

BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, CINEMA EMPHASIS

(Minimum 120 credit hours required)

NAME _____

DATE ____/____/____

RELIGION CORE

DEVELOPING BIBLICAL FAITH/LIFESTYLE

- BIBL-110 Message of the New Testament (3)
BIBL-111 Message of the Old Testament (3)
THEO-230 Intro. to Theology (3)
THEO-231 Intro. to Christian Ethics (3)
Christian Service (80 clock hours)*

*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) _____

LEE UNIVERSITY FRESHMAN EXPERIENCE

- LEEU-101 Freshman Seminar: Gateway (1) (Fall)
LEEU-102A Global Perspectives Seminar (1) (Spring)
LEEU-102B Foundations of Benevolence (1) (Spring)

SUBTOTAL (3 hours) _____

GENERAL EDUCATION CORE

ACQUIRING FUNDAMENTAL ACADEMIC SKILLS

- ENGL-105 (4) and ENGL-110 (3)
OR ENGL-106 (3) and ENGL-110 (3)
OR ENGL-110 (3) [Depends on placement]
MATH-101 Contemporary Math (3) or higher level math

EXPLORING THE HUMANITIES

- HUMN-201 Foundations of Western Culture (3)

Two of the following (6)

- HUMN-202 Rise of Europe (3)
HUMN-301 Foundations of Modern World (3)
HUMN-302 Modern Western Culture (3)
HIST-221 / 222 Western Civilization I, II (3) (3)
ENGL-221 Western Lit: Ancient to Renaissance (3)
ENGL-222 Western Lit: Enlightenment to Postmodern (3)

One of the following (3)

- ARTS-244 / 245 Art History I, II (3) (3)
MUHL-211 Music in Culture (3)
PHIL-241 Introduction to Philosophy (3)
THEA-201 Theatre in Culture (3)

UNDERSTANDING CONTEMPORARY SOCIETY

- HIST-212 Recent American History (3)
OR
PLSC-250 American Government (3)

Two of the following (6)

- PSYC-200 Understanding Human Behavior (3)
SOCIO-200 Understanding Contemporary Society (3)
ECON-200 Understanding Economic Issues (3)

RESPECTING THE NATURAL WORLD

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111

SEEKING A GLOBAL PERSPECTIVE

- GNST-250-253 Cross Cultural Experience (1-3)
Intermediate (or higher) Foreign Language (6)

SUBTOTAL (38/44 hours) _____

SPECIALTY AREA

Common Core

- DIGM-200 Intro to Digital Media & Film (3)
DIGM-210 Single Camera Apps & Aesthetics I (3)
DIGM-495 Christianity & Media (3)

Cinema Emphasis

- DIGM-221 Writing for Film & Television (3)
DIGM-281 Audio Production (3)
DIGM-327 Film Producing & Management (3)
DIGM-330 Cinematography (3)
DIGM-340 Motion Picture Editing (3)
DIGM-381 Advanced Audio Production (3)
DIGM-410 Directing for Film & Television (3)
DIGM-420 The Film Short* (3)
COMM-250 Basic Digital Photography (3)
COMM-371 Film Criticism (3)
COMM-410 Media Law (3)

Two of the following film history courses (6)

- DIGM-415 Early American Film History (3)
DIGM-416 Mid-Century American Film History (3)
DIGM-417 American Film History 1960 – 1979 (3)
DIGM-418 History of Animated Film (3)

Choose 6 hrs from the following emphasis electives: ..() ()

- COMM-270 Web Page Design (3)
COMM-271 Advanced Web Page Design (3)
COMM-332 Advanced Digital Photography (3)
COMM-422 Communication in Society (3)
DIGM-245 Motion Media Design (3)
DIGM-246 Advanced Motion Media Design (3)
DIGM-470 Applied Media* (3)
DIGM-491/2/3 Contemp.Topics in Digital Media Studies*

*course repeatable for credit

SUBTOTAL (54 hours) _____

GENERAL ELECTIVES

- _____ ()
_____ ()
_____ ()

SUBTOTAL (7/13 hours) _____

ACADEMIC ASSESSMENT

- GNST-400 Academic Profile (0)
SMFT-DGM Major Field Test (0)

SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN DIGITAL MEDIA STUDIES, CINEMA EMPHASIS

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
College Writing / Workshop	3/4
Rhetoric and Research	3
Message of New/Old Testament.....	6
U S History/Government Option.....	3
Intro to Digital Media and Film	3
Contemporary Math	3
Single Camera Applications I.....	3
Basic Digital Photography.....	3
Total	30/31

JUNIOR YEAR

Course	Hours
Film Producing and Management	3
Cinematography.....	3
Audio Production.....	3
Motion Picture Editing	3
DIGM Elective	3
Contemporary Society Option 2.....	3
Humanities Options.....	3
Cross-Cultural Experience	1/3
Film Criticism	3
General Elective.....	3
Total	28/30

SOPHOMORE YEAR

Course	Hours
Intro. to Theology	3
Intro. to Christian Ethics.....	3
Lab Science	4
Contemporary Society Options 1	3
Foundations of Western Culture	3
Humanities Option	3
Intermediate Foreign Language*	6
Writing for Film and Television	3
General Elective.....	3
Total	31

SENIOR YEAR

Course	Hours
Directing for Film and TV	3
Advanced Audio.....	3
DIGM Elective	3
Media Law.....	3
Christianity and Media (Capstone).....	3
Film History Options.....	6
Film Short.....	3
General Electives.....	6
Total	30

*This assumes the student places at the Intermediate level. If student places at the elementary level, s/he must first take the elementary classes and they will count as 6 hrs of general electives. The intermediate level classes would then be taken in the junior year.