

**BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL**

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

**RELIGION CORE****DEVELOPING BIBLICAL FAITH/LIFESTYLE**

- BIBL-110 Message of the New Testament (3) ..... ( )  
 BIBL-111 Message of the Old Testament (3) ..... ( )  
 THEO-230 Intro. to Theology (3) ..... ( )  
 THEO-231 Intro to Christian Ethics (3) ..... ( )  
 Christian Service (80 clock hours)\* ..... ( )

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) ..... \_\_\_\_\_

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

- LEEU-101 Freshman Seminar: Gateway (1) (Fall) ..... ( )  
 LEEU-102A Global Perspectives Seminar (1) (Spring) ... ( )  
 LEEU-102B Foundations of Benevolence (1) (Spring) .... ( )  
 SUBTOTAL (3 hours) ..... \_\_\_\_\_

**GENERAL EDUCATION CORE****ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

- ENGL-105 (4) and ENGL-110 (3) ..... ( ) ( )  
 or ENGL-106 (3) and ENGL-110 (3)  
 or ENGL-110 (3) [Depends on placement]  
 MATH-101 Contemporary Math (3) or higher level math ..... ( )

**EXPLORING THE HUMANITIES**

- HUMN-201 Foundations of Western Culture (3) ..... ( )  
**One of the following (3)**  
 ARTS-244 / 245 Art History I, II (3) (3)  
 ENGL-221 Western Lit: Ancient to Renaissance (3)  
 ENGL-222 Western Lit: Enlightenment to Postmodern (3)  
 HIST-221 / 222 Western Civilization I, II (3) (3)  
 HUMN-202 Rise of Europe (3)  
 HUMN-301 Foundations of Modern World (3)  
 HUMN-302 Modern Western Culture (3)  
 PHIL-241 Introduction to Philosophy (3)  
 THEA-201 Theatre in Culture (3) ..... ( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

- HIST-212 Recent American History (3)  
**OR**  
 PLSC-250 American Government (3) ..... ( )  
**Two of the following (6)**  
 PSYC-200 Understanding Human Behavior (3)  
 SOCI-200 Understanding Contemporary Society (3)  
 ECON-200 Understanding Economic Issues (3) ... ( ) ( )

**RESPECTING THE NATURAL WORLD**

- LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 (4) ..... ( )

**SEEKING A GLOBAL PERSPECTIVE**

- GNST-250-253 Cross Cultural Experience (1-3) ..... ( )  
 Intermediate (or higher) Foreign Language (6) ..... ( ) ( )  
 SUBTOTAL (32/38 hours) ..... \_\_\_\_\_

**ACADEMIC ASSESSMENT**

- GNST-400 Academic Profile (0) ..... ( )  
 SMFT-MUS Major Field Test: Music (0) ..... ( )

**SPECIALTY AREA**

- MUHL-212 Music History 1700 – 1850 (3) ..... ( )  
 MUHL-311<sup>F</sup> Music History Antiquity – 1700 (3) ..... ( )  
 MUHL-312<sup>S</sup> Music History 1850 – Present (3) ..... ( )  
 MUSB-135 Music Technology (1) ..... ( )  
 MUST-111 Music Theory I (3) ..... ( )  
 MUST-112 Aural Skills I (1) ..... ( )  
 MUST-121 Music Theory II (3) ..... ( )  
 MUST-122 Aural Skills II (1) ..... ( )  
 MUST-231 Music Theory III (3) ..... ( )  
 MUST-232 Aural Skills III (1) ..... ( )

Choose one of the following groups:

- MUST-241 Music Theory IV (3) and  
 MUST-242 Aural Skills IV (1) **OR**  
 MUSB-243<sup>S</sup> Commercial Music Theory (3) and  
 MUSB-244<sup>S</sup> Commercial Aural Skills (1) ..... ( ) ( )  
<sup>F</sup>Fall Semester <sup>S</sup>Spring Semester

- MUSA-495 Senior Recital (0) **OR**  
 MUSG-498 Senior Thesis (1) ..... ( )  
 MUSC-495 Senior Seminar (Capstone) (2) ..... ( )

Music Electives (4 – 5) ..... ( )

[Four or five hours of electives from the following disciplines at the 200-level or above: MUCO, MUSB, MUSC, MUED, MUHL, MUST. Students selecting the Recital Option must use at least 2 elective hours for 2 additional semesters of applied lessons. Students selecting the Thesis Option must use 1 elective hour for MUSG-488 Introduction to Research in Music.]

