee (per semester)	

Married and Single-Parent Students

Carroll Court Apartments (rent for married students per month including all utilities):

Room Rent - One Bedroom	$475
Room Rent - Two Bedroom	525
Key Fee (payable at check-in time, refundable)	35
Programming Fee ($15 per semester, $30 payable at Fall check-in for	15
Fall and Spring semesters, non-refundable)	

Course Related Fees

Music Fees (per semester)

Graduate Applied Music Fee - the first hour (elective)	$300
Graduate Applied Music Fee	300
(1-4 credit hours of applied lessons and practice fees.	
Available only to full-time music majors.)	75
(No refunds will be given for private music lessons after the first	90
lesson.)	160
Instrument Rental Fee	250
Piano Lab Fee	
Accompanist fee (per semester, as required by applied faculty)	15
Accompanist fee (Performance Majors only, Non-keyboard)	
(during four-credit hour performance semesters)	
Graduate, Final Project, Binding Fee	

Summer School Costs

The cost of attending graduate classes at Lee University for the summer 2010 is:

Tuition per semester hour	$463
Registration Fee	25 per term
Room	250 per term
Music Fees	See previous section on Music Fees (Super Session only)

The cost of attending graduate classes at Lee University for the summer 2011 is:

Tuition per semester hour	$486
Registration Fee	25 per term
Room	250 per term
Music Fees	See previous section on Music Fees (Super Session only)

Settlement of Accounts

When possible, students should be prepared to pay full semester charges on or before registration. Money may be submitted in advance to the Business Office. This payment will facilitate registration. On-campus students are required to pay $3,625 and off-campus or part-time students are required to pay at least forty percent down on or before registration according to the deferred payment plan. Students who are unable to pay their accounts in full must either borrow the necessary funds or enroll in the university's deferred payment plan. Students who will have difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds. The university also offers services by which students may use Visa, MasterCard, Discover and American Express to make payment on their accounts.

Deferred Payment Plan

Any full-time, on-campus student desiring to participate in the university's deferred payment plan is required to pay $3,625 down at registration and the balance of the semester charges in two equal payments on the dates mentioned below. Any part-time student or off-campus student desiring to participate in the deferred payment plan is required to pay approximately forty percent of the total charges at registration and the balance of semester charges in two equal monthly payments on the dates mentioned below. The same financial requirements apply to veterans and others in cases when money is not sent directly to Lee University. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account. Students enrolling in the deferred payment plan will be charged a $75 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Fall Semester

Full-time, on-campus students must pay $3,625 at registration; off-campus and part-time students must pay forty percent of their total charges. The balance must be paid as follows:

- First payment by September 30
- Final payment by October 31

Spring Semester

The same down payment ($3,625) is required at registration. (Off-campus and part-time students must pay forty percent of their total charges.) The balance must be paid as follows:

- First payment by February 28
- Final payment by March 31

A bill will be sent to the student's permanent address (unless otherwise indicated) each month. However, the student is still responsible for timely payments, even if a bill is not received. If payment is not made on the due date, a $25 late fee will be assessed.

Deferred Payment Plan for Summer School

Students are ordinarily required to pay the full charges for all terms at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students delaying registration for a second term must pay an additional registration fee of $25. Students enrolling in the deferred payment plan will be charged a $75 fee for this service. This fee will apply to all students owing a balance in excess of $500 at the completion of registration.

Refund Policy

No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the students. STUDENTS WHO WITHDRAW FROM THE UNIVERSITY AFTER THE FIFTH WEEK OF CLASSES WILL RECEIVE NO ADJUSTMENT ON TUITION, FEES, AND

ROOM. Those whose study is interrupted by the university for discipline reasons will receive no adjustment on tuition, fees, and room after the fifth week of classes. When a student withdraws from the university or moves out of on-campus housing, his or her ROOM CHARGES WILL BE ADJUSTED ON THE SAME SCHEDULE AS TUITION AND FEES. Board charges will be prorated from date of withdrawal. If a student withdraws during a semester and requests a refund of advanced payments, the following rules will determine the amount of adjustment, provided the student withdraws formally through the Office of Student Life.

1. Board will be adjusted by the full amount unused at the date of withdrawal

2. Tuition, fees, and room, with the exception of matriculation and registration fees, will be adjusted on the following percentages:

   - During first two weeks of semester 80%
   - During third week of semester 60%
   - During fourth week of semester. 40%
   - During fifth week of semester 20%
   - After fifth week of semester. No Adjustment

3. NO REFUND ON MATRICULATION FEE, REGISTRATION FEE OR LATE REGISTRATION FEE.

4. No person who registers as a full-time student and is later permitted to drop enough courses to place him/her in the classification of a part-time student will be entitled to an adjustment or prorated tuition after the fifth week.

5. Mandatory refunds and repayments to Federal Title IV student financial aid programs will be calculated based upon earned and unearned aid percentages as outlined by the Federal Government. The formula for such calculations is based on the number of days in a given semester and the number of days attendance completed by the student prior to his/her withdrawal. Refunds mandated by the calculation could possibly increase the amount a student must pay after he/she withdraws from school. Please refer to "Return of Federal Title IV Financial Aid Policy" in the Undergraduate Financial Aid section.

Refund Policy for Summer School

1. Withdrawals during the first week of classes will receive 50% credit on tuition and room. THERE IS NO REFUND AFTER THE FIRST WEEK.

2. There is no refund for Registration Fee or Late Registration Fee. Refund for board will be prorated by the day.

3. If you register for both terms and withdraw prior to the beginning of the second term, you will receive full refund for the second term.

Accounts Must be Paid Prior to Final Examinations
Written commitments for aid from Lee University or other sources are the only substitutes for the required down payment. Therefore, students should assume responsibility for applying for aid in advance and for seeing that the proper letters or cash arrive at the Business Office by registration day.

While we recognize the problems involved in increasing costs to the student, education with a Christian emphasis is the greatest personal investment available today. The university will assist students in every way possible to finance their education. If you need financial assistance, please check with our Office of Student Financial Aid.

Accounts with the school must be settled in full before a diploma or a transcript of credits is issued or a letter of honorable dismissal is granted. ACCOUNTS MUST BE PAID BEFORE FINAL EXAMINATIONS ARE TAKEN. NO STUDENT WILL BE ALLOWED TO GRADUATE UNTIL HIS/HER ACCOUNT IS PAID IN FULL.

Graduate Financial Aid
Eligibility for financial aid is determined by filing the Free Application for Federal Student Aid (FAFSA) through the Federal Processor. The FAFSA can be completed online at (www.fafsa.ed.gov.) In order to receive federal aid, a student must be fully accepted into a graduate program. Provisional acceptance does not meet the requirements to qualify for federal aid. Students must be enrolled at least halftime to receive Federal Student Aid. Graduation from a program can impact eligibility for future federal aid. Graduate students are eligible to apply for Stafford Loans. Maximum annual loan amounts are indicated below:

Subsidized Stafford	$8,500
Unsubsidized Stafford	$12,000

These amounts will be subject to the student's filing for federal aid, showing eligibility for loans based on income and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria.

Lifetime Learning Credits
A family may claim a 20% tax credit for the first $5,000 of tuition and fees paid each year through 2002, and thereafter 20% of the first $10,000. This credit may be claimed for any number of years, starting July 1, 1998, provided students and taxpayers meet the criteria for each credit. If eligible, this credit can be applied to an individual annual tax return. The program is administered by the Internal Revenue Service. Questions should be addressed to a local IRS representative.

Graduate Assistantships and Scholarships
Assistantships and scholarships are available for full-time and part-time graduate students. Information can be obtained from the Director of the Graduate Program in each area of study.

More Resources
For more information about financial aid and funding resources, see the Undergraduate Financial Aid Section of this catalog.

Graduate Student Life

Residential Life
Lee University has a Residential Life program that exists to meet the housing needs of graduate students who desire this service. Graduate tudents are assigned on a first-come, first-served basis, once the following criteria has been met: (1) acceptance to Lee University, (2) completion of a Residence Hall application, and (3) payment of the $200 housing reservation deposit. Half of this deposit will be applied toward the cost of the first semester's residence hall expense, and the other half will be held as a "roll-over" deposit. In subsequent semesters, this roll-over deposit, along with a residence hall application, will reserve the student's residence hall assignment for the following semester. Room assignments within the residence hall are made by the Resident Director. Every effort is made to assign roommates based on written mutual request on the residence hall application. The university reserves the right to change residence hall assignments.
Married/family housing is available but limited. Graduate students are expected to abide by all rules and regulations governing residential life as established by the Student Handbook. These include regulations regarding care of room, safety concerns and special services, among others. Residence Hall applications can be obtained by contacting the Office of Residential Life or visitng http://www.leeuniversity.edu/residential-life.

Lifestyle Expectations
Graduate students will be expected to adhere to all of the rules and policies of Lee University while on campus. Every student is provided a copy of the Student Handbook at registration and is encouraged to read it thoroughly.
Lee University is a smoke-free, alcohol-free, drug free campus. Graduate students are expected to respect campus norms.

Sexual harassment, unwelcome sexual advances, premarital or homosexual conduct, requests for sexual favors and other verbal or physical conduct of a sexual nature will not be tolerated on campus. Students who are subjected to harassment should promptly contact the Vice President for Student Life. Questions regarding student lifestyle expectations can be directed to the Dean of Students.

Athletics
Graduate students are invited to attend intercollegiate athletic activities. Varsity teams compete in men's and women's basketball, tennis, soccer and cross country; women's fast-pitch softball and volleyball; and men's golf and baseball. Graduate students interested in participating in intercollegiate athletics should contact the university's Athletic Director to verify eligibility.

Recreation and Fitness
The DeVos Recreation Center offers a wide range of equipment and activities from treadmills and weights to racquetball and billiards. Graduate students have full use of the facility and its services with a minimal additional fee for some features such as lockers and supplies. Immediate family members (i.e. spouses and children of graduate students) may purchase memberships good for one calendar year. Fees for adults are $25 per year. Children (15 and up) are $15 per year. Membership includes full use of the facilities and the same privileges as students. Children under the age of 16 must have adult supervision at all times. The DeVos Recreation Center is not appropriate for pre-school age children. Participants must present a valid ID at the reception desk prior to use of facilities.

Intramurals
Graduate students and their spouses may participate in intramural programs. This service is free to all students. Spouses may participate by purchasing a spouse pass at the Recreation Center Office. The pass includes participation in any intramural event. Some events such as golf and bowling may have additional fees.

Campus Safety
All graduate students are required to have a valid student identification card. Additionally, all students who park an automobile on campus must register it with the Campus Safety Office. Upon receipt of a parking permit the student is entitled to park in an assigned area. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed and in some cases "booted" or towed at the owner's expense.

More Resources
For more about student life, see the undergraduate student life section of this catalog.

Graduate Academic Policies

Academic Probation and Disqualification
Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level.

Auditing
A qualified student may apply for permission to audit a class. The student must meet the regular university entrance requirements and pay the audit fee per credit hour. Changing from audit to credit or credit to audit must be done during the registration period at the beginning of each term. Such a change to audit would not entail a refund.

Course Numbering System
Graduate courses are identified by a departmental abbreviation followed by a three-digit 500-level course number.

Grading
The Lee University graduate programs use the following system of grading and quality points for all graduate- level courses. These letter grades are assigned grade point values as follows:

A	Excellent	4.0 quality points
A-	Excellent	
B+	Good	3.7 quality points
B	Good	
B-	Good	3.3 quality points
C+	Passing	
C	Passing	3.0 quality points
F	Failing	
I	Indicates the student's work was incomplete	2.7 quality points
P	Passing Credit (no quality points)	2.3 quality points
S	Satisfactory progress, no credit	2.0 quality points
W	Student officially withdrew from the class without penalty	0 quality points

A grade of "I" indicates the student's work is incomplete. The grade becomes "IF" if the work is not completed by the end of the following semester unless a written extension has been approved by the Vice President of Academic Affairs. A grade of "I" is given only to students who encounter some personal difficulty such as a severe illness or an extreme family emergency near the end of the semester. The "I" grade is not given in order to allow students additional time to complete assignments.

A grade of "W" (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This "W" is assigned without quality point penalty to the student.

Policies for Theses
Many, but not all, of the Lee University graduate programs require a thesis as a demonstration of the student's research, writing and critical thinking skills. If a thesis is required, two copies must be deposited with the William G. Squires Library. In addition to the two copies required for the library, the college or school granting the degree will require a certain number of copies and the student may want several copies for his/her own purposes.

The library will assist the student by sending all copies to the bindery, but reproduction and bindery costs are the student's responsibility. The college or school granting the degree will collect all the required fees and credit the proper library account. The charge for binding is $9 per copy. A fee of $15, in addition to the sum for binding, is charged for handling the bindery process. Should a student bring additional copies of the thesis to be bound at a later date, an additional fee will be charged for processing the second order. Therefore it is important that all copies requiring binding be delivered to the library at one time. When the copies are delivered to the library, the student must include a one-paragraph abstract of the thesis. At that time the student will also complete a form to ensure all relevant information is communicated correctly.

Because the two copies held by the library are considered a permanent record of the student's scholarship, these two copies should be duplicated on paper that is acid free and 25% rag content.

Release of Transcripts
Transcripts of Lee University course work are available approximately four weeks after the completion of courses. Requests must be made in writing and should include the following information: the last semester attended, where the transcript is to be sent, date of graduation (if applicable), social security number and signature. Transcript requests are available online at www.leeuniversity.edu; "Alumni and Friends", "Request a Lee Transcript". A $5 fee per official transcript applies. Transcript requests can be filled only if a signature accompanies the request. Also, transcripts, diplomas and/or verification of degrees will not be released until all the student's financial obligations to the university are met.

Study Load
To be classified as a full-time graduate student, students must enroll in at no fewer than nine hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For summer sessions shorter than four weeks, the maximum load is four hours.

Time Limits
Course work completed more than 10 years prior to admission is generally not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master's degree.

Refer to specific program sections within the catalog for detailed policies.

Transfer Credit
Lee University will allow up to six semester credit hours of a graduate program to be comprised of transfer credit from a regionally accredited graduate program when the grade received is a "B" or better. The individual program committee must approve application of transfer credits. Exceptions to this policy may be determined by the respective graduate program committees.

Up to six semester credit hours of appropriate graduate work with a grade of "B" or better from institutions outside the United States may be approved by the individual graduate program committee. The program committee will normally require these credits to be evaluated by World Education Services (WES). Instructions for submitting a transcript for review can be found at www.wes.org. This website provides specific submission instructions for each country. The transfer work will not be added to the Lee transcript until the program committee has approved the hours and, if requested by the committee, the official academic credit report is received from WES. All costs associated with obtaining the WES evaluation are the responsibility of the student.

Withdrawing from the University
Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Withdrawn students will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to move off campus immediately upon withdrawal. Withdrawn students will be assigned the grade of "W" for all courses. Following is the withdrawal procedure:

1. Student Life is designated by the University as the office to process official withdrawals. Any student wishing to withdraw from all courses must notify this office. Students are required to present both his/her current University I.D. card and parking permit. Students are asked to complete the Permission to Withdraw Request Form.

2. The Vice President for Student Life must approve the withdrawal request. Upon approval, the appropriate offices will be notified.

3. Students are responsible to notify their graduate program directors.

4. Financial aid recipients should note that withdrawing from the University can affect eligibility for current and future aid. See the Undergraduate Tuition and Fees Refund section and the Undergraduate Financial Aid Satisfactory Academic Progress Policy respectively. Students who are recipients of federal student loans should complete required loan exit counseling. This can be completed online at www.leeuniversity.edu/financial-aid or in the Financial Aid Office. Recipients of the Tennessee Hope Scholarship should go the Financial Aid Office to complete the Tennessee Hope Enrollment Change Request Form to avoid loss of eligibility for future funding.

5. The Business Office will issue a final statement of the student's account. See the Undergraduate Tuition and Fees section of this catalog from refund policy information.

Withdrawal from Courses
Students may withdraw from a class without grade penalty until the official withdrawal deadline published in the online university calendar. The student must secure the appropriate form from the Office of Records and obtain an approval signature from the professor. The student will receive a "W" grade in the course from which he or she withdraws. A student who never attends or stops attending a course for which he or she is officially registered will receive an "F" in that course if accepted procedures for withdrawal are not followed.

Federal Graduate Plus Loan
A Federal Grad Plus Loan is a non-deferred loan for graduate students who need further assistance after the use of Federal Stafford loans. This is a federal loan with a fixed interest rate and is approved based on a student's credit. Applications are made directly with the lender. Students are eligible for an amount up to the Cost of Education, less other aid received. Grad Plus Loan Entrance Counseling is required before funds can be disbursed. Entrance counseling can be completed at: http://mappingyourfuture.org/oslc/counseling/index.cfm?act=Intro&OslcTypeID=24

Grad Plus Loan Entrance Counseling
This interview process provides valuable information about the Federal Graduate Plus Loan Program. It is a Federal requirement that recipients must complete prior to receiving funds from this program.

Grad Plus Loan Exit Counseling
Federal regulations require all students who borrow Graduate Plus funds to complete exit counseling when graduating or dropping below half-time enrollment.

College of Arts and Sciences Graduate Studies

J. Matthew Melton, Dean

Graduate Studies in Counseling

J. Trevor Milliron, Graduate Program Director

Mission and Philosophy
The counseling faculty at Lee University affirms its commitment to counseling as an effective, viable means of assisting individuals and families through normal development, in the prevention of problems and in coping effectively with personal, social and spiritual problems.

We believe that God exists, that He is the source of all truth and that He calls us into relationship with Himself and others. The theological paradigm which portrays human nature as created by God, sinfully altered by the fall and redeemed in Jesus Christ provides the foundation upon which an understanding of human nature is rightfully based. These truths serve to inform counseling theory and practice. Therefore, the major purpose of graduate studies in counseling is to train students from a Christian perspective. Counseling programs at Lee University are designed to prepare highly knowledgeable and skilled professional practitioners who have developed Christian character, personal integrity and a healthy personality.

The practice of counseling is based on theory and research information, an understanding of ethical practices and a set of professional and interpersonal skills. Exposure to conceptual frameworks, research findings and informed practice is the basic curriculum model employed. It is recognized that an interaction of these components is essential.

The counselor, regardless of his/her theoretical stance, functions as a change agent. Effective and positive change is brought about by assisting clients to examine and modify their behavior for more effective living and by assisting clients to cope with, adjust to or otherwise negotiate the environments affecting their psychosocial well-being. For optimal change to occur, the counselor must also be sensitive to the spiritual needs of the individual. We believe that the Grace of God and the indwelling of the Holy Spirit are the ultimate experiences through which individuals can achieve wholeness and maturity.

The counseling faculty, while representing diverse views, is in agreement that individual beliefs and theoretical patterns must be fostered in graduate counseling students. Faculty members represent an array of models and information which they make available to students to help them clarify their own philosophical, theoretical and practical positions. Special emphasis is given to the enhancement of self-awareness and personal value clarification regarding such issues as the nature of humankind and the meaning of life. Students are continually assisted in the process of maturation in the image of Christ. The opportunity to consider and refine a personal perspective on life is encouraged as an evolving aspect of individual development.

An interdisciplinary approach is espoused in the education of counselors. Truth as revealed in the Bible serves as the foundation for all knowledge. All the social sciences are considered important to the understanding of the complexity of human behavior. Informed eclecticism is encouraged and the student is assisted in formulating a personal theoretical model which considers sound scientific research and theological insights.

The counseling faculty is also dedicated to establishing a professional identity appropriate for students in each degree program. Specifically, we seek to

encourage identification with the profession of counseling through active membership in organizations and divisions including the American Counseling Association, American School Counselor Association, National Board for Certified Counselors, American Mental Health Counselors Association, Tennessee Counseling Association and the Tennessee School Counselor Association.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives from a broad range of socioeconomic backgrounds. Because of this geographic span, programs serve a racially, ethnically and culturally diverse student body. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.

Master of Science in Mental Health Counseling
The Master of Science degree in Mental Health Counseling prepares professionals to work in a wide variety of community agencies such as mental health centers, probation and parole departments, substance abuse centers, residential treatment centers, church related counseling centers and private practice. The Master of Science degree is also a preparatory degree for doctoral study in Counseling. Additionally, this degree is the first stage toward licensure as a professional counselor.

Mental Health Counseling (MHCSL.MS)

Program Objectives
At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:

1. Establish a professional identity as a Mental Health Counselor.
2. Provide individual and group counseling services in a wide variety of community service settings.
3. Conduct counseling or therapeutic interviews to assist individuals in gaining insight into personal problems, in defining goals and to plan actions which reflect their interests, abilities and needs.
4. Provide occupational and educational information to enable individuals to formulate realistic vocational and educational plans.
5. Collect data about individuals through the use of interviews, case histories, psychometric instruments, observational techniques and related methods.
6. Demonstrate general knowledge of human development across the lifespan.
7. Effectively communicate with diverse cultural groups.
8. Demonstrate an understanding of special needs populations (e.g. persons in poverty, physical abuse victims, substance abusers, juvenile offenders).
9. Interpret and evaluate research data.
10. Demonstrate a sensitivity to, and an appreciation of, the spiritual needs of individuals.
11. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and counseling theory and practice.
12. Articulate a personal approach to counseling which integrates faith and learning.
13. Discuss the dynamic of the Holy Spirit which is central to the Pentecostal/Charismatic tradition.
14. Counsel individuals and groups relative to personal issues, social problems, and educational and vocational objectives.
15. Select, administer, and interpret tests designed to assess individuals; and apply the knowledge of statistical analysis in doing so.
16. Evaluate data to identify the causes of problems of individuals and to determine the advisability of counseling or referral to other specialists or institutions.

Program of Study
The program is composed of a minimum of five semesters of approved graduate study. The typical fulltime student will complete the program in approximately two full years. A minimum of 60 semester hours is required. The program core provides educational preparation in human growth and development, cultural foundations, a Christian perspective on counseling, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The clinical portion of the program provides supervised counseling experience working in the community with culturally diverse clients. The program furnishes additional training in community systems, family systems and diagnosis and pathology.

Many faculty members are practitioners who bring real world experience into the classroom. Faculty members are selected to teach courses according to their expertise and emphasis is placed on practical application of concepts and theory.

Clinical Experiences
Clinical experiences are an integral part of a degree in counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum
Practicum refers to the experience of working with clients within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role playing, observe counseling sessions, review taped sessions and so on.

Internship
Internship refers to a formalized arrangement by which the student is assigned to a community agency in order to gain experience in the many facets of the role of a counselor including but not limited to direct services to clients. Each student is required to complete three semesters of internship with a minimum of 300 hours of service each semester.

Liability Insurance
Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

Fingerprinting
All students are required to obtain fingerprinting through TBI prior to starting their field experience. Applications must be obtained through the graduate office.

