

**BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO**

(Minimum 120 credit hours required)

NAME \_\_\_\_\_

DATE \_\_\_ / \_\_\_ / \_\_\_

**RELIGION CORE****DEVELOPING BIBLICAL FAITH/LIFESTYLE**

BIBL-110	Message of the New Testament (3) .....	( )
BIBL-111	Message of the Old Testament (3).....	( )
THEO-230	Intro. to Theology (3).....	( )
THEO-231	Intro. to Christian Ethics (3) .....	( )
Christian Service (80 clock hours)* .....	( )	

\*Christian Service is not a course; the hours are earned by a combination of class, group, and individual service learning experiences.

SUBTOTAL (12 hours) .....

**LEE UNIVERSITY FRESHMAN EXPERIENCE**

LEEU-101	Freshman Seminar: Gateway (1) (Fall) .....	( )
LEEU-102A	Global Perspectives Seminar (1) (Spring) ...	( )
LEEU-102B	Foundations of Benevolence (1) (Spring) ....	( )
SUBTOTAL	(3 hours) .....	

**GENERAL EDUCATION CORE****ACQUIRING FUNDAMENTAL ACADEMIC SKILLS**

ENGL-105 (4) and ENGL-110 (3).....	( ) ( )	( )
or ENGL-106 (3) and ENGL-110 (3)		
or ENGL-110 (3) [Depends on placement]		
MATH-161 Introduction to Statistics (3).....	( )	

**EXPLORING THE HUMANITIES**

HUMN-201	Foundations of Western Culture (3) .....	( )
MUHL-212	Music History 1700 – 1850 (3) .....	( )

**UNDERSTANDING CONTEMPORARY SOCIETY**

ECON-200	Understanding Economic Issues (3).....	( )
HIST-212	Recent American (3)	
OR		
PLSC-250	American Government (3) .....	( )
One of the following (3)		
PSYC-200	Understanding Human Behavior (3).....	( )
SOCI-200	Understanding Contemporary Society (3)	

**RESPECTING THE NATURAL WORLD**

LAB SCIENCE: Choose one (1) course along with the corresponding lab: BIOL-103,104,108, CHEM-110, PHSC-111-112, ASTR-111 .....	( )
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**SEEKING A GLOBAL PERSPECTIVE**

GNST-250-253	Cross Cultural Experience (1-3).....	( )
LING-201	Language and Culture (3).....	( )
SUBTOTAL	(29/35 hours) .....	

**ACADEMIC ASSESSMENT**

GNST-400	Academic Profile (0).....	( )
SMFT-MUS	Major Field Test: Music (0) .....	( )

**SPECIALTY AREA**

MUHL-312 <sup>s</sup>	Music History 1850 – Present (3) .....	( )
MUSB-135	Music Technology (1).....	( )
MUSB-201 <sup>s</sup>	Intro to Music Business (3) .....	( )
MUSB-235	Audio & Notational Technology (2) .....	( )
MUSB-243	Commercial Music Theory (3) .....	( )
MUSB-244	Commercial Aural Skills (1).....	( )
MUSB-251 <sup>f</sup>	Improvisation (2) .....	( )
MUSB-331 <sup>f</sup>	History of Commercial Music (3).....	( )
MUSB-335	Adv. Commercial Audio Apps (2) .....	( )
MUSB-421	Seminar in Entrepreneurship (1) .....	( )
MUSB-492	Music Business Internship (1) .....	( )
MUSB-497	Senior Project (1) .....	( )
MUSC-495	Senior Seminar (Capstone) (2) .....	( )
MUST-111	Music Theory I (3).....	( )
MUST-112	Aural Skills I (1) .....	( )
MUST-121	Music Theory II (3).....	( )
MUST-122	Aural Skills II (1) .....	( )
MUST-231	Music Theory III (3).....	( )
MUST-232	Aural Skills III (1) .....	( )
Music Electives (3) at 300 level or above	.....	( )
SUBTOTAL (40 hours) .....		

<sup>f</sup>Fall Semester      <sup>s</sup>Spring Semester**COLLATERAL REQUIREMENTS**

ACCT-241	Principles of Accounting I (3) .....	( )
BUSN-205	Principles of Business Mgt (3).....	( )
COMM-410	Media Law (3) .....	( )
DIGM-200	Intro to Digital Media and Film (3) .....	( )
MKTG-309	Principles of Marketing (3) .....	( )
One additional 3-hour course at the 200-level or higher, chosen from any of the above disciplines (3) .....	( )	
SUBTOTAL (18 hours) .....		

