

LEE UNIVERSITY
BACHELOR OF MUSIC EDUCATION
 (Vocal / General Teacher Licensure, Grades K-12)
 (133-139 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3) ()
- THEO-230 Intro. to Theology (3) ()
- THEO-231 Intro. to Christian Ethics (3) ()
- RELG-200 Bib/Theo Foundations of Benevolence (1) ()
- *Christian Service (2) ()
- MUSC-495 Senior Seminar (Capstone) (3) ()
- SUBTOTAL (18 hours) _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3) () ()
- or ENGL-106 (3) and ENGL-110 (3)
- or ENGL-110 (3) [Depends on placement]

- MATH-101 Contemporary Math (3) or higher level math ... ()
- MUST-135 Music Technology (2) ()
- GNST-101 Freshman Seminar: Gateway (2) ()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3) ()
- One of the following (3)**
- MUHL-212 Intro to Music History (3) **recommended** ()
- ARTS-244 / 245 Art History I, II (3) (3)
- THEA-331 / 332 Survey of Drama Literature I, II (3) (3)
- ENGL-221 Western Lit: Ancient to Renaissance (3)
- ENGL-222 Western Lit: Enlightenment to Postmodern (3)
- HIST-221 / 222 Western Civilization I, II (3) (3)
- HUMN-202 Rise of Europe (3)
- HUMN-301 Foundations of Modern World (3)
- HUMN-302 Modern Western Culture (3)
- PHIL-241 Introduction to Philosophy (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History & Govt. (3) **OR**
- POSL-200 Understanding Contemporary Politics (3) ()
- Two of the following (6)**
- PSYC-200 Understanding Human Behavior (3) ... () ()
- SOCI-200 Understanding Contemporary Society (3)
- ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110,
- PHSC-111-112, ASTR-111 ()
- PHED-100 Healthy & Effective Lifestyles (1) ()

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1) ()
- GNST-250-253 Cross Cultural Experience (1-3) ()
- LING-201 Intro Language and Culture (3) ()
- SUBTOTAL (35/41 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0) ()
- SMFT-MUS Major Field Test: Music (0) ()

SPECIALTY AREA

- MUST-111 Music Theory I (3) ()
- MUST-112 Aural Skills I (1) ()
- MUST-121 Music Theory II (3) ()
- MUST-122 Aural Skills II (1) ()
- MUST-231 Music Theory III (3) ()
- MUST-232 Aural Skills III (1) ()
- MUST-241 Music Theory IV (3) ()
- MUST-242 Aural Skills IV (1) ()
- MUED-226 Intro to Instrumental Music (2) ()
- MUED-330 Fundamentals of Conducting (2) ()
- MUED-331 Advanced Choral Conducting (2) ()
- MUHL-311 Music History I (3) ()
- MUHL-312 Music History II (3) ()
- MUST-341 Orchestration I (2) ()
- MUSA-495 Senior Recital (0) ()

APPLIED STUDY

- MUSA-101VO – MUSA-401VO Applied Voice (8) ()
- [To be completed over at least 7 semesters]
- MUSA-102, 202, 302, 402
- Secondary Instrument (4) ()

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10) ()
- Required – 6 semesters
- MUSE-101, 201, 301, 401 – CU Choral Union
- Elective – 4 semesters chosen from the following:
- MUSE-102, 202, 302, 402 – LC Chorale
- MUSE-102, 202, 302, 402 – LS Lee Singers
- MUSE-102, 202, 302, 402 – CC Campus Choir
- MUSE-102, 202, 302, 402 – OT Opera Theatre
- MUSE-102, 202, 302, 402 – ES Evangelistic Singers
- MUSE-102, 202, 302, 402 – LL Ladies of Lee
- MUSE-102, 202, 302, 402 – VL Voices of Lee
- OR** any Instrumental ensemble

SUBTOTAL (52 hours) _____

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0) ()
- MUSA-286 Piano Proficiency Exam (0) ()
- MUSA-288 Upper Division Admission Exam (0) ()
- [Must pass before enrolling in MUSA-301VO]

PROFESSIONAL EDUCATION REQUIREMENTS

- MUED-225 Intro to Music Education (2) ()
- EDUC-315 Foundations of Education (3) ()
- PSYC-312 Educational Psychology (3) **OR**
- PSYC-310 Child Development (3) ()
- SPED-316 Exceptional Child (3) ()
- MUED-350 Gen. Secondary Methods for Music (1) ()
- MUED-405 Teaching Music in the Elem.School (2) ()
- MUED-421 Methods/Materials Teaching Vocal/General Music (Grades 7-12) (2) ()

SUBTOTAL (16 hours) _____

PROFESSIONAL SEMESTER

- EDUC-496 Student Teaching I (5) ()
- EDUC-497 Student Teaching II (5) ()
- EDUC-498 Student Teaching Seminar (2) ()

SUBTOTAL (12 hours) _____

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF MUSIC EDUCATION - VOCAL/GENERAL ENDORSEMENT
(Teacher Licensure K-12)**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
College Writing / Workshop	3/4
Rhetoric and Research	3
Message of New & Old Testament	6
*Music Theory I (141)	3
*Aural Skills I	1
Music Theory II (143)	3
Aural Skills II	1
Performance Seminar	0
Applied Study (2 semesters of 101VO)	2
Secondary Study (2 semesters of 102)	2
Ensembles	2
Freshman Seminar: Gateway.	2
Healthy Lifestyles	1
Contemporary Math	3
Music Technology	2
Piano Proficiency	0-2
Total	34/37

NOTE: Applied piano required each semester until completion of piano proficiency.

**Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III	3
Aural Skills III	1
Music Theory IV	3
Aural Skills IV	1
Performance Seminar	0
Ensembles	2
Applied Study (2 semesters of 201VO)	2
Secondary Study (2 semesters of 202)	2
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Intro. to Christian Ethics	3
Foundations of Education	3
Foundations of Western Culture	3
Contemporary Society Options 1 & 2	6
Intro to Music Education	2
Piano Proficiency	0/2
Total	35/37

JUNIOR YEAR

Course	Hours
Music History I and II	6
Intro to Instrumental Music	2
Fundamentals of Conducting	2
Advanced Conducting	2
Orchestration I (Spring Semester)	2
Applied Study (2 semesters of 301VO)	2
Ensembles	2
Performance Seminar	0
Educational Psychology OR Child Psych	3
Exceptional Child	3
Humanities Option	3
Global Perspectives Seminar	1
Cross-Cultural Experience	1/3
Language and Culture	3
Gen.Secondary Methods/Music	1
Lab Science	4
Total	36/38

**SENIOR YEAR
1ST SEMESTER**

Course	Hours
Applied Study (401VO)	2
Ensembles	2
Performance Seminar	0
Senior Recital	0
U S History / Politics Option	3
Methods/Materials Teaching Music	2
Methods/Materials Teaching Vocal	2
Senior Seminar (Capstone)	3
Total	14

2ND SEMESTER

Course	Hours
Student Teaching I	5
Student Teaching II	5
Student Teaching Seminar	2
Total	12