Specialty

COUN 500 - Introduction to Mental Health Counseling	Credit Hours: 3
COUN 504 - Counselor Formation	Credit Hours: 0
COUN 508 - Personality Theory	Credit Hours: 3
COUN 512 - Counseling Research Methods	Credit Hours: 3
COUN 516 - Human Growth and Development	Credit Hours: 3
COUN 520 - Counseling Theories and Techniques	Credit Hours: 3
COUN 524 - Psychopathology	Credit Hours: 3
COUN 550 - Group Process and Practice	Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling	Credit Hours: 3
COUN 556 - Professional Issues	Credit Hours: 0
COUN 558 - Social and Cultural Diversity in Counseling	Credit Hours: 3
COUN 562 - Lifestyle and Career Development	Credit Hours: 3
COUN 571 - Christian Perspectives on Counseling	Credit Hours: 3

Clinical Experience

COUN 548 - Practicum in Counseling	Credit Hours: 3
COUN 572 - Counseling Internship I	Credit Hours: 3
COUN 590 - Counseling Internship II	Credit Hours: 3
COUN 594 - Counseling Internship III	Credit Hours: 3
Subtotal Required Courses -	Total Hours: 45

Electives

(Select at least 15 hours from the courses listed below)
Specialty–Marriage and Family Therapy

COUN 551 - Marriage and Family Therapy	Credit Hours: 3
COUN 555 - Advanced Marriage and Family Therapy	Credit Hours: 3
COUN 557 - Marriage and Family Systems	Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions	Credit Hours: 3
COUN 563 - Human Sexuality	Credit Hours: 3

General

COUN 513 - Seminar on College Student Development	Credit Hours: 1
COUN 514 - College Student Development	Credit Hours: 3
COUN 569 - Play Therapy	Credit Hours: 3
COUN 573 - Introduction to Addiction Counseling and Treatment	Credit Hours: 3
COUN 575 - Advanced Techniques of Counseling	Credit Hours: 3
COUN 577 - Crisis Counseling and Suicidology	Credit Hours: 3
COUN 579 - Matters of Life and Death	Credit Hours: 3
COUN 581 - Clinical Psychopharmacology	Credit Hours: 3
COUN 585 - Assessment and Treatment of Personality Disorders	Credit Hours: 3
COUN 587 - Special Topics in Counseling	Credit Hours: 1
COUN 589 - Special Topics in Counseling	Credit Hours: 2
COUN 591 - Special Topics in Counseling	Credit Hours: 3
COUN 593 - Directed Research	Credit Hours: 1
COUN 595 - Directed Research	Credit Hours: 2
COUN 597 - Directed Research	Credit Hours: 3
COUN 568 - Childhood Trauma	Credit Hours: 3

Subtotal Electives -	Total Hours: 15
Additional Requirements -	Total Hours: 0

Comprehensive Examination (0)
Oral Examination (0)
Total Hours in Program: 60

Typical Two-Year Curriculum

Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests and ability and desire to enroll during the summer.
The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.
Year One

Fall

COUN 500 - Introduction to Mental Health Counseling	Credit Hours: 3
COUN 504 - Counselor Formation	Credit Hours: 0
COUN 508 - Personality Theory	Credit Hours: 3
COUN 524 - Psychopathology	Credit Hours: 3
COUN 571 - Christian Perspectives on Counseling	Credit Hours: 3

Spring

COUN 516 - Human Growth and Development	Credit Hours: 3
COUN 520 - Counseling Theories and Techniques	Credit Hours: 3
COUN 548 - Practicum in Counseling	Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling	Credit Hours: 3
COUN 556 - Professional Issues	Credit Hours: 0

Summer

Electives -	Credit Hours: 9
COUN 572 - Counseling Internship I	Credit Hours: 3

Year Two

Fall

COUN 550 - Group Process and Practice	Credit Hours: 3
COUN 558 - Social and Cultural Diversity in Counseling	Credit Hours: 3
COUN 562 - Lifestyle and Career Development	Credit Hours: 3
COUN 590 - Counseling Internship II	Credit Hours: 3

Spring

Electives -	Credit Hours: 6
COUN 512 - Counseling Research Methods	Credit Hours: 3
COUN 594 - Counseling Internship III	Credit Hours: 3

Master of Science in School Counseling
At the heart of the Master of Science program in School Counseling is the recognition of the inseparability of the school and the community and the role that counselors have in being advocates for all children and adolescents within these contexts. The program is designed to prepare highly knowledgeable and skilled professional practitioners who have developed Christian character, personal integrity and a healthy personality. The program will lead students to develop skills in guiding and counseling children and adolescents, in facilitating team-building efforts, collaboration and coordination between teachers, parents, support personnel and community resources and in developing and implementing school guidance and counseling programs. Therefore, the purpose of the Master of Science program in School Counseling (PreK-12) is two-fold: (1) to provide a route to initial school counselor licensure and (2) to educate school counselors to become advocates and systems specialists who are capable of assessing, developing, implementing and sustaining programs for youth PreK-12 from diverse backgrounds.

School Counseling (SHCSL.MS)

Program Objectives
One of the main tasks of the school counselor is to integrate the school counseling program into the total school curriculum, by systematically providing knowledge and skills to assist PreK-12 students in maximizing their academic, career and personal/social development. The Tennessee State Department of Education has established standards and goals for school counselor preparation programs. Therefore, based on licensure standards set by the Tennessee State Department of Education, the M.S. in School Counseling degree program at Lee University will provide the prospective candidate with the knowledge and skills to develop the following outcomes:

1. An understanding of the nature and needs of students in grade levels PreK-12 as well as the ability to apply knowledge from the area of human growth and development and learning theories; to identify learning problems; and to assist teachers and parents in responding to counseling and guidance interventions with students.
2. An understanding of the process of social and cultural change with respect to various racial, gender and ethnic groups, knowledge of differing cultural and lifestyle patterns, and the ability to develop plans and programs to prevent person and substance abuse, discrimination, and dropping out of school.
3. An understanding of the philosophical basis underlying the helping process and the ability to facilitate student growth and development through both counseling and consulting activities, including contributing to the

development and implementation of the individualized educational programs (IEPs) for students with special needs.

4. The ability to lead large and small group counseling and guidance activities related to personal and interpersonal growth, self-help and problem solving, and career development.
5. An understanding of changes in society and technology and the influence of changes on work and learning as well as the ability to develop and implement a comprehensive career development program.
6. The ability to assist in curriculum advisement and career counseling using a variety of materials, strategies, and technologies.
7. An understanding of appropriate tests and other assessments to assist students and their parents in making effective educational, social and career descions as well as the ability to use group administered educational and psychological measurement and appraisal instruments.
8. An understanding of research and research design as well as the ability to conduct research and evaluation projects related to the outcomes of counseling and guidance services.
9. The ability to plan, manage and evaluate a comprehensive PreK-12 program of guidance and counseling services.
10. An understanding of the ethical and legal standards of guidance and school counseling professionals.
11. The ability to work with teachers, school social workers, school psychologists and family resource center staff in meeting student needs.
12. The ability to inform students, teachers, parents and the community about the purposes and activities of the school guidance and counseling program.
13. The ability to work with parents and conduct parent education activities.
14. The ability to use community resources and referral processes and develop effective partnership arrangements with community agencies.
15. Establish a professional identity as a School Counselor.

Program of Study

The Master of Science in School Counseling (PreK-12) prepares individuals to work as school counselors. Requirements lead directly to licensure as a School Counselor by meeting all of the requirements of the Tennessee State Department of Education. The requirements for this track include a 48-semester hour curriculum that includes a full year placement in a school setting. This curriculum includes 43 semester hours of required courses and five semester hours of elective courses. The program is composed of a minimum of four semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years.

The program core will provide educational preparation in school guidance and counseling programs, human growth and development, social and cultural foundations of counseling, cross-cultural issues in counseling, a Christian perspective on psychology, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The program core will also provide supervised counseling experience working in schools with culturally diverse students in grades PreK-12. The program furnishes additional training in family systems, human sexuality, crisis intervention and collaboration.

Clinical Experiences

Clinical experiences in a school setting are an integral part of a degree in school counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in both elementary and secondary school settings. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

Practicum

Practicum refers to the experience of working with students and teachers within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of 100 hours of practicum prior to entering an internship. A minimum of 40 clock hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e., the student may participate in role-playing, observe counseling sessions, review taped sessions, and so on.

Internship

Internship refers to a formalized arrangement by which the student is assigned to a school in order to gain experience in the many facets of the role of a school counselor, including but not limited to direct services to clients. The internship experience includes two separate placements: (1) an elementary school and (2) a secondary school. Students are required to complete a minimum of 600 clock hours of internship. A minimum of 240 clock hours must be in direct contact with clients. The remaining hours can be used to provide the student with opportunities for a variety of professional activities in addition to direct service (e.g., record keeping, supervision, information and referral, in-service and staff meetings, IEP meetings and consultation, etc.).

Liability Insurance

Students are required to obtain liability insurance through the graduate office prior to beginning field experiences.

Fingerprinting

All Students are required to obtain fingerprinting through the Tennessee Bureau of Investigation prior to starting their field experience. Applications must be obtained through the graduate office.

Specialty

COUN 502 - School Counseling Programs: Principles & Administration	Credit Hours: 3
COUN 504 - Counselor Formation	Credit Hours: 0
COUN 508 - Personality Theory	Credit Hours: 3
COUN 512 - Counseling Research Methods	Credit Hours: 3
COUN 516 - Human Growth and Development	Credit Hours: 3
COUN 520 - Counseling Theories and Techniques	Credit Hours: 3
COUN 550 - Group Process and Practice	Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling	Credit Hours: 3
COUN 556 - Professional Issues	Credit Hours: 0
COUN 558 - Social and Cultural Diversity in Counseling	Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions	Credit Hours: 3
COUN 562 - Lifestyle and Career Development	Credit Hours: 3
COUN 592 - Seminar in Guidance & Counseling	Credit Hours: 1
EDUC 562 - Inclusion and Diversity in the Classroom	Credit Hours: 3

Clinical Experience

COUN 546 - Practicum in School Counseling	Credit Hours: 3
COUN 570 - Internship in Elementary School Counseling	Credit Hours: 3
COUN 588 - Internship in Secondary School Counseling	Credit Hours: 3
Subtotal Required Courses -	Total Hours: 43

Electives

(Select at least five hours from the courses listed below)

SPED 517 - Policies and Procedures in Special Education -	Credit Hours: 2
COUN 501 - Orientation to Public Schools: Field Experience	Credit Hours: 1
COUN 524 - Psychopathology	Credit Hours: 3
COUN 557 - Marriage and Family Systems	Credit Hours: 3
COUN 563 - Human Sexuality	Credit Hours: 3
COUN 569 - Play Therapy	Credit Hours: 3
COUN 577 - Crisis Counseling and Suicidology	Credit Hours: 3
SPED 531 - Behavior Management	Credit Hours: 3
COUN 568 - Childhood Trauma	Credit Hours: 3
Subtotal Electives -	Total Hours: 5

Additional Requirements - Total Hours: 0

Praxis II – School Counselor Exam (0)
Oral Examination (0)
Total Hours in Program: 48

Typical Two-Year Curriculum

Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or co-requisites of each course, the availability of a given course in a specific semester, individual interests, and ability and desire to enroll during the summer.

The following sequence is a possible program of study. This sequence is not required, but is simply an example. Several assumptions underlie this program: (1) the desire to complete in five semesters and (2) no transfer work being applied.

Year One

Fall

COUN 501 - Orientation to Public Schools: Field Experience	Credit Hours: 1
COUN 502 - School Counseling Programs: Principles & Administration	Credit Hours: 3
COUN 504 - Counselor Formation	Credit Hours: 0
COUN 550 - Group Process and Practice	Credit Hours: 3
COUN 561 - Counseling Children and Adolescents: Developmental Issues and Interventions	Credit Hours: 3

Spring

COUN 512 - Counseling Research Methods	Credit Hours: 3
COUN 520 - Counseling Theories and Techniques	Credit Hours: 3
COUN 546 - Practicum in School Counseling	Credit Hours: 3
COUN 556 - Professional Issues	Credit Hours: 0

Summer

COUN 516 - Human Growth and Development	Credit Hours: 3
COUN 558 - Social and Cultural Diversity in Counseling	Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom	Credit Hours: 3

Year Two

Fall

COUN 508 - Personality Theory	Credit Hours: 3
COUN 562 - Lifestyle and Career Development	Credit Hours: 3
COUN 570 - Internship in Elementary School Counseling	Credit Hours: 3
COUN 588 - Internship in Secondary School Counseling	Credit Hours: 3

Spring

COUN 554 - Measurement and Appraisal in Counseling	Credit Hours: 3
COUN 570 - Internship in Elementary School Counseling	Credit Hours: 3
COUN 588 - Internship in Secondary School Counseling	Credit Hours: 3
COUN 592 - Seminar in Guidance & Counseling	Credit Hours: 1

Students who successfully complete the degree program and meet all standardized test requirements and other conditions set by the state are eligible for school counselor licensure in grades PreK-12 (Praxis II - School Counselor Exam) and for certification by the National Board for Certified Counselors (NBCC) Licensed Professional Counselor Exam.

The Master of Science program in School Counseling would benefit students with undergraduate degrees in psychology, sociology, human development or teacher education that are seeking to become a licensed school counselor in the PreK-12 school setting. Students entering the program may often be mature students embarking on a career change or those who begin immediately upon completion of the undergraduate degree. Applicants must have earned a baccalaureate degree. The program offered by the Department of Behavioral and Social Sciences includes integrated academic and field-based experiences that provide the knowledge base and develop the skills, abilities and understanding needed for success as a school counselor in an elementary or secondary school environment. The curriculum is designed to equip graduates to assume roles as professional counselors who will emerge as leaders in the field of school counseling.

Program Goals
Counseling programs at Lee University are based upon the following goals, which reflect both programmatic and individual needs:

1. To provide a curriculum which contains an appropriate balance between both didactic and experiential learning.

2. To provide a curriculum which reflects faculty expertise and competencies, students' needs for credentialing and the community's needs for well trained counselors.

3. To provide students with the opportunity to test out their newly acquired skills in a structured, supervised environment prior to applying these skills in the work world.

4. To provide a comprehensive program which is open to change and revision based upon the changing needs of students, faculty, the institution and society.

5. To provide a comprehensive program that enables students to gain knowledge and experience that will enhance their identity as a professional counselor.

6. To prepare the student for ongoing graduate study in a doctoral program.

7. To provide a program that teaches the theory and practice of counseling in conjunction with application of biblical principles and values.

8. To provide a learning environment which is sensitive to the person and work of the Holy Spirit.

Admission Policies

Procedures
Application materials for the Master of Science Degree in Mental Health Counseling and Master of Science Degree in School Counseling may be obtained from the office of the Program Director.

Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, and entrance exam scores). In order to allow time for the university and the program admissions committee to process the applications, it is advisable to have applications completed by the following dates:

April 1 for Fall matriculation

November 1 for Spring matriculation

Requirements
Applicants who are granted regular admission must meet minimum requirements. Among those elements of the total evaluation process are the following:

- A bachelor's degree from a regionally accredited college or university.
- An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale (highly recommended).
- A cumulative GPA of 3.0 or above on a 4 point scale for any graduate work completed.
- No specific undergraduate major is essential for admission. Applicants are encouraged to have undergraduate credit in subjects that embrace human development, sociology, psychology and statistics. Applicants without adequate preparation may be accepted upon the condition that they register for additional courses deemed necessary by the admissions committee.
- Scores on the Graduate Record Examination (GRE) OR the Miller Analogies Test (MAT) must be provided. Scores must be no more than five years old. The GRE Advanced tests and Subject tests are not required. For regular admission, scores should be in the 50th percentile or higher.

Each applicant must submit the following:

- Completed application form
- $25 application fee (non-refundable)
- Official transcripts from all colleges and universities attended.
- Scores from the Graduate Record Examination (GRE)

  OR

  Scores from the *Miller Analogies Test* (MAT)

  NOTE: Individuals who have completed a graduate degree at an accredited college or university are not required to submit GRE/MAT test scores. Also, test scores are waived for students with an undergraduate GPA of 3.0 or above from a regionally accredited college or university.

- Three recommendation forms, two of which must be from former professors familiar with your work (recommendation forms are included in the application packet).
- Autobiographical information (guidelines are included in the application packet).
- Personal interview for those who are finalists in the application process (phone interviews may be conducted in cases where face-to-face interviews are impossible).

Hours Required
A minimum of 60 semester hours is required to complete the Master of Science degree in Mental Health Counseling. A minimum of 48 semester hours is required to complete the Master of Science degree in School Counseling.

Transfer Credit
A maximum of nine semester hours of credit may be transferred into the program. Approval for the substitution of required course work is made on an individual basis in consultation with the student's advisor and the Program Director. The courses must have been completed before beginning studies at Lee University.

Non-Degree Status
Students desiring to take courses without full admission status in our program may choose one of the following options. With any category of non-degree status, students will be required to complete a non-degree status application and submit official transcripts from all colleges and universities attended. If at any time nondegree students wish to pursue one of the Master of Science programs, full admission status will be required including a separate application and all other full admission status requirements. Completion of course work under non-degree status does not guarantee that students will be granted full admission status.

A maximum of nine semester hours may be taken at the applicant's risk as an unclassified student. Enrollment will be limited to specific entry-level courses. Courses must be approved by the Director of Graduate Studies in Counseling. Professionals who hold a master's degree in counseling or a closely related field but do not satisfy state requirements for licensure may take a maximum of six courses through one of the Counseling programs. Professionals who hold a master's degree in counseling or a closely related field AND hold state licensure as a counseling professional may take any course offered by the Counseling Program.

Admission with Deficiencies
Students may be admitted into the program with deficiencies if they lack appropriate course work in their undergraduate programs. Deficiencies should be completed during the first year of study. Credits taken to make up deficiencies do not count toward the 60 hour credit requirement.

Full-time vs. Part-time
Although it would be the faculty's preference, students need not always take a full-time course load. They should know, however, that whereas program requirements are substantial, the time Lee University allows for completing a master's degree is limited (six years).

Once students are admitted they are expected to maintain continuous enrollment (a minimum of three hours during both the fall and spring semester), and make satisfactory progress toward their degree. If a student has not maintained continuous enrollment, he or she must go through the REENTRY process and contact the Program Director at least ten weeks prior to the semester in which he or she wishes to re-enter. The admissions committee can:

1. Grant re-entry without conditions.

2. Grant re-entry conditionally (e.g. require additional course work or adherence to time lines for completion of degree requirements), or

3. Deny re-entry.

Generally, if the student is making satisfactory progress toward a degree, re-entry will be approved without conditions. However, evidence of delayed progress without reasonable grounds (e.g. multiple requests for re-entry, several semesters not registered) may result in option (2) or (3) above. Students who anticipate discontinuities in registration should inform their advisor in writing.

Ethical Standards
The program endorses and abides by ethical standards of service delivery and research established by the American Counseling Association, Lee University and the State of Tennessee. In accordance with these ethical standards, master level students are not permitted to engage in the independent practice of counseling. Information on professional ethics is distributed to and reviewed with each incoming class on an annual basis and reiterated in counseling courses and seminars.

The Counseling Graduate Committee
The Counseling Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation.

College Student Development (CSDEV.MS)

Specialty

COUN 514 - College Student Development	Credit Hours: 3
COUN 558 - Social and Cultural Diversity in Counseling	Credit Hours: 3
COUN 516 - Human Growth and Development	Credit Hours: 3
COUN 562 - Lifestyle and Career Development	Credit Hours: 3
COUN 520 - Counseling Theories and Techniques	Credit Hours: 3
COUN 550 - Group Process and Practice	Credit Hours: 3
COUN 554 - Measurement and Appraisal in Counseling	Credit Hours: 3
HEDS 500 - Higher Education Enviornments	Credit Hours: 3
HEDS 501 - Research and Program Evaluation in Higher Education	Credit Hours: 3
COUN 548 - Practicum in Counseling	Credit Hours: 3
COUN 556 - Professional Issues	Credit Hours: 0

COUN 599 - Thesis Seminar	Credit Hours: 1

Apprenticeships

HEDS 510 - Apprenticeship I	Credit Hours: 1
HEDS 511 - Apprenticeship II	Credit Hours: 1
HEDS 512 - Apprenticeship III	Credit Hours: 1
HEDS 513 - Apprenticeship IV	Credit Hours: 1

Subtotal Required Courses- Total Hours: 35

Electives

COUN 563 - Human Sexuality	Credit Hours: 3
COUN 571 - Christian Perspectives on Counseling	Credit Hours: 3
COUN 577 - Crisis Counseling and Suicidology	Credit Hours: 3
COUN 524 - Psychopathology	Credit Hours: 3
COUN 573 - Introduction to Addiction Counseling and Treatment	Credit Hours: 3
Subtotal Electives -	Total Hours: 9

Helen DeVos College of Education Graduate Studies

Deborah Murray, Dean

Graduate Studies in Education

Gary Riggins, Graduate Program Director

Master of Education in Classroom Teaching, Special Education, or Educational Leadership (M.Ed.)
This program is designed to provide post-baccalaureate study for persons preparing for careers in professional education and for those teachers and school administrators who want to refine their professional skills. Specifically, the degree will:

1. Provide advanced preparation, theory, integration of faith and learning, and practical application.
2. Encourage candidates to solve professional problems by independent investigation through study and research.
3. Further develop the professional competencies attained in undergraduate programs.

For those school personnel who have a need for further professional training but who may not be interested in pursuing a graduate degree, this program of study may provide in-service educational opportunities.

Master of Arts in Teaching (M.A.T.)
The purpose of this program in Elementary, Secondary, or Special Education is to provide a route to initial teacher licensure with graduate work leading to a master's degree. Students who successfully complete the degree program and meet all standardized test requirements will be eligible for licensure by the Tennessee Department of Education.

The Conceptual Framework
The following brief outline is an abridged version of the extended *Conceptual Framework* that guides the Unit's work. This abstraction delineates the linkage between the Unit's *Vision*, *Mission*, *Philosophy*, and *Goals* and is the basic rationale for all it activities.

Vision
The vision of the Graduate Education Program at Lee University is ***to be an institution of international significance in professional education*** . That vision is expressed in the following mission statement summarizing and orgarnizing this unit's efforts toward that end.

Mission

This unit's mission is to produce candidates who are...

Lifelong Learners
Effective Educators
Ethical Practitioners

Each of the three statements in the mission is an organizing principle that shapes and iniorms this unit's activities and is the summation of the following fundamental philosophical assumptions undergirding these lofty ideals.

Philosophy
Competent, caring, and qualified educational professionals are essential in securing the future of this country and the world. These men and women must be prepared to discern wisely, think creatively, teach effectively, and lead courageously. Toward that end, the Lee University Graduate Education programs are designed to encourage problem finding, problem solving and reflective practice within the framework of biblical truth and commitment of service in the kingdom of God. The program should enhance the candidates' present teaching and leadership skills, help develop new talents, and improve educational research abilities. Expected outcomes include scholarly contribution to the profession, significantly improved classroom teaching , and modeling of able and compassionate leadership. This philosophical ideal is best achieved if our candidates are *Lifelong learners*, *Effective Educators*, and *Ethical Practitioners*.

Goals
Specifically, the goals that follow are the expected pragmatic outcomes of the unit's *vision*, *mission* and *philosophy*. Along the way, the assessment of these benchmarks helps insure adequate progress toward the realization of the unit's *philosophy*, its *mission* and utlimately its *vision*.

For each of the levels in the unit - the Masters and Specialists - the seven fundamental goals are the same. In each of the levels, these goals are further refined to reflect program specifics and are linked to additional external measures that help clarify and differentiate the expected outcome by program. Further, each of the fundamental goals will be related to one or more of the *mission* outcomes, *Lifelong Learner*, *Effective Educator*, *Ethical Practitioner*. As indicated above, the subsections for each level of these fundamental goals will be identified and cited from a variety of organizations including outcome goals established by the *National Board for Professional Teaching Standards*, *Tennessee State Board of Education for the Administrator License* (TSBEAL), and those identified by this unit (12 *Unit Goals*).

Graduate Goals

Masters Level Classroom Teaching Candidates will demonstrate evidence of intellectual and personal growth defined by the prescriptive activities in the 12 undergraduate Unit Goals (initial license) linked to each of the following goals for the Master Level candidate.

Masters Level Educational Leadership Candidates will demonstrate evidence of intellectual and personal growth in standards implicit in the seven areas described in the *Tennessee State Board of Education for the Administrator License* (TSBEAL -A-G) as they are linked to the following fundamental goals for the Master Level candidate.

Educational Specialist Level Classroom Teaching Candidates: The graduate education goals are extended for the Educational Specialist candidates in Classroom Teaching to include outcomes identified by the Unit (U1-12), the EDS candidates in Classroom Teaching will satisy the objectives inherent in the five (5) Core Propositions (P1-5) of the *National Board for Professional Teaching Standards* (NBPTS).

Educational Specialist Level Educational Leadership Candidates: The fundamental graduate education goals are extended for the Educational Specialist candidates in Educational Leadership. In addition to the general outcomes identified by the NBPTS Five (5) Core Propositions (P1-5: please note that in the NBPTS sections, the word "Teachers" has been replaced by the word "Educator"), these candidates will satisfy the outcomes mandated by the *Tennessee State Board of Education for the Administrator License* (TSBEAL).

All Graduate candidates will demonstrate competencies in an (a):

1. Extend **Knowledge and experience** in the area of learning and instruction, including conceptual and practical applications of practices that support the process.

2. Understanding and utilization of **research methods** that improve practices in schools and classrooms.

3. Ability to apply knowledge of **multi-media technology** to school and classroom practices.

4. Understanding and application of practice of **inclusive educational opportunities** for learners from diverse backgrounds and disabilites.