**APPLIED STUDY**

MUSA-101PI – MUSA-401PI (8).....	( )
[To be completed over at least 7 semesters]	
MUSA-186 Piano Seminar 8 semesters (0).....	( )

**PERFORMANCE REQUIREMENTS**

Ensemble Requirement (6).....	( )
Required – 4 semesters	
MUSE-101CU – Choral Union OR 101LC Chorale	
OR – Orchestra OR	
WE – Wind Ensemble	
SB – Symphonic Band (if not accepted into Orchestra or Wind Ensemble)	

Elective – 2 semesters

MUSE-102BR, CM, JE, MD, OT, PE, SJ, ST, or VL

**OTHER REQUIREMENTS**

MUSA-185 Performance Seminar 7 semesters (0) ..	( )
MUSA-288 Upper Division Admission Exam (0).....	( )
SUBTOTAL (18 hours) .....	

**GENERAL ELECTIVES**

.....	( )
.....	( )

SUBTOTAL (4 hours) .....

**SUGGESTED FOUR YEAR SEQUENCE OF STUDY FOR  
BACHELOR OF SCIENCE IN MUSIC, EMPHASIS IN MUSIC BUSINESS, PIANO**

(The 80-clock-hour Christian Service requirement is not listed, but is spread throughout the four years.)

**FRESHMAN YEAR**

<b>Course</b>	<b>Hours</b>
LEEU-101, 102A, 102B.....	3
College Writing/ Workshop .....	3/4
Rhetoric and Research .....	3
Message of New & Old Testament.....	6
*Music Theory I .....	3
*Aural Skills I .....	1
Music Theory II.....	3
Aural Skills II .....	1
Performance Seminar (2 semesters) .....	0
Applied Study (2 semesters).....	2
Ensembles .....	2
Intro to Statistics .....	3
Intro to Digital Media and Film .....	3
Music Technology I .....	1
Piano Seminar (2 semesters).....	0
Total	31/34/35

\*Theory Placement Exam required. Minimum grade of C- required in all Music Theory and Aural Skills courses in order to advance to next level.

**SOPHOMORE YEAR**

<b>Course</b>	<b>Hours</b>
Music Theory III.....	3
Aural Skills III .....	1
Commercial Music Theory .....	3
Commercial Aural Skills .....	1
Performance Seminar (2 semesters) .....	0
Ensembles .....	2
Applied Study (2 semesters).....	2
Upper Division Admission Exam .....	0
Intro. to Theology .....	3
Intro. to Christian Ethics .....	3
Audio and Notational Technology .....	2
Intro Music Business .....	3
Principles of Accounting I.....	3
Music History (212) .....	3
General Electives .....	2
Piano Seminar (2 semesters).....	0
Total	31

**JUNIOR YEAR**

<b>Course</b>	<b>Hours</b>
Music History (312) .....	3
Advanced Commercial Audio Apps.....	2
Applied Study (2 semesters).....	2
Ensembles .....	2
Improvisation.....	2
Music Electives .....	3
Principles of Business Management .....	3
Performance Seminar .....	0
Cross-Cultural Experience .....	1/3
U S History / Government Option.....	3
Language and Culture.....	3
Media Law.....	3
Piano Seminar (2 semesters).....	0
General Electives .....	2
Total	29/31

**SENIOR YEAR**

**1ST SEMESTER**

<b>Course</b>	<b>Hours</b>
Applied Study .....	1
Performance Seminar .....	0
Foundations of Western Culture .....	3
Understanding Economic Issues .....	3
History of Commercial Music. ....	3
Principles of Marketing.....	3
Senior Project.....	1
Piano Seminar.....	0
Total	14

**2nd SEMESTER**

<b>Course</b>	<b>Hours</b>
Applied Study .....	1
Collateral Elective .....	3
Music Business Internship .....	1
Seminar in Entrepreneurship .....	1
Senior Seminar (Capstone).....	2
Contemporary Society Option .....	3
Lab Science .....	4
Piano Seminar.....	0
Total	14