

BACHELOR OF SCIENCE IN MUSIC
(Music Business Emphasis – Vocal)
 (133-134 credit hours required)

NAME _____

DATE ____ / ____ / ____

RELIGION CORE

DEVELOPING BIBLICAL

FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3) ()
- BIBL-111 Message of the Old Testament (3).....()
- THEO-230 Intro. to Theology (3).....()
- THEO-231 Intro. to Christian Ethics (3)()
- RELG-200 Bib/Theo Foundations of Benevolence (1)....()
- *Christian Service (2)()
- MUSC-495 Senior Seminar (Capstone) (3)()

SUBTOTAL (18 hours)..... _____

*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC

SKILLS

- ENGL 110 Rhetoric & Research (3).....()

NOTE: Students whose test scores place them into ENGL-105/106 must complete this pre-requisite *before* enrolling in ENGL-110

- MATH-111 College Algebra (3)()
- MUST-135 Music Technology (2) [MUSB-135].....()
- GNST-101 Freshman Seminar: Gateway (2)()

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3).....()
- MUHL-212 Music History 1700 – 1850 (3).....()

UNDERSTANDING CONTEMPORARY SOCIETY

- ECON-200 Understanding Economic Issues (3)()
- HIST-212 Recent American (3)

OR

- POLS-250 American Government (3).....()

One of the following (3)

- PSYC-200 Understanding Human Behavior (3).....()
- SOCI-200 Understanding Contemporary Society (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111()
- PHED-100 Healthy & Effective Lifestyles (1)()

SEEKING A GLOBAL PERSPECTIVE

- ANTH-200 Global Perspectives Seminar (1)()
- GNST-250-253 Cross Cultural Experience (1-3)()
- LING-201 Language and Culture (3)()

SUBTOTAL (35 hours)..... _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0).....()
- SMFT-MUS Major Field Test: Music (0).....()

SPECIALTY AREA

- MUST-111 Music Theory I (3).....()
- MUST-112 Aural Skills I (1)()
- MUST-121 Music Theory II (3)()
- MUST-122 Aural Skills II (1)()
- MUST-231 Music Theory III (3).....()
- MUST-232 Aural Skills III (1)()
- MUSB-243 Commercial Music Theory (3).....()
- MUED-330 Fund. of Conducting (2) [MUCO-330]()
- MUHL-311 Music History Antiquity – 1700 (3)()
- MUHL-312 Music History 1850 – Present (3)()
- MUSB-251 Improvisation (2).....()
- MUSB-331 History of Commercial Music (3)()
- MUSB-301 Intro to Music Business (2)()
- MUSB-492 Internship (1)()
- MUSB-497 Senior Project (1).....()
- Music Electives (Upper Division) (4)()

SUBTOTAL (36 hours)..... _____

COLLATERAL REQUIREMENTS

- ACCT-241 Principles of Accounting (3).....()
- BUSN-205 Principles of Business Mgt (3)()
- BUSN-309 Principles of Marketing (3).....()
- COMM-200 Understanding Human Comm. (3).....()
- COMM-410 Media Law (3).....()
- DIGM-200 Intro to Digital Media and Film (3)()
- Choose one of the following:*.....()
- DIGM-210 Single Camera Apps & Aesthetics I (3)
- DIGM-310 Single Camera Apps & Aesthetics II (3)
- DIGM-370 Basic Television Production (3)
- DIGM-380 Broadcast Audio Production (3)
- DIGM-381 Adv. Broadcast Audio Production (3)

SUBTOTAL (21 hours)..... _____

APPLIED STUDY

- MUSA-101VO – MUSA-401VO (8) ()
- [To be completed over at least 7 semesters]

PERFORMANCE REQUIREMENTS

- Ensemble Requirement (10)()
- Required – 6 semesters
- MUSE-101CU Choral Union
- Elective – 4 semesters
- MUSE-102 – any vocal or instrumental ensemble

OTHER REQUIREMENTS

- MUSA-185 Performance Seminar 7 semesters (0)... ()
- MUSA-286 Piano Proficiency Exam (0) [MUSG-286].....()
- MUSA-288 Upper Division Admission Exam (0)()

GENERAL ELECTIVES

-()
- SUBTOTAL (5 hours) _____

NOTE: Course numbers shown in square brackets [] following listings indicate new numbers beginning in the Spring 2014 semester.

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR
BACHELOR OF SCIENCE IN MUSIC
Music Business Emphasis – Vocal**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
College Writing (if required)	(3/4)
Rhetoric and Research	3
Message of New & Old Testament.....	6
*Music Theory I	3
*Aural Skills I	1
Music Theory II.....	3
Aural Skills II	1
Piano Proficiency	0-2
Freshman Seminar: Gateway.	2
Performance Seminar	0
Applied Study (2 semesters).....	2
Ensembles	4
College Algebra.....	3
Intro to Digital Media and Film	3
Understanding Human Communication	3
Total	34/36

NOTE: Applied piano required each semester until completion of piano proficiency.

*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III	1
Commercial Music Theory	3
Performance Seminar	0
Ensembles	4
Applied Study (2 semesters).....	2
Upper Division Admission Exam	0
Bib/Theo Foundations of Benevolence	1
Intro. to Theology	3
Lab Science	4
Intro. to Christian Ethics	3
Music Technology	2
Foundations of Western Culture	3
Piano Proficiency	0/2
Principles of Accounting.....	3
Music History (212)	3
Total	35/37

JUNIOR YEAR

Course	Hours
Music History (311 and 312)	6
Fundamentals of Conducting	2
Applied Study (2 semesters).....	2
Ensembles	2
Improvisation.....	2
Music Electives	3
Principles of Business Management	3
Performance Seminar	0
Global Perspectives Seminar.....	1
Cross-Cultural Experience	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Healthy Lifestyles	1
Media Law	3
Electives.....	1
Total	33/35

SENIOR YEAR**1ST SEMESTER**

Course	Hours
Applied Study	1
Ensemble	1
Performance Seminar	0
Music Business	2
Understanding Economic Issues	3
History of Commercial Music.	3
Principles of Marketing.....	3
Senior Project.....	1
Total	14

2nd SEMESTER

Course	Hours
Applied Study	1
Digital Media Studies Option.....	3
Music Business Internship	1
Senior Seminar (Capstone).....	3
Contemporary Society Option	3
Electives.....	4
Music Elective	1
Total	16