5. Enhancement and extension of knowledge of **current trends and issues** in education.

6. *Demonstration of **professional contributions**, such as leadership in professional organizations, provision of in-service education for peers and mentorship of beginning teachers.

7. Articulation of a **Christian worldview** of teaching.

*NOT REQUIRED for Master of Arts in Teaching (MAT) candidates

Admission Requirements
The Graduate Education Committee will make individual admission decisions after considering weighted criteria from the candidate's completed application file.

Master of Education (M.Ed.)
Candidates for admission to the Master of Education program must submit the following materials to be considered for admission:

1. Completed application including all supporting materials.
2. Two original transcripts from all undergraduate and graduate institutions.
3. Completion of an approved Teacher Education Program.

The Graduate Education Committee will consider the following weighted criteria in the final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE); Miller's Analogy Test (MAT); Graduate Management Admissions Test (GMAT), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A 500 word writing sample based on questions included in the application.
5. Three recommendations from professionals acquainted with the candidate's work.

Master of Arts in Teaching (M.A.T.)
Candidates for admission to the Master of Arts in Teaching program must submit the following materials to be considered for admission:

1. Completed application including all supporting materials.
2. Two original transcripts from all undergraduate and graduate institutions.

The Graduate Education Committee will consider the following weighted criteria in final admission decisions:

1. Official Grade Point Average (GPA) from all undergraduate and graduate programs.
2. Scores within the last ten years on a nationally normed test (e.g. Graduate Record Exam (GRE); Miller's Analogy Test (MAT); Graduate Management Admissions Test (GMAT), Law School Admissions Test, (LSAT), etc.).
3. Interview with the Graduate Education Committee or its representatives.
4. A 500 word writing sample based on questions included in the application.
5. Three recommendations from professionals acquainted with the candidate's work.

Admission Status
The Graduate Education Committee may admit candidates in one of the following categories:

1. **Full Admission**—applicant meets all admission requirements.
2. **Provisional Admission**—May be granted if the candidate does not meet minimum standards in one or more of the weighted criteria above. However, the candidate may not take more than nine (9) hours, which may be prescribed as a condition of acceptance, as a Provisionally Admitted candidate. To continue beyond the nine (9) hours, the candidate must be considered for Full Admission by the Graduate Education Committee.
3. **Non-Degree Admission:** A candidate may be granted Non-Degree Admission status to take up to nine hours of coursework. Non-Degree status may be granted if the following minimum criteria are met:
    a. Completion of a Bachelor's Degree from an accredited university.
    b. Presentation of official transcripts of all completed coursework.
    c. Completion of demographic information on the application.

A Non-Degree candidate may take a maximum of nine (9) hours in this status. To continue, the candidate must complete the requirements for consideration for Full Admission by the Graduate Education Committee.

Completion Requirements

1. A maximum of six (6) hours of transfer work from an accredited institution and approved by the Dean of the Helen DeVos College of Education may be counted toward the graduate degree.
2. Candidates must maintain a minimum 3.0 GPA.
3. Grades below a "C" are unacceptable and may be grounds for dismissal from the program.
4. No more than two "C's" are acceptable. The candidate will be dismissed from the program with a third "C" or below.
5. Candidates must apply for graduation in accordance with the university's published policy.
6. Candidates must complete application for Admission to Candidacy.
7. Students must complete the program within six (6) calendar years from the completion of the first course.
8. Candidates electing the thesis option will present the results of their Graduate Research Exercise in an open forum as a culmination

of the Thesis Seminar class. This constitutes the candidate's oral examination.

9. The candidate's Portfolio must be submitted to the Graduate Education Office ten (10) days prior to graduation.

10. Candidates must complete a comprehensive written evaluation during the last semester.

11. For the Master's level candidates, there will be an *option* to complete a formal thesis *or* take an approved graduate class elective. This choice will be made subsequent to the candidate's completion of *EDUC-501* and prior to *Admission to Candidacy*. In addition, the candidate contemplating the thesis will attach a *Thesis Application* to the documents for *Admission to Candidacy*. The *Thesis Application* will require the signature of at least one Graduate Education Faculty member indicating approval of the candidate's choice. Candidates approved for the thesis will enroll in *EDUC-595* at least one semester prior to graduation. The completed theses, including faculty signatures indicating full acceptance, will be due in the Graduate Education Office at least ten (10) days prior to graduation. In the event a candidate completes the program's course work but lacks the thesis, graduation will be delayed and the candidate will enroll in *GRAD-591 Graduate Supervision* each semester thereafter until the thesis is submitted and accepted. *GRAD-591* carries no credit, but is billed at the equivalent of one graduate credit hour.

Professional Certification/Licensure
Completing the degree requirements does not constitute Professional Certification/Licensure as an educator. The candidate must complete all of the state mandated undergraduate certification courses and pass the appropriate national exams (i.e., *Praxis II series*) to be recommended for licensure by the Certification Officer. Consequently, the candidate is advised to have official transcripts evaluated early in the program by the Certification Officer to determine the required undergraduate certification courses.

The Graduate Education Committee
The Graduate Education Committee's responsibility is to provide administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Education Committee consists of the Dean of the Helen DeVos College of Education; the Director of Graduate Studies in Education; the Chairs of the Departments of Early Childhood, Elementary, and Special Education and Health, Exercise Science, and Secondary Education; the Director of Teacher Education and Field Experiences; three faculty members; and one candidate representative.

Educational Specialist (Ed.S.)

Program Description
The Lee University Educational Specialist Degree with a concentration in either Classroom Teaching or Educational Leadership is a post master's degree level program of study. The purpose of the program is to equip successful educators with the tools, knowledge and understanding necessary to provide innovative classroom instruction to the schools and school systems of the twenty-first century. This program is intended to serve three related purposes:

1. To provide professional educators with an opportunity to develop specialized expertise and best practice skills in the area of classroom teaching or educational leadership.

2. To provide those professional educators who desire it, a bridge from their master's level work to doctoral level study in the areas of educational administration or curriculum and instruction.

3. To provide a career path for classroom teachers to pursue the highest professional ranking in the profession, National Board Certification. Consequently, the Educational Specialist in Classroom Teaching will be organized around the five core propositions of the National Board for Professional Teaching Standards. These standards are indended to produce professional educators who:

    a. Are committed to students and their learning.

    b. Know the subjects they teach and how to teach those subjects to students.

    c. Are responsible for managing and monitoring student learning.

    d. Think systematically about their practice and learn from experience.

    e. Are members of learning communities.

General Description of the Programs
Classroom Teaching: The Educational Specialist degree with a concentration in Classroom Teaching is a 30 semester hour (10 courses) responsibilty. Of those, 18 hours are required courses and the 12 additional hours will be selected from the graduate course electives.

Educational Leadership: The Educational Specialist degree with a concentration in Educational Leadership is a 33 semester hour (11 courses) undertaking. Of the 33 hours, eighteen hours (six courses) consist of required courses and 15 hours (five courses) will be selected from a specified list of electives.

Admission Requirements for the Ed.S. Degree
Students who are admitted to the Ed.S. program, must:

1. Complete admission application materials.

2. Hold a Master's degree from an accredited institution. (Official transcripts must be submitted.)

3. Have earned a minimum grade point average of 2.75 on a 4.0 scale.

4. Submit scores on the *Miller Analogies Test* (MAT) or the *Graduate Record Examination* (GRE) (taken within the last ten years).

5. Submit recommendations from three professional sources including one from a graduate professor or employer.

6. Complete an acceptable interview with the Graduate Education Committee.

7. Submit a writing sample to be assessed by the Graduate Education Committee or their designee.

Completion Requirements of the Ed.S. Degree
In order to receive the Ed.S. degree, students must accomplish the following:

1. Maintain a minimum 3.0 grade point average with no grade below a "C". No more than two "C's" will be accepted. Possible grades to be awarded are A, A-, B+, B, B-, C+, C, F, I, P, S, and W.

2. Apply for graduation in accordance with the university's published deadlines.

3. Be admitted to candidacy.

4. Complete a portfolio submitted to the Graduate Education Office two weeks prior to graduation.

5. Complete the program within six calendar years from the completion of the first course.

Classroom Teaching (CLTCH.MED)

Core

EDUC 501 - Research Methods in Education	Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education	Credit Hours: 3

EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3

Subtotal Core Requirements - Total Hours: 21

Emphasis Requirements - Total Hours: 12
(To be approved by the Director and advisor.)
Total Hours in Program: 33

Educational Leadership (EDLDR.MED)

Core

EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements

EDLR 510 - Foundations of Educational Leadership Credit Hours: 3
EDLR 571 - School Finance and Management Credit Hours: 3
EDLR 572 - Organizational Theory Credit Hours: 3
EDLR 573 - Curriculum and Supervision Credit Hours: 3
EDLR 574 - Interpersonal Relationships Credit Hours: 3
EDLR 596 - Education Leadership Practicum Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 18
Total Hours in Program: 36

Educational Specialist Classroom Teaching

Core

EDUC 601 - Advanced Educational Research Credit Hours: 3
EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3
EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3
EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements

Candidates will choose 4 courses (12 hours) from this list. Exceptions must be approved by an advisor.
EDUC 602 - History of American Education Credit Hours: 3
EDUC 603 - Advanced Child Studies Credit Hours: 3
EDUC 680 - Literacy Instruction for Diverse Populations Credit Hours: 3
EDUC 685 - National Board Certification Application Credit Hours: 3
EDUC 687 - Managing the Learning Environment Credit Hours: 3
EDUC 688 - Professional Writing for Publication Credit Hours: 3
EDLR 681 - School and Community Relations Credit Hours: 3
EDLR 685 - Advanced School Law Credit Hours: 3
EDLR 690 - Middle School Leadership Credit Hours: 3
EDLR 691 - Instructional Design Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 12
Total Hours in Program: 30

Educational Specialist Educational Leadership

Core

EDUC 601 - Advanced Educational Research Credit Hours: 3
EDUC 665 - Legal and Ethical Issues in Education Credit Hours: 3
EDUC 675 - Multimedia Design and Production in Education Credit Hours: 3
EDUC 683 - Instructional Leadership and Coaching Credit Hours: 3
EDUC 684 - Curriculum Theory: Design and Assessment Credit Hours: 3
EDUC 686 - Establishing and Maintaining Learning Communities Credit Hours: 3

Subtotal Core Requirements - Total Hours: 18

Emphasis Requirements

EDLR 596 - Education Leadership Practicum Credit Hours: 3

Candidates will choose 4 courses (12 hours) from this list. Exceptions must be approved by committee.

EDLR 610 - School District Leadership Credit Hours: 3
EDLR 671 - School Business Leadership Credit Hours: 3
EDLR 681 - School and Community Relations Credit Hours: 3
EDLR 682 - School Personnel Administration Credit Hours: 3
EDLR 685 - Advanced School Law Credit Hours: 3
EDLR 690 - Middle School Leadership Credit Hours: 3
EDLR 691 - Instructional Design Credit Hours: 3
EDLR 692 - School Governance: Problems and Issues Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 15
Total Hours in Program: 33

Elementary Education Program (Early Childhood, Elementary or Middle Grades License) (ELMED.MAT)

Core

EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
EDUC 575 - Technology in the Classroom Credit Hours: 1
EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
EDUC 596 - Internship I Credit Hours: 3
EDUC 597 - Internship II Credit Hours: 6

Subtotal Core Requirements - Total Hours: 31

Early Childhood Emphasis Requirements

EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
EDUC 568 - General Methods Credit Hours: 3
EDUC 580 - Teaching Reading Skills Credit Hours: 3

EDUC 581 - Writing Across the Curriculum Credit Hours: 2

Subtotal Early Childhood Emphasis Requirements - Total Hours: 10

Elementary Emphasis Requirements

EDUC 568 - General Methods Credit Hours: 3
EDUC 569 - Teaching Math, Science, Social Studies in Elementary Credit Hours: 3
EDUC 580 - Teaching Reading Skills Credit Hours: 3
EDUC 581 - Writing Across the Curriculum Credit Hours: 2

Subtotal Elementary Emphasis Requirements - Total Hours: 11

Middle Grades Emphasis Requirements

EDUC 568 - General Methods Credit Hours: 3
EDUC 569 - Teaching Math, Science, Social Studies in Elementary Credit Hours: 3
EDUC 572 - Middle Grades Foundations Credit Hours: 2
EDUC 580 - Teaching Reading Skills Credit Hours: 3
EDUC 581 - Writing Across the Curriculum Credit Hours: 2

Middle Grades Emphasis Requirements - Total Hours: 13

Total Hours in Early Childhood Program - Total Hours: 41

Total Hours in Elementary Program - Total Hours: 42

Total Hours in Middle Grades Program - Total Hours: 44

Secondary Education Program (7-12 license) (SECED.MAT)

Biology
Business
Chemistry
English
Foreign Languages
Health (K-12)
History
Mathematics
Music (K-12)
Physical Education (K-12)
Psychology (9-12)
Core

EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 563 - Assessment of Student Learning Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3
EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
EDUC 575 - Technology in the Classroom Credit Hours: 1
EDUC 596 - Internship I Credit Hours: 3
EDUC 597 - Internship II Credit Hours: 6

Subtotal Core Requirements - Total Hours: 31

Emphasis Requirements

EDUC 568 - General Methods Credit Hours: 3
EDUC 582 - Teaching Reading in the Content Areas Credit Hours: 3

Specialty Area Methods (select one) - Credit Hours: 2

EDUC 515 - Teaching Business, Grades 7-12 Credit Hours: 2
EDUC 516 - Teaching Social Studies, Grades 7-12 Credit Hours: 2
EDUC 517 - Teaching English, Grades 7-12 Credit Hours: 2
EDUC 518 - Teaching Languages, Grades 7-12 Credit Hours: 2
EDUC 519 - Teaching Mathematics, Grades 7-12 Credit Hours: 2
EDUC 520 - Teaching Science, Grades 7-12 Credit Hours: 2

Specialty Area Seminar (select one) - Credit Hours: 3

BUSN 560 - Business Seminar Credit Hours: 3
ENGL 530 - Seminar: Appalachian Literature Credit Hours: 3
HIST 560 - Social Sciences Seminar: Social, Cultural, and Political History of the United States Credit Hours: 3

Other course approved by Director

Subtotal Emphasis Requirements - Total Hours: 11

Total Hours in Program - Total Hours: 42

Special Education (SPCED.MAT) (Initial Licensure in Mild/Moderate Disabilities)

Specialty

EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
or
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 12

Emphasis Requirements

EDUC 503 - Human Development and Exceptionalities in Education Credit Hours: 3
EDUC 596 - Internship I Credit Hours: 3
EDUC 597 - Internship II Credit Hours: 6
SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
SPED 524 - Diagnostic/Prescriptive/ Teaching Credit Hours: 3
SPED 531 - Behavior Management Credit Hours: 3
SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3
SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
SPED 590 - Policies and Procedures in Special Education Credit Hours: 2
EDUC 568 - General Methods Credit Hours: 3

Subtotal Emphasis Requirements - Total Hours: 32

The following second emphases are available:

Severe

SPED 521 - Nature and Characteristics of Severe Disabilities Credit Hours: 3
SPED 551 - Instructional Methods for Students With Severe Disabilities Credit Hours: 3

Subtotal Severe Emphasis - Total Hours: 6

Emotional/Behavioral Disorders

SPED 522 - Nature and Characteristics of Emotional & Behavioral Disorders Credit Hours: 3
SPED 552 - Instructional Methods for Emotional and Behavioral Disorders Credit Hours: 3

Subtotal Emotional/Behavioral Disorders Emphasis - Total Hours: 6

Early Childhood

EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
SPED 523 - Nature and Characteristics of Children (0-9) With Developmental Disabilities Credit Hours: 2
SPED 553 - Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities Credit Hours: 2

Subtotal Early Childhood Emphasis - Total Hours: 6
Total Hours in Program - Total Hours: 44

Special Education (SPEDU.MED)

Core

EDUC 501 - Research Methods in Education Credit Hours: 3
EDUC 502 - Philosophy & Worldview in Education Credit Hours: 3
EDUC 565 - Introduction to School Law Credit Hours: 3
EDUC 595 - Thesis Seminar or approved elective Credit Hours: 3
or
EDUC 570 - Current Issues and Strategies in Education Credit Hours: 3

Subtotal Core Requirements - Total Hours: 12

Emphasis Requirements

SPED 532 - Applied Behavior Analysis Credit Hours: 2
SPED 581 - Assessing and Guiding Reading Instruction Credit Hours: 3
SPED 582 - Collaborative Services For Special Education Credit Hours: 3
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3

Choose two of the following emphases:

Inclusion

SPED 520 - Nature and Characteristics of Individuals with Mild/Moderate Disabilities Credit Hours: 3
SPED 550 - Instructional Methods for Students With Mild/Moderate Disabilities Credit Hours: 3

Subtotal Inclusion Emphasis - Total Hours: 6

Severe

SPED 521 - Nature and Characteristics of Severe Disabilities Credit Hours: 3
SPED 551 - Instructional Methods for Students With Severe Disabilities Credit Hours: 3

Subtotal Severe Emphasis - Total Hours: 6

Emotional/Behavioral Disorders

SPED 522 - Nature and Characteristics of Emotional & Behavioral Disorders Credit Hours: 3
SPED 552 - Instructional Methods for Emotional and Behavioral Disorders Credit Hours: 3

Subtotal Emotional/Behavioral Disorders Emphasis - Total Hours: 6

Early Childhood

EDUC 554 - Early Childhood Methods: Numeracy and Literacy Credit Hours: 2
SPED 523 - Nature and Characteristics of Children (0-9) With Developmental Disabilities Credit Hours: 2
SPED 553 - Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities Credit Hours: 2

Subtotal Early Childhood Emphasis - Total Hours: 6

Subtotal Emphasis Requirements - Total Hours: 23
Total Hours in Program - Total Hours: 35

School of Music Graduate Studies

Stephen W. Plate, Dean

Graduate Studies in Church and Sacred Music

Brad Moffet, Graduate Discipline Coordinator

Graduate Studies in Music Performance

Ron Brendel, Graduate Discipline Coordinator

Graduate Studies in Music Education

Linda Thompson, Graduate Discipline Coordinator

Statement of Purpose
The School of Music provides discipline related experiences in worship, musical artistry, and aesthetics which will help prepare Lee University graduate students for responsible living in the modern world. It addresses its efforts both to the general university student and to those who choose to pursue music as graduate students.

For the student who wishes to pursue music as a profession, course offerings will assist in preparing graduate students for careers in the ministry of music in either church leadership or performance roles, music education in either public or private schools or private studio teaching, and the public performance arena as soloist or collaborative artist.

The School of Music supports the belief that in order to be truly educated, each student must be familiar with the monumental artistic achievements of western civilization. Each student is offered the opportunity to become acquainted with selected examples of music literature and to develop the listening and analytic skills necessary to understand and appreciate that literature.

The faculty of the School of Music advocates that music is not only an academic discipline, but it is also a performance art. Working with university administration and the Fine Arts Committee, the School of Music endeavors to provide a well-rounded series of events that allow the university community to participate in music from an artistic and aesthetic perspective. The School also maintains a variety of music ensembles that provide interested, talented, and qualified students the opportunity to become acquainted with the performer's art. Since Lee University is a Christian university, the School of Music is intimately involved in the spiritual life of the campus. Through its faculty and students, the School takes a leading role in providing musical worship experiences in the university-wide chapel services. Courses are provided which are specifically designed to aid pastors, Christian Education students, and others preparing for full-time Christian service. In addition, the School of Music offers workshops, seminars, and clinics for ministers of music, pastors, and church leaders in order to promote the ministry of music in the Church of God, the sponsoring

denomination of Lee University and other faith traditions.

The students, faculty and administration of the School of Music accept the responsibility to provide the opportunity to bring a sense of celebration to our university community through the re-creative art of music – a celebration of the creative gifts with which our Creator God has endowed man and a celebration of the God of our salvation through music that is both artistic and spiritual.

National Association of Schools of Music
The Lee University School of Music is an accredited institutional member of the National Association of Schools of Music (NASM). NASM has been recognized by the United States Department of Education as the agency responsible for the accreditation of all music curricula. NASM is a constituent member of the American Council on Education. In the field of teacher education, the Association cooperates with the National Council for Accreditation of Teacher Education. The services of the Association are available to all types of degree-granting institutions in higher education and to non-degree-granting institutions offering pre-professional programs or general music training programs. Membership in the Association is on a voluntary basis.

The general statement of aims and objectives follows:

- To provide a national forum for the discussion and consideration of concerns relevant to the preservation and advancement of standards in the field of music in higher education.
- To develop a national unity and strength for the purpose of maintaining the position of music study in the family of fine arts and humanities in our universities, colleges and schools of music.
- To maintain professional leadership in music training and develop a national context for professional growth of the artist.
- To establish minimum standards of achievement in music curricula without restricting an administration or school in its freedom to develop new ideas, to experiment or to expand its program.
- To recognize that inspired teaching may rightly reject a "status quo" philosophy.
- To establish that the prime objective of all educational programs in music is to provide the opportunity for every music student to develop individual potentialities to the utmost.

The Graduate Music Committee
The Graduate Music Committee's responsibility is to give administrative oversight to the Graduate Studies in Music program. The committee considers and recommends curricular changes to the university faculty, approves all policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Graduate Music Committee consists of: Stephen Plate, D.M.A., Dean of the School of Music, Chair; Mark Bailey, D.M.E., Jim Burns, D.M.A., Ron Brendel, D.M.A., William Green D.M.A., Walt Mauldin, D.M.A., Bradley Moffett, D.W.S., Austin Patty, PhD; Phillip Thomas, Ph. D., Linda Thompson, Ph. D., and LuAnn Holden, M. M.

Graduate Programs in Music Admission Requirements
Each applicant must complete and submit:

- The Graduate Studies in Music Application for Admission
- a current Resume
- An essay explaining the rationale for his/her desire to become a graduate student in Lee University School of Music Graduate Program
- Three reference forms (two academic and one personal)
- Lee University Health Clinic Certificate of Immunization

NOTE: Each program has additional requirements pertaining to the application process that must be submitted in order for the application file to be complete. These requirements are listed under the description of each specific degree program in the following pages.

Each applicant must submit official transcripts verifying the completion of an undergraduate degree in music, or equivalent, at an accredited institution. Each applicant must have a minimum grade point average of 2.75 for admission to the graduate music programs. If the applicant has a grade point average below 2.75, the student may petition the Dean of the School of Music for Special Student Status. Action on this petition will be determined by the Music Graduate Committee in consultation with the Dean of the School of Music.

Each applicant is required to have an interview with the Graduate Music Executive Committee or its appointees.

Non-degree Seeking Status
A student desiring to take courses without admission to Graduate Studies in Music will be required to complete an application and submit official transcripts from all colleges and universities attended. A maximum of nine semester hours may be taken as a non-degree seeking student, and enrollment will be limited to specific entry-level courses. The Dean of the School of Music must approve any course(s) selected by the applicant. Completion of course work under non-degree seeking status does not guarantee that a student will be admitted to any graduate music degree program for which they may subsequently apply. Non-degree-seeking student may pursue admission to Graduate Studies in Music programs by meeting all admission criteria.

Completion Requirements

1. To be a full-time graduate student the student must enroll in nine semester hours per semester. It is possible for a full-time graduate student-in-residence to complete classroom courses for the degree program in one year. It is suggested that this optimal course load will be as follows:

Fall	12 hours
Spring	12 hours
Summer	08 hours

2. In addition to this traditional approach to scheduling, courses will be offered so that students may attend classes one day a week (specifically Thursday for only Master of Church Music students) and complete course requirements over a two-year period. A schedule of late afternoon and early evening classes has been developed to assist the working music professional to achieve his/her degree while maintaining a career.

   Another option is the modular two-week "J-Term" summer courses offered each June and July. Distance students may complete course requirements over a three-year period using other creative options during the regular academic calendar to meet Music Elective, Ministerial Elective and Advanced Technique Music Studies requirements.

3. A cumulative average of 3.0 or above (on a 4.0 scale) is required in the graduate program. Course credits with a grade below a "C" may not be counted toward the degree.

4. Graduate Church Music students will have a practicum requirement in which they will serve in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty adviser.

5. Graduate students must successfully complete a final project, depending on their degree program the final project may be a graduate recital, a thesis or a worship festival. The final project must be completed at least three weeks prior to graduation.

6. Master of Church Music Graduate students must successfully complete a worship festival. This must be completed at least three weeks prior to graduation.

7. Music Education Graduate students must successfully complete a thesis (two options) or final project. This must be completed at least three weeks prior to graduation.

8. Master of Music-Music Performance students must successfully present a one-hour public recital. The the recital must be presented at least three weeks prior to graduation.

9. A student is admitted to candidacy for the graduate degrees only after the completion of 28 (MUSCH.MCM) or 30 (MUSED.MM & MUSPF. MM) hours of course work and the successful completion of the written and oral comprehensive exams.

10. Upon completion of all required course work, the Master's candidate is required to register for *GRAD-591 Graduate Supervision* for each succeeding semester until the comprehensive examinations and the final project (thesis, recital, or worship festival, depending upon the degree requirements) are satisfactorily completed. One hour of graduate tuition is charged for each semester of enrollment in GRAD-591. While enrollment in GRAD-591 is required for continuing candidate status in the program, it does not fulfill any degree requirements and carries no credit. If the student fails to register and pay for GRAD-591 for two consecutive semesters, but then wishes to return to complete the final project and/or comprehensive exams, s/he must re-apply to the University.

Once a student begins course work towards a graduate music degree, the degree program must be completed within a six-year period.

Final Project Committee

1. The graduate student's Final Project Committee will include a chairperson and two additional members. This committee will give oversight and direction for the final project. The student may refer to this committee as his/her "Final Project Committee." The Chair of the Graduate Music Committee will assign two graduate faculty members to serve on the student's Final Project Committee. Each student may choose an additional faculty member to serve on his/her committee. The student must seek approval from the faculty member before submitting his/her name to the Chair of the Graduate Music Committee.

2. Requirements for the worship festival, thesis, and recital can be found in the Graduate Music Handbook or from the Graduate Studies in Music Office.

Comprehensive Exams
Comprehensive exams are typically offered three weeks before the desired graduation ceremonies. A three-hour written exam is followed one week later by a 30 minute oral examination. The written exam can cover all material presented in the graduate music curriculum, and/or other material in music history, hymnology and related areas from undergraduate study. The oral exam continues the exploration by the graduate faculty of the student's experiences and the synthesis of their academic work. A minimum of three members of the Graduate Music Committee will be present for the oral comprehensive exam.

Master of Church Music (MUSCH.MCM)

Statement of Purpose
The Master of Church Music degree is designed to provide graduate professional education for men and women involved in or preparing for Christian service in music ministry.

The program gives attention to three areas vital to the success of the music minister: administration, music performance and spiritual growth. Through this program, the School of Music seeks to provide competent leadership to churches, colleges, denominational agencies and appropriate mission fields.
Program Outcomes
Upon the completion of the Master of Church Music degree, an individual should possess the following qualities, abilities and skills:

1. The ability to organize and lead worship in a contemporary evangelical setting, which includes all appropriate styles and genres of instrumental and vocal music.
2. The ability to function effectively as a choral and instrumental conductor.
3. An understanding of basic vocal production with adequate vocal skills to demonstrate and communicate these to church vocalists.
4. Comprehensive musical skills which demonstrate an understanding of the wide variety of styles potentially encountered in the evangelical tradition. This would include standard choral literature as well as various current styles.
5. Sufficient keyboard skills (a) to prepare choral and instrumental literature to be used in worship, (b) to accompany simple congregational songs.
6. A basic working knowledge of current music technology, for use in practical and artistic applications.
7. Familiarity with the principles of music drama/pageantry in a church worship setting.
8. Organizational skills necessary to plan and administer a church music program.
9. Interpersonal skills necessary for functioning effectively in a multi-staff church as well as dealing with volunteer staff and church members.
10. An understanding of the Scripture as it relates to Christian living and worship.

Admission/Placement Requirements for Master of Church Music
ADMISSION REQUIREMENTS:

The Applicant must have:

- Undergraduate degree from an accredited institution
- Minimum 2.75 grade point average on a 4.0 scale

The following application materials must be submitted:

- Completed Application Form
- $25.00 Application Fee (non-refundable)
- Official Transcript of all college work
- Essay explaining rationale for graduate study (see criteria for specific degree program)
- Resume
- Three Recommendation Forms completed by three professionals, including two academic and one personal reference
- Measles Immunization Verification (if born after January 1, 1957)
- Proof of a Tuberculin PPD skin test taken within a one-year period of the date of admissions application

Placement Requirements:

1. Vocal Placement – A Vocal Placement Audition will be administered to each student to determine whether a student's vocal skills are appropriate for the graduate program in Church Music. Each student will sing one selection of his/her choosing. Each student must be able to demonstrate a well-produced tone quality and the ability to sing on pitch.
2. Keyboard Placement – A Keyboard Placement Audition will be administered to each student to determine whether the student's keyboard skills are appropriate for the graduate program in church music. Each student must be able to demonstrate functional piano skills including the ability to harmonize simple melodies, sight-read a four-part hymn and play scales in all major and minor keys.

   Entering students must take the keyboard placement audition at matriculation. Based on the keyboard placement results, the student will be advised according to one of the following:

   a. No additional keyboard study
   or
   b. Applied keyboard lessons required each semester until the appropriate level of proficiency is achieved.

3. Conducting Placement – A Conducting Placement Audition

will be administered to each MUSCH.MCM student to determine whether the student's conducting skills are appropriate for the graduate program in Church Music. Each student will conduct and rehearse a choral and/or instrumental ensemble selection approved by the Graduate Music Committee. Each student must demonstrate conducting patterns with clarity and precision, communicate appropriate conducting gestures, and display rehearsal techniques appropriate for graduate-level study. Based on the Conducting Placement Audition, students will be advised to (1) enroll in the appropriate graduate conducting courses, and applied conducting lessons, or (2) enroll in appropriate remedial classes before enrolling in the graduate- level conducting courses.

4. Applied Placement - Each applicant must audition in their chosen applied area of study. If any deficiencies are detected, specific remediation will be recommended or required. A Jury Examination is required of Primary and Secondary graduate applied study.
5. Music Theory Placement - will include as the following:

    a. Melodic harmonization
    b. Figured-bass realization
    c. Form and harmonic analysis
    d. Melodic and harmonic dictation
    e. Sight-reading

    Based on the Music Theory Placement, the student will be advised to enroll in: (1) MUST-522 Concepts of Analysis or (2) MUST-500 Music Theory Review (remedial credit).
6. Church Music History Placement - will include recognition of works, composers, performance and worship practices from Post New Testament through contemporary periods. Students who have not had a course in Hymnology and/or who scores less than 70% on the placement exam must enroll in MUSC-511 - Congregational Songs.
7. Music History Placement - will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods. Based on the Music History Placement, the student will be advised to enroll in: (1) MUHL-512 Performance Practice in the History of Music or (2) MUHL-500 Music History Review (remedial credit).

Based on the placement exams any deficiencies that are detected, specific remediation will be recommended or required.

Audition/examination packets are available upon request from the Office of Graduate Studies in Music.

Internship

Master of Church Music students have a practicum requirement in which they serve in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty adviser. During the semester preceding the student's internship, the student must make application to the Graduate Discipline Coordinator concerning the appropriate placement and desired location of the internship. The student will secure the appropriate forms, submit them to the proposed church music supervisor, and return a signed copy to the Graduate Discipline Coordinator. At the end of the internship period, the church music supervisor will provide the Graduate Discipline Coordinator with the appropriate evaluation form completed and signed with the grade included.

Thursday-Only Program

Most courses in the Master of Church Music curriculum are offered for the Thursday-Only Program.Courses in this track are presented on a rotating basis so that the student may finish the classroom requirements in four semesters if he/she enrolls in and completes all of the appropriate courses when they are offered.

Church Music Core

MUSC 517 - Congregational Worship	Credit Hours: 2
MUSC 518 - History of Church Music	Credit Hours: 2
MUSC 519 - Church Music Seminar	Credit Hours: 1
MUSC 520 - Church Music Literature/Sources	Credit Hours: 2
MUSC 525 - Music Ministry Internship	Credit Hours: 2
MUSG 599 - Final Project	Credit Hours: 2

Subtotal Church Music Core Requirements: 11

Advanced Technical Music Studies

MUSG 512 - Introduction to Graduate Music Studies	Credit Hours: 2
MUST 513 - Music and Media Technology	Credit Hours: 2
MUST 522 - Concepts of Analysis	Credit Hours: 3
MUSC 516 - Graduate Conducting and Rehearsal Techniques	Credit Hours: 2

Options:

MUSC 513 - Music Conference I	Credit Hours: 1
MUSC 514 - Music Conference II	Credit Hours: 1
MUSC 522 - Church Music Organization & Administration	Credit Hours: 3
MUSC 590 - Seminar in Songwriting	Credit Hours: 1
GRAD 591 - Degree Completion	Credit Hours: 0
MUST 500 - Music Theory Review	Credit Hours: 2
MUST 541 - Orchestration	Credit Hours: 2

Subtotal Advanced Technical Music Studies Requirements: 11

Music Electives

(Choose at least 4 hours from the following courses)

MUSA 501 - Applied Music	Credit Hours: 1 to 4
MUSA 502 - Applied Music	Credit Hours: 1 to 2
MUSE 501 - Music Ensemble	Credit Hours: 1

Subtotal Music Electives: 4

Religious Studies

MUPH 512 - A Seminar in Personal Philosophy and Worldview for the Christian Musician	Credit Hours: 3

Options:

PASM 551 The Ministry of Worship	Credit Hours: 3
Other	Credit Hours: 3
THEO 535 - Doctrine of the Holy Spirit	Credit Hours: 3

Subtotal Religious Studies: 6
Total Hours in Program: 32

Music Education (MUSED.MM)

Statement of Purpose

The Master of Music-Music Education is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in PreK – 12 music education in public or private institutions. Classroom teachers, ensemble directors and music administrators who hold the baccalaureate in music will be provided opportunity to refine skills gained at the undergraduate level and in other spheres of learning.

Program Outcomes

Upon completion of the Master of Music-Music Education degree, the graduate should be able to demonstrate:

1. The ability to organize and develop a program of choral, instrumental or elementary music including personnel, facilities, equipment and budget—or to make a contribution of value to an existing program.
2. The ability to function effectively as a music educator both

musically and administratively.
3. The ability to work effectively in children's music.
4. An understanding of and ability to utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and the ability to frame the results in a scholarly manner.
5. Keyboard skills sufficient to (a) prepare choral or instrumental literature for rehearsal, and (b) accompany simple music literature for class or rehearsal.
6. A basic working knowledge of current music technology for use in practical and artistic applications.
7. The ability to prepare musical experiences that are informed by an understanding of applicable historical performance practices.
8. An understanding of musical style as discovered through advanced musical analysis.
9. Interpersonal skills necessary for functioning effectively in a public or private school with other staff, administrators, parents and community.
10. Extended knowledge and experience in the area of classroom teaching and/or rehearsal settings, including conceptual understanding and practical application of methods that support learning.
11. Knowledge of current trends and issues in music education.
12. The ability to articulate a Christian worldview of teaching and music education.

Admission/Placement Requirements for Music Education
Undergraduate degree in Music Education from an accredited institution, including official state certification is a prerequisite for admission. If the applicant holds an undergraduate degree with licensure in an area other than music, conditional acceptance may be granted after analysis of transcripts, placement auditions, and examinations have been completed and remedial courses have been assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed. If the prospective candidate does not hold teaching certification, post-baccalaureate certification (requiring additional coursework and practice teaching) can be pursued simultaneously with the MUSED.MM. Post-baccalaureate requirements must be completed prior to completion of the MUSED.MM degree. The MUSED.MM plus post-baccalaureate certification will generally require two years of full-time study. The post baccalaureate option is not available in the Summers Only program.

In addition to the resume, transcripts, letters of recommendation, and health certificate of immunization, the following is required for admission to the MUSED.MM.

1. Three-to-four page essay, including:
    a. Rationale to study at Lee University
    b. Description of your background in music
    c. Statement of your professional goals
    d. Discussion of ways you feel you will contribute to the Music Education profession

2. Teaching videotape (Submit ONE of the following)
    a. Secondary Choral or Instrumental specialization

    b. Submit a video-tape of a typical class/rehearsal period of no less than 45 minutes. The tape should include a clear demonstration of the applicant conducting as well as rehearsal techniques (pedagogical aspects). The applicant may include 1-2 pages of a narrative giving additional information regarding the taped rehearsal as well as the lesson-plan.

    or

    c. General music specialization

3. Submit a video-tape with a minimum of 20 minutes of teaching for each of two grade levels or for two different lessons (class periods). The lessons should include at least one demonstration of singing with children. Lesson plans for the videotaped sessions should be included with the tape submission.

    Applicants submitting application materials on or before May 1 (for Fall Semester matriculation) or on or before February 1 (for Summer matriculation) will receive first consideration.

Placement Exams
Following acceptance into the degree program, each applicant for the Master of Music-Music Education degree will take Music Placement Examinations in music theory and music history. If any deficiencies are detected, specific remedial courses may be recommended or required. Applicants will also complete an assessment of keyboard skills. An examination packet is available upon request from the Director of Graduate Studies in Music.

1. Music Theory Placement - will include such areas as:
    a. Melodic harmonization
    b. Figured-bass realization
    c. Formal and harmonic analysis
    d. Melodic and harmonic dictation
    e. Sight-reading
2. Based on Music Theory Placement score, the student will be advised to enroll in: (1) MUST-522 Concepts of Analysis or (2) MUST-500 Music Theory Review (remedial credit).
    a. Music History Placement - will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods. Based on the Music History Placement score, the student will be advised to enroll in: (1) MUHL-512 Performance Practice in the History of Music or (2) MUHL-500 Music History Review. (Remedial credit).

3. Keyboard Placement - will determine either: No additional keyboard study required

OR

Applied keyboard study each semester until proficiency level is achieved.

Specific placement criteria for Instrumental, Choral or General Music specialists are available upon request from the Office of Graduate Music.

Course Offerings
Courses for the Master of Music - Music Education degree are offered in a late afternoon time frame for Fall and Spring semester. Courses are also offered as two-week intensives in the summer. This allows practicing teachers to complete the degree in summers only or year round by enrolling in the after school courses as well as summer coursework.

Music Education

MUED 512 - Research Methods/Design in Music Education — Credit Hours: 3
MUED 513 - Foundations of Music Education — Credit Hours: 3
MUED 514 - Curriculum and Assessment in Music Education — Credit Hours: 3

MUED 515 - Current Issues in Music Education Credit Hours: 3

Subtotal Music Education Core Requirements: 12

Advanced Technical Music Studies

MUHL 512 - Performance Practice in the History of Music Credit Hours: 3
MUSG 512 - Introduction to Graduate Music Studies Credit Hours: 2
MUSG 599 - Final Project Credit Hours: 2
MUST 522 - Concepts of Analysis Credit Hours: 3

Options:

MUED 516 - Choral Conducting Credit Hours: 2
MUED 517 - Instrumental Conducting Credit Hours: 2
MUSA 502 - Applied Music Credit Hours: 1 to 2
GRAD 591 - Degree Completion Credit Hours: 0

Subtotal Advanced Technical Music Studies: 12

Additional Studies in Music

(Select 10 hours from the courses listed below)
MUPH 512 - A Seminar in Personal Philosophy and Worldview for the Christian Musician Credit Hours: 3

Options:

MUED 501 - Special Topics in Music Education Credit Hours: 2
MUED 502 - Special Topics in Music Education Credit Hours: 2
MUED 503 - Special Topics in Music Education Credit Hours: 3

Topics include but are not limited to the following:

Instrumental Conducting and Rehearsal Symposium
Advanced General Music Methods
Choral Conducting and Rehearsal Symposium
Orff Certification Levels
Music for Learners with Special Needs
Creativity and Composition in the Classroom
Multiculturalism in Music
Possible Study Abroad options
Other College of Education courses as approved by advisor
EDUC 562 - Inclusion and Diversity in the Classroom Credit Hours: 3
MUHL 513 - Choral Literature Credit Hours: 2
MUHL 514 - Instrumental Literature Credit Hours: 2
MUST 513 - Music and Media Technology Credit Hours: 2
MUST 541 - Orchestration Credit Hours: 2
MUSE 502 - Music Ensemble Credit Hours: 1

Subtotal Additional Studies in Music: 10
Total Hours in Program: 34

Music Performance (MUSPF.MM)

Statement of Purpose
The Master of Music - Performance is designed to provide graduate professional education for men and women who wish to pursue or are currently involved in music performance and/or studio instruction. The rigorous training in individual performance is designed to strengthen the performer's skills on the concert stage. Exposure to a broad range of literature in class, studio, performance lab and listening will increase the student's knowledge of performance literature from various periods, styles, genres and composers. Instructional pedagogy in the student's medium will assist in preparing the student for competency in private instruction.

Program Outcomes
Upon completion of the Master of Music - Performance degree, the individual should possess the following qualities, abilities and skills:

1. The ability to perform as a soloist and in ensembles with distinctive skill.
2. The ability to instruct students in private lessons utilizing effective pedagogical methods.
3. Sufficient keyboard skills (a) to prepare solo literature for rehearsal, and (b) to accompany simple song literature for private lessons.
4. A basic working knowledge of current music technology, for use in practical and artistic applications.
5. Ability to prepare musical performances that are informed by an understanding of applicable historical performance practices
6. Demonstrable understanding of musical style as discovered in advanced music analysis.
7. Interpersonal skills necessary for functioning appropriately with supervisors, conductors, agents, audiences and students.
8. Extended knowledge and experience in the area of studio teaching and rehearsal settings, including conceptual and practical applications of practices that support learning.
9. An extensive grasp of literature in the area of the student's medium sufficient for initial performance needs, and the ability to find and identify literature for upper-level high school and college students in all applicable areas of solo performance media.
10. Understanding and utilization of research methods that improve practices in rehearsal and performance and ability to frame the results in a scholarly manner.
11. Enhancement and extension of knowledge of current trends and issues in music performance.
12. Articulation of a Christian worldview of art, artistry, performance and pedagogy.

Admission/Placement Requirements for Music Performance

1. A dossier of available programs, articles, and performance reviews.
2. Each applicant must complete all proficiency auditions, placement exams, and other auditions required by the Graduate Music faculty. These include the music history and theory placement exams, and the keyboard proficiency placement hearing in order to complete the applicants file prior to full admittance.
3. If the applicant has a grade point average less than 2.75, the student may petition for admission based on tenure as a music educator, private teacher or professional performer for a cumulative period of not less than three years. Action on this petition will be determined by the Graduate Music Committee.
4. Each applicant must complete an audition in his/her primary applied area.
5. Keyboard Placement will determine either: No additional keyboard study required

OR

Applied keyboard study each semester until proficiency level is achieved.

The Office of Graduate Studies in Music will accept applications for a performance emphasis in voice, piano, woodwinds, percussion, strings and brass. Applicants will perform selections from a list of requirements including the artistic periods, representative composers, significant schools of composition and/or performance and languages as considered appropriate. The list of requirements for each instrument or voice will be made available from the Office of Graduate Studies in Music

A Jury Examination is required of Primary and Secondary graduate applied study.

Placement Exams
Following acceptance into the degree program, each applicant for the Master of Music - Performance degree will take Placement tests in music theory and music history. Applicants will also complete an assessment of keyboard skills

(non-pianists). Placement exams are administered through the Graduate Studies in Music Office and, in order to be advised, must be completed prior to initial enrollment. If any deficiencies are detected, specific remediation will be recommended or required. An examination packet is available upon request from the Office of Graduate Studies in Music.

1. Music Theory Placement will include the following:

   a. Melodic harmonization
   b. Figured-bass realization
   c. Formal and harmonic analysis
   d. Melodic and harmonic dictation
   e. Sight-reading

   Based on the Music Theory Placement scores, the student will be advised to enroll in: (1) MUST-522 Concepts of Analysis or (2) MUST-500 Music Theory Review (remedial credit.)

2. Music History Placement will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods. Based on the Music History Placement scores, the student will be advised to enroll in: (1) MUHL-512 Performance Practice in the History of Music or (2) MUHL-500 Music History Review (remedial credit).

Audition Requirements

1. Auditions in this degree program are held with the understanding that the prospective student has successfully performed an undergraduate recital. The program for this recital needs to be presented at the time of the graduate audition.
2. The student will demonstrate the potential to perform a graduate recital upon completion of the course requirements.
3. The student will provide a listing of all the literature studied at the undergraduate level, plus any other pertinent materials that may validate his/her performance skills.

   a. Voice - The student will prepare a minimum of five (5) selections from which the committee will select the audition repertory. The five selections must include works from a minimum of three historical periods. English, French, German, and Italian must all be represented. The five works must include the following:

      i. An opera or aria in the original language and key
      ii. Four (4) art songs in the original language with prior notification, an accompaniment is available upon request.
      iii. If oratorio, use of printed score is appropriate.

   b. Piano - The audition repertory will be selected from a 60-minute program which must include the following:

      i. A virtuoso etude by composers such as Chopin, Liszt or Rachmaninoff
      ii. An entire classical sonata
      iii. A major romantic work, e.g., a Ballade by Chopin
      iv. A major composition written after 1915

   c. Non Keyboard Instrument The audition repertory will be selected from a program which represents at least two contrasting style periods and includes the following:

      i. An advanced etude or as many as five representative excerpts from the standard orchestral repertoire
      ii. An entire sonata or similar appropriate work from the repertory of the instrument
      iii. At least one movement of a major concerto from the repertory of the instrument

Specific details can be obtained from the Office of Graduate Studies in Music.

Course Offering
The Master of Music - Performance degree is to be considered a residential degree. Students matriculating in this degree program should expect to attend classes on campus and be generally available for class sessions on all weekdays.

Major Performing Area

MUSA 501 - Applied Music	Credit Hours: 1 to 4
For a total of 12 hours	
MUSG 599 - Final Project	Credit Hours: 2

Subtotal Major Performing Area: 14

Advanced Technical Music Studies

MUHL 512 - Performance Practice in the History of Music	Credit Hours: 3
MUHL 515 - Applied Literature	Credit Hours: 2
MUHL 516 - Opera Literature	Credit Hours: 2
GRAD 591 - Degree Completion	Credit Hours: 0
MUSG 512 - Introduction to Graduate Music Studies	Credit Hours: 2
MUST 522 - Concepts of Analysis	Credit Hours: 3

Subtotal Technical Performing Area: 12

Additional Studies in Music

MUPH 512 - A Seminar in Personal Philosophy and Worldview for the Christian Musician	Credit Hours: 3
MUSE 501 - Music Ensemble	Credit Hours: 1
MUST 513 - Music and Media Technology	Credit Hours: 2

Options:

Free music elective -	Credit Hours: 1
MUED 516 - Choral Conducting	Credit Hours: 2
MUED 517 - Instrumental Conducting	Credit Hours: 2

Subtotal Additional Studies in Music: 8
Total Hours in Program: 34

School of Religion Graduate Studies

Terry L. Cross, Dean

Graduate Studies in Bible and Theology

Rickie D. Moore, Department of Theology, Chairperson

Terry L. Cross, Interim Director of Graduate Programs in Bible and Theology

Graduate Studies in Christian Ministries
R. Jerome Boone, Department of Christian Ministries, Chairperson
Bob R. Bayles, Director of Graduate Programs in Christian Ministries
The School of Religion offers three graduate degrees: the Master of Arts in Biblical Studies, the Master of Arts in Theological Studies, and the Master of Arts

in Youth and Family Ministry.

The Master of Arts degree in Biblical Studies and the Master of Arts degree in Theological Studies provide post-baccalaureate study which prepares men and women for further graduate work or for other vocational interests. The programs are offered within a community of Christian scholars. The educational perspective is evangelical/Pentecostal. The focus of the degree programs is academic rather than professional. The goal of the programs is disciplinary competence through collegial engagement with peers and scholars in the discipline. The degree programs in Biblical and Theological Studies offer advanced study in the disciplines. In this respect, they are different from seminary degree programs which accept applicants with any undergraduate degree. Those with the undergraduate degree in biblical/theological studies can complete the MA with 36 credit hours of study. There is an alternative path for those with less preparation at the undergraduate level. This degree tract requires 48 credit hours to complete.

