

**BACHELOR OF ARTS IN THEATRE**  
**(Teacher Licensure, Grades K – 12)**  
 (130 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
- BIBL-111 Message of the Old Testament (3)..... ( )
- THEO-230 Intro. to Theology (3)..... ( )
- THEO-231 Intro. to Christian Ethics (3)..... ( )
- RELG-200 Bib/Theo Foundations for Benevolence (1). ( )
- Christian Service (2)\* ..... ( )

SUBTOTAL (15 hours) ..... \_\_\_\_\_

\*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3)..... ( ) ( )
- OR ENGL-106 (3) and ENGL-110 (3)
- OR ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math ..... ( )
- CISS-100 Computer Literacy (2)..... ( )
- GNST-101 Freshman Seminar: Gateway (2) ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3)..... ( )
- THEA-332 Survey Drama Lit/Theatre History II (3)..... ( )

**Two of the following (6)**

- HUMN-202 Rise of Europe (3) ..... ( ) ( )
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History & Government (3)
- OR
- POLS-200 Understanding Contemporary Politics (3).... ( )

**Two of the following (6)**

- PSYC-200 Understanding Human Behavior (3)..... ( ) ( )
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 ..... ( )
- PHED-100 Healthy & Effective Lifestyles (1) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- ANTH-200 Global Perspectives Seminar (1)..... ( )
- GNST-250-253 Cross Cultural Experience (1-3)..... ( )
- Intermediate Foreign Language (6)..... ( ) ( )

SUBTOTAL (44/50 hours) ..... \_\_\_\_\_

**SPECIALTY AREA REQUIREMENTS**

- THEA-101 Introduction to Theatre (3)..... ( )
- THEA-203/204 Theatre Production (1) ..... ( ) ( ) ( )  
 (Tech or Acting) – A total of 3 credit hours
- THEA-211 Introduction to Acting (3) ..... ( )
- THEA-212 Intermediate Acting (3)..... ( )
- THEA-220 Stagecraft (3)..... ( )
- THEA-300 Creative Drama (Summer Camp) (3) ..... ( )
- THEA-315 Scene and Set Design (3) ..... ( )
- THEA-330 Theatre Management (3)..... ( )
- THEA-331 Survey Drama Lit / Theatre History I (3)..... ( )
- THEA-400 Dramatic Theory and Criticism (3)..... ( )
- THEA-450 Directing (3)..... ( )
- THEA-495 Christianity and Theatre (3)..... ( )
- THEA-499 Senior Seminar/Project (3)..... ( )

**Theatre Electives (6 hours) Choose from the following:**

- THEA-203/204 Theatre Production (1) ..... ( )  
 (Tech or Acting) – Maximum 2 credit hours
- THEA-205 Kingdom Players (1)..... ( )
- THEA-230 Intro to Traditional Asian Theatre (3)..... ( )
- THEA-326 Sound & Special Effects Design (3) ..... ( )
- THEA-327 Lighting Design (3) ..... ( )
- THEA-328 Costume and Makeup Design (3)..... ( )
- THEA-352 Advanced Acting (3)..... ( )
- THEA/ENGL-363 Introduction to Playwriting (3) ..... ( )
- THEA-403 Internship (3) ..... ( )
- THEA-405 Drama Lab (1) ..... ( )
- THEA-410 Shakespeare (3)..... ( )
- THEA-433 History of American Theatre (3) ..... ( )
- ENGL-433 20<sup>th</sup> Century American Drama (3) ..... ( )
- THEA-451 Advanced Directing (3)..... ( )
- THEA-475 Teaching/Research Practicum (3)..... ( )
- THEA-491-3 Special Topics (1-3) ..... ( )

SUBTOTAL (45 hours) ..... \_\_\_\_\_

**PROFESSIONAL**

- EDUC-199 Intro to the Teaching Profession (1) ..... ( )
- EDUC-299 Teaching Diverse Learners (1) ..... ( )
- EDUC-315 Foundations of Education (3) ..... ( )
- PSYC-312 Educational Psychology (3)..... ( )
- SPED-316 Exceptional Child (3) ..... ( )
- SCED-419 General Secondary Methods (2)..... ( )
- THEA-420 Methods of Teaching Theatre K-12 (4)..... ( )

SUBTOTAL (17 hours)..... \_\_\_\_\_

**PROFESSIONAL SEMESTER**

- EDUC-496 Student Teaching I (5) ..... ( )
- EDUC-497 Student Teaching II (5) ..... ( )
- EDUC-498 Student Teaching Seminar (2)..... ( )

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0)..... ( )
- SMFT-DRA Major Field Test: Theatre (0) ..... ( )

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF ARTS IN THEATRE  
(Teacher Licensure, Grades K – 12)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN****YEAR**

<b>Course</b>	<b>Hours</b>
Freshman Seminar: Gateway .....	2
College Writing/Workshop .....	3/4
Rhetoric and Research .....	3
Message of New/Old Testament.....	6
Intermediate Foreign Language* .....	6
Computer Literacy.....	2
US History/Politics Option.....	3
Introduction to Theatre .....	3
Dramatic Literature I .....	3
Stagecraft.....	3
Intro to the Teaching Profession .....	1
<b>Total</b>	<b>35/36</b>

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Bib/Theo Foundations of Benevolence .....	1
Intro. to Theology .....	3
Intro. to Christian Ethics.....	3
Lab Science .....	4
Contemporary Math .....	3
Foundations of Western Culture .....	3
Humanities Option .....	3
Healthy & Effective Lifestyles.....	1
Contemporary Society Options .....	6
Drama Literature/Theatre History II.....	3
Acting I and II .....	6
<b>Total</b>	<b>36</b>

\*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year.

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Humanities Options.....	6
Teaching Diverse Learners .....	1
Foundations of Education .....	3
Educational Psychology.....	3
Global Perspectives Seminar.....	1
Cross-Cultural Experience .....	1/3
General Secondary Methods .....	2
Methods of Teaching Theatre K-12.....	4
Scene and Set Design .....	3
Directing.....	3
Theatre Production .....	2
Theatre Production .....	2
Christianity and Theatre (Capstone).....	3
<b>Total</b>	<b>34/36</b>

**SUMMER SEMESTER**

<b>Course</b>	<b>Hours</b>
Creative Drama (Summer Camp) .....	3
Exceptional Child .....	3
General Elective.....	3
<b>Total</b>	<b>9</b>

**SENIOR YEAR****1<sup>st</sup> Semester**

<b>Course</b>	<b>Hours</b>
Senior Seminar .....	3
Drama Electives.....	6
Theatre Management.....	3
Theatre Production .....	1
General Elective.....	3
<b>Total</b>	<b>16</b>

**2<sup>nd</sup> Semester**

<b>Course</b>	<b>Hours</b>
Student Teaching Seminar .....	2
Student Teaching I.....	5
Student Teaching II.....	5
<b>Total</b>	<b>12</b>