

BACHELOR OF ARTS IN ART, GRAPHIC DESIGN EMPHASIS
(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*
*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)
Two of the following (6)
HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)
Two of the following (6)
PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6 hrs)

SUBTOTAL (35/41 hours) _____

SPECIALTY AREA REQUIREMENTS

Art Core

- ARTS-200 Visual Art & Christian Faith (1)
ARTS-211 Drawing I (3)
ARTS-216 2-D Design (3)
ARTS-230 Raster Graphics (Photoshop) (3)
ARTS-244 Art History I (3)
ARTS-245 Art History II (3)
ARTS-311 Drawing II (3)
ARTS-345 Modern Art History (3)
ARTS-490 Senior Seminar & Project (3)
ARTS-495 Senior Capstone (3)

SUBTOTAL (28 hours) _____

Graphic Design Electives

Choose 18 hours from the following: ... () () () () () () ()

- ARTS-220 Vector Graphics (Illustrator) (3)
*ARTS-300 Digital Illustration (3)
ARTS-301 Adv. Graphic Design Concepts (3)
*ARTS-401 Adv. Graphic Design Independent Study (3)
COMM-250 Basic Digital Photography (3)
COMM-260 Desktop Publishing (3)
COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-273 Multimedia Design and Production (3)
COMM-332 Advanced Digital Photography (3)
DIGM-210 Single Camera Apps & Aesthetics I (3)
DIGM-245 Motion Media Design (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-310 Single Camera Apps & Aesthetics II (3)

*denotes course under development or pending approval

SUBTOTAL (18) hours _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)

GENERAL or MINOR ELECTIVES

- _____ ()
_____ ()
_____ ()
_____ ()
_____ ()
_____ ()

SUBTOTAL (18/24 hours) _____

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN ART, GRAPHIC DESIGN EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

<u>Course</u>	<u>Hours</u>
LEEU-101, 102A, 102B.....	3
College Writing/Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
Drawing I.....	3
2-D Design.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Visual Art & Christian Faith.....	1
Raster Graphics (Photoshop)	3
US History/Govt Option.....	3
Total	31/32

SOPHOMORE YEAR

<u>Course</u>	<u>Hours</u>
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Intermediate Foreign Language*	6
Foundations of Western Culture.....	3
Contemporary Society Option (PSY/SOC/ECO).....	3
Drawing II.....	3
Art History I and II	6
Graphic Design Electives.....	3
Total	30

JUNIOR YEAR

<u>Course</u>	<u>Hours</u>
Humanities Options.....	6
Modern Art History	3
Cross-Cultural Experience	1/3
Lab Science	4
Contemporary Math	3
Graphic Design Electives.....	9
General Electives (or minor)	3/6
Total	29/34

SENIOR YEAR

<u>Course</u>	<u>Hours</u>
Senior Capstone	3
Senior Seminar / Project.....	3
Graphic Design Electives.....	6
General Electives (or minor)	18
Total	30

*This assumes student can begin at the Intermediate level. If student places at the Elementary level, s/he must take the elementary classes during the freshman year, and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the sophomore or junior year, which will alter the above sequence.