**APPLIED STUDY**

- MUSA-101 – MUSA-401 Primary Instrument (6) ..... ( )  
 [To be completed over at least 5 semesters]

**PERFORMANCE ENSEMBLES**

- Ensemble Requirement (6)  
 Required – 4 semesters  
 MUSE-101WE – Wind Ensemble **OR**  
 OR – Orchestra (required for string majors; also available to winds and percussion)  
 SB – Symphonic Band (if not accepted into Wind Ensemble or Orchestra)

- Elective – 2 semesters  
 MUSE-102BR, CM, JE, MD, OT, PE, SJ, ST, or VL

SUBTOTAL (45 hours) ..... \_\_\_\_\_

**OTHER REQUIREMENTS**

- MUSA-185 Performance Seminar 7 semesters (0) . ( )  
 MUSA-288 Upper Division Admission Exam (0) ..... ( )  
 [Must pass before enrolling in MUSA-301]

**GENERAL ELECTIVES**

- ..... ( )  
 ..... ( )  
 ..... ( )  
 ..... ( )  
 ..... ( )

SUBTOTAL (22/28 hours) ..... \_\_\_\_\_

## SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR BACHELOR OF ARTS IN MUSIC, INSTRUMENTAL

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

### FRESHMAN YEAR

Course	Hours
LEEU-101, 102A, 102B.....	3
(College Writing/Workshop.....)	3/4
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I .....	1
Music Theory II.....	3
Aural Skills II .....	1
Performance Seminar (2 semesters) .....	0
Applied Study (2 semesters) .....	2
Ensembles .....	2
Music Technology .....	1
General Electives .....	3
<b>Total</b>	<b>28/31/32</b>

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

### SOPHOMORE YEAR

Course	Hours
Music Theory III.....	3
Aural Skills III .....	1
Music Theory IV and Aural Skills IV .....	4
<b>OR</b>	
Comm. Music Theory and Aural Skills .....	4
Performance Seminar (2 semesters) .....	0
Ensembles .....	2
Applied Study (2 semesters) .....	2
Upper Division Admission Exam .....	0
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Foundations of Western Culture .....	3
Music History (212) .....	3
Lab Science .....	4
General Electives .....	3
<b>Total</b>	<b>31</b>

### JUNIOR YEAR

Course	Hours
Music History (311 and 312) .....	6
Applied Study (1 semester)*** .....	2
Music Electives .....	2
Ensembles .....	2
Performance Seminar (2 semesters) .....	0
Cross-Cultural Experience .....	1/3
Humanities Option.....	3
Intermediate Foreign Language** .....	6
General Electives .....	6
<b>Total</b>	<b>28/30</b>

### SENIOR YEAR

#### 1ST SEMESTER

Course	Hours
Performance Seminar .....	0
Contemporary Society Option 1 .....	3
U S History / Government Option.....	3
Music Electives .....	2/3
General Electives .....	6
<b>Total</b>	<b>14/15</b>

#### 2nd SEMESTER

Course	Hours
Senior Recital*** .....	0
<b>OR</b>	
Senior Thesis**** .....	1
Contemporary Math .....	3
Senior Seminar (Capstone).....	2
Contemporary Society Option 2 .....	3
General Electives .....	6
<b>Total</b>	<b>14/15</b>

\*\*This assumes student has places at the intermediate level. If student places at the elementary level, s/he must take the 111/112 classes during the freshman or sophomore year, and they will count as 6 hrs of general electives.

\*\*\*Students electing the Recital option must enroll in applied study every semester.

\*\*\*\*Students electing the Thesis option must enroll in MUSG-488 as one of their Music Electives.