Biblical Studies (BIBST.MA)

Rickie D. Moore, Chairperson

Department of Theology

Terry L. Cross, Interim Director

Graduate Programs in Bible and Theology

Purpose and Philosophy
The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives. Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence. Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered at two levels. The first is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not offered, but instead the program begins with upper level graduate courses and requires 36 credit hours for completion. The second level admits students whose undergraduate work is in an area other than those specified in the first level, and therefore this level requires up to 48 hours.

Goals
The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, ultimately leading to doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance the spiritual development of the body of Christ.

Student Goals
Upon completion of the program, M.A. students in Biblical Studies and Theological Studies should have the skills and ability to:

1. Analyze biblical and theological writings at a level commensurate with other graduate students in religion programs.
2. Produce written work which portrays a knowledge of primary and secondary literature in the discipline.
3. Compare and contrast the various hermeneutical options for biblical exegesis.
4. Demonstrate an understanding of the philosophical foundations for biblical and theological reflection.
5. Provide evidence of analytical and critical skills which are prerequisite to further graduate studies in Bible or Theology.
6. Demonstrate rudimentary capacity for a specified language for biblical or theological research (primarily Greek, Hebrew, German, or Latin).

Student Outcome Goals for the M.A. in Biblical Studies
Upon completion of the program, students in the M.A. in Biblical Studies Program should be able to:

1. Demonstrate an understanding of the continuity and the tension between the Old and New Testaments.
2. Give an overview of the history of the New Testament canon from its formation to its present status in various faith traditions.
3. Distinguish between the tenets of first century Christianity and other first century religions.
4. Exegete biblical texts, utilizing sound hermeneutical principles.
5. Interact with various models of revelation from a Pentecostal-evangelical perspective.
6. Demonstrate the ability to do valid research which contributes to the knowledge-base in the discipline of biblical studies.

Admission
There are two levels of admission for the M.A. in Biblical Studies/Theological Studies. These levels are determined by the prior work of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both admissions levels will require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant should have a bachelor's degree in Biblical and/or Theological Studies or its equivalent from an accredited college or university. With regard to the United States, this means regional accreditation or that of the ABHE (The Association for Biblical Higher Education). With regard to undergraduate degrees from other countries, each applicant will be considered on his/her own merits. However, it is expected that at least three years of college level work has been gained and that some form of accreditation is granted to the applicant's school within his/her country. Those with an appropriate degree and background will be accepted into the first level of the program (36 hours). Applicants in Biblical Studies who meet these criteria must also have had at least one year of New Testament (koine) Greek before entry into the program. Many of the

textual studies in this program require a working knowledge of Greek; therefore, students are encouraged to have two years of Greek before entering the program, but may be accepted with only one year of Greek with a grade of 80% (B) or better in their Greek work. It is important to note that the first year of Greek may be taken during two summer semesters of the university's program before entering the program in the fall semester. The second year of Greek may be taken during the course of the program or in two summer intensive sessions, and thereby fulfill the language requirements for the program (6 hours). For those Biblical Studies students who already have two years of Greek, the six hours language requirement may be met by taking Biblical Hebrew or Theological German. Applicants in Theological Studies who meet these criteria may take New Testament Greek during the program. However, they must also complete six hours of the language requirement, either fulfilling Elementary and Intermediate Greek (2 years equivalent) or one year of Greek and six hours of Theological German. It is strongly recommended that students in theology have a strong background in modern or ancient foreign languages (especially German, French or Latin). Since further graduate study in theology requires facility with these languages, the program requires six hours of the appropriate language for each student. If an applicant has a B.A. or B.S. in pastoral studies, Christian education, intercultural studies, youth ministry or another area of practical ministry, each transcript will be considered individually for its appropriate status for entering the program. Any deficiencies that the Director of Graduate Programs in Bible and Theology may discover may be rectified during the completion of the first year in the program.Whatever courses may be recommended to prepare the student for graduate work within these disciplines may be taken concurrently with certain graduate courses within the program; the amount of hours to rectify the deficiencies may not exceed 12 hours. The cumulative GPA for first year Greek for any MABTS student must be 80% or higher or the student must re-take the course until the required cumulative grade is met.

2. The second level of admission status is for those who have not had a bachelor's degree in some form of religious studies. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants may be accepted into this level and be required to take up to 48 hours of work, that is, the regular 36 hour program and up to 12 hours of studies in religion as assigned by the Director. Six of these 12 hours must be NT Greek (GREK-501/GREK-502). The remaining hours will be determined by the Director and chosen from a variety of biblical, theological, and/or historical studies.

3. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.

4. GRE (Graduate Record Exam) or MAT (Miller Analogies Test) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.

5. Minimum GPA of 3.0 in undergraduate studies.

6. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.

7. An essay or research paper that offers evidence of the applicant's writing abilities. The paper should be between 5-25 pages in length.

8. Although the M.A. in Biblical Studies and the M.A. in Theological Studies are not seminary degrees that would require pastoral training or emphasis, it should be noted that they are connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).

9. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.

Completion Requirements

1. 36 Credit Hours/up to 48 Credit Hours

2. Three-hour Thesis/Area Exam

a. Three-hour Thesis: Students who want to write a thesis will need to offer a proposal in writing to the Director of Graduate Programs in Bible and Theology and the M.A. Committee for the Graduate Programs in Bible and Theology.

b. Area Exam: Most students will be asked to the take the Area Exam instead of writing a thesis. The Area Exam will cover two areas from the student's major concentration and one area from the student's minor concentration. The main features of this exam are as follows:

i. A written component
ii. An oral component
iii. A bibliography of readings agreed upon by members of the M.A. Committee.

Details about the exam may be obtained from the Graduate Studies Secretary and the Director of Graduate Programs in Bible and Theology.

3. After all coursework for the M.A. in Biblical Studies degree is completed, students will be allowed one semester to complete their thesis or comprehensive area exams. If the thesis or exams are not completed during that semester, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

Depending on the student's major concentration (Biblical Studies or Theological Studies), the minor concentration of coursework must be taken from the other field. Language requirements: Those students whose degree is the M.A. in Biblical Studies will complete 6 hours Biblical Greek at the Intermediate or Second Year level (or its appropriate substitute). Those students whose degree is the M.A. in Theological Studies will complete 6 hours of Theological German (or its appropriate substitute). Substitutions are granted by the Committee for Graduate Programs in Bible and Theology. Maintain a minimum 3.0 GPA throughout the program. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

Non-degree Seeking and Special Students

Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit

A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

Conference Travel

Students wishing to secure funding for conference travel must complete an application and have it submitted 60 days prior to the conference.
M.A. Committee for the Graduate Programs in Bible and Theology

Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

Specialty

Level One Admission Status Requirements
M.A. Core - Total Hours: 9

Biblical Criticism/Hermeneutics (BIBL-550)
Early Christianity (THEO-554)
Philosophy of Religion (THEO-552/PHIL-552)
Language Requirement - Total Hours: 6

Biblical Greek (Second Year for Biblical Studies)
or
Biblical Hebrew (for Biblical Studies)
Theological German (for Theological or Biblical Studies)
or
Ecclesiastical Latin (for Theological Studies)
Major and Minor Concentration: Biblical or Theological - Total Hours: 18

A student will choose one of these two areas to be the major concentration (12 hours); the other area becomes the minor concentration (6 hours). (Language courses do not fulfill this requirement).
Area Exam or Thesis - Total Hours: 3

Total Hours in Program: 36
Level Two Admission Status Requirements

Level Two is for those students who do not have one year of NT Greek and a degree in the field of religion before entrance to the graduate program. In addition to the requirements of Level One, requirements for Level Two must be fulfilled with the guidance of the Director of Graduate Programs in Bible and Theology. In order to determine the correct Admission Status, see the section on Admission Requirements.

Elementary New Testament Greek (GREK-501/502)	Credit Hours: 6
Biblical/Theological/or Historical Coursework	Credit Hours: up to 6

(These courses are to be selected in consultation with the Director of Graduate Programs in Bible and Theology.)
Total Hours in Program - Up to: 48

Theological Studies (THEST.MA)

Rickie D. Moore, Chairperson

Department of Theology

Terry L. Cross, Interim Director

Graduate Programs in Bible and Theology

Purpose and Philosophy
The School of Religion at Lee University offers a program of advanced studies in the academic disciplines of Bible and Theology. These degrees will provide students with post-baccalaureate study for the purpose of preparing for further graduate work or for other vocational interests. Through its Master of Arts degrees in Biblical Studies and Theological Studies, Lee University provides a quality graduate program for Christian scholars in the designated disciplines. Committed to life and learning from an Evangelical/Pentecostal perspective and within the context of the Church of God, its sponsoring denomination, Lee University welcomes to the program all students from the Christian community who qualify for admission and subscribe to its stated goals and objectives. Academic rather than professional in nature, the Master of Arts degree constitutes an option to professional degrees for the student seeking advanced study in the disciplines, preparing for work in the educational ministry of the church, and/or anticipating the research doctorate. This program is designed for the collegial engagement of peers whose concerns are constructive conversation and productive scholarship and whose goal is disciplinary competence. Predicated upon the conviction that rigorous academic inquiry both ennobles and enables the participants, Lee University intends that the community of scholars engaging the Master of Arts in Biblical Studies and the Master of Arts in Theological Studies curriculum be more serviceable to the kingdom of God in the world.

Within the United States, most degrees designated as M.A. in Bible or Theology are offered by seminaries. Such programs accept applicants from various disciplines of undergraduate studies and therefore are usually two years in length (48 hours-64 hours). The program offered by Lee University is distinctive in that it will be offered at two levels. The first is for applicants whose undergraduate degrees are in the related areas of religious, biblical, theological or pastoral studies. Therefore, the usual first year of general introductory studies in religion is not offered, but instead the program begins with upper level graduate courses and requires 36 credit hours for completion. The second level admits students whose undergraduate work is in an area other than those specified in the first level, and therefore this level requires up to 48 hours.

Goals
The School of Religion offers the M.A. in Biblical Studies and the M.A. in Theological Studies with several goals in mind. We aim:

1. To foster the continued development of research and writing skills in the area of biblical and theological studies.
2. To contribute to the body of biblical and theological knowledge and literature.
3. To assist the student in developing a personal hermeneutical and exegetical position to be used in acquiring a comprehensive understanding of Old and New Testament content.
4. To develop an understanding of the philosophical foundations for theological reflection.
5. To prepare the student for the teaching enterprise, whether in the educational ministry of the church or in the context of the academy at large.
6. To prepare the student to engage in more advanced degrees, ultimately leading to doctoral studies.
7. To integrate faith and learning in such a way as to develop the individual in mind and spirit in order to enhance the spiritual development of the body of Christ.

Student Goals
Upon completion of the program, M.A. students in Biblical Studies and Theological Studies should have the skills and ability to:

1. Analyze biblical and theological writings at a level commensurate with other graduate students in religion programs.
2. Produce written work which portrays a knowledge of primary and secondary literature in the discipline.
3. Compare and contrast the various hermeneutical options for biblical exegesis.
4. Demonstrate an understanding of the philosophical foundations for biblical and theological reflection.
5. Provide evidence of analytical and critical skills which are prerequisite to further graduate studies in Bible or Theology.
6. Demonstrate rudimentary capacity for a specified language for biblical or theological research (primarily Greek, Hebrew, German, or Latin).

Student Outcome Goals for the M.A. in Theological Studies
Upon completion of the program, students in the M.A. in Theological Studies Program should be able to:

1. Explain the developm
ent of the history of doctrine with special consideration of the major theologians of the last two millennia.
2. Dialogue with the fundamental issues in the philosophy of religion.
3. Rehearse the views of the early Church Fathers on various doctrines.
4. Demonstrate an understanding of the major thinkers of the Reformation.
5. Integrate Pentecostal faith and experience with doctrinal

reflection.

6. Articulate the thought of contemporary theologians.

Admission

There are two levels of admission for the M.A. in Biblical Studies/Theological Studies. These levels are determined by the prior work of the applicant. Since this M.A. degree is an advanced study within the disciplines of Biblical Studies or Theological Studies, a certain amount of preparation and aptitude is required in this program. Both admissions levels will require the same 36 hours, but those without adequate preparation will be admitted under the condition of taking up to 12 more hours to complete this degree.

1. An applicant should have a bachelor's degree in Biblical and/or Theological Studies or its equivalent from an accredited college or university. With regard to the United States, this means regional accreditation or that of the ABHE (The Association for Biblical Higher Education). With regard to undergraduate degrees from other countries, each applicant will be considered on his/her own merits. However, it is expected that at least three years of college level work has been gained and that some form of accreditation is granted to the applicant's school within his/her country. Those with an appropriate degree and background will be accepted into the first level of the program (36 hours). Applicants in Biblical Studies who meet these criteria must also have had at least one year of New Testament (koine) Greek before entry into the program. Many of the textual studies in this program require a working knowledge of Greek; therefore, students are encouraged to have two years of Greek before entering the program, but may be accepted with only one year of Greek with a grade of 80% (B) or better in their Greek work. It is important to note that the first year of Greek may be taken during two summer semesters of the university's program before entering the program in the fall semester. The second year of Greek may be taken during the course of the program or in two summer intensive sessions, and thereby fulfill the language requirements for the program (6 hours). For those Biblical Studies students who already have two years of Greek, the six hours language requirement may be met by taking Biblical Hebrew or Theological German. Applicants in Theological Studies who meet these criteria may take New Testament Greek during the program. However, they must also complete six hours of the language requirement, either fulfilling Elementary and Intermediate Greek (2 years equivalent) or one year of Greek and six hours of Theological German. It is strongly recommended that students in theology have a strong background in modern or ancient foreign languages (especially German, French or Latin). Since further graduate study in theology requires facility with these languages, the program requires six hours of the appropriate language for each student. If an applicant has a B.A. or B.S. in pastoral studies, Christian education, intercultural studies, youth ministry or another area of practical ministry, each transcript will be considered individually for its appropriate status for entering the program. Any deficiencies that the Director of Graduate Programs in Bible and Theology may discover may be rectified during the completion of the first year in the program.Whatever courses may be recommended to prepare the student for graduate work within these disciplines may be taken concurrently with certain graduate courses within the program; the amount of hours to rectify the deficiencies may not exceed 12 hours. Usually, the deficiencies with these degrees in religion will only be the Greek language.
2. The second level of admission status is for those who have not had a bachelor's degree in some form of religious studies. Each applicant's background and coursework (especially in the area of humanities, philosophy, and religion) will be evaluated by the Director of Graduate Programs in Bible and Theology. Applicants may be accepted into this level and be required to take up to 48 hours of work, that is, the regular 36 hour program and up to 12 hours of studies in religion as assigned by the Director. Six of these 12 hours must be NT Greek (GREK-501/GREK-502). The remaining hours will be determined by the Director and chosen from a variety of biblical, theological, and/or historical studies.
3. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
4. GRE (Graduate Record Exam) or MAT (Miller Analogies Test) scores are required. Scores must be sent to the office of Graduate Studies in Religion and must be no more than five years old.
5. Minimum GPA of 3.0 in undergraduate studies.
6. Two letters of reference from professors familiar with your work and one personal reference from someone familiar with your character.
7. An essay or research paper that offers evidence of the applicant's writing abilities. The paper should be between 5-25 pages in length.
8. Although the M.A. in Biblical Studies and the M.A. in Theological Studies are not seminary degrees that would require pastoral training or emphasis, it should be noted that they are connected to the life and ministry of local churches and the church universal. Therefore, the program strongly encourages involvement of its students in the body of Christ, especially in the areas of teaching (which is this program's emphasis).
9. An interview, either by phone or in person, with the Director of Graduate Programs in Bible and Theology or a designated faculty member of the program.

Completion Requirements

1. 36 Credit Hours/up to 48 Credit Hours
2. Three-hour Thesis/Area Exam

   a. Three-hour Thesis: Students who want to write a thesis will need to offer a proposal in writing to the Director of Graduate Programs in Bible and Theology and the M.A. Committee for the Graduate Programs in Bible and Theology.
   b. Area Exam: Most students will be asked to the take the Area Exam instead of writing a thesis. The Area Exam will cover two areas from the student's major concentration and one area from the student's minor concentration. The main features of this exam are as follows:

      i. A written component
      ii. An oral component
      iii. A bibliography of readings agreed upon by members of the M.A. Committee.

      Details about the exam may be obtained from the Graduate Studies Secretary and the Director of Graduate Programs in Bible and Theology.

3. After all coursework for the M.A. in Theological Studies degree is completed, students will be allowed one semester to complete their thesis or comprehensive area exams. If the thesis or exams are not completed during that semester, students will enroll in GRAD-591 and will be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required (Enrollment in this course will not be required over a summer semester unless collaborative work between the supervising professor and student is planned).

Depending on the student's major concentration (Biblical Studies or Theological Studies), the minor concentration of coursework must be taken from the other field. Language requirements: Those students whose degree is the M.A. in Biblical Studies will complete 6 hours Biblical Greek at the Intermediate or Second Year level (or its appropriate substitute). Those students whose degree is the M.A. in Theological Studies will complete 6 hours of Theological German (or its appropriate substitute). Substitutions are granted by the Committee for Graduate Programs in Bible and Theology. Maintain a minimum 3.0 GPA throughout the program. The degree must be completed within four years of its inception. Exceptions to this will be evaluated by the M.A. Committee and the Director of Graduate Programs in Bible and Theology.

Non-degree Seeking and Special Students

Students may register for non-degree or special status without being formally

admitted into candidacy in the M.A. program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit
A student may transfer up to six hours credit from an approved graduate institution or seminary. The courses must have been in the areas of Bible and/or theology and must be approved by the Director of Graduate Programs in Bible and Theology. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B" or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

M.A. Committee for the Graduate Programs in Bible and Theology
Under the supervision of the Department of Theology and the Dean of the School of Religion, the M.A. Committee for the Graduate Programs in Bible and Theology oversees the entire course of study for the M.A. in Biblical Studies and the M.A. in Theological Studies. The committee considers all needed changes and makes recommendations to the Department of Theology and the Graduate Council; it serves as the Admissions Committee and reviews candidacy.

Specialty

Level One Admission Status Requirements
M.A. Core - Total Hours: 9

Biblical Criticism/Hermeneutics
History of Doctrine I or II
Philosophy of Religion
Language Requirement - Total Hours: 6

Biblical Greek (Second Year for Biblical Studies)
or
Biblical Hebrew (for Biblical Studies)
Theological German (for Theological or Biblical Studies)
or
Ecclesiastical Latin (for Theological Studies)
Major & Minor Concentration: Biblical or Theological - Total Hours: 18

A student will choose one of these two areas to be the major concentration (12 hours); the other area becomes the minor concentration (6 hours). (Language courses do not fulfill this requirement).
Area Exam or Thesis - Total Hours: 3

Total Hours in Program: 36

Level Two Admission Status Requirements

Level Two is for those students who do not have one year of NT Greek and a degree in the field of religion before entrance to the graduate program. In addition to the requirements of Level One, requirements for Level Two must be fulfilled with the guidance of the Director of Graduate Programs in Bible and Theology. In order to determine the correct Admission Status, see the section on Admission Requirements.

Elementary New Testament Greek (GREK-501/502) Credit Hours: 6
Biblical/Theological/or Historical Coursework Credit Hours: up to 6

(These courses are to be selected in consultation with the Director of Graduate Programs in Bible and Theology.)
Total Hours in Program - Up to: 48

The Master of Arts degree in Youth and Family Ministry at Lee University provides a program of study designed to enable men and women to minister effectively to youth and families in the present culture. The program is offered in both traditional and non-traditional formats. It prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program offers youth pastors, pastors, and others interested in youth and family relations the foundations and skills of such a ministry. The program is distinctive in that there are very few like it in the United States and none offered by a Pentecostal institution. While the degree program will provide an academically challenging curriculum, its essential focus will be professional rather than academic.

Youth and Family Ministry (YTHFM.MA)

R. Jerome Boone, Chairperson

Department of Christian Ministries

Bob R. Bayles, Director

Graduate Programs in Christian Ministries

Purpose and Philosophy
The Master of Arts degree in Youth and Family Ministry at Lee University provides a program of study designed to enable men and women to minister effectively to youth and families in the present culture. The program is offered in both traditional and non-traditional formats. It prepares students in the foundational theory and praxis of ministry as well as in the social and psychological contexts of the people to whom they will minister. Interdisciplinary in nature, this program offers youth pastors, pastors, and others interested in youth and family relations the foundations and skills of such a ministry. The program is distinctive in that there are very few like it in the United States and none offered by a Pentecostal institution. While the degree program will provide an academically challenging curriculum, its essential focus will be professional rather than academic.

Goals
The overall goal of the program is to provide advanced understanding of youth and family issues in order to prepare men and women seeking long-term professional commitment to youth and/or family related ministry. From this broader outcome goal, the following specific goals are suggested. Each program goal is matched to related curriculum and student outcome goals.

Theological Considerations – Program Outcome Goal #1
The M.A. in Youth and Family Ministry Program will provide a basic theological framework that will be used to interpret contemporary issues related to youth and family concerns.

Courses Related to this Goal:

Theological Issues in Youth and Family Ministry
Foundations of Youth and Family Ministry
Discipleship
Principles of Leadership

Student Outcome Goals
Students will be able to:

1. Identify dominant models of youth and family ministry.
2. Identify/construct a framework for understanding theological issues in youth and family ministry.
3. Discuss, critique, and apply these models of ministry by using a theological framework suited for the task.
4. Articulate and implement a theologically sound, individually designed rationale for youth and family ministry.

Biblical Considerations – Program Outcome Goal #2
The M.A. in Youth and Family Ministry Program seeks to provide biblical foundations through examination and application of key biblical texts related to youth and family concerns.
Courses Related to this Goal
Inductive Bible Study
Discipleship
Principles of Leadership
Creative Preaching and Teaching

Student Outcome Goals
Students will be able to:

1. Examine and apply principles derived from key biblical texts in a variety of educational ministerial settings (e.g., Bible study, small groups, preaching and teaching).
2. Articulate a plan or rationale for a discipleship program in

youth and/or family based ministries in a local congregation.
3. Identify and implement a model of leadership training in a local congregation.
4. Understand and apply various techniques in communicating the Gospel through preaching and teaching.

Social Science Considerations – Program Outcome Goal #3
The M.A. in Youth and Family Ministry Program will attempt to establish, from a social science perspective, key components for understanding and applying theories and methods concerning contemporary aspects of youth and family. This will be integrated into the ministerial setting of the student.
Courses Related to this Goal
Adolescent Development
Counseling Adolescents
Family Systems

Student Outcome Goals
Students will be able to:

1. Identify various methods and models for youth and family ministry.
2. Demonstrate an understanding of specific skills related to youth ministry (e.g. music ministry, drama ministry, preaching to youth, creating disciples of adolescents).
3. Develop a plan for the implementation of a youth program in a local church.
4. Demonstrate an understanding of specific skills related to family ministry.

Program Outcome Goal #4
The program for the M.A. in Youth and Family Ministry will provide practical skills for ministering to youth and families with the current cultural and social context.
Courses Related to this Goal
Leadership Dynamics
Discipleship in Contemporary Culture
Creative Preaching and Teaching
Music in Youth Ministry
Drama in Youth Ministry
Worship in Youth and Family Ministry
Parenting Skills
Communication in the Family
Legal Issues in Youth Ministry

Student Outcome Goals
Students will be able to:

1. Identify various methods and models for youth and family ministry.
2. Demonstrate an understanding of specific skills related to youth ministry (e.g. music ministry, drama ministry, preaching to youth, creating disciples of adolescents).
3. Develop a plan for the implementation of a youth program in a local church.
4. Demonstrate an understanding of specific skills related to family ministry.

Admission

1. There are two levels of admissions status. The first level is for those who have a bachelor's degree or minor in religion, theology, Bible or practical ministry areas from an accredited college or university. The second level is for those who have a bachelor's degree in an area other than those listed above.
2. Applicants with a bachelor's degree in religion or practical ministry areas from an accredited university, college, or Bible college, may apply for acceptance into the first level of admission. This level requires 36 hours for completion as outlined in the Program of Study cited above. Accreditation must be from a regional accrediting association or from ABHE (The Association for Biblical Higher Education). If the applicant's education is from outside the United States, each applicant's transcripts and status of his/her school will be evaluated by the admissions committee and the Director of Graduate Programs in Christian Ministries. It is preferred that schools from outside the United States be accredited in some formal fashion.
3. Applicants without a bachelor's degree in religion or practical ministry areas may apply for acceptance into the second level of admission. This level requires up to 48 hours for completion. The Director of Graduate Programs in Christian Ministries may require as many as 12 hours of work in biblical, theological, historical, or practical studies at the graduate level (500 level). The Director will prepare a plan of courses for the applicant in order to make up for any deficiencies in his/her religion background. Students admitted at this second level will take the same 36 hours as those admitted at the first level, but will also take courses along with these in order to provide a deeper background in religious studies. Applicants who believe they can demonstrate equivalency for religious work or study should petition the Director of Graduate Programs in Christian Ministries for consideration. It should be noted that in no case does Lee University grant life experience as "credit" for coursework.
4. Official undergraduate and graduate transcripts of credit earned at all institutions of higher education.
5. GRE (Graduate Record Exam) or the MAT (Miller Analogies Test) scores are required. The results should be sent to the office of Graduate Studies in Religion.
6. A preferred GPA of 2.75 in undergraduate studies.
7. An essay of about 1,000 words which will provide the Director of Graduate Programs in Christian Ministries and the Admissions Committee with a description of the candidate's future goals. Included in the essay should be a discussion of the following components:
   a. a description of one's calling
   b. a summary of one's past and current involvement in the life of the local church
   c. future ministry goals with the use of this degree.
8. An interview, either by phone or in person, with the Director of Graduate Programs in Christian Ministries or a designated faculty member of the program. In addition to two letters of reference from professors familiar with your work, a letter of reference from your pastor or ministry supervisor is required.

If an applicant is currently a youth pastor or a minister in a staff position, he/she must obtain written acknowledgment and approval from the ministry supervisor before entering this program.

Completion Requirements

1. 36 credit hours/48 credit hours.
2. Three hour project.
3. A minimum 2.75 GPA throughout the program.
4. The degree must be completed within 6 years of its inception. Exceptions to this will be evaluated by the M.A. Committee for the Department of Christian Ministries.
5. After all coursework for the M.A. in Youth and Family Ministry degree is completed, students will be allowed one semester to complete their final project or internship. If, at the end of one semester, the student has not completed the project/internship, the student will enroll in GRAD-591 and be charged a graduate supervision fee equivalent to 1-hour of graduate student tuition for each fall and/or spring semester in which a continuation is required.

Non-degree Seeking and Special Students
Students may register for non-degree or special status without being formally admitted into candidacy in the M.A. in Youth and Family Ministry Program. Such students may take a total of nine credit hours from courses offered in the program.

Transfer Credit
A student may transfer up to six credit hours from an approved graduate institution or seminary. The courses must have been in areas related to the curriculum of the program and must be approved by the Director of Graduate Programs in Christian Ministries. To remain in compliance with university graduate program standards, any grades considered for transfer must be a "B"

or better. In addition, transfer students need to be interviewed by the director before admittance into the program.

The M.A. Committee for the Graduate Program in Youth and Family Ministry Under the supervision of the Department of Christian Ministries and the Dean of the School of Religion, the M.A. Committee for the Graduate Program in Youth and Family Ministry forms the Admissions Committee for this program. It also oversees the program and its development, offering changes to the Department of Christian Ministries and the Graduate Council of the university.

Specialty Theological Foundations for Ministry - Total Hours: 6

Theological Issues in Youth Ministry (3)
Principles of Bible Study (3)
Practical Foundations for Ministry - Total Hours: 12

Foundations of Youth and Family Ministry (3)
Leadership Dynamics & Development (3)
Discipleship in Contemporary Culture (3)
Creative Preaching and Teaching (3)
Social & Developmental Foundations for Ministry - Total Hours: 6

(Choose two of the following three courses)
Adolescent Development (3)
Counseling Adolescents (3)
Family Systems (3)
Electives - Total Hours: 6

Elective choices vary, but are usually listed as YFAM-543. Students are encouraged to consult with the Directorof the M.A in Youth & Family Ministry program for details. Topics can include children's issues, theological issues, parenting issues and special topics issues

Project Internship - Total Hours: 3

Total Hours in Program: 36

Graduate Courses

BIBLE

BIBL 501 Judaism in the Greco-Roman Period (3)
A study of the history and literature of the intertestamental period leading up to the first advent of Christ. In addition to the apocryphal books, the Qumran scrolls will be read and discussed and their significance for the New Testament period considered.
Prerequisites: None

BIBL 502 Romans and Galatians (3)
A comparative, expository, and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. The course includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century C.E.
Prerequisites: None

BIBL 504 I and II Corinthians (3)
An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world, taking into account the cultural and religious environments of the day.
Prerequisites: None

BIBL 550 Biblical Criticism/ Hermeneutics (3)
This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolph Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.
Prerequisites: None

BIBL 560 People Groups in Early First Century Judea: Social, Political and Religious Reflections (3)
This course will examine the role and function of various people groups mentioned in the gospels for the purpose of better understanding the message of Jesus, the struggles of the first believers and the experience of Paul. The Pharisees, Sadducees, Zealots, "People of the Land," tax collectors, sinners, Hellenists and Hebrews will all be studied.
Prerequisites: None

BIBL 561 The Old Testament in the New: NT Writers as Interpreters of Scripture (3)
This course will explore the ways in which New Testament authors read and interpret Scripture: What methods do they employ? What relation does their practice have to other modes of first-century Jewish exegesis? Which Old Testament passages/words are used and why? Should the interpretive methods used by the New Testament writers serve as models for the church's continuing task of interpretation and preaching? We will pursue these questions through exegesis of specific New Testament passages. Special attention will be given to Paul, Mark and John.
Prerequisites: None

BIBL 562 Greco-Roman Religions and Christian Origins (3)
This course provides an occasion for the student to become inundated with a number of literary texts from the Greco-Roman world, to acquire a general sense of religiosity in the period, and to understand the background of the Hellenistic world for comprehending the emergence of Christianity. We will pay special attention to the emperor cult, Greco-Roman philosophies, mystery cults, and novels.
Prerequisites: None

BIBL 563 Septuagint Studies (3)
This course examines the social and political factors of the third century B.C.E. that gave rise to the Septuagint. The critical role this translation had for Hellenistic Jews of the Diaspora and the birth and expansion of the early church will also be studied. Selected portions of the text will be translated, compared to the original Hebrew and related to the New Testament where applicable.
Prerequisites: None

BIBL 564 Jesus and the Gospels (3)
This course provides opportunities to study two interrelated areas of research: (1) the life and teaching of Jesus of Nazareth; and (2) the nature of the canonical Gospels. We will survey important, "classic" works of the nineteenth and twentieth centuries that bear upon questions relating to Jesus and the Gospels. Such works will include the following: Schweizer's The Quest of the Historical Jesus, Wrede's The Messicanic Secret, Kahler's The So-Called Historical Jesus and the Biblical-Historical Christ, Dibelius's From Tradition to the Gospel, Bultmann's History of the Synoptic Tradition, Dodd's Apostolic Preaching and Its Developments, and other recent modern studies.
Prerequisites: None

BIBL 565 Dead Sea Scrolls (3)
This course concedrns the study of the Dead Sea Scrolls and the community that dwelt at Qumran.
Prerequisites: None

BIBL 568 Advanced Pauline Studies (3)
This course will examine the major contours of Paul's thought through an intensive study of the primary sources, as well as extensive readings in the secondary literature. Its method will be to identify, organize and examine such key elements as the theology, anthropology, soteriology and ecclesiology of the Apostle Paul.
Prerequisites: None

BIBL 570 Book Studies: Exegesis Seminar (3)
This course will focus on a careful exegetical analysis of the Greek text of the book under discussion. Matters of interpretation and elements of advanced grammar will be discussed. The specific book chosen for the seminar may vary from year to year.
Prerequisites: None

BIBL 581 Pentateuch (3)
A detailed study of the first five books of the Old Testament with special attention to their composition and social and theological contexts. The course will also

consider the questions of legal and cultic authority and the figure of Moses in the portrayal of that authority.
Prerequisites: None

BIBL 593 Directed Study in Biblical Studies (3)
A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.
Prerequisites: None

BIBL 594 Special Topics in Biblical Studies (3)
An intensive study of selective topics in biblical studies, including research and critical evaluation of primary and secondary sources. This cannot be used as a substitute for core classes.
Prerequisites: None

BIBL 597 Area Exam (3)
This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.
Prerequisites: None

BIBL 598 Thesis (3)
This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.
Prerequisites: None

BIBL 599 Thesis (6)
This course is designed for students to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.
Prerequisites: None

BUSINESS

BUSN 560 Business Seminar (3)
A course on the role of communication in organizational leadership. This course examines organizational behavior from the standpoint of historical and contemporary theories along with examples and case studies. Emphasis is placed on the role of communication in the development, maintenance and management of organizational structures.
Prerequisites: None

CHURCH HISTORY

CHIS 542 History and Thought of Eastern Christianity (3)
This course provides a basic introduction to the shape and contour of Christianity as it evolved primarily in the Greek East. By focusing on major movements, events and figures, it seeks to identify and explain the emergence of Eastern Christianity and its distinctive features.
Prerequisites: None

CHIS 544 Major Thinkers in Western Christianity (3)
This course provides an in-depth examination of major figures within the Latin West from 200 to 1400 C.E. Seminal works from a selected group of thinkers during this period will be read to allow a close analysis of the various sources, contours, and influence of each author's own theology. The course will be structured to highlight similar themes among the theologians being discussed. Theologians to be considered include the following: Tertullian, Augustine, Pelagius, Boethius, Anselm, Aquinas, Bonaventure and Duns Scotus.
Prerequisites: None

COUNSELING

COUN 500 Introduction to Mental Health Counseling (3)
An overview of mental health counseling with an emphasis on counselor role and function, the counseling process and client problem conceptualization. Legal, ethical and spiritual integration issues will be covered.
Prerequisites: None

HEDS 500 Higher Education Enviornments (3)
This course covers the history and current state of the diverse organizational structures within higher educational settings.
Prerequisites: None

COUN 501 Orientation to Public Schools: Field Experience (1)
An introductory exploration of public elementary or secondary schools integrating field experience in the classroom with seminars. Sixty hours of field experience in the classroom are required. Completion of this course is required for students without teacher licensure.
Prerequisites: None

HEDS 501 Research and Program Evaluation in Higher Education (3)
This course covers research theory, statistical methods and assessment techniques as used in the field of college student development.
Prerequisites: None

COUN 502 School Counseling Programs: Principles & Administration (3)
A study of the management of comprehensive school counseling programs (PreK-12) to include needs assessment, program goals, resource identification, evaluations, and use of computer-based management software. This course also includes an examination of professional practice issues in school counseling related to education, research, standards of practice, credentialing, and policy.
Prerequisites: None

COUN 504 Counselor Formation (0)
This course provides the opportunity and setting for the developing counselor to explore and expand his/her spiritual and personal formation. Attention is given to traditional Christian faith and practice and to contemporary analytical instruments which provide insight and enhance individual reflection.
Prerequisites: None

COUN 508 Personality Theory (3)
An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the counseling setting.
Prerequisites: None

HEDS 510 Apprenticeship I (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites: or corequisite: COUN-514

HEDS 511 Apprenticeship II (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites: None

COUN 512 Counseling Research Methods (3)
Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.
Prerequisites: None

HEDS 512 Apprenticeship III (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites: None

COUN 513 Seminar on College Student Development (1)
An overview of the student affairs profession, particularly in Christian higher education.
Prerequisites: None

HEDS 513 Apprenticeship IV (1)
Supervised fieldwork in approved institutional placements. Interns will gain competence in core areas of advising, mentoring, assessment, consultation and professional functioning.
Prerequisites: None

COUN 514 College Student Development (3)
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.
Prerequisites: None

COUN 516 Human Growth and Development (3)
Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.
Prerequisites: None

COUN 520 Counseling Theories and Techniques (3)
An in-depth consideration of major counseling theories and techniques, with special emphasis on comparative analysis.
Prerequisites: None

COUN 524 Psychopathology (3)
An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychiatric disabilities.
Prerequisites: None

COUN 546 Practicum in School Counseling (3)
This practicum experience provides a broad, general perspective of school counseling in an area school. The practicum is a prerequisite for school counseling internship experiences. Special attention is given to assessment, basic counseling skills, guidance skills, and collaboration skills.
Prerequisites: COUN-502.

COUN 548 Practicum in Counseling (3)
Practical experience preparatory to Counseling Internship. Special attention is given to obtaining a case history, assessment, treatment planning and basic counseling skills.
Prerequisites: COUN-500 or Co-requisite: COUN-520 and full admission status in the graduate counseling program.

COUN 550 Group Process and Practice (3)
Theory and types of groups, descriptions of group practices, methods, dynamics and facilitative skills.
Prerequisites: None

COUN 551 Marriage and Family Therapy (3)
A study of the literature and practice of marital and family therapy with special attention given to a Christian perspective on family structure and function.
Prerequisites: COUN-520.

COUN 554 Measurement and Appraisal in Counseling (3)
This course covers the history, purpose and use of tests and other assessment methodologies in counseling for the purposes of DSM diagnosis and treatment facilitation.
Prerequisites: None

COUN 555 Advanced Marriage and Family Therapy (3)
A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad.
Prerequisites: COUN-551.

COUN 556 Professional Issues (0)
This course provides the opportunity and setting for the developing counselor to explore and expand his/her professional identity. Attention is given to the role and function of the Mental Health Counselor and School Counselor as related to other helping professions, and to the importance of being affiliated with professional organizations such as the American Counseling Association and American School Counseling Association.
Prerequisites: None

COUN 557 Marriage and Family Systems (3)
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.
Prerequisites: None

COUN 558 Social and Cultural Diversity in Counseling (3)
The study of the influence of culture, society, and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined.
Prerequisites: None

COUN 561 Counseling Children and Adolescents: Developmental Issues and Interventions (3)
An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational, behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods and counseling approaches for the more resistant and recalcitrant youth will be covered.
Prerequisites: A minimum of one course in human development.

COUN 562 Lifestyle and Career Development (3)
A study of sources, methods, and techniques for gathering, evaluating, and disseminating occupational, technological and educational information through career counseling.
Prerequisites: None

COUN 563 Human Sexuality (3)
The study of contemporary theory, research, and practice of counseling related to the study and understanding of the biological, cognitive, socioemotional, cultural, and spiritual dimensions of human sexuality.
Prerequisites: None

COUN 568 Childhood Trauma (3)
This course covers the assesment and treatment of childhood trauma including sexual abuse, physical abuse, and neglect, as well as complex trauma. This course will cover current models and theories regarding childhood trauma, as well as various treatment approaches.
Prerequisites: None

COUN 569 Play Therapy (3)
A study of the literature and practice of play therapy as a unique approach to clinical work with children. Non-directive play therapy methods, inclusion of parents in treatment, and directive play therapy interventions are considered.
Prerequisites: None

COUN 570 Internship in Elementary School Counseling (3)
Closely supervised counseling practice in an approved field placement in an area elementary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.
Prerequisites: COUN-502 and COUN-546.

COUN 571 Christian Perspectives on Counseling (3)
A survey of Christian approaches to counseling. Emphasis on the development of Christian approaches as they relate to theoretical and clinical advances in the field of counseling. Focus on the theological underpinnings of each approach.
Prerequisites: None

COUN 572 Counseling Internship I (3)
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning.
Prerequisites: COUN-500 and COUN-548.

COUN 573 Introduction to Addiction Counseling and Treatment (3)
This course focuses on the treatment of addiction disorders and examines different views of addictions (historical, contemporary, Biblical and humanistic). Students are given the opportunity to experience different theories and techniques of treatment in a variety of treatment settings.
Prerequisites: None

COUN 575 Advanced Techniques of Counseling (3)
This course is a survey of advanced counseling techniques from various

theoretical perspectives with emphases on empirically validated treatments, efficiency of care in managed care environments, and research on the "common factors."
Prerequisites: COUN-500, COUN- 520 and COUN-550.

COUN 577 Crisis Counseling and Suicidology (3)
This course provides an introduction to crisis intervention, focusing on salient concepts, theories and skills critical to the crisis intervention process. Assessment, intervention, case management and follow- up are examined, with particular emphasis given to the causes and prevention of suicide.
Prerequisites: None

COUN 579 Matters of Life and Death (3)
This course uses an interdisciplinary approach to study issues related to death and dying. Aspects of death and dying will be examined through the lenses of different disciplines and cultures.
Prerequisites: None

COUN 581 Clinical Psychopharmacology (3)
An in-depth look at the drugs used to treat the major psychiatric disabilities and the major drugs of abuse. Understanding the actions, uses and side effects of psychoactive drugs.
Prerequisites: This course requires completion of a course in Physiological Psychology or approval of the instructor.

COUN 585 Assessment and Treatment of Personality Disorders (3)
This course covers the diagnosis and treatment of personality disorders using psychoanalytic, cognitive-behavioral, and interpersonal approaches. The use of the current DSM is emphasized.
Prerequisites: COUN-524.

COUN 587 Special Topics in Counseling (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: None

COUN 588 Internship in Secondary School Counseling (3)
Closely supervised counseling practice in an approved field placement in an area secondary school. Interns gain competence in core areas of school counseling, assessment, consultation, and professional functioning.
Prerequisites: COUN-502 and COUN-546.

COUN 589 Special Topics in Counseling (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: None

COUN 590 Counseling Internship II (3)
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning.
Prerequisites: COUN-572.

COUN 591 Special Topics in Counseling (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: None

COUN 592 Seminar in Guidance & Counseling (1)
This course is designed to prepare students to plan, manage, and evaluate a comprehensive PreK-12 program of guidance and counseling services.
Prerequisites: None

COUN 593 Directed Research (1)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.
Prerequisites: Approval by Director of Graduate Studies in Counseling.

COUN 594 Counseling Internship III (3)
Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning.
Prerequisites: COUN-572 and COUN-590.

COUN 595 Directed Research (2)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.
Prerequisites: Approval by Director of Graduate Studies in Counseling.

COUN 597 Directed Research (3)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum.
Prerequisites: Approval by Director of Graduate Studies in Counseling.

COUN 599 Thesis Seminar (1)
This course will provide the structure, format, support, and encouragement for the candidate to complete the graduate research / literature review exercise and present it to colleagues.
Prerequisites: HEDS 501

EDUCATION

EDUC 501 Research Methods in Education (3)
This is a fundamental research course designed to help students become intelligent consumers of educational research. This course will cover the basic methods of research design, measurement and evaluation, and the interpretation and communication of results. Based on personal interest and experience, the student will select one professional educational topic/concern as a guiding emphasis throughout the master's program.
Prerequisites: None

EDUC 502 Philosophy & Worldview in Education (3)
This course reviews philosophical foundations of education with an emphasis on synthesizing and refining a personal philosophy of education.
Prerequisites: None

EDUC 503 Human Development and Exceptionalities in Education (3)
This course will examine the role of human development in the education of children from pre-kindergarten through high school. Students will explore the historical foundations, special education laws, issues and trends, and current practices pertaining to working with a diverse school population, including special needs students. Descriptions of handicapping conditions, along with various techniques and procedures for working with the exceptional child using school and community resources will be emphasized. This course is required for MAT programs.
Prerequisites: None

EDUC 505 Critical Thinking (2)
This course is designed to describe, explain and apply critical thinking as a creative problem solving tool. Fundamental skills in creativity, reasoning, personal conflict resolution and content thinking will be integrated in this general review of the critical thinking process and its applications in creative problem solving.
Prerequisites: None

EDUC 510 Seminar: Young Adult Literature in the Secondary Classroom (3)
An overview of the genre of young adult literature with emphasis on pedagogical concerns and techniques. The student will be introduced to "classic" authors and works of young adult fiction, as well as contemporary young adult literary works that reflect current interests and concerns.
Prerequisites: None

EDUC 513 Seminar on College Student Development (1)
An overview of the student affairs profession, particularly in Christian higher education.
Prerequisites: None

EDUC 514 College Student Development (3)
An overview of student development theories and practices in higher education, emphasizing current standards of practice and emerging trends, particularly in Christian higher education.
Prerequisites: None

EDUC 515 Teaching Business, Grades 7-12 (2)
This course will analyze and evaluate methods, techniques, and problems of teaching business on the secondary level. Students will explore and apply

various methods and techniques while in their professional internship.
Prerequisites: EDUC-568

EDUC 516 Teaching Social Studies, Grades 7-12 (2)
This course will analyze and evaluate methods, techniques, and problems of teaching the social studies on the secondary level. Students will explore and apply various teaching methods and techniques while in their professional internship.
Prerequisites: EDUC-568

EDUC 517 Teaching English, Grades 7-12 (2)
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of literature and language arts in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.
Prerequisites: EDUC-568

EDUC 518 Teaching Languages, Grades 7-12 (2)
This course will analyze and evaluate the selection, development, organization of materials as related to the teaching of foreign languages in secondary schools. Students will explore and apply various methods and techniques which are theoretically grounded and practically effective for teaching English to individuals, groups, and classrooms.
Prerequisites: EDUC-568

EDUC 519 Teaching Mathematics, Grades 7-12 (2)
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the mathematics discipline; how these relate to the program of the school.
Prerequisites: EDUC-568

EDUC 520 Teaching Science, Grades 7-12 (2)
This course explores and evaluates the major theories and practices of instruction in American secondary schools; aims, materials, teaching methods, learner activities, and evaluation procedures in the science disciplines; how these relate to the program of the school.
Prerequisites: EDUC-568

ENGL 530 Seminar: Appalachian Literature (3)
This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected Amercian culture.
Prerequisites: None

EDUC 554 Early Childhood Methods: Numeracy and Literacy (2)
This course explores effective methods and materials for teaching and promoting developmentally appropriate skills for young children.
Prerequisites: None

EDUC 561 Multicultural Education (2)
This course is designed to help students develop the strategies to be effective teaching professional in multicultural settings. They will evaluate current programs and will be encouraged to evaluate their own approaches to dealing with students from a variety of cultural backgrounds including ethnic, economic, religious and regional.
Prerequisites: None

EDUC 562 Inclusion and Diversity in the Classroom (3)
This course examines the contemporary classroom and the task of the teacher in facilitating the education of students with divergent abilities, needs, interests, as well as cultural and ethnic backgrounds. This course focuses on inclusion in accordance with the mandate from IDEA for the least restrictive environment. This course is required for M.Ed. programs.
Prerequisites: None

EDUC 563 Assessment of Student Learning (3)
This course addresses traditional and current trends in educational testing and measurement.
Prerequisites: None

EDUC 565 Introduction to School Law (3)
This is an introduction course which examines fundamental issues of law and ethics as they are applied to the teaching profession. Areas to be studied include educational structure and governance, church/state relations, students' rights, teachers' rights and responsibilities, as well as tort liability.
Prerequisites: None

EDUC 568 General Methods (3)
Effective teaching research and practice will be presented in this course. This course is designed to equip students in the Master of Arts in Teaching program with the methods, skills and strategies for successful classroom teaching.
Prerequisites: None

EDUC 569 Teaching Math, Science, Social Studies in Elementary (3)
Effective methods and materials for teaching math, science, and social studies in the elementary classroom will be presented in this course. Required for elementary and special education licensure.
Prerequisites: None

EDUC 570 Current Issues and Strategies in Education (3)
This course examines current and emerging instructional strategies, popular curricular approaches, and issues in education. Students will apply skills in critical thinking and creative problem solving as they examine a variety of current topics and evaluate the underlying assumptions of each.
Prerequisites: None

EDUC 571 Arts Across the Curriculum (3)
This course focuses on the multiple roles of the arts as languages of learning and methods for teaching in the multicultural and multilingual classroom.
Prerequisites: None

EDUC 572 Middle Grades Foundations (2)
This course is designed to give the prospective teacher an overview of the theoretical models of middle level education and to provide a broad overview of the historical, sociological, and philosophical foundations of the American education system. Students will explore preadolescent and young adolescent characteristics, middle grades teaching, student learning, and organizational characterisitics of a middle level school.
Prerequisites: None

EDUC 575 Technology in the Classroom (1)
An introduction to various technologies used in classrooms with emphasis on microcomputer-based systems.
Prerequisites: None

EDUC 576 Multimedia Design and Production in Education (3)
This course will comprehensively examine the multimedia production process as a tool for instructional presentations. It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings. A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.
Prerequisites: EDUC-575 or equivalent experience/competency.

