

**BACHELOR OF SCIENCE IN MUSIC**  
**(Music Business Emphasis – Piano)**  
 (133-134 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE**

**DEVELOPING BIBLICAL**

**FAITH./LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )
- BIBL-111 Message of the Old Testament (3).....( )
- THEO-230 Intro. to Theology (3).....( )
- THEO-231 Intro. to Christian Ethics (3) .....( )
- RELG-200 Bib/Theo Foundations of Benevolence (1)...( )
- \*Christian Service (2) .....( )
- MUSC-495 Senior Seminar (Capstone) (3) .....( )
- SUBTOTAL (18 hours)..... \_\_\_\_\_

\*Christian Service is not a course; the credit hours are earned by a combination of class, group, and individual service learning experiences.

**GENERAL EDUCATION CORE**

**ACQUIRING FUNDAMENTAL ACADEMIC**

**SKILLS**

- ENGL 110 Rhetoric & Research (3).....( )
- NOTE: Students whose test scores place them into ENGL-105/106 must complete this pre-requisite *before* enrolling in ENGL-110
- MATH-111 College Algebra (3) .....( )
- MUST-135 Music Technology (2) [MUSB-135].....( )
- GNST-101 Freshman Seminar: Gateway (2) .....( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3).....( )
- MUHL-212 Music History 1700 – 1850 (3).....( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- ECON-200 Understanding Economic Issues (3) ..... ( )
- HIST-212 Recent American (3)

**OR**

- POLS-250 American Government (3).....( )
- One of the following (3)**
- PSYC-200 Understanding Human Behavior (3).....( )
- SOCI-200 Understanding Contemporary Society (3)

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 .....( )
- PHED-100 Healthy & Effective Lifestyles (1) .....( )

**SEEKING A GLOBAL PERSPECTIVE**

- ANTH-200 Global Perspectives Seminar (1) .....( )
- GNST-250-253 Cross Cultural Experience (1-3) .....( )
- LING-201 Language and Culture (3) .....( )
- SUBTOTAL (35 hours)..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0).....( )
- SMFT-MUS Major Field Test: Music (0).....( )

**SPECIALTY AREA**

- MUST-111 Music Theory I (3).....( )
- MUST-112 Aural Skills I (1) .....( )
- MUST-121 Music Theory II (3) .....( )
- MUST-122 Aural Skills II (1) .....( )
- MUST-231 Music Theory III (3).....( )
- MUST-232 Aural Skills III (1) .....( )
- MUSB-243 Commercial Music Theory (3).....( )
- MUED-330 Fund. of Conducting (2) [MUCO-330] .....( )
- MUHL-311 Music History Antiquity – 1700 (3) .....( )
- MUHL-312 Music History 1850 – Present (3) .....( )
- MUSB-251 Improvisation (2).....( )
- MUSB-331 History of Commercial Music (3) .....( )
- MUSB-301 Intro to Music Business (2) .....( )
- MUSB-492 Internship (1) .....( )
- MUSB-497 Senior Project (1).....( )
- Music Electives (Upper Division) (4) .....( )
- SUBTOTAL (36 hours)..... \_\_\_\_\_

**COLLATERAL REQUIREMENTS**

- ACCT-241 Principles of Accounting (3).....( )
- BUSN-205 Principles of Business Mgt (3) .....( )
- BUSN-309 Principles of Marketing (3).....( )
- COMM-200 Understanding Human Comm. (3).....( )
- COMM-410 Media Law (3).....( )
- DIGM-200 Intro to Digital Media and Film (3) .....( )
- Choose one of the following:.....( )
- DIGM-210 Single Camera Apps & Aesthetics I (3)
- DIGM-310 Single Camera Apps & Aesthetics II (3)
- DIGM-370 Basic Television Production (3)
- DIGM-380 Broadcast Audio Production (3)
- DIGM-381 Adv. Broadcast Audio Production (3)

SUBTOTAL (21 hours)..... \_\_\_\_\_

**APPLIED STUDY**

- MUSA-101PI – MUSA-401PI (8) ..... ( )
- [To be completed over at least 7 semesters]

**PERFORMANCE REQUIREMENTS**

- Ensemble Requirement (10) ..... ( )
- Required – 6 semesters
- MUSE-101CU – Choral Union **OR**
- OR – Orchestra **OR**
- WE – Wind Ensemble
- SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)
- Elective – 4 semesters
- MUSE-102 – any vocal or instrumental ensemble

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0)... ( )
- MUSA-288 Upper Division Admission Exam (0) ..... ( )

**GENERAL ELECTIVES**

- .....( )
- SUBTOTAL (5 hours) ..... \_\_\_\_\_

**NOTE:** Course numbers shown in square brackets [ ] following listings indicate new numbers beginning in the Spring 2014 semester.

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF SCIENCE IN MUSIC  
Music Business Emphasis – Piano**

(The two-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
College Writing (if required) .....	(3/4)
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I .....	1
Music Theory II.....	3
Aural Skills II .....	1
Piano Proficiency .....	0-2
Freshman Seminar: Gateway. ....	2
Performance Seminar .....	0
Applied Study (2 semesters).....	2
Ensembles .....	4
College Algebra.....	3
Intro to Digital Media and Film .....	3
Understanding Human Communication .....	3
<b>Total</b>	<b>34/36</b>

*NOTE: Applied piano required each semester until completion of piano proficiency.*

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Music Theory III.....	3
Aural Skills III .....	1
Commercial Music Theory .....	3
Performance Seminar .....	0
Ensembles .....	4
Applied Study (2 semesters).....	2
Upper Division Admission Exam .....	0
Bib/Theo Foundations of Benevolence .....	1
Intro. to Theology .....	3
Lab Science .....	4
Intro. to Christian Ethics .....	3
Music Technology .....	2
Foundations of Western Culture .....	3
Piano Proficiency .....	0/2
Principles of Accounting.....	3
Music History (212) .....	3
<b>Total</b>	<b>35/37</b>

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Music History (311 and 312) .....	6
Fundamentals of Conducting .....	2
Applied Study (2 semesters).....	2
Ensembles .....	2
Improvisation.....	2
Music Electives .....	3
Principles of Business Management .....	3
Performance Seminar .....	0
Global Perspectives Seminar.....	1
Cross-Cultural Experience .....	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Healthy Lifestyles .....	1
Media Law .....	3
Electives.....	1
<b>Total</b>	<b>33/35</b>

**SENIOR YEAR****1ST SEMESTER**

<b>Course</b>	<b>Hours</b>
Applied Study .....	1
Ensemble .....	1
Performance Seminar .....	0
Music Business .....	2
Understanding Economic Issues .....	3
History of Commercial Music. ....	3
Principles of Marketing.....	3
Senior Project.....	1
<b>Total</b>	<b>14</b>

**2nd SEMESTER**

<b>Course</b>	<b>Hours</b>
Applied Study .....	1
Digital Media Studies Option.....	3
Music Business Internship .....	1
Senior Seminar (Capstone).....	3
Contemporary Society Option .....	3
Electives.....	4
Music Elective .....	1
<b>Total</b>	<b>16</b>