EDUC 580 Teaching Reading Skills (3)
This course is designed to provide graduate students with research based methods and materials for reading instruction, along with principles to help them choose among these options for their specific students and situations.
Prerequisites: None

EDUC 581 Writing Across the Curriculum (2)
This course will help professional teachers develop strategies for ways to use writing activities as a tool of learning within their specific classroom settings. Required for elementary licensure only.
Prerequisites: None

EDUC 582 Teaching Reading in the Content Areas (3)
This course is designed to provide graduate students with research based methods and materials for helping students in grades 7-12 read to learn in the content areas.
Prerequisites: None

EDUC 591 Directed Research (1)

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites: None

EDUC 592 Directed Research (2)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites: None

EDUC 593 Directed Research (3)
This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.
Prerequisites: None

EDUC 595 Thesis Seminar or approved elective (3)
This course will provide the structure, the format, the support, and the encouragement for the student to complete the thesis and present it to colleagues.
Prerequisites: Passing of mid-program evaluation.

EDUC 596 Internship I (3)
This internship will provide a broad, general perspective of an area school to the M.A.T. student. Interns will experience the multiple roles of the classroom teacher, as well as the organization and operation of the elementary, middle, or high school.
Prerequisites: None

EDUC 597 Internship II (6)
The internship will provide extensive instructional experiences to the M.A.T. student. The intern at this level will, under the direction of a cooperating teacher and principal, assume responsibility for instructional planning, implementation and evaluation. Prerequisites:EDUC 568 and Specialty Methods.
Prerequisites: None

EDUC 601 Advanced Educational Research (3)
In this course, students will critically engage educational research as an expression of the scientific method and reflect on this process as it relates to the educator's role.Graduate students will be challenged to know and comprehend paradigms of educational research; apply and analyze, statistical methodologies in current and proposed research, and finally synthesize and evaluate professional contributions in research. These experiences should prepare the candidate to develop and critically assess professional teaching and learning activities and then reflect on the process in a paper suitable for professional publication.
Prerequisites: EDUC 501 or equivalent

EDUC 602 History of American Education (3)
This course explores both formal schooling and informal education in America by analyzing the ways in which social and intellectual trends have influenced educational policy and practice. The course delineates many of the competing theories surrounding historic educational debates and relates the conflicts of the past to contemporary concerns about education in the United States.
Prerequisites: None

EDUC 603 Advanced Child Studies (3)
This course provides an advanced study of various theories of psychological and psychosocial development and implications of those theories on student learning.
Prerequisites: None

EDUC 665 Legal and Ethical Issues in Education (3)
This is a course in school law and ethics related to teaching and school administration.The course explores how America's legal system copes with moral ambiguity and controversial ethical questions as they relate to teaching and learning.The course evaluates decisions and assesses various approaches to fundamental ethical dilemmas and the impact of law in contemporary society.
Prerequisites: None

EDUC 675 Multimedia Design and Production in Education (3)
This course will comprehensively examine the multimedia production process as a tool for instructional presentations.It will introduce, analyze, and review the hardware and software products necessary for success in multimedia production in educational settings.A strong emphasis will be placed on a team approach in order to simulate the collaborative efforts necessary for success in the wider learning community.
Prerequisites: EDUC 575 or equivalent knowledge

EDUC 680 Literacy Instruction for Diverse Populations (3)
This course is designed to help candidates teach children from diverse populations who encounter literacy problems.Diagnostic tools and instructional strategies will be provided to help teachers understand students' literacy problems and to better prepare them to instruct children who struggle with learning to read.
Prerequisites: None

EDUC 683 Instructional Leadership and Coaching (3)
This core course will focus on that which makes a school successful.During the course of instruction, students will investigate the nature of instruction, curriculum, assessment, and professional development.A secondary focus will be on using assessment and professional development to improve measured outcomes.The course will also explore leadership, change, and school culture as tools in improving the quality of instruction.
Prerequisites: None

EDUC 684 Curriculum Theory: Design and Assessment (3)
This course examines historical approaches, current theories, types of planning, and acceptable evaluative techniques in regard to curriculum and curriculum development.Guidelines for the use of assessment data and implementation issues related to accountability will also be studied.
Prerequisites: None

EDUC 685 National Board Certification Application (3)
This is an optional course that will offer credit for completing the National Board Certification materials. Students will receive assistance and guidance as they undertake this challenging task.
Prerequisites: None

EDUC 686 Establishing and Maintaining Learning Communities (3)
This course examines the ways to connect schools and the various publics served by them in both a macro and micro perspective.Connections between community institutions and their roles and responsibilities to the school and family will be explored through class lectures, video presentations, field trips, observations, guest speakers, group discussions, and group activities.
Prerequisites: None

EDUC 687 Managing the Learning Environment (3)
This course is designed for practicing professionals (regular and special educators, school psychologists and counselors) as well those in leadership roles who function as advisors to teachers who serve children and youth that present behavioral challenges in the school or community. Using a case study approach it will revisit the theoretical models of human behavior and examine ways to analyze, identify, change, and maintain positive behavior in the classroom or community. An emphasis will be placed on the student's leadership role as reflective practitioner who, as an agent of change, can advise in the establishment of class and school wide policies to effectively manage the learning environment.
Prerequisites: None

EDUC 688 Professional Writing for Publication (3)
This course is designed to help graduate students analyze, evaluate, and produce the types of writing commonly associated with academic publication.
Prerequisites: None

EDUCATIONAL LEADERSHIP

EDLR 510 Foundations of Educational Leadership (3)
This course will provide an overview of American public school administration to include basic concepts, policies, practices, and principles of educational leadership at the local, state, and federal levels. Participants will examine the role and responsibilities of school administrators and issues impacting school

administration.
Prerequisites: None

EDLR 571 School Finance and Management (3)
This course examines the fundamental financial management tasks and procedures in an individual school setting. Further, it develops concepts and skills necessary for the quality operation of educational facilities.
Prerequisites: None

EDLR 572 Organizational Theory (3)
The intent of this course is to study the behavior, structures, and underlying principles of educational organizations.
Prerequisites: None

EDLR 573 Curriculum and Supervision (3)
Students will gain knowledge and understanding about supervision and curriculum theory and its application to classrooms today.
Prerequisites: None

EDLR 574 Interpersonal Relationships (3)
This is an introductory, graduate-level course in interpersonal relations and group processes. It surveys a broad range of topics, including communication, power, managing conflict, leadership styles, and others related to the field of study.
Prerequisites: None

EDLR 581 School and Community Relations (3)
This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations. Application of essential public relations tools to enhance a school's mission focused on student learning is a major course objective.
Prerequisites: None

EDLR 582 School Personnel Administration (3)
This course represents a study of personnel administration in public school systems. The course examines selection, orientation, placement, compensation, transfers, separation, and staff development of instructional and support staff.
Prerequisites: EDUC-565.

EDLR 585 Advanced School Law (3)
This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers. Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC-565 or a comparable course.
Prerequisites: EDUC-565 or equivalent.

EDLR 596 Education Leadership Practicum (3)
This course provides students with extensive supervised administrative experiences in local schools in levels PreK – 12.
Prerequisites: None

EDLR 610 School District Leadership (3)
This is a course in the theory and practice of organizational leadership skills, tasks, responsibilities and challenges as they are applicable to the school superintendency and other district level administrative positions.
Prerequisites: Desire to obtain certification in school leadership

EDLR 671 School Business Leadership (3)
This course examines the fundamental financial management tasks and procedures at the school district level; further, it equips students with skills necessary for planning and operating educational facilities.
Prerequisites: EDLR 571, equivalent course or permission of instructor

EDLR 681 School and Community Relations (3)
This course will comprehensively examine communication principles and the variety of forces that are involved in school and community relations.Application of essential public relations tools to enhance a school's mission focused on student learning is a major course objective.
Prerequisites: Graduate standing

EDLR 682 School Personnel Administration (3)
This course represents a study of personnel administration in public school systems.The course examines selection, orientation, placement, compensation, transfers, separation and staff development of instructional and support staff.
Prerequisites: Successful completion of EDU 565 or equivalent

EDLR 685 Advanced School Law (3)
This course is designed to acquaint students with emerging legal issues that will affect them in roles as educational decision-makers.Students enrolled in this course are expected to have a working knowledge of school law and the material covered in EDUC 565 (School Law) or a comparable course.
Prerequisites: Successful completion of EDUC 565 or equivalent.

EDLR 690 Middle School Leadership (3)
This course is designed to study the historical, sociological, psychological, and philosophical aspects of the middle level school.Discussion and activities focus on the purpose, function, and implications of current thinking regarding the learner, curriculum, and the middle level school.Students will explore middle grades teaching practice and student learning as well as examine the current literature regarding the middle level organization and practice.The goal of this course is to provide candidates with philosophical perspectives and the knowledge needed to provide leadership in supporting or implementing exemplary middle grades practices.
Prerequisites: None

EDLR 691 Instructional Design (3)
This course provides the student with the opportunity to develop a comprehensive understanding of what instructional design is and how it can effectively be used to improve classroom performance.At the center of this course is the use of a systematic process to design instruction in which every component and the learning environment is integral to success.Candidates will learn that careful planning and design are critical factors to the education enterprise.
Prerequisites: None

EDLR 692 School Governance: Problems and Issues (3)
This is an elective course in theEducational Leadership strand of the Ed. S. program. This course explores issues in educational governance and policy in the United States at the federal, state, and local levels. There is a special focus on governance and policy development in Tennessee.
Prerequisites: None

GENERAL AND INTERDISCIPLINARY STUDIES

GRAD 591 Degree Completion (0)
This course allows graduate students who have finished course work but have not completed comprehensive exams or other graduation requirements to maintain their status as an actively enrolled student.
Prerequisites: None

GERMAN

GERM 501 Theological German (3)
An introduction to theological German designed for the student who has little or no previous knowledge of the language. The course will focus on the basics of German grammar and syntax, while acquisition of vocabulary and translation drills will concentrate on religious and theological selections.
Prerequisites: None

GERM 502 Readings in Theological German (3)
Continuing the course on introduction to theological German, this course reviews and extends the grammatical and syntactical aspects of the German language. Students will be exposed to a variety of philosophical and theological texts meant to prepare them for comprehension and reading of German for research in future work. With this goal in mind, the emphasis is on reading comprehension and extensive exposure of as many theological and biblical readings as possible. The prerequisite is GERM-501.
Prerequisites: GERM-501

GREEK

GREK 501 Elementary New Testament Greek (3)
A basic vocabulary and grammar study of New Testament Greek with some drills in simple Greek reading. The course consists primarily of drills in vocabulary and grammar with an introduction to its use.
Prerequisites: None

GREK 502 Elementary New Testament Greek (3)
A continuation of GREK-501 with more attention to syntax and reading.
Prerequisites: GREK-501

GREK 511 Intermediate New Testament Greek (3)
This course offers a programmatic acquisition of the vocabulary and grammar of the Greek New Testament with special emphasis on the linguistic and theological contributions found in the Epistle of 1 John.
Prerequisites: GREK-502.

GREK 512 Intermediate New Testament Greek (3)
A continuation of GREK-511. A course in reading New Testament Greek, beginning with the simpler portions and advancing to more difficult areas of text.
Prerequisites: GREK-511

HEBREW

HEBR 501 Elementary Biblical Hebrew (3)
This course is an introduction to Hebrew that is designed to introduce students to the basic vocabulary and grammar of the Hebrew Bible.
Prerequisites: None

HEBR 502 Readings in Biblical Hebrew (3)
This course is a continuation of HEBR-501. It builds on the vocabulary and grammar of HEBR-501 and gives students a working knowledge of the standard grammatical and lexical resources for exegetical work. Students will also begin reading the text of the Hebrew Bible.
Prerequisites: HEBR-501.

HISTORY

HIST 560 Social Sciences Seminar: Social, Cultural, and Political History of the United States (3)
A consideration of prominent social, cultural and political developments in American History from the Puritans to the Progressives with an emphasis on the roles the ideas and practices of these movements played in shaping the national character.
Prerequisites: None

LATIN

LATN 501 Ecclesiastical Latin (3)
This course will introduce the student to the basic grammar, syntax, and vocabulary of the Latin language, with special attention towards ecclesiastical Latin.
Prerequisites: None

LATN 502 Readings in Ecclesiastical Latin (3)
This course will build upon the introduction to basic Latin grammar and focus on extending vocabulary and reading skills. Its special emphasis will be on writings of an ecclesiastical nature from the early church fathers through the 17th century.
Prerequisites: LATN-501.

MUSIC

MUPF 501 Special Topics in Music Performance (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Instructor.

MUPF 502 Special Topics in Music Performance (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Instructor.

MUPF 503 Special Topics in Music Performance (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Instructor.
MUSIC – APPLIED

MUSA 501 Applied Music (1 to 4)
Applied music in the 501 series is intended for all graduate students who are working towards an emphasis in applied music and taking lessons with their Primary instrument. Enrollment for 4 credit hours is permitted only for students admitted to the Master of Music Performance degree.
Prerequisites: Audition into program/permission of instructor

MUSA 502 Applied Music (1 to 2)
Applied music in the 502 series is intended for all graduate students except those with an emphasis in applied music who are taking lessons on a Secondary instrument.
Prerequisites: Audition into program/Permission of instructor

MUSA 503 Applied Music (1 to 2)
Applied music in the 503 series is intended for all graduate students who need Elective credits and are seeking specialized assistance in particular instrument technique.
Prerequisites: Audition in to program/permission of instructor

MUSIC - BUSINESS

MUSB 522 Commercial Orchestration I Strings (2)
An in-depth study of commercial orchestration for brass, this course will focus on bowing techniques, alternate clefs, specific scoring probelms for double reed instruments, review for ranges and transportations, and special effects for string instrumentation.
Prerequisites: MUST-521 or equivalent

MUSB 523 Commercial Orchestration II Brass (2)
An in-depth study of commercial orchestration for brass, this course will focus on orchestrating pre-exisiting vocal solo and/or choral arrangements with a brass ensemble as well as incorporating brass with strings.
Prerequisites: MUSB-522 or equivalent.

MUSB 524 Commercial Orchestration III Harp, Woodwinds And Percussion (2)
An in-depth study of commercial orchestration for woodwinds, harp, and percussion. As part of the course requirements, students will create original orchestrations from pre-existing or newly-created compositions.
Prerequisites: MUSB-523 or equivalent.

MUSB 543 Commercial Music Theory (2)
A course which focuses on the theory and practice of the critical elements needed for the understanding, performance, and production of commercial music.
Prerequisites: MUST 231 and MUST 232 or equivalent

MUSB 551 Advanced Improvisation (2)
This course seeks to build on the basics of improvisational technique by focusing on advanced contemporary harmonic progressions, as well as extended and altered harmonies. It also includes specific elements, including the “Cry Me River” application and melodic approaches that imply standard chord substitutions.
Prerequisites: A minimum grade of C in MUSB 251 or equivalent

MUSB 561 Advanced Commercial Arranging (1)
An in-depth, advanced study of commercial arranging, this course will focus on creating fresh, saleable, and exciting arrangements from a pre-existing lead line.
Prerequisites: None

MUSB 562 Scoring for Commercial Orchestra (2)
An in-depth, advanced study of commercial orchestration, this course will focus on orchestrating pre-existing vocal solo and/or choral arrangements for a full studio orchestra.
Prerequisites: MUSB 251 or equivalent

MUSIC - CHURCH

MUSC 501 Special Topics in Church Music (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Graduate Coordinator of Church and Sacred Music.

MUSC 502 Special Topics in Church Music (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Graduate Coordinator of Church and Sacred Music.

MUSC 503 Special Topics in Church Music (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of Graduate Coordinator of Church and Sacred Music.

MUSC 511 Congregational Songs (3)
A survey of the various periods and styles of hymnody in the history of the Western church; textual analysis; and a study of the role of congregational singing in worship. This study includes the traditional historical hymns as well as recent developments in congregational singing and worship.
Prerequisites: Based on results from Graduate Church Music Placement.

MUSC 513 Music Conference I (1)
A course that involves a variety of workshops at music conferences where students participate in charismatic and evangelical worship service traditions as well as other contemporary forms of praise and worship. Individual workshops typically address current issues in sacred music, along with sessions on technique. Conferees attend numerous music-reading sessions. Evening concerts demonstrate the integration of materials, techniques and philosophy of worship.
Prerequisites: None

MUSC 514 Music Conference II (1)
This elective course allows credit to be received at one of a number of music conferences from which the student may choose in consultation with the Director of Graduate Studies in Music. The conference will complement rather than duplicate MUSC-513.
Prerequisites: None

MUSC 516 Graduate Conducting and Rehearsal Techniques (2)
This course seeks to provide students the opportunity to investigate both choral and instrumental music of varying styles, periods, and genres with emphasis on conducting and rehearsal techniques, score study, and stylistic performance.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 517 Congregational Worship (2)
A course designed to provide students with an in-depth study of corporate worship, giving attention to the theological foundations of music in worship, the function of music in worship, the role of the worship leader, the practical elements of creativity in worship design and the production of materials for congregational worship in evangelical and Pentecostal church services.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 518 History of Church Music (2)
A course designed to provide students with an overview of the historical church traditions (from Hebrew to contemporary) and to demonstrate the influence of these traditions on the music of the evangelical and Pentecostal church.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 519 Church Music Seminar (1)
This course is intended to give the student an opportunity to explore current trends and practical matters of church music ministry.
Prerequisites: None

MUSC 520 Church Music Literature/Sources (2)
An overview of sacred literature from the major periods of church music history with selected representative composers and their works from each period. This will include a significant section on contemporary sacred literature for the church and school.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 522 Church Music Organization & Administration (3)
A study of the administrative role of the minister of music in a fully developed music program at the local church level.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 525 Music Ministry Internship (2)
A course designed to give graduate students an opportunity to interact with a competent music minister in all areas of church music ministry. The student will be given opportunities to increase his/her knowledge and skill levels in areas of interpersonal relationships, administration, leadership and planning, as well as musicianship.
Prerequisites: Admission into Graduate Program/permission of instructor

MUSC 590 Seminar in Songwriting (1)
This course will explore the basic rudiments and techniques of songwriting. Students will be equipped with tools to help them create original compositions from start to finish, learning step-by-step how to compose a lyric and melody and complete a composition according to music industry standards. The course will also explore the music business, looking into such areas as publishing, copyrights, performance rights organizations, and other careers related to music business and the music ministry.
Prerequisites: None

MUSIC – EDUCATION

MUED 501 Special Topics in Music Education (2)
A course presenting various topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz and music of diverse cultures. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Repeatable for credit.
Prerequisites: Permission of the Coordinator of Graduate Studies in Music Education.

MUED 502 Special Topics in Music Education (2)
A course presenting various topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz and music of diverse cultures. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Repeatable for credit.
Prerequisites: Permission of the Coordinator of Graduate Studies in Music Education.

MUED 503 Special Topics in Music Education (3)
A course presenting various topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz and music of diverse cultures. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course. Repeatable for credit.
Prerequisites: Permission of the Coordinator of Graduate Studies in Music Education.

MUED 512 Research Methods/Design in Music Education (3)
A fundamental research course designed to help students become better readers, creators and writers of research in music education. This introductory course will cover the basic issues in reading and interpreting current research in music education, measurement and evaluation, and the communication of results. During the course of this class, the student will select a professional educational question/concern/ problem that may eventually become the student's final project.
Prerequisites: Admission into Graduate Program/permission from instructor

MUED 513 Foundations of Music Education (3)
This course reviews philosophical and historical foundations of music education with an emphasis on synthesizing and refining a personal philosophy of music

education, based on sound historical and theoretical principles. The course encompasses vocation, calling, and the act of teaching.
Prerequisites: Admissons into Graduate Program/permission of instructor

MUED 514 Curriculum and Assessment in Music Education (3)
This course is designed to give students the opportunity to explore the fields of curriculum and assessment as domains of inquiry, analysis, and application. The course will include an examination of both curricular and assessment theories and practices from a variety of perspectives and paradigms. We will also study past, present, and future trends in curriculum and assessment and reform efforts in both general education and music education. Particular emphasis is given to examining systematically the processes of program development in music education including purpose, content, organization, and evaluation. The integration of technology is required.
Prerequisites: Admissions into Graduate Program/Permission of instructor

MUED 515 Current Issues in Music Education (3)
A course presenting various current topics and research concerns in music education. The course material will be selected and presented as determined by the needs and interests of students involved in the program. The problems addressed will include specific teaching concerns encountered by public and private school music educators in the teaching of: K-12 general music courses; elementary, middle school, and high school choir; elementary, middle school, and high school band and/or orchestra; marching band; jazz, music of diverse cultures and recent developments in cognition as related to music learning. The study of these selected topics will provide insight into possible research questions which should be addressed by music educators. In-depth study of these questions will be addressed in this course.
Prerequisites: Admission into the Graduate Program/Permission of the Instructor.

MUED 516 Choral Conducting (2)
An investigation of choral music of varying styles, periods, and genres with emphasis on conducting and rehearsal technique, score study, and stylistic performance.
Prerequisites: MUED 330 or equilvant

MUED 517 Instrumental Conducting (2)
An investigation of instrumental music of varying styles, periods, and genres with emphasis on conducting and rehearsal technique, score study, and stylistic performance.
Prerequisites: MUED 330 or undergraduate equilvant

MUSIC - ENSEMBLE

MUSE 501 Music Ensemble (1)
Students may select from the following choral and instrumental ensembles, which are repeatable for credit:
Chamber Music
Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz). Open to all students by audition.
CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.
CU-Choral Union: Study and performance of major choral master works as well as newly composed works for festival chorus. Open to music majors, general university students, and members of the local community with the consent of the instructor. One major concert each semester.
ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.
JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.
LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.
LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.
MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.
OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.
OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.
SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.
VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.
WE-Wind Ensemble: Training, practice and performance of concert wind ensemble literature. Membership is by audition only and includes participation in Orchestra as assigned. A minimum of 3 hours of rehearsal per week.
Prerequisites: Auditions

MUSE 502 Music Ensemble (1)

Students may select from the following choral and instrumental ensembles, which are repeatable for credit:
Chamber Music
Study and performance of music for small ensemble. Instrumentation based upon student interest and availability, to include some or all of the following: BR (Brass), CL (Clarinet), FL (Flute), GU (Guitar), PE (Percussion), SA (Saxophone), ST (Strings), TB (Trombone), WW (Woodwinds), SJ (Jazz). Open to all students by audition.
CC-Campus Choir: Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.
ES-Evangelistic Singers: Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Open to all students by audition. A minimum 3 hours of rehearsal per week.
JE-Jazz Ensemble: Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the traditional and contemporary jazz repertory. Open to all students by audition. A minimum 3 hours of rehearsal per week.
LC-Chorale: Study and performance of choral literature with emphasis on standard classical choral repertoire. Concerts given each semester. Open to all students by audition.
LL-Ladies of Lee: Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.
LS-Lee Singers: Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. A minimum 4 hours of rehearsal per week.
MD-Music Drama Workshop: A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming and publicity for recitals and public presentations.
OR-Symphony Orchestra: Study and performance of orchestral repertoire. Open to all students by audition.
OT-Opera Theatre: Experience in the practical application of musical and dramatic preparation and performance of opera. Open to all students by audition.
PB-Pep Band: Study and performance of commercial and marching-band literature. Open to all students by audition.
SB-Symphonic Band: Training, practice and performance of wind band literature. Open to all students by audition. A minimum of 3 hours of rehearsal per week.
VL-Voices of Lee: A 16-voice ensemble designed to study and perform a variety of a cappella, jazz and contemporary choral stylings, both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off campus performances. Membership by audition.
Prerequisites: Audition
MUSIC – GENERAL

MUSG 512 Introduction to Graduate Music Studies (2)

An orientation to graduate music studies and requirements, with particular attention given to the methodology of scholarly research and writing in music. This course must be taken and passed before prospectus is presented to Graduate Committee.
Prerequisites: None

MUSG 599 Final Project (2)
A course which gives the student a choice of vehicles for demonstrating mastery of the goals of his/her degree program. The work of the student will be closely directed and supervised by the graduate discipline coordinator. Only one music recital or worship festival per semester.
Prerequisites: None

MUSIC – HISTORY AND LITERATURE

MUHL 500 Music History Review (3)
A course designed to assist the entering graduate student to prepare for the study of music history and literature at the graduate level. Grading for this course is pass/fail. Credit does not apply towards master's degree in music.
Prerequisites: Graduate Music History Placement Exam.

MUHL 512 Performance Practice in the History of Music (3)
An overview of the history of performance practices, stylistic elements, and principles that emphasize applicability to educational settings. Students will relate the principles studied to representative examples that might be used in a variety of performance settings.
Prerequisites: Appropriate score on the Music History Placement Exam and MUSG 512 Introduction to Graduate Music Studies.

MUHL 513 Choral Literature (2)
A survey of choral repertoire from Gregorian chant to present day compositions. Emphasis is placed on sacred and secular choral music appropriate for performance in today's public and private schools, colleges, and community and church choirs.
Prerequisites: Admission into Graduate Program/permission of instructor

MUHL 514 Instrumental Literature (2)
A survey of instrumental genres and repertoire from 1650 to the present. Emphasis will be placed on instrumental genres considered part of the mainstream historic record, including works for chamber ensembles, orchestra, symphonic band, and wind ensemble.
Prerequisites: Admission into Graduate Program/permission of instructor

MUHL 515 Applied Literature (2)
An in-depth study of selected music literature from the standard solo, concerto, and orchestral repertoire of the student's primary applied area framed in its social, cultural, and historical contexts.
Prerequisites: None

MUHL 516 Opera Literature (2)
An in-depth study of opera literature in western music from 1600 to the present. Attention is given to the knowledge and sourse of opera plots, roles, and the ability to aurally identify specific opera themes. Musical periods, geographical regions, composers and dramatic styles will also be covered.
Prerequisites: None

MUSIC PEDAGOGY

MUSP 550 Classical Guitar Pedagogy Seminar (2)
Study, critical analysis, and application of various approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.
Prerequisites: Admission into the Graduate Program/permission of instructor

MUSP 560 Instrumental Pedagogy Seminar (2)
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.
Prerequisites: Admission into Graduate Program/permisson of instructor

MUSP 570 Vocal Pedagogy Seminar (2)
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.
Prerequisites: Admission into Graduate Program/permission by instructor

MUSP 580 Keyboard Pedagogy Seminar (2)
Study, critical analysis, and application of various pedagogical approaches and current issues in the discipline that relate to the teaching of advanced repertoire in the student's primary applied area. Includes supervised studio teaching of advanced repertoire with selected students.
Prerequisites: Admisson into Graduate Program/permission of instructor

MUSIC - PHILOSOPHY

MUPH 512 A Seminar in Personal Philosophy and Worldview for the Christian Musician (3)
This course examines the roles of music in the Christian life and in the life of the Christian musician in particular. The potential music performer, music teacher, church musician, administrator and others in the music professions will explore ways to integrate principles of Christian faith and learning into their professions. Each will address the refinement of their existing personal philosophy of music to become consistent in attitude and performance.
Prerequisites: Admission into program/permission of instructor

MUSIC THEORY

MUST 500 Music Theory Review (2)
A course designed to assist the entering graduate student to prepare for the study of music theory at the graduate level. Grading for this course is PASS/FAIL. Credit does not apply toward master's degree in music.
Prerequisites: Graduate Music Theory Placement Exam.

MUST 505 Aural Skills Review (2)
This course is designed to remediate entering graduate students in the areas of aural skills, including audiation, dictation, and sight-singing. Graded on a pass/fail basis, credit for the course does not apply toward a graduate degree in music.
Prerequisites: Graduate Music Theory Placement Exam

MUST 513 Music and Media Technology (2)
An introduction to the use of media and media technology in the church, the classroom, media concerts, theatrical presentations and the recording studio. The course will cover the use of MIDI (Musical Instrument Digital Interface) and computer hardware and software for the professional musician. In addition the course will cover such related topics as CCU, sound reinforcement, recording, and lighting.
Prerequisites: Admission into graduate program/permission of instructor

MUST 522 Concepts of Analysis (3)
A study of analytic systems and concepts appropriate to the various styles of the standard repertoire of Western music. Emphasis is placed on non-surface phenomena and comprehensive analysis strategies that build on undergraduate study of music theory.
Prerequisites: A passing score on the Graduate Music Theory Placement Exam or equivalent and MUSG 512 Introduction to Graduate Music Studies.

MUST 541 Orchestration (2)
A detailed study of instruments of the orchestra including: range, technique, timbre, transposition, and orchestration. Study of various principles of arranging for church instrumental ensembles.
Prerequisites: MUST-341 or another appropriate undergraduate orchestration or arranging course.

PHILOSOPHY

PHIL 542 Major Thinkers in Modern and Contemporary Philosophy (3)
This course offers an in-depth treatment of selected major philosophers of classical and medieval Western philosophy.
Prerequisites: None

PHIL 551 Philosophy of Human Nature (3)
This course offers an intensive historical-analytical study of prominent philosophical theories of human nature. It focuses on the philosophical anthropologies of thinkers as diverse as Plato, Hume, Rousseau, Kant, Nietzche

and Freud. In addition, it examines existentialism as captured in the thought of Tolstoy, Sartre and Camus, and Christian existentialism. Some influential contemporary treatments of human nature are considered as well.
Prerequisites: None

PHIL 552 Philosophy of Religion (3)
This course will introduce the student to the main frameworks of philosophic thought, especially as they relate to religious studies. Particularly important will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern area. Topics considered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immortality, freedom and determinism, faith and reason, and religious pluralism.
Prerequisites: None

PHIL 571 Philosophical Ethics (3)
This course provides a comprehensive introduction to the philosophical study of morality through the analysis of major ethical works in the history of Western philosophy, and leading paradigms in contemporary moral philosophy.
Prerequisites: None

SPECIAL EDUCATION

SPED 520 Nature and Characteristics of Individuals with Mild/Moderate Disabilities (3)
This course is an advanced study of mild/moderate disabilities, exploring history, definitions, characteristics, identification procedures, and problems of the fields of learning disabilities, mild mental retardation, and behavior disorders. This course involves a field experience including interaction and journaling.
Prerequisites: None

SPED 521 Nature and Characteristics of Severe Disabilities (3)
This course explores the nature and needs of individuals with severe disabilities. This broad group of developmental disabilities includes individuals with multiple and chronic disabilities that have lifelong implications and that substantially limit many life functions.
Prerequisites: SPED-520.

SPED 522 Nature and Characteristics of Emotional & Behavioral Disorders (3)
An introduction to the nature and needs of individuals with emotional and behavioral disorders. Attention will be given to the approaches that can be used to give students with these disabilities self-discipline and responsibility.
Prerequisites: None

SPED 523 Nature and Characteristics of Children (0-9) With Developmental Disabilities (2)
An introduction to the nature and needs of young children with developmental disabilities. A non-categorical approach will be emphasized.
Prerequisites: None

SPED 524 Diagnostic/Prescriptive/ Teaching (3)
This course is a study of the analyses and use of diagnostic test materials to assess functional levels of ability of a child with disabilities followed by specific developmental or remedial recommendations consistent with the child's ability levels. Emphasis will be on matching a child's strengths and deficits to an appropriate intervention program with techniques that facilitate academic growth to attain the maximum learning potential for the child.
Prerequisites: SPED-520.

SPED 531 Behavior Management (3)
This course analyzes and evaluates approaches to classroom management of students as individuals as well as in groups. Behavior Modification, behavior support plans, and specific techniques for strengthening and reducing behaviors will be explored. Observation and critique of behavior management techniques in the school setting is required.
Prerequisites: None

SPED 532 Applied Behavior Analysis (2)
A study of the principles of behavior analysis in a structured environment and how these principles can be used to teach academic skills, functional skills, and appropriate social behavior.
Prerequisites: None

SPED 550 Instructional Methods for Students With Mild/Moderate Disabilities (3)
This class examines alternatives to segregated special education services and the interface between regular and special education. Examination of materials and methods to meet the needs of exceptional learners is the primary focus. Emphasis will be on the development of instructional intervention strategies and techniques and the presentation of skills and materials to attain maximum child potential growth.
Prerequisites: SPED-520.

SPED 551 Instructional Methods for Students With Severe Disabilities (3)
Effective methods and materials for teaching functional and life skills to students with severe disabilities.
Prerequisites: SPED-521.

SPED 552 Instructional Methods for Emotional and Behavioral Disorders (3)
Effective methods and materials needed for teaching behavioral and social skills and self-discipline to students with emotional and behavioral disorders.
Prerequisites: SPED-522.

SPED 553 Intervention Strategies and Methods For Children (0-9) With Developmental Disabilities (2)
Effective methods and materials for allowing and enabling infants and toddlers with disabilities to progress developmentally. Procedures for inhibiting the progress of atrophy and complications due to disabilities will be examined.
Prerequisites: None

SPED 581 Assessing and Guiding Reading Instruction (3)
A study of the various approaches to teach reading skills to students with reading disabilities.
Prerequisites: None

SPED 582 Collaborative Services For Special Education (3)
This course provides content that focuses on the development of collaborative partnerships in school and community settings. This course examines various services, as outlined in IDEA, provided to individuals with disabilities. Course content focuses on the role of the special educator in various service delivery models, the skills necessary to facilitate successful collaboration, and various theoretical models of collaboration.
Prerequisites: None

SPED 590 Policies and Procedures in Special Education (2)
This course emphasizes the understanding of legislation, regulations, and litigation related to the field of special education. It contains detailed comparisons between students requiring special accommodations in the regular education setting and those students requiring special education services. There is strong parental perspective component.
Prerequisites: None

THEOLOGY

THEO 518 Integrative Theology: Revelation and God (3)
This course integrates historical, biblical, systematic, apologetic and applied dimensions to selected theological matters offered for investigation. It proceeds according to the following method: (1) defining the problem under consideration, (2) identifying alternative approaches to solving it, (3) summarizing the biblical teaching regarding it by applying sound hermeneutical principles, (4) articulating a cohesive doctrine respecting it, (5) defending that doctrine, and (6) applying those convictions to Christian life and ministry.
Prerequisites: None

THEO 534 Doctrine of Christ (3)
A historical and systematic study of the doctrine of the person and work of Jesus Christ. This course surveys the primitive Christologies of the New Testament and continues by examining the Christological controversies of the early church (until the final crystallization in the Chalcedonian Creed). The basic questions of the doctrine of Christ will be investigated (e.g., the incarnation, the relation of the two natures of Christ, the divinity of Christ in relation to the Trinity). Consideration will be given to the several quests for the historical Jesus in the last century as well as a consideration of the "Jesus Seminar." An examination of the various reconstructions of Christologies in the modern era (e.g., liberationist, feminist, and other Christologies) will be a part of this study. The centrality of Christ for other doctrines and for Christian proclamation will be stressed.

Prerequisites: None

THEO 535 Doctrine of the Holy Spirit (3)
This course offers a study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (creation, salvation, ecclesiology, eschatology). Special attention will be focused on the work of the Holy Spirit as teacher, helper, disciple and on the experience of Spirit baptism with the initial evidence of glossalalia. Some attention will be given to the meaning of 'living in the Spirit' and spiritual gifts.
Prerequisites: None

THEO 536 Doctrine of the Church (3)
This course will examine the various models of the Church proposed by the New Testament and later throughout the history of Christianity. Special attention will be given to these areas of eccesiology: governmental structures and leadership; the nature and mission of the church; sacraments; and the church empowered by the Spirit. Relating these studies to the contemporary Body of Christ will be a central goal.
Prerequisites: None

THEO 537 Systematic Theology (3)
This course is an advanced study of theology, considering philosophical/ theological prolegomena, the revelation of God, the nature of Scripture, the Trinity, the doctrine of humankind, and personal/social dimensions of sin.
Prerequisites: None

THEO 538 Systematic Theology (3)
This course concerns the person and work of Christ, the doctrines of salvation, the work of the Holy Spirit in Pentecostal perspective, and reflections on selected topics in ecclesiology and eschatology.
Prerequisites: None

THEO 550 Biblical Criticism/ Hermeneutics (3)
This course will explore several schools of biblical criticism (source, reaction, and form criticism), and various hermeneutical approaches. Particular attention will be given to tracing the influence of German philosophy on contemporary continental theology. Martin Heidegger's role in forming the hermeneutic of Rudolph Bultmann and the resultant schools of interpretation arising from the latter will be studied in detail. In addition, more recent forms of criticism will be considered, including reader-response, social-scientific, and postmodern theory.
Prerequisites: None

THEO 552 Philosophy of Religion (3)
This course will introduce the student to the main framework of philosophic thought, especially as they relate to religious studies. Particurally important will be the thought of Plato, Aristotle, Augustine, Thomas Aquinas, Immanuel Kant, and the Modern/Postmodern area. Topics considered will be the arguments for the existence of God, religious experience, the problem of evil, problems with religious language, miracles, immorality, freedom and determinism, faith and reason, and religious pluralism.
Prerequisites: None

THEO 554 Early Christianity (3)
An exploration of the rise and evolution of Christianity through the period of Late Antiquity. By examining the practices, ideas, and cultural ethos of early Christians withing their historical contexts, the course seeks to offer an overarching account of Christianity from a movement within Judaism to the primary religion of the Roman empire and its successors.
Prerequisites: None

THEO 570 Patristic Theology (3)
This course is a study in the historical development of selected theological topics from the second to the fifth centuries. It concerns, in particular, matters relating to canonicity, the Trinity, Christology and Pneumatology, and identifies the relevance of those matters to the further (i.e. medieval and modern) history of the Church. Special attention is given to Irenaeus, Tertullian, the Cappadocian Fathers and Augustine.
Prerequisites: None

THEO 571 Theology of the Reformers (3)
This course focuses on Luther, Calvin, Simons and Cranmer as representative of four major streams of Reformation tradition. It (1) explores the personal and historical contexts of each principal, (2) discusses the emphases of each on selected theological matters, (3) compares their theological postures, and (4) assesses the immediate and extended impact of their work upon the wider European experience.
Prerequisites: None

THEO 573 Pentecostal Theology (3)
This course will consider the historical and theological development of the Pentecostal movement, with a view to rehearsing past theological views as well as future systematic possibilities. Topics to be examined will be classical doctrines as well as issues of healing, the five-fold Gospel, the relationship with evangelicals and charismatics, the role of glossolalia and gifts of the Spirit.
Prerequisites: None

THEO 574 Feminist Theology (3)
This course examines the historical roots, key ideas and trajectories of feminist theology and philosophy; the passions and contradictions of these disciplines; and their effects on various social practices and religious institutions.
Prerequisites: None

THEO 575 Contemporary Theology (3)
This course will survey the theological and philosophical trends from the nineteenth century to the present. The major doctrinal themes examined will be the doctrines of God and revelation; the Trinity; and Christology. In addition, various approaches to theology will be considered: liberation theology, narrative theology, feminist and womanist theology, African-American theology, African theology, Asian theology and evangelical theology. Rigorous study in the philosophical foundations of these theologies and their representatives will be examined. The hermeneutical and theological methods of these systems of theology will offer a basis for comparison and evaluation. Important philosophical themes to be considered are existentialism, modernism, and postmodernism.
Prerequisites: None

THEO 576 Seminar in Theology (Calvin) (3)
This course is a seminar focusing on selected portions of Calvin's Institutes of the Christian Religion. It considers the successive editions of the work in both Latin and French, ascertaining the purpose for such and the nuances of the Reformer's thought therein. Students will attend to the lectures on various aspects of Calvin's personal and professional life and will interact by papers and discussion with portions of Calvin's work.
Prerequisites: None

THEO 577 Seminar in Theology (Wesley) (3)
A seminar that will focus on the primary writings of John Wesley, with an introduction to the works of Charles Wesley, and the rise of the Wesleyan Movement. Wesley will be placed within the larger theological context of Western Christendom, but the major focus of the course is the development of his thought. Interaction over sections of primary readings will form a vital part of the seminar as well as student presentations.
Prerequisites: None

THEO 578 Seminar in Theology (Barth) (3)
This course is a seminar that will focus on a selected portion of the primary writings of Karl Barth. Barth's theological views will be placed within a larger framework of his thought, but the focus will be on a limited section of his Church Dogmatics I/1 and II/1. Students will "exegete" passages from Barth's writings and will discuss in a seminar setting the implications for his doctrine of God.
Prerequisites: None

THEO 580 The Trinity (3)
This course offers a study of the doctrine of the Trinity. It examines the fundamental, scriptural data for the doctrine, tracks the formulation and articulation of the doctrine in the history of the church, and attends to appropriations of the doctrine in contemporary theology.
Prerequisites: None

THEO 593 Directed Study in Theological Studies (3)
A study of an approved area of biblical or theological studies, in which the student contracts with the director of the study concerning course requirements, course scheduling and evaluation procedure. This course may not be used to substitute for core courses.
Prerequisites: None

THEO 594 Special Topics in Theological Studies (3)
An intensive study of selective topics in theological studies, including research and critical evaluation of primary and secondary sources. Repeatable for credit. This cannot be used as a substitute for core classes.
Prerequisites: None

THEO 597 Area Exam (3)
This course is designed for students to conclude their graduate program by sitting for an exam covering three areas of specialization.
Prerequisites: None

THEO 598 Thesis (3)
This course is designed for student to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion.
Prerequisites: None

THEO 599 Thesis (6)
This course is designed for student to conclude their graduate program in religion by writing a thesis that provides evidence of ability to do independent research and compile it in the form required by the faculty of graduate studies in religion. This course must be approved by the director and the M.A. committee.
Prerequisites: None

YOUTH AND THE FAMILY

YFAM 501 Foundations of Youth and Family Ministry (3)
This course will examine the biblical and theological foundations of the family with specific focus on the place of adolescents within the family structure. Various models of youth and family ministry will be examined, and through the use of lectures, research, and case studies, the student will develop a family ministry program which will be applicable in his/her ministerial setting.
Prerequisites: None

YFAM 502 Leadership Dynamics and Development (3)
This course will provide an overview of various models of leadership, "secular" and "sacred" (e.g. MBO, Servant-leader), and their appropriateness for use within a community of faith. Once foundational material is presented, an analysis and critique of each model will be provided and will result in the student being able to articulate a theology of leadership that is biblically and theologically sound. From this basis, students will implement a leadership development program in their ministerial settings.
Prerequisites: None

YFAM 503 Discipleship in Contemporary Culture (3)
This course will equip youth leaders for the task of carrying out the Great Commission in a postmodern society. Included will be an examination of key New Testament texts of discipleship, an identification of vital principles used by Christ and the first century church, and a critique of contemporary models. Special consideration will be given to the unique challenges presented by contemporary culture. The goal for each student will be to develop a discipleship model that will systematically take a student from the initial stage of being evangelized through the steps of Christian growth and formation.
Prerequisites: None

YFAM 504 Creative Preaching and Teaching (3)
This course will seek to approach a study of homiletics from a nontraditional perspective, while at the same time retaining the integrity of the pulpit. It will integrate various forms of media and styles into sermon preparation so the student will be able to communicate the gospel to a wide cross-section of people.
Prerequisites: None

YFAM 510 Adolescent Development: Change and Continuity (3)
This course is an examination of the developmental phenomena of adolescence, its physiological, emotional, cognitive, and spiritual dimensions, and the influence of context such as family, peers, schools, and community. Consideration of the needs of youth and interacting societal institutions, with a focus on continuity of development as viewed within the framework of life-span development will be studied.
Prerequisites: None

YFAM 538 Worship in Youth and Family Ministry (3)
A biblical and theological rationale for worship will be given as a foundation for this course. In addition, students will examine various ways in which worship can be incorporated into youth ministry. This course will consider traditional aspects of worship as related to youth and family ministry. Students will be expected to develop a series of worship events that will incorporate both traditional and non-traditional aspects of worship.
Prerequisites: None

YFAM 539 Parenting Skills (2)
This course will focus on developing skills for Christian parenting, especially focusing on the adult-adolescent relationship. In addition, students will be trained how to set up parenting seminars and training in their local churches. An examination of family relations, family communication, discipline, and conflict resolution will also be a part of this course. Resources for parenting will be examined.
Prerequisites: None

YFAM 540 Communication in the Family (2)
This course will examine the skill of communication with particular attention given to patterns of communication within family culture. Consideration will be given to healthy and unhealthy styles of communication as well as to the development of the skills needed for constructive communication within a family system.
Prerequisites: None

YFAM 541 Special Topics In Youth & Family Ministry (1)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the Director of Graduate Studies in Religion.
Courses are repeatable for credit.

YFAM 542 Special Topics In Youth & Family Ministry (2)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest.
Prerequisites: Permission of the Director of Graduate Studies in Religion.
Courses are repeatable for credit.

YFAM 543 Special Topics In Youth & Family Ministry (3)
A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Repeatable for credit.
Prerequisites: Permission of the Director of Graduate Studies in Religion.
Courses are repeatable for credit.

YFAM 555 Theological Issues in Youth and Family Ministry (3)
This course will provide students with an overview of the task of theology as it relates to the ministry of the church. It will focus on several issues of particular importance to youth and families, offering a theological basis and dialogue for each issue. Some issues and their concomitant theological areas that may be investigated are the following: human personality and theological anthropology; sexuality and a theology of sex; estrangement and a theology of reconciliation; abuse/disorders/violence and a theology of wholeness of life; suffering and a theology of suffering; school related issues and a theology of learning; and other miscellaneous issues that may arise.
Prerequisites: None

YFAM 556 Principles of Bible Study (3)
This course is designed to prepare students for personal and small group Bible study, using the inductive method. Emphasis will be on learning the method for studying a book of the Bible and on delivery of that information to a small group. Some consideration will be given to Bible study for youth groups.
Prerequisites: None

YFAM 557 Family Systems (3)
An introduction to general systems theory. Special attention is given to the history of marriage and family therapy and the basic theories of and models of family interaction. Implication for interactional patterns, functional and dysfunctional family systems, life cycle issues, and ethnicity are discussed.
Prerequisites: None

YFAM 561 Counseling Adolescents (3)
An examination of the interpersonal dynamics of adolescents who come to counselors for help due to the severity of their spiritual, emotional, motivational,

behavioral, and adjustment problems. Counseling procedures for normal developmental concerns and issues of adolescents, as well as clinical procedures, treatment methods, and counseling approaches for the more resistant and recalcitrant youth will be covered.
Prerequisites: None

YFAM 590 Final Project (3)
This course is intended as a final research project within the MAYFM program. Students will research a specific area within youth and/or family ministry and provide evidence of biblical, theological, or social science research. In addition, students will prepare a project presentation based on the questions raised by the foundational research.
Prerequisites: None

YFAM 593 Internship (3)
This course is designed for students who have not had practical experience in youth and family ministry. It may be done in lieu of a final project so that students may experience supervised ministry with youth and families.
Prerequisites: None

Administration, Faculty and Staff

The guidance, instruction and assistance you will receive at Lee University will come primarily from the people listed on the following pages. Each member of the faculty, administration and staff possesses great individual devotion to Lee University and our students. Whether conversing with you over coffee in the Student Center, assisting you with your career planning, or working behind the scenes insuring the smooth operation of the school, you will find the Lee University family's devotion genuine and contagious.

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1972 Carolyn Dirksen	1991 Murl Dirksen
1973 Donald N. Bowdle	1992 Pamela Browning
1974 Charles R. Beach	1993 Lonnie McCalister
1975 French L. Arrington	1994 Clifford Schimmels
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1977 Myrtle Fleming	1996 Penny Mauldin
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2005 Paul DeLaLuz
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2007 Tony Deaton
2008 William Estes
2009 Trevor Milliron
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2007 Rolando Cuellar
2008 Guy DeLoach

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Kim Brooks — Director of Special Projects
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Tarina Stewart	Custodian
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Gennadiy Strelkov	Custodian
Amanda Stockton	Resident Director
Brian Stockton	Safety Officer
Vera Strelkova	Custodian
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Cole Strong	Administrative Assistant to the President
Prabin Subedi	Custodian
Pradip Subedi	Preservation Assistant, Library
Megan Swartout	Custodian
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Debra Williams	Club & Class Accounts Manager, Business Office
Lee Wilson	Secretary, Department of Vocal Music
Janet Wright	Registered Nurse, Health Clinic
Joshua York	House Manager for Conn & Dixon